

THE GOSPEL TRUTH

TRIPLET SWING ♩ = 66

CRAIG FRAEDRICH

[illegible]

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

3

A. 1

A. 2

T1

T2

B.

TP1

TP2

TP3

TP4

TP5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(WALK IN 4)
Bb7

Eb7

Bb7

E7

(SWING, IN 4)

C7

3

F7

3

C7

3

F#7

3

7

A. 1

A. 2

T1

T2

B.

TP1

TP2

TP3

TP4

TP5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F7

3

D $\flat$ 7

3

C7

3

E $\flat$ 7

B7

B $\flat$ 7

TP5 notation: Measure 1: F7 chord, quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: D-flat 7 chord, quarter note D, quarter note E, quarter note F, quarter note G. Measure 3: C7 chord, quarter note A, quarter note B, quarter note C, quarter note D. Measure 4: D-flat 7 chord, quarter note E, quarter note F, quarter note G, quarter note A.

Score for measures 15-18, featuring various instruments and parts.

Parts: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 15: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 16: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 17: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 18: A. 1, A. 2, T1, T2, B., TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Annotations:

- (w/PLUNGER)
- mf*
- Bb7*
- Eb7*
- Bb7*
- E7*
- (SIMILE)

19

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

27

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X

FULL SCORE

8

Score for measures 27-30, featuring various instruments and their parts.

Measures 27-30:

- A. 1, A. 2, T1, T2:** Saxophone and Trumpet parts with triplets and accents. Chords: G7, C7, F7, D67, Gb7.
- B.:** Bassoon part with triplets and accents. Chord: G7.
- TP1, TP2, TP3, TP4, TP5:** Trumpet parts with triplets and accents. Chords: Bb7, Eb7, Bb7, E7.
- BONE 1, BONE 2, BONE 3, BONE 4:** Bone parts with triplets and accents. Chords: Bb7, Eb7, Bb7, E7.
- GTR., PNO., BASS, DRS.:** Guitar, Piano, Bass, and Drums parts with triplets and accents. Chords: Bb7, Eb7, Bb7, E7.

Chords and dynamics are indicated throughout the score.

35 FULL SCORE

A. 1 D7 C7 G7 D7(SUS4)

A. 2 D7 C7 G7 D7(SUS4)

T1 G7 F7 C7 G7(SUS4)

T2 G7 F7 C7 G7(SUS4)

B. D7 C7 G7 D7(SUS4)

TPT 1 (OPT. 8va)

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1 F7 Eb7 Bb7 F7(SUS4)

BONE 2 F7 Eb7 Bb7 F7(SUS4)

BONE 3 F7 Eb7 Bb7 F7(SUS4)

BONE 4 F7 Eb7 Bb7 F7(SUS4)

GTR. F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

PNO. F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

BASS F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

DRS.

Score for measures 39-42, featuring various instruments and dynamics.

Measures 39-42:

- A. 1, A. 2, T. 1, T. 2:** Play triplet eighth notes (3 eighth notes beamed together) in measures 39-41, then a quarter rest in measure 42. Dynamics: *mp*.
- B. (BLEND W/BONES):** Play a half note in measure 39, a quarter note in measure 40, and a quarter note in measure 41, then a quarter rest in measure 42. Dynamics: *mp* in measures 39-41, *ff* in measure 42.
- TPT 1, TPT 2, TPT 3, TPT 4, TPT 5:** Play a quarter rest in measures 39-41, then a quarter note in measure 42. Dynamics: *mf*.
- BONE 1, BONE 2, BONE 3, BONE 4:** Play a half note in measure 39, a quarter note in measure 40, and a quarter note in measure 41, then a quarter rest in measure 42. Dynamics: *mp* in measures 39-41, *ff* in measure 42.
- GTR.:** Play a half note in measure 39, a quarter note in measure 40, and a quarter note in measure 41, then a quarter rest in measure 42. Dynamics: *mp* in measures 39-41, *ff* in measure 42.
- PNO.:** Play a quarter rest in measures 39-41, then a quarter note in measure 42. Dynamics: *ff*.
- BASS:** Play a quarter rest in measures 39-41, then a quarter note in measure 42. Dynamics: *ff*.
- DRS.:** Play a quarter rest in measures 39-41, then a quarter note in measure 42. Dynamics: *ff*.

Chord Progression (BASS): Bb7, Eb7, Bb7.

Chord Progression (PNO.): Bb7, Fmin7, E7.

Dynamic Markings: *mp* (measures 39-41), *ff* (measure 42).

Tempo/Style: *mp* (BUILD W/BAND).

43

A. 1 *mf*

A. 2 *mf*

T1 *mf*

T2 *mf*

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(51)

FULL SCORE

14

Score for measures 51-54, featuring the following instruments and parts:

- A. 1**: Melody line, marked *mp*.
- A. 2**: Melody line, marked *mp*.
- T1**: Tenor 1, marked *mp*.
- T2**: Tenor 2, marked *mp*.
- B.**: Bass line, marked *p*.
- TP1 1** through **TP1 5**: Trumpet parts. TPT 5 includes chord markings: C^7 , F^7 , C^7 , and $F\#^7$.
- BONE 1** through **BONE 4**: Bone parts.
- GTR.**: Guitar, marked *mp*.
- PNO.**: Piano, marked *mp*. Chord markings include Bb^7 , Eb^7 , Bb^7 , and E^7 .
- BASS**: Double Bass, marked *mp*.
- DRS.**: Drums, marked *p*.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

FULL SCORE

17

63

A. 1 *mp/mf*

A. 2 *mp/mf*

T1 *mp/mf*

T2 *mp/mf*

B. *mp/mf*

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR. *Bb7 Eb7 Bb7 E7*

PNO. *Bb7 Eb7 Bb7 E7*

BASS *Bb7 Eb7 Bb7 E7*

DRS.

67

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F7

D $\flat$ 7

C7

E $\flat$ 7

B7

B $\flat$ 7

71 FULL SCORE (LAST X ONLY)

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

G7 Gb7 F7 C7 G7(SUS4)

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

F7 (w/HORNS) E7 Eb7 Bb7 F7(SUS4)

GTR.

PNO.

BASS

D.R.S.

75

FULL SCORE

20

Score for measures 75-78, featuring the following instruments:

- A. 1
- A. 2
- T1
- T2
- B.
- TP1
- TP2
- TP3
- TP4
- TP5
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GTR.
- PNO.
- BASS
- DRS.

Key signature: B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *ff* (fortissimo). Chord symbols $Bb7$, $Eb7$, and $E7$ are indicated above the piano part. The drum part (DRS.) is marked with *ff* at the beginning of the first measure.

79

A. 1

A. 2

T1

T2

B.

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

83 FULL SCORE

A. 1
A. 2
T1
T2
B.
TPT 1
TPT 2
TPT 3
TPT 4
TPT 5
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

F7
E7
Eb7
Bb7
F7(SUS4)
FREELY, w/PLUNGER
mp
3

Score for measures 87-90, featuring various instruments and Bone parts.

Instrumentation: A. 1, A. 2, T1, T2, B. (Bone 3 CDE), TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS (Bone 4 CDE), DRS.

Measure 87: B. (Bone 3 CDE) and BONE 1-4 play a rhythmic pattern starting with a half note, followed by quarter notes. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 88: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 89: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 90: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 91: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 92: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 93: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 94: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 95: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 96: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 97: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 98: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 99: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

Measure 100: B. (Bone 3 CDE) and BONE 1-4 continue the rhythmic pattern. B. (Bone 3 CDE) is marked *pp*. BONE 1-4 are marked *pp*. BASS (Bone 4 CDE) is marked *pp*.

91

A. 1

A. 2

T1

T2

B.

TPT1

TPT2

TPT3

TPT4

TPT5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

BLUES + You
Download accompanying materials at
WWW.USARMYBAND.COM

99 FULL SCORE

A. 1
A. 2
T1
T2
B.
TPT 1
TPT 2
TPT 3
TPT 4
TPT 5
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

ALTO 1

THE GOSPEL TRUTH

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TRIPLET SWING ♩ = 66

(3) 11 3

ff 3-13 *mf*

(15)

19

23

(27) OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

mp G⁷ C⁷ G⁷ D^{b7}

31 C⁷ A^{b7} G⁷

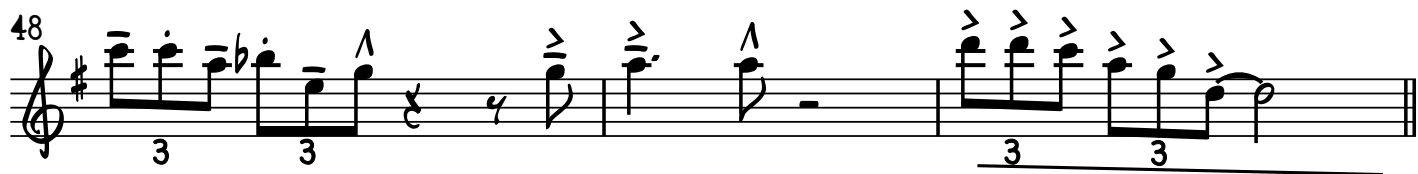
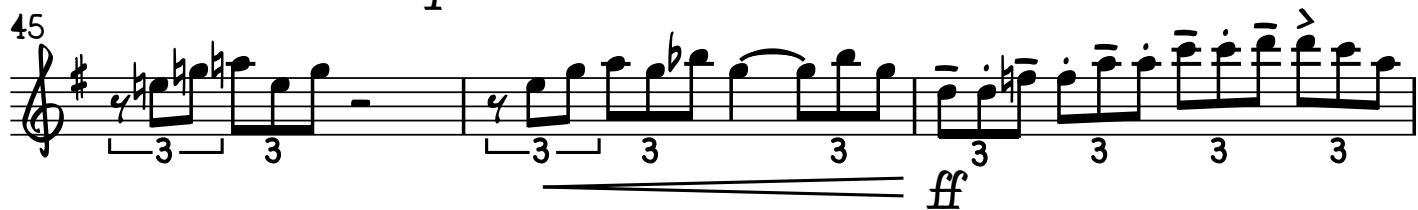
35 D⁷ C⁷ G⁷ D⁷(SUS4)

