

# LIEBESLEID

F. Kreisler/arr. SGM A. Smith

$\text{♩} = 54$

**A**

Violin 1

Violin 2

Viola

Cello

Bass

Accordion

*pizz.*  
Amin/E E7 Amin *mf* Amin Dmin

*mf* *p* *mf*

Solo Amin/E E7 Amin Amin Dmin

8

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

G C F Bb Bb B<sup>07</sup>

G C F Bb Bb B<sup>07</sup>



Liebesleid - Full Score - p. 3

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

**C**

*f*

Amin/C B7 E7 Amin F C/E

41

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

*mf*

Bb/D Dmin Amin/C Dmin Bmin7(b5) Amin/C Amin Bmin7(b5)

Liebesleid - Full Score - p. 4

50

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

**D**

*f*

*f*

*f*

*f*

*f*

E7 Amin F F7 Emin7 A7 Dmin7 G7

E7 Amin F F7 Emin7 A7 Dmin7 G7

*< f*

59

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

*mf*

*mf*

*mf*

*mf*

*mf*

Cmaj7 Fmaj7 Bmin7(b5) E7 Amin7 D7 Bmin7(b5) E7

Cmaj7 Fmaj7 Bmin7(b5) E7 Amin7 D7 Bmin7(b5) E7

*mf*

*mf*

Liebesleid - Full Score - p. 5

67 rit. **E** **Meno mosso**  $\text{♩} = 48$

*p - mf*

*p - mf*

*p - mf*

*p - mf*

*p - mf*

*p - mf*

Amin A Bmin7 E7 Bmin7 E7

Amin A Bmin7 E7 Bmin7 E7

3 3

75

*p - mf*

*p - mf*

*p - mf*

*p - mf*

*p - mf*

*p - mf*

A A A#°7 Bmin Bmin7 E7

A A A#°7 Bmin Bmin7 E7

3 3

Liebesleid - Full Score - p. 6

83 1. 2. Tempo I **F**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass A E7 A Amin Dmin

Acc. A E7 A Amin Dmin *mf*

91

Vln. 1

Vln. 2

Vla.

Cello

Bass G7 C F

Acc. G7 C F

Liebesleid - Full Score - p. 7

97

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

Chord symbols: B $\flat$ , B $\flat$ 7, B $^{\circ}7$ , A $^{min}/C$ , E7, A $^{min}$

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

Chord symbols: F, F7, E $^{min}7$ , A7, D $^{min}7$ , G7

Liebesleid - Full Score - p. 8

109

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Acc. *mf*

Chords: Cmaj7, Fmaj7, Bmin7(b5), E7, Amin7

114

Vln. 1 *rit.*

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

Acc. *p*

Chords: D7, Bmin7(b5), E7, Amin