

WAITING FOR YOUR CALL

COMPOSED & ARRANGED BY REGAN BROUGH

SLOW, FREELY INTERPRETED

SOLO **7** **RIT.** **RIT.** **4**

1 2 3 4

Moving FORWARD ♩ = 92 **8B,** **RIT.** **7** **8** **pp**

5 6 7 8

A **RUBATO** **TO SAX** **8** **9-16**

B **BALLAD** ♩ = 60 **3** **BARI** **SUB-TONE** **20**

17-19 **21** **22** **23** **24**

C **SWING** **STRAIGHT** **SWING** **25** **26** **27** **28** **FAT!** **-1**

Big Cresc. **29** **30** **31** **32** **mf**

D **33** **34** **35** **36**

TO BASS CL **4** **37-40**

BASS CLARINET/BARI

WAITING FOR YOUR CALL

E

41-43

44 *mp*

BASS CL

45

46

47

48

F

To SAX

49

50-55

56 *mp*

G

57

58

59

60

Big Cresc.

61

62

63

64

H

65

66

67

68

To BASS CL

I

SLOW, FREELY INTERPRETED
TPT/GTR

69-71

72-74

75 *pp*

ON CUE