(39) *mp*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

ALTO 1

2



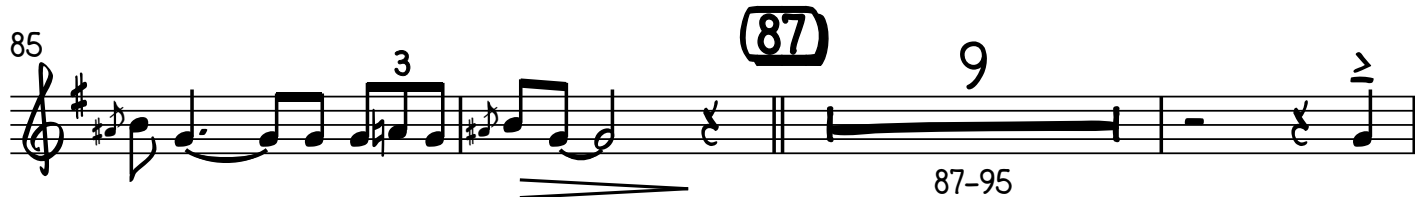
(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



(75)

ALTO 1

3

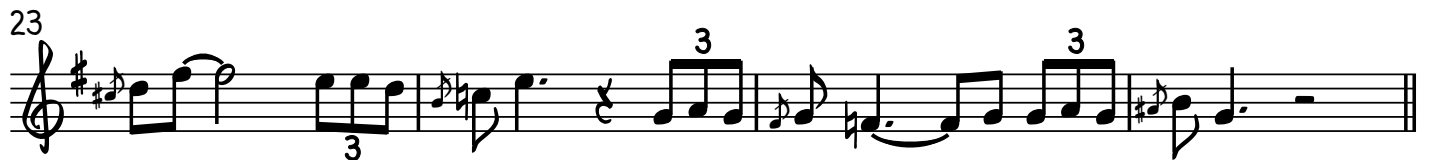
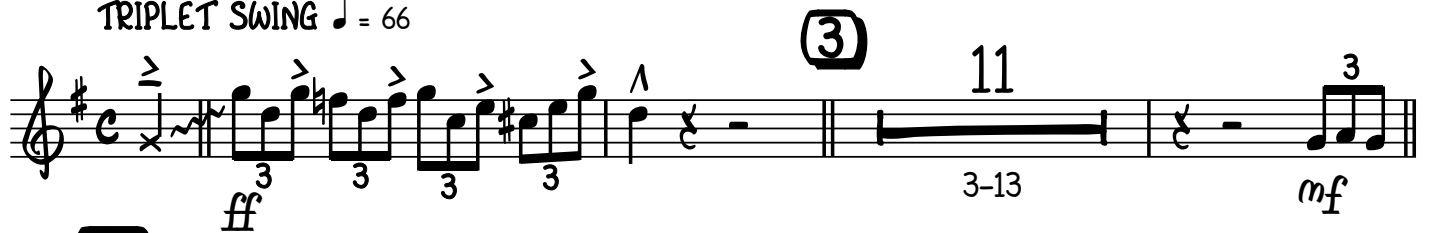


ALTO 2

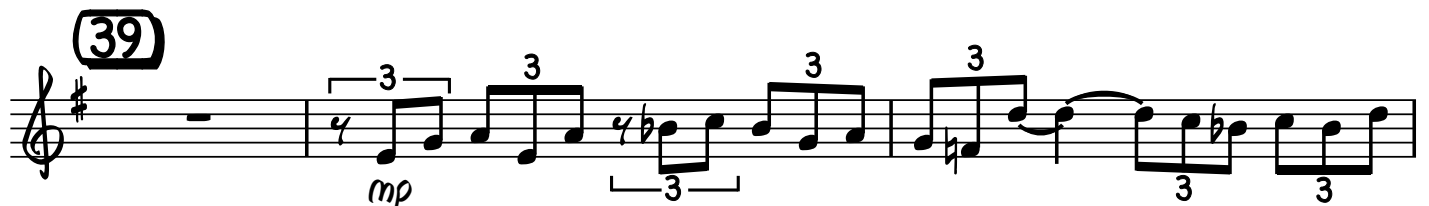
THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



(27) OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

ALTO 2

2

42

mf

45

ff

48

ff

(51)

mp

55

fff

59

f

(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

mp/mf *sfz*

67

mp/mf *sfz*

71

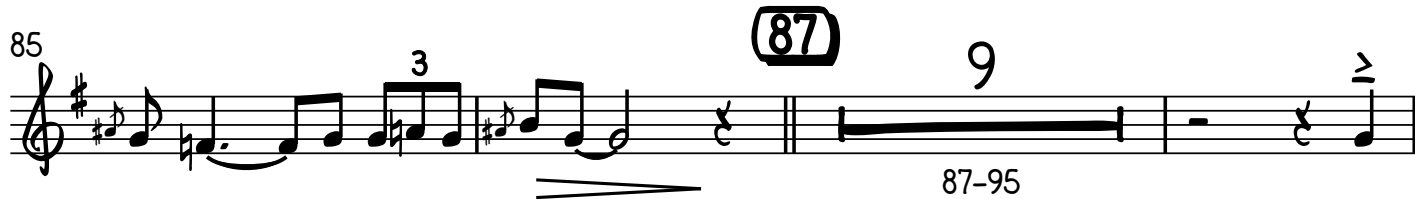
(LAST X ONLY)

ff

(75)

ALTO 2

3



TENOR 1

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

3 11 3-13 3 *mf*

15 *ff*

19

23

27 OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

C7 F7 C7 Gb7

31 F7 Db7 C7

35 G7 F7 C7 G7(SUS4)

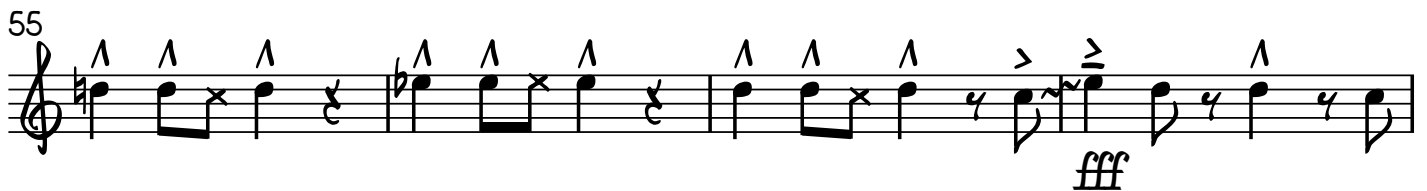
39

mp

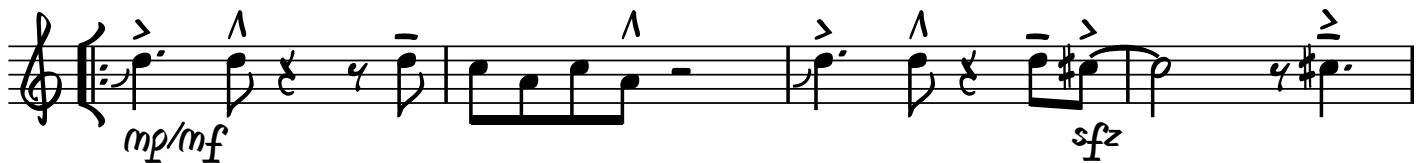
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TENOR 1

2

**(51)****(63)**

OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

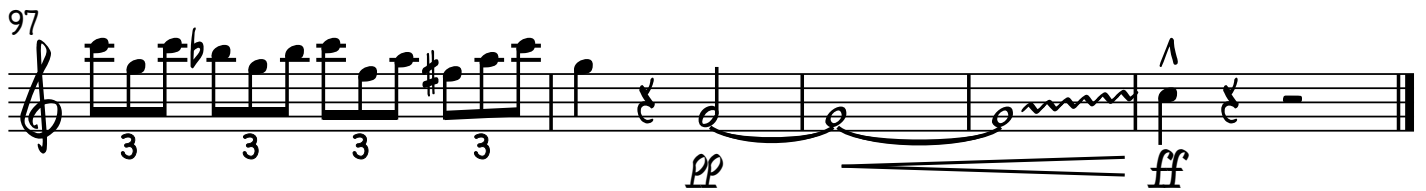
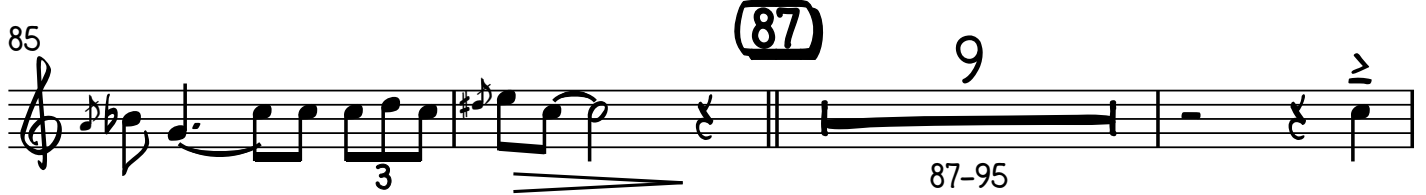


(LAST X ONLY)

(75)

