

# AMAZING GRACE

Viola

Anon./arr. SGM J. Roberts

The musical score is written for Viola in G major (one sharp) and 9/8 time. It consists of several systems of music, each with a lettered section marker (A-F) in a box.   
 - **Section A:** Starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. It features a six-measure rest followed by a series of eighth-note triplets.   
 - **Section B:** Continues with eighth-note triplets, followed by a series of repeat signs.   
 - **Section C:** Similar to B, but ends with a phrase marked with a 'V' (accusato) and a fermata.   
 - **Section D:** Features a series of dotted quarter notes and eighth-note pairs, with a '2' (second ending) marking.   
 - **Section E:** Continues with eighth-note pairs and quarter notes, also marked with a '2'.   
 - **Section F:** Consists of a series of half notes.   
 - **Section 51:** The final section, starting at measure 51, includes a 'rit.' (ritardando) marking and ends with a 'dim.' (diminuendo) and 'pp' (pianissimo) dynamic marking.