

# BEER BARREL POLKA

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Bass

♩ = 126  
pizz.

The musical score is written for a bass instrument in common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 126 beats per minute, and the playing style is pizzicato. The score includes various chords and dynamics. The first staff has measures 1-6 with chords C, C#°7, G7/D, G7, and a boxed 'A' above a C chord. The second staff (measures 7-13) has chords C/E, Eb°, G7, G+, and C. The third staff (measures 14-27) has chords C/E, Eb°, G7, and C. The fourth staff (measures 28-34) has a boxed 'B' above a Dmin7 chord, G7, and C. The fifth staff (measures 35-41) has a boxed 'C' above a Dmin7 chord, G7, and C. The sixth staff (measures 42-48) has G7. The seventh staff (measures 49-54) has a boxed 'D' above a C chord and a dynamic marking of ff. The eighth staff (measures 55-61) has a boxed 'E' above an F chord and a dynamic marking of mp. The ninth staff (measures 62-68) has chords Gmin7, C7, Gmin7, and C7. The score concludes with a double bar line.

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69 F **F** F

76 F<sup>13</sup> B<sup>b</sup> D<sup>7</sup>/A G<sup>min</sup>7 E<sup>7</sup>

83 F G<sup>7</sup> C<sup>7</sup> F **G** D<sup>min</sup>7

cresc. *ff*

90 A<sup>7</sup> D<sup>min</sup>7 C G<sup>7</sup> C

97 **H** F

*f*

104 G<sup>min</sup>7 C<sup>7</sup> G<sup>min</sup>7

111 C<sup>7</sup> F **I**

118 F<sup>13</sup> B<sup>b</sup> D<sup>7</sup>/A

125 G<sup>min</sup>7 E<sup>7</sup> F **J** G<sup>7</sup>

*fp*

131 C<sup>7</sup> F B<sup>b</sup>min6 F

*fp* cresc. *f*