TENOR 1

3



TENOR 2

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

3 11 3-13 3 *mf*

15 *ff*

19

23

27 OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

C7 F7 C7 Gb7

31 F7 Db7 C7

35 G7 F7 C7 G7(SUS4)

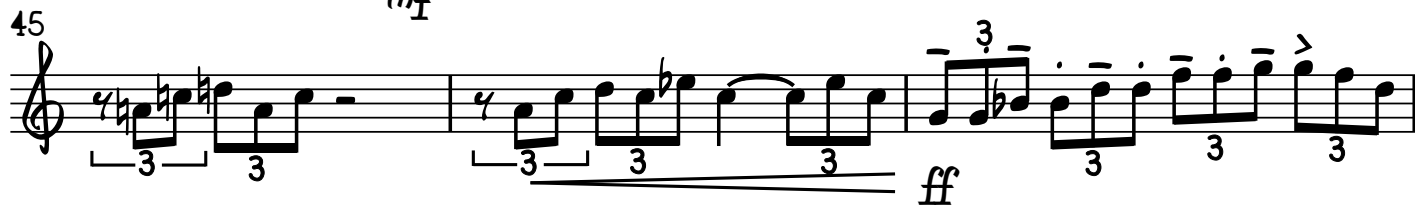
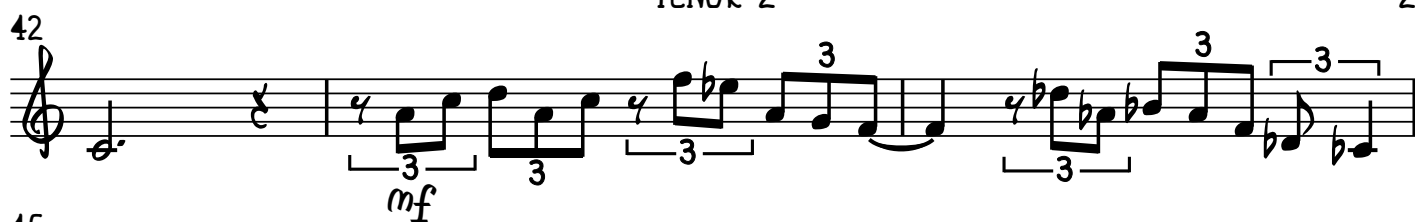
39

mp

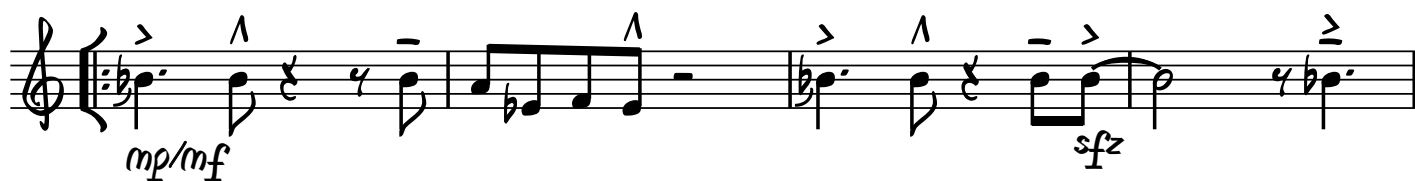
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TENOR 2

2



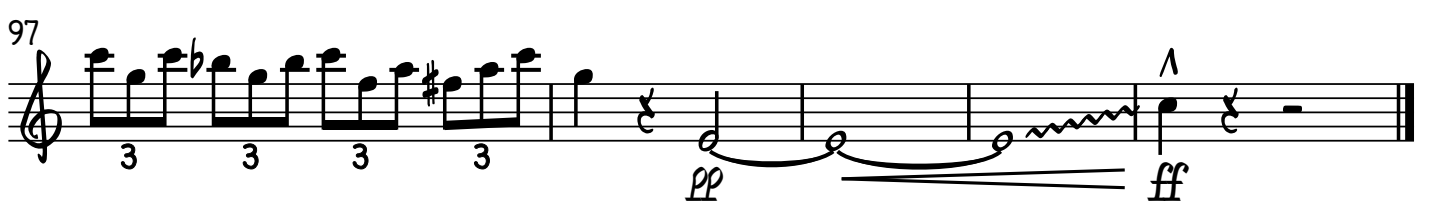
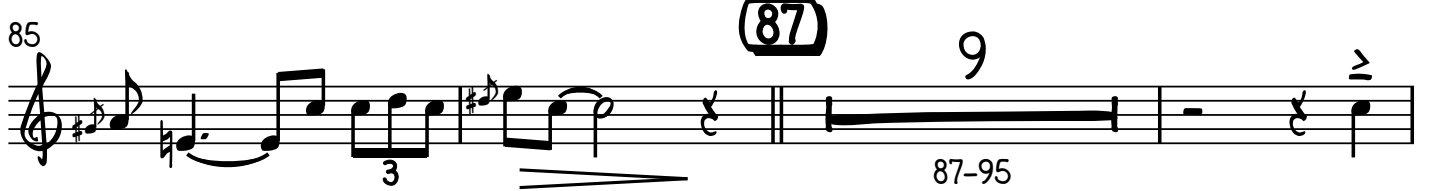
(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



(75)

TENOR 2

3

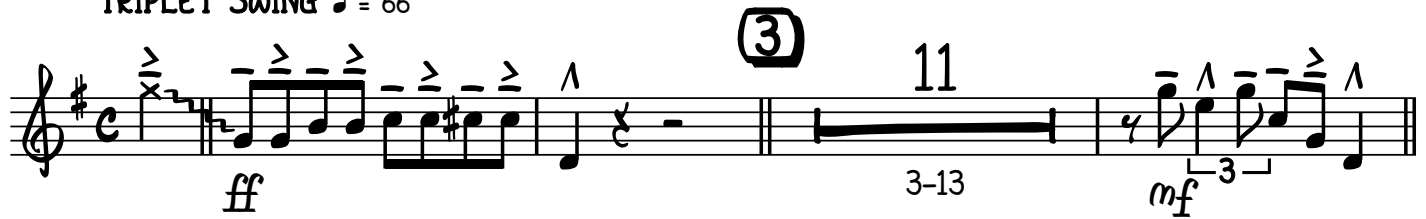


BARI SAX

THE GOSPEL TRUTH

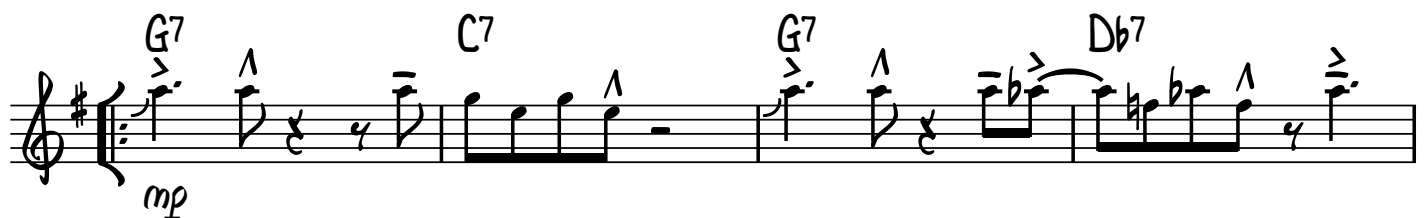
CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

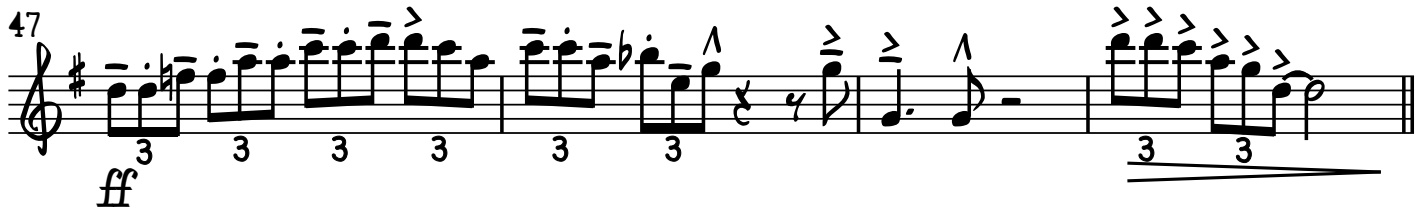
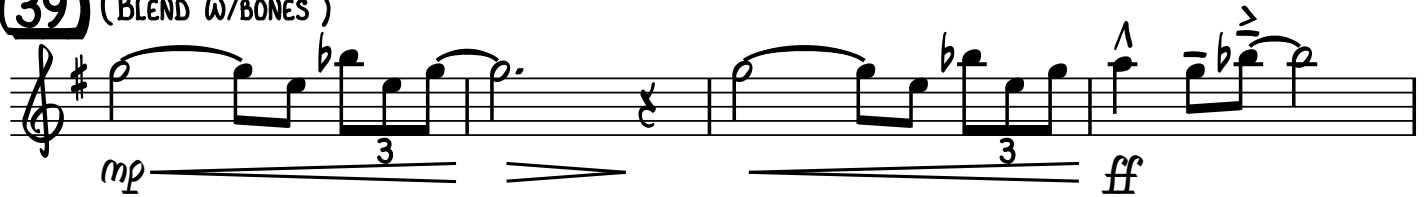
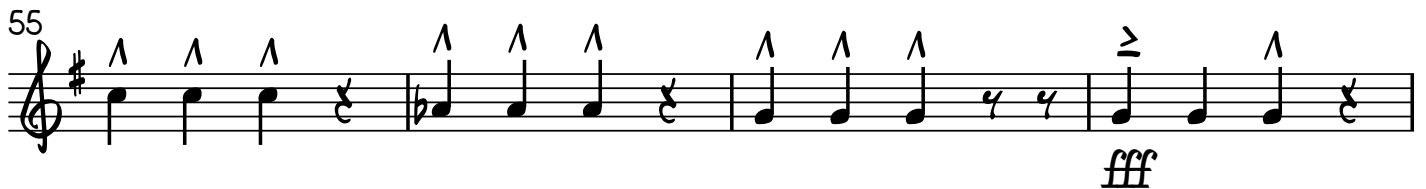
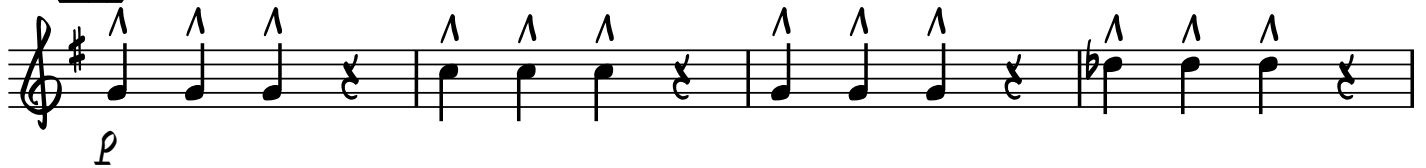


(27) OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

(3RD BONE CUE:)



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

(39) (BLEND W/BONES)**(51)****(63)**OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

BARI SAX

71 (LAST X ONLY) 3

(75)

78

81

84

(87) (BONE 3 CUE:)

pp

91

(PLAY)

