

DRUMS

WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUH

SLOW, FREELY INTERPRETED

8s CL CUES

1 2 3 4

MOVING FORWARD $\text{d} = 92$

5 6 7 8

(A)

RUBATO TPT/GTR

9

GUITAR SETS TEMPO

(B) BALLAD $\text{d} = 60$

BRUSHES

16 17 18 19 20

21 22 23 24

(C)

25 26 27 28

29 30 31 32

(D)

33 34 35 36

37 38 39 40

DRUMS

-2-

WAITING FOR YOUR CALL

E

GTR SOLO

A single-line staff with vertical bar lines. It consists of four measures labeled 41, 42, 43, and 44.

41

42

43

44

45

46

47

48

F

TPT SOLO

A single-line staff with vertical bar lines. It consists of four measures labeled 49, 50, 51, and 52.

49

50

51

52

53

54

55

56

G

STICKS

A single-line staff with vertical bar lines. It consists of four measures labeled 57, 58, 59, and 60.

57

58

59

60

61

62

63

64

H

F

65

66

67

68

BRUSHES

A single-line staff with vertical bar lines. It consists of three measures labeled 69, 70, and 71.

69

70

71

RIT.

FREELY INTERPRETED
TPT/GTR

A single-line staff with vertical bar lines. It consists of two measures labeled 72 and 75.

72

75

3

TPT CUE ON CUE