

# WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUGH

**SLOW, FREELY INTERPRETED**      **PLAY FLUTE**      **PLAY**

85 CL CUES      85 CL CUES

**MOVING FORWARD**  $\text{♩} = 92$       **RIT.**

**A**      **RUBATO TO SAX**      **8**      9-16

**B**      **BALLAD**  $\text{♩} = 60$       **3**      **SUB-TONE**      **p**      17-19      20

21      22      23      24

**C**      **SWING**      **STRAIGHT**      **SWING**      **FAT!**      -1      25      26      27      28

**D**      **BIG CRESC.**      29      30      31      32

**E**      **TO FLUTE**      **p**      33      34      35      36

**4**      37-40

**E**

41-43 44 *mp*

45 46 47 48

**F** TO SAX

49 50-55 56 *mp*

**G**

57 58 59 60

BIG CRESC.

**H**

*mp* 61 62 63 64

TO FLUTE

65 66 67 68

SLOW, FREELY INTERPRETED  
TPT/GTR

**I** ON CUE **J**

69-71 72-74 *pp* 75