95 f ff pp

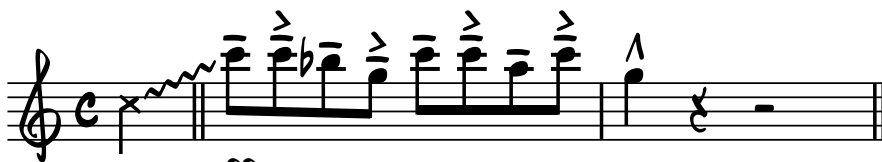
99 ff

TRUMPET 1

THE GOSPEL TRUTH

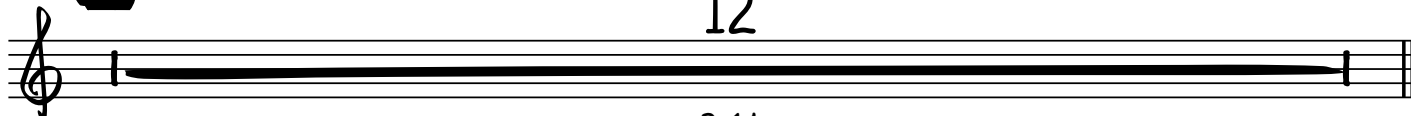
CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



(3)

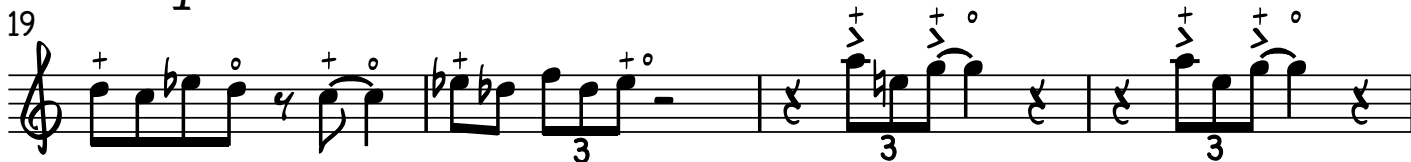
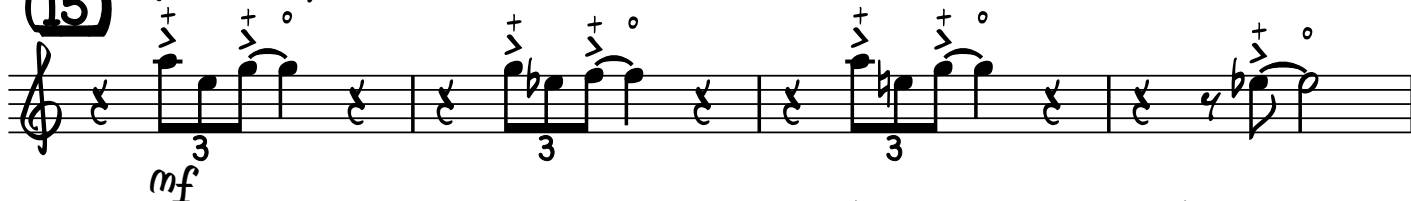
12



3-14

(15)

(W/PLUNGER)



(27)

OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

(OPT. 8VA)

(39)

3



39-41

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 1 2

45

49

(51)

6

51-56

(PICK A NOTE)

57

fff

f

(63)

OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

61

65

sfz

69

73

(OPT. 8VA)

(75)

ff

77

80

TRUMPET 1

3

83

(87) 9

87-95

ff

99

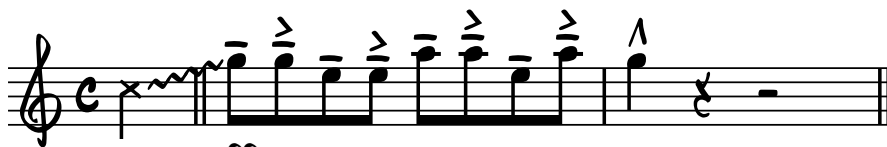
ff

TRUMPET 2

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



(3)

ff
12

(15)

(w/PLUNGER)

3-14



19



23



(27)

OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

31



35



(39)

3

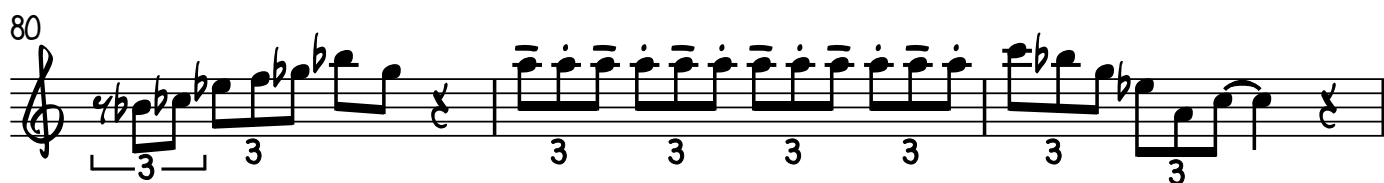
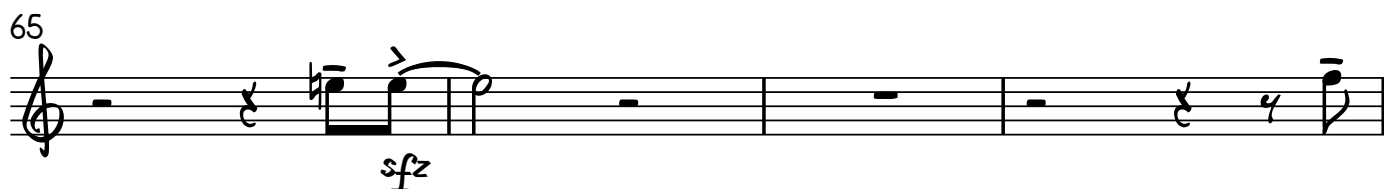
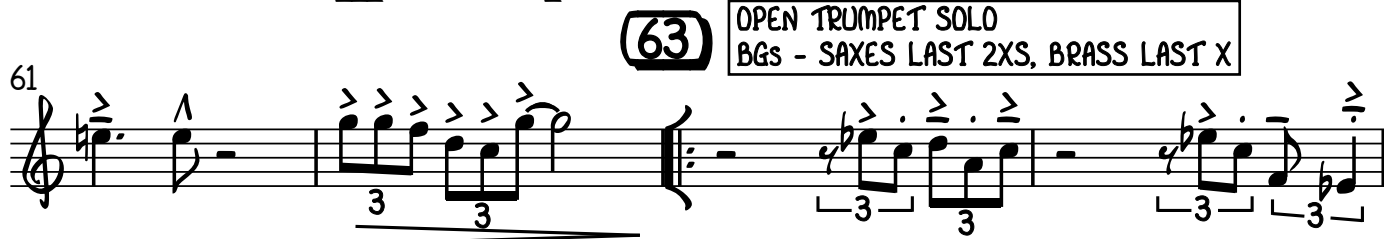
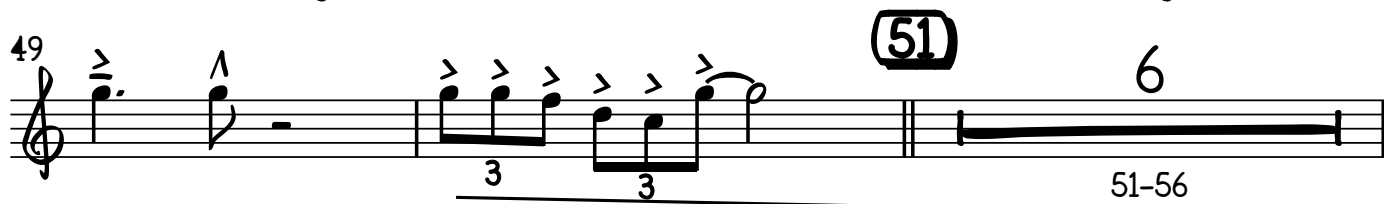
39-41



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 2

2



TRUMPET 2

3

83

(87) 9

87-95

ff

99

ff

TRUMPET 3

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

**ff**

12

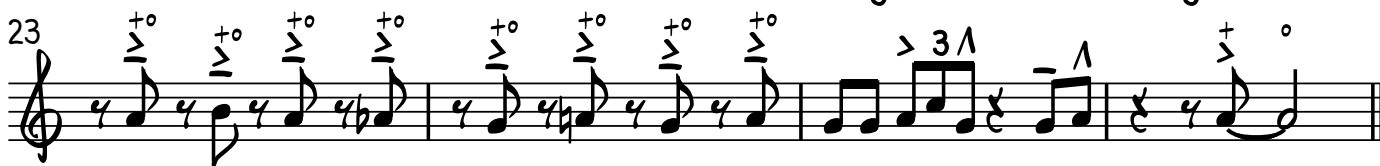
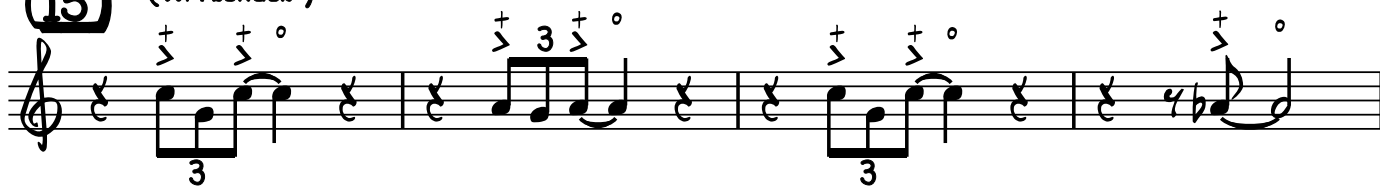
(3)



3-14

(15)

(w/PLUNGER)



(27)

OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

(39)

3



39-41

mf

3

3

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 3

2

45

49

57

61

65

69

73

77

80

(51)

(63)

(75)

51-56

6

fff

f

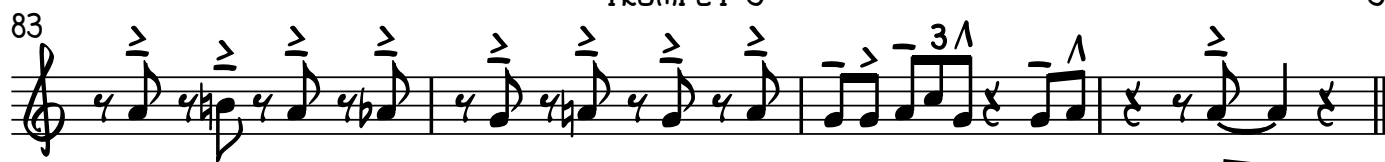
sfz

ff

OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

TRUMPET 3

3



TRUMPET 4

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



(3)

