

BEER BARREL POLKA



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$\text{♩} = 126$

A

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Accordion *mf*

pizz.
C C#°7 G7/D G7 C

Solo
C C#°7 G7/D G7 C

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C/E Eb° G7 G+ C

C/E Eb° G7 G+ C

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13

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C/E Eb° G7

C/E Eb° G7

19

B

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C Dmin7 G7

C Dmin7 G7

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25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C

G⁷

C

G⁷

V

V

V

V



31

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C

C

V

V

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C

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*
D^{min}7 G⁷ C

Acc. *f*
D^{min}7 G⁷ C

43

Vln. 1

Vln. 2

Vla.

Cello

Bass G⁷

Acc. G⁷

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61

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

Gmin7 C7 Gmin7

Gmin7 C7 Gmin7



67

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

C7 F

C7 F

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77

F

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

79

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

B \flat D 7 /A G $^{\text{min}}7$ E 7 F

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85

Vln. 1
cresc.
ff

Vln. 2
cresc.
ff

Vla.
cresc.
ff

Cello
cresc.
ff

Bass
cresc.
ff

Acc.
cresc.
ff

G

G⁷ C⁷ F D^{min}7

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

A⁷ D^{min}7 C G⁷ C

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97

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

f

H

Improvise fills

103

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

f

Gmin7

C7

Improvise fills

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109

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

Gmin7 C7

Gmin7 C7

Detailed description: This system contains measures 109 through 113. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Accordion. The key signature is one flat (B-flat). The Violin and Viola parts have long, sweeping melodic lines with slurs and ties. The Bass part provides a steady accompaniment with notes on the 2nd and 4th beats of each measure. The Accordion part consists of rhythmic slashes. Chord markings 'Gmin7' and 'C7' are present above the Bass and Accordion staves.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

F F F

Detailed description: This system contains measures 114 through 118. It features the same six staves as the previous system. The Violin and Viola parts continue with their melodic lines, including some notes marked with a 'V' (accents). The Bass part continues with its accompaniment, with chord markings 'F' appearing above the staff. The Accordion part continues with rhythmic slashes. The system is flanked by double bar lines with repeat dots.

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119

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

F¹³

F¹³

Detailed description: This system contains measures 119 through 122. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass, plus an Accordion staff. The key signature has one flat (B-flat). Measures 119 and 120 show a melodic line in the strings with a slur and a fermata. Measures 121 and 122 continue this line. The Bass staff has a whole note F¹³ in measure 121 and another in measure 122. The Accordion staff has a rhythmic pattern of eighth notes throughout.

123

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc.

B^b D⁷/A G^{min}7 E⁷ F

B^b D⁷/A G^{min}7 E⁷ F

Detailed description: This system contains measures 123 through 126. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass, plus an Accordion staff. The key signature has one flat (B-flat). Measures 123 and 124 show a melodic line in the strings with a slur and a fermata. Measures 125 and 126 continue this line. The Bass staff has a whole note B^b in measure 123, D⁷/A in measure 124, G^{min}7 in measure 125, E⁷ in measure 126, and F in measure 127. The Accordion staff has a rhythmic pattern of eighth notes throughout.