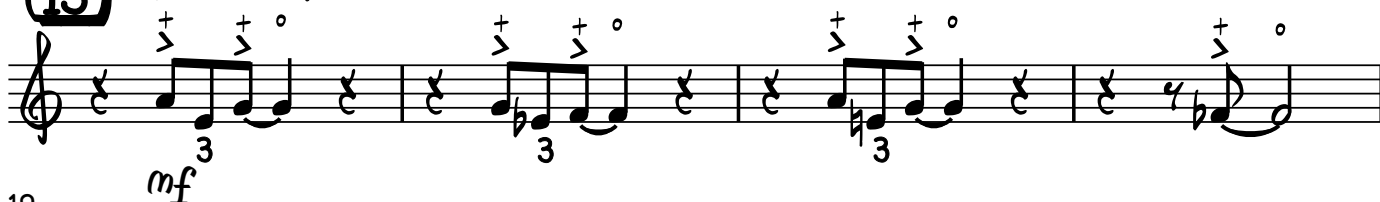
12



3-14

(15)

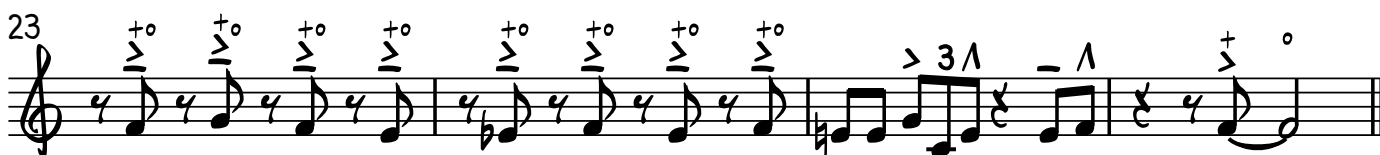
(w/PLUNGER)



19



23



(27)

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X



31



35



(39)

3

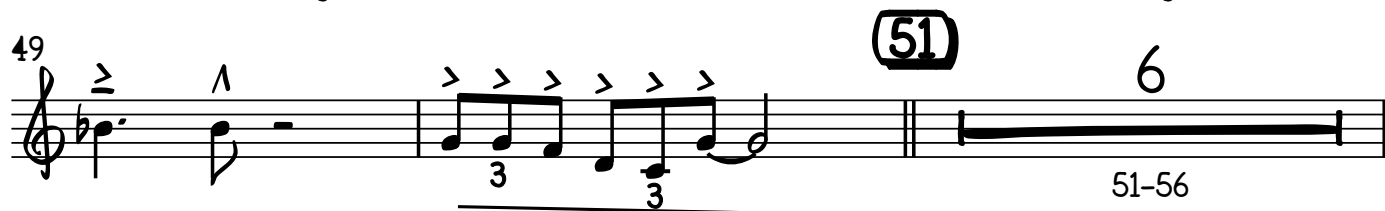


39-41

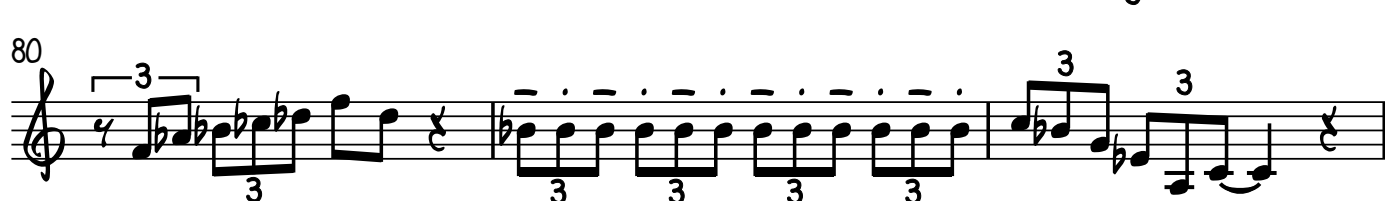
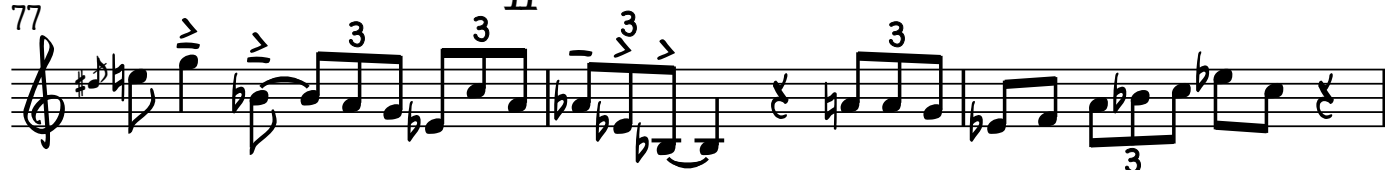
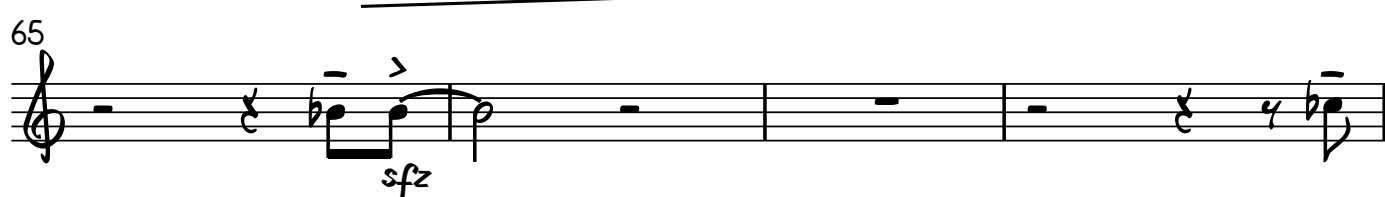
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

2



(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



TRUMPET 4

3

83

(87) 9

87-95

ff

99

ff

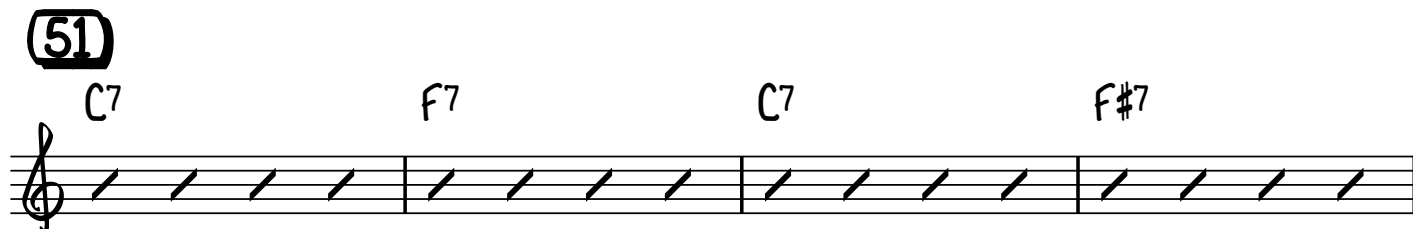
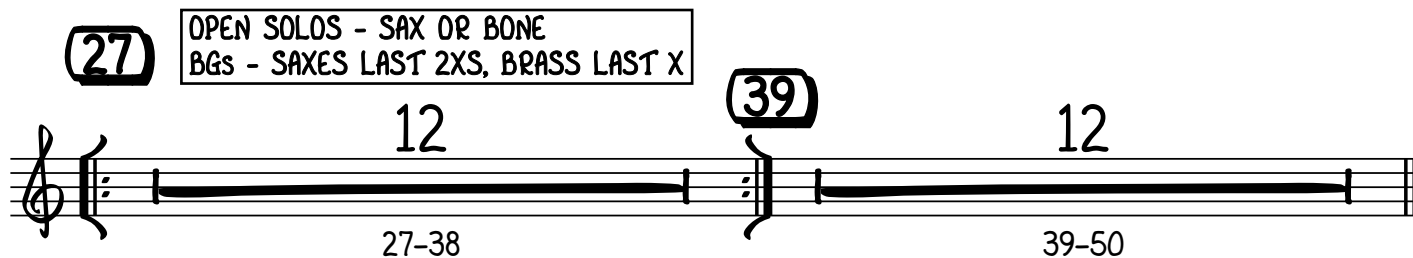
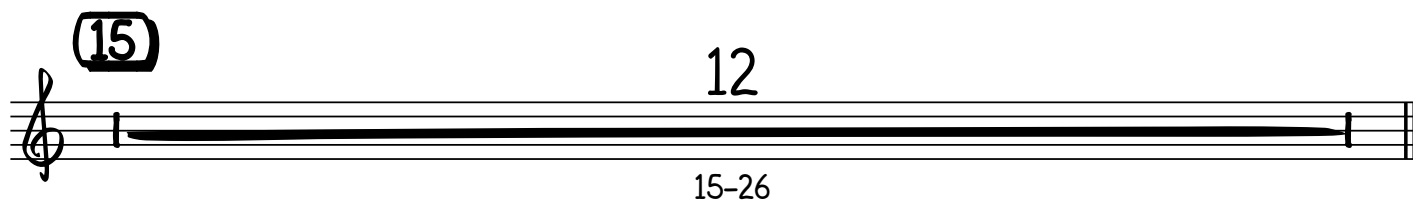
TRUMPET 5

THE GOSPEL TRUTH

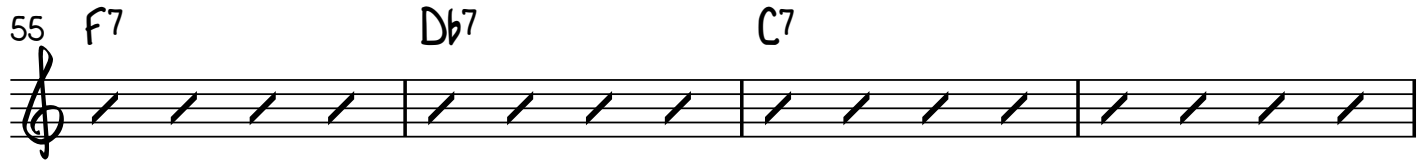
CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

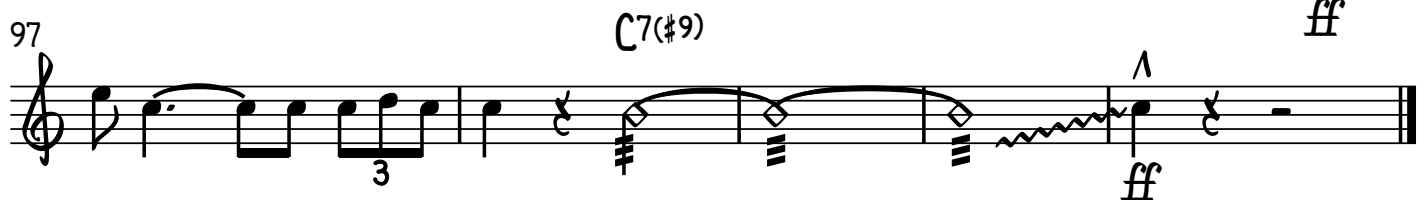
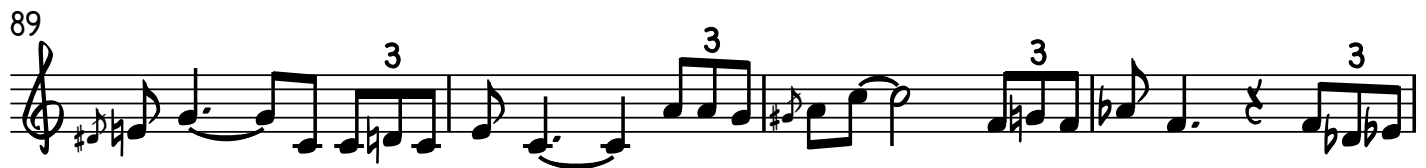
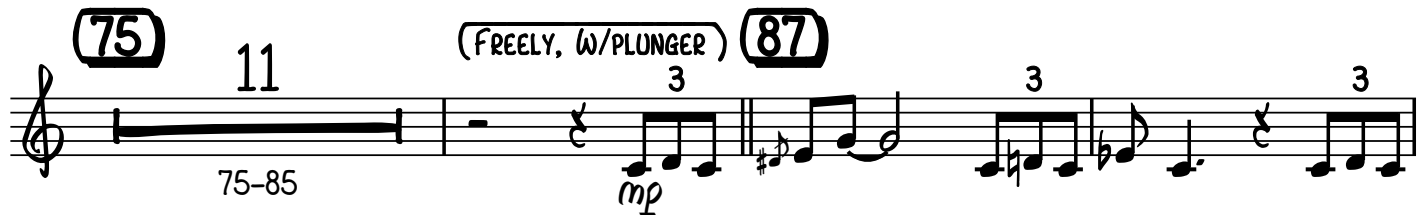
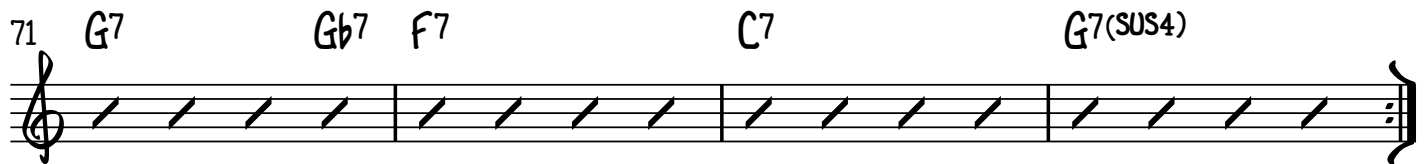
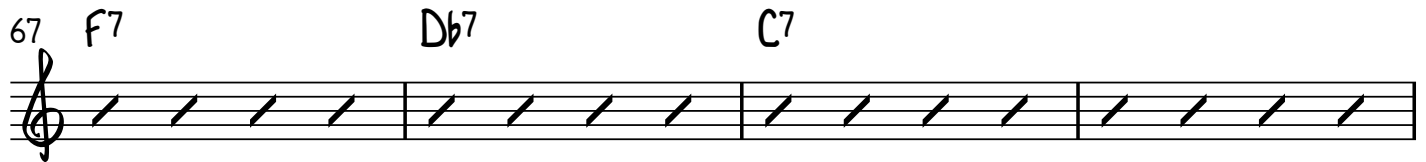
(FREELY, W/PLUNGER)



THIS COMPOSITION IS IN THE PUBLIC DOMAIN



(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



TROMBONE 1

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

3 11

ff *mf* 3-13

15

mf 3

19

3

23

3

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X

27

mp

Bb7 Eb7 Bb7 E7

31

Eb7 B7 Bb7

35

F7 Eb7 Bb7

3

38

F7(SUS4)

39

mp *ff*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

43 TROMBONE 1 ²

47

50 (51) 6

59

OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X

63 sfz

67

71 ff³

75

78

81 TROMBONE 1

85 (87)

89

93

97

pp *f* *ff*

TROMBONE 2

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

(3) 11

ff 3-13 *mf* 3

(15)

mf 3

19

3

23

3

(27) OPEN SOLOS - SAX OR BONE
Bgs - SAXES LAST 2XS, BRASS LAST X

mp

Bb7 Eb7 Bb7 E7

31

Eb7 B7 Bb7

35

F7 Eb7 Bb7

3

38 F7(SUS4) (39)

mp 3 *ff*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 2

2

43

47

ff 3 3 3 3 3 3

[illegible]

59 

63 OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

63 OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

[illegible]

71 

75

3 3 3 3 3 3 3 3

78

Musical notation for exercise 78, bass clef, key signature of two flats. The exercise consists of 12 measures. Measures 1-4 are eighth notes with triplets. Measures 5-8 are eighth notes with triplets. Measures 9-12 are eighth notes with triplets. The key signature changes to one flat in measure 9.

TROMBONE 2

3

81

3 3 3 3 3 3

85

(87)

3

pp

89

93

f ff

97

pp ff

TROMBONE 3

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

(3) 11

ff 3-13 *mf* 3

(15)

mf

19

23

(27)

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X

Bb7 *Eb7* *Bb7* *E7*

mp

31

Eb7 *B7* *Bb7*

35

F7 *Eb7* *Bb7*

38

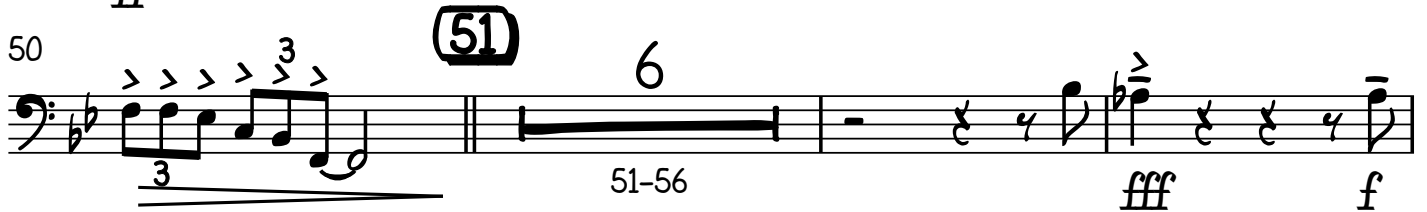
F7(SUS4) (39)

mp 3 *ff* 3

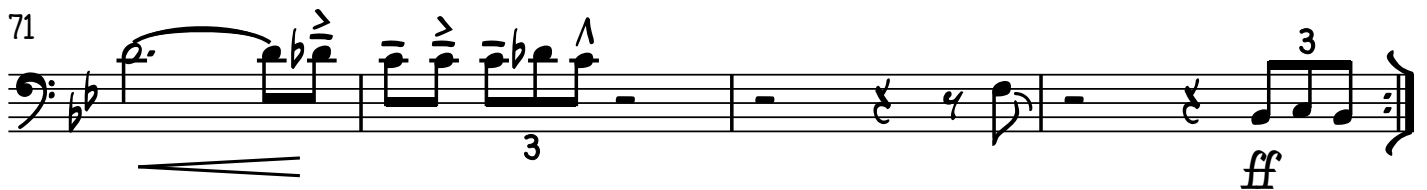
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 3

2



(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



TROMBONE 3

81

85

89

93

97

(87)

pp

f

ff

pp

ff

TROMBONE 4

THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

(3) 11

ff 3-13 mf 3

(15)

mf

19

23

(27)

OPEN SOLOS - SAX OR BONE
BGS - SAXES LAST 2XS, BRASS LAST X

Bb7 Eb7 Bb7 E7

mp

31

Eb7 B7 Bb7

35

F7 Eb7 Bb7

3

38

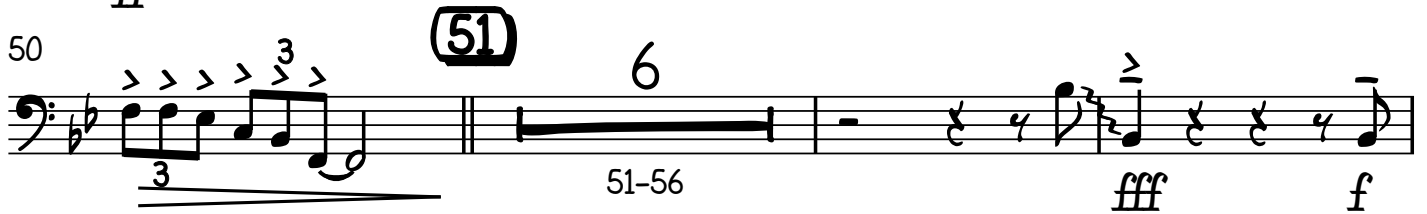
F7(SUS4) (39)

mp 3 ff

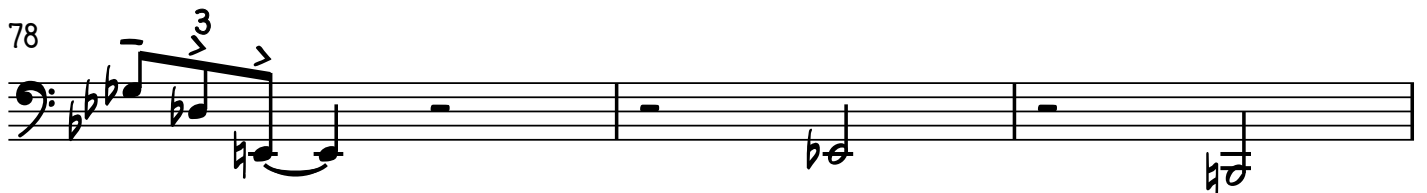
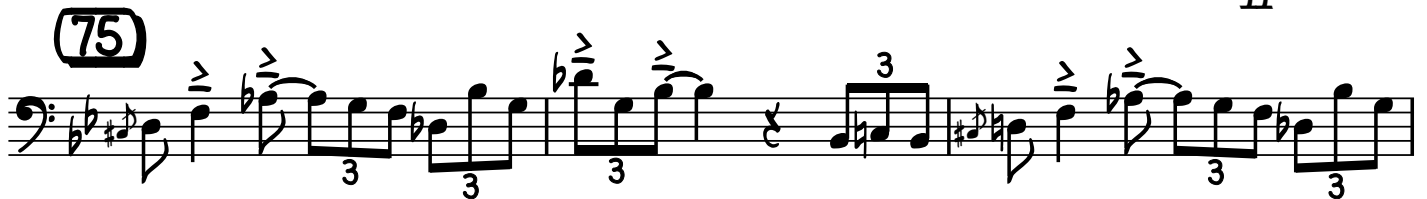
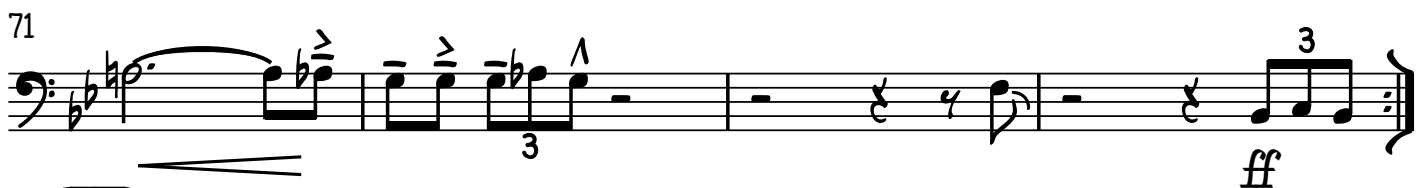
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 4

2



(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X



TROMBONE 4

3

81

85

89

93

97

(87)

pp

f

ff

pp

ff

GUITAR

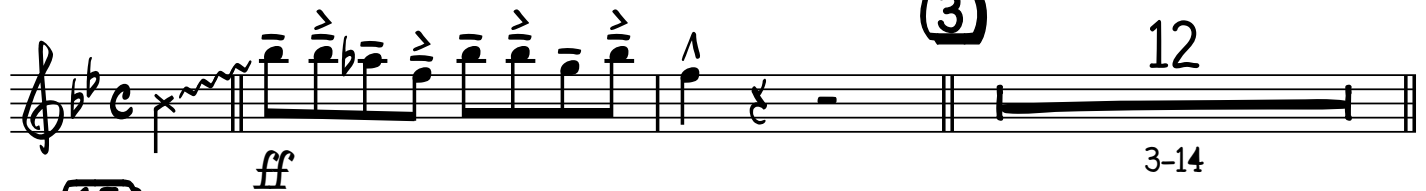
THE GOSPEL TRUTH

CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66

(3)

12



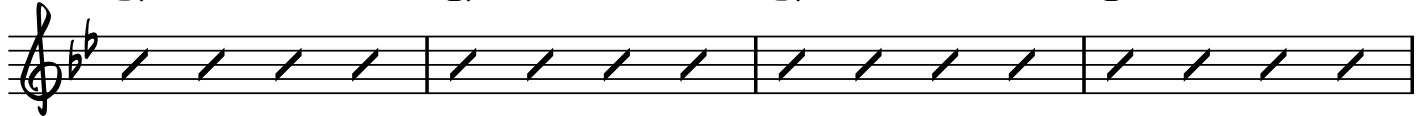
(15)

Bb7

Eb7

Bb7

E7



19 Eb7

B7

Bb7



23 F7

Eb7

Bb7

F7(SUS4)



(27)

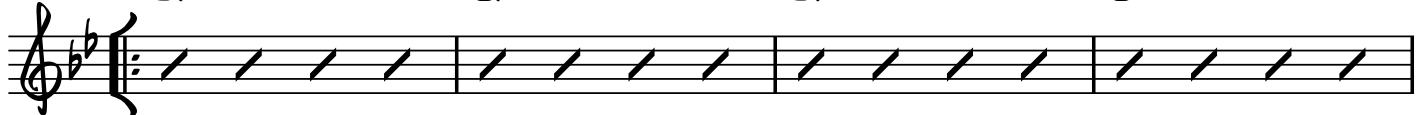
OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

Bb7

Eb7

Bb7

E7



31 Eb7

B7

Bb7

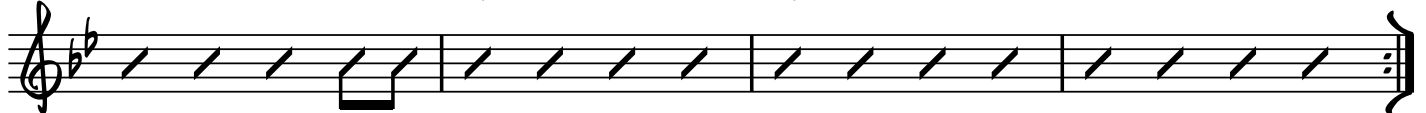


35 F7

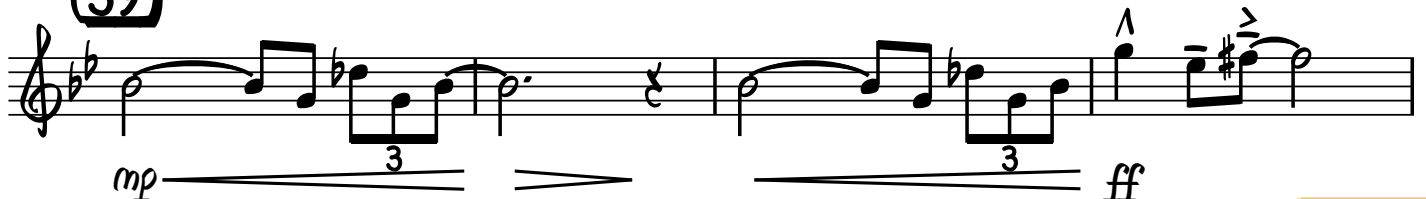
(w/HORNS) E7 Eb7

Bb7

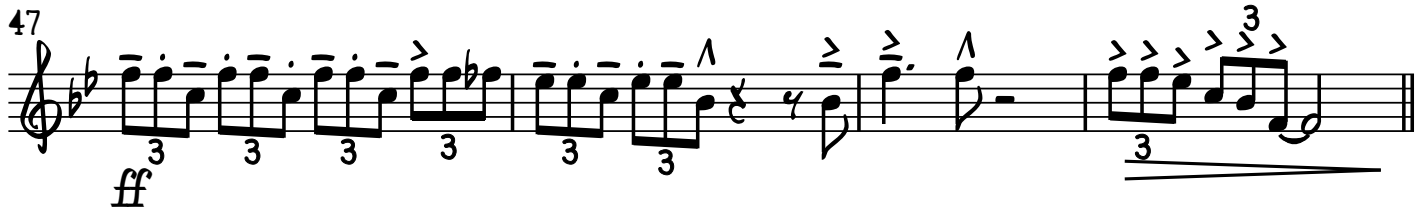
F7(SUS4)



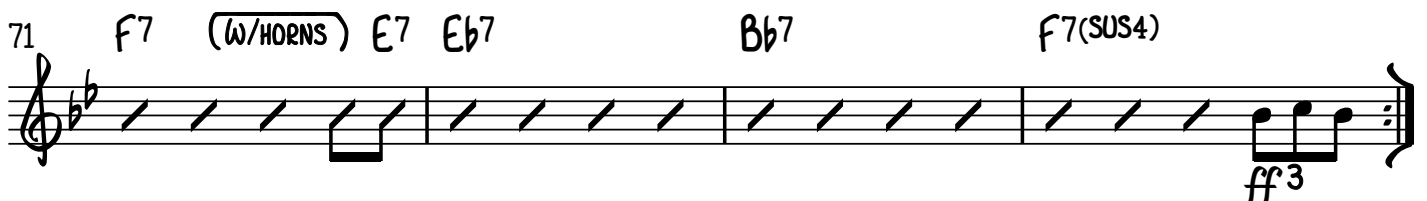
(39)



THIS COMPOSITION IS IN THE PUBLIC DOMAIN



(63) OPEN TRUMPET SOLO
BGS - SAXES LAST 2XS, BRASS LAST X



GUITAR

3

75

78

81

84

96

F7(SUS4) (87)

Bb7(#9)

ff

pp

ff

87-95

9

43 $E\flat 7$ $B 7$ $B\flat 7$

47 $F 7$ $E 7$ $E\flat 7$ $B\flat 7$ N.C. ff

(51) $B\flat 7$ $E\flat 7$ $B\flat 7$ $E 7$ mp

55 $E\flat 7$ $B 7$ $B\flat 7$ $B\flat 7$ fff

59 $F 7$ $E 7$ $E\flat 7$ $B\flat 7$ N.C. f

(63) OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

$B\flat 7$ $E\flat 7$ $B\flat 7$ $E 7$

67 $E\flat 7$ $B 7$ $B\flat 7$

71 $F 7$ (w/HORNS) $E 7$ $E\flat 7$ $B\flat 7$ $F 7(SUS4)$

(75)

PIANO

3

Musical staff 1 (Measures 75-78):

- Measure 75: $Bb7$, ff , triplet of eighth notes.
- Measure 76: $Eb7$, triplet of eighth notes.
- Measure 77: $Bb7$, triplet of eighth notes.
- Measure 78: $E7$, quarter note.

Musical staff 2 (Measures 79-82):

- Measure 79: $Eb7$, eighth notes.
- Measure 80: $B7$, eighth notes.
- Measure 81: $Bb7$, triplet of eighth notes.
- Measure 82: $Bb7$, triplet of eighth notes.

Musical staff 3 (Measures 83-86):

- Measure 83: $F7$, eighth notes.
- Measure 84: $Eb7$, eighth notes.
- Measure 85: Triplet of eighth notes.
- Measure 86: Triplet of eighth notes.

(87)

Musical staff 4 (Measures 87-95):

- Measure 87: 9 (ninth), ff .
- Measures 88-95: $Bb7(\#9)$, pp , eighth notes.

Musical staff 5 (Measures 99-100):

- Measure 99: ff , eighth notes.
- Measure 100: ff , quarter note.

BASS

THE GOSPEL TRUTH

CRAIG FRAEDRICH

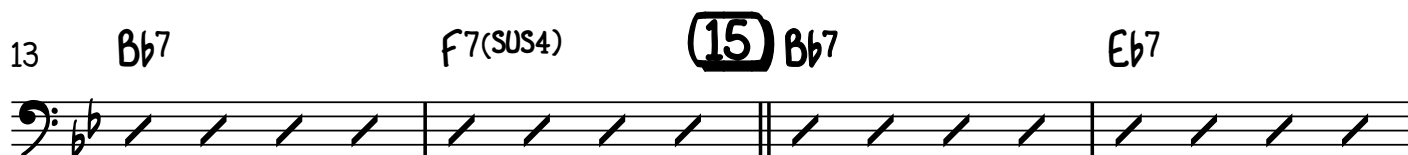
TRIPLET SWING ♩ = 66

(WALK IN 4)

(3)

Bb7

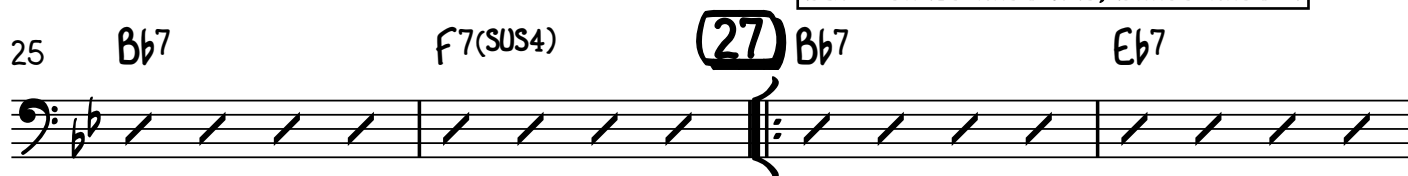
Eb7



(SIMILE)



OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

33 **Bb7** **BASS** **F7** **(W/HORNS)** **Eb7** 2

37 Bb7 F7(SUS4) (39) Bb7 Eb7

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains four measures of music, each with a single eighth note. The notes are Bb, F, Bb, and Eb. Above the staff, the chord symbols Bb7, F7(SUS4), Bb7, and Eb7 are written. A circled number 39 is placed above the second measure, which contains the note F.

41 Bb^7 Eb^7 B^7

ff

45 **Bb7** **F7** **Eb7**



49 Bb7 N.C. (51) mp

53

Musical notation for exercise 53, bass clef, key signature of two flats (Bb, Eb). The melody consists of eighth notes with accents. The notes are: Bb2, Bb2, Bb2, rest, Bb3, Bb3, Bb3, rest, Bb3, Bb3, Bb3, rest, Bb3, Bb3, Bb3, rest.

[illegible]

61

N.C.

Bb7

Eb7

65 B $\flat$ 7 E7 E $\flat$ 7 B7



69 **Bb7** **BASS** **F7** **(w/HORNS)** **Eb7** 3

73 **Bb7** **F7(SUS4)** **(75)** **Bb7** **Eb7**

77 **Bb7** **E7** **Eb7** **B7**

81 **Bb7** **F7** **E7** **Eb7**

85 **Bb7** **F7(SUS4)** **(87)** **(BONE 4 CUE:)**

89

93 **(PLAY)**

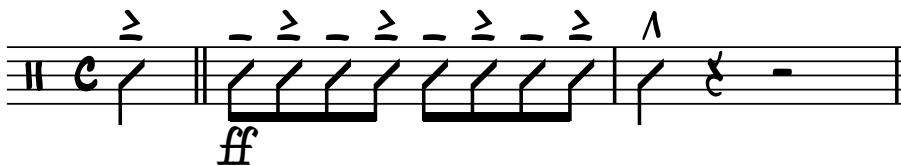
97

DRUMS

THE GOSPEL TRUTH

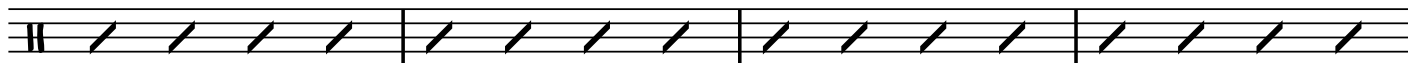
CRAIG FRAEDRICH

TRIPLET SWING ♩ = 66



(3) (SWING, IN 4)

(4)



7 (8)



11 (12)



mf

(15) (4)



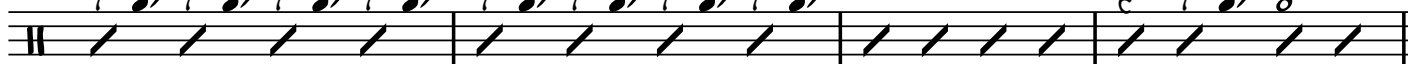
(SIMILE)

19 (8)



(w/TPTS.)

23 (4)



(27) OPEN SOLOS - SAX OR BONE
BGs - SAXES LAST 2XS, BRASS LAST X

(4)



31 (8)



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

DRUMS

2

35

(12)

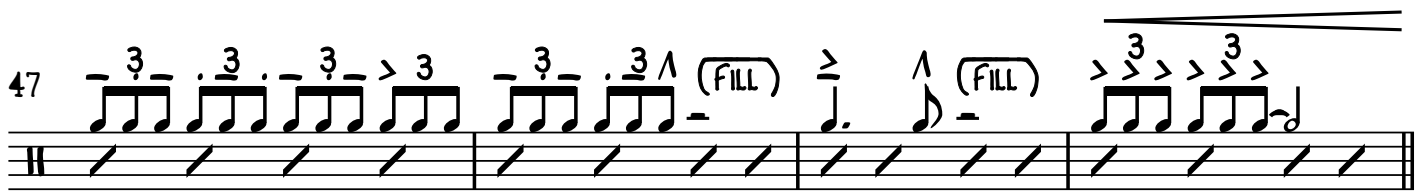
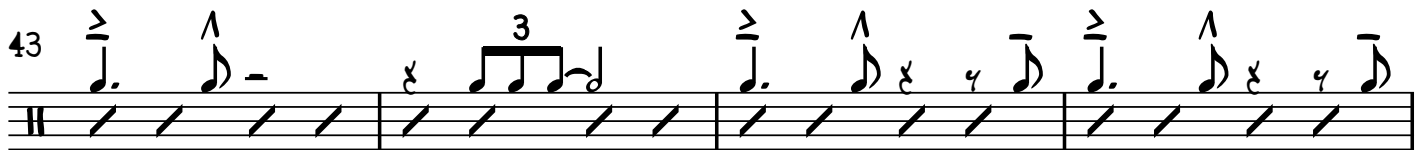


(39)



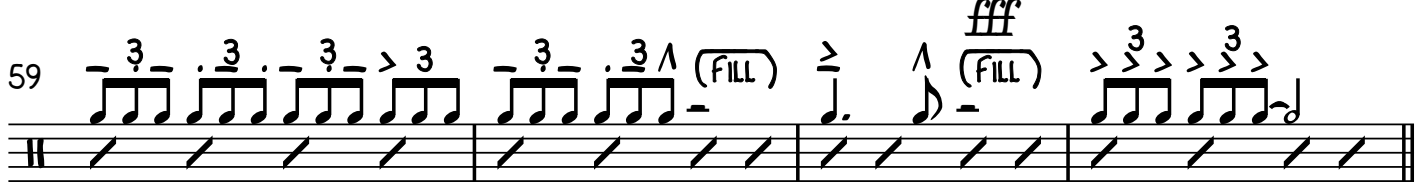
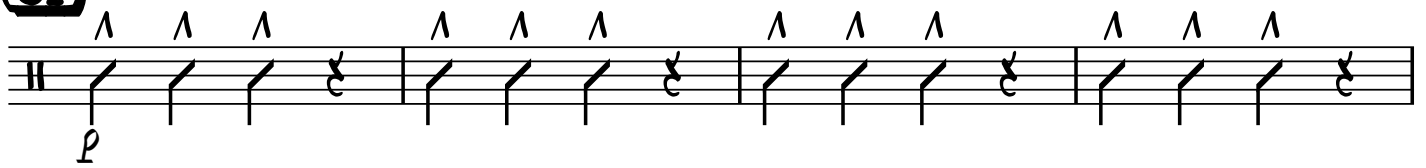
mp (BUILD W/BAND)

ff



ff

(51)



f

(63)

OPEN TRUMPET SOLO
BGs - SAXES LAST 2XS, BRASS LAST X

(4)



67

(8)



DRUMS

3

71

(12)

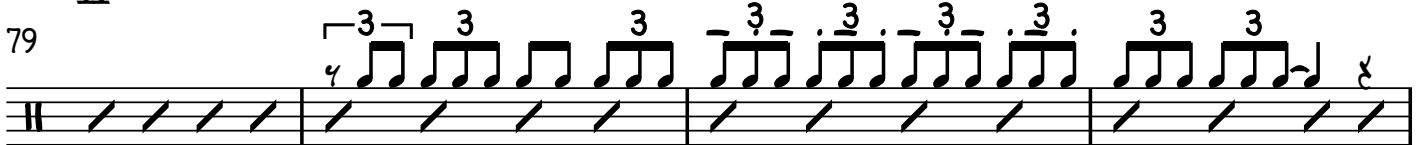


(75)



ff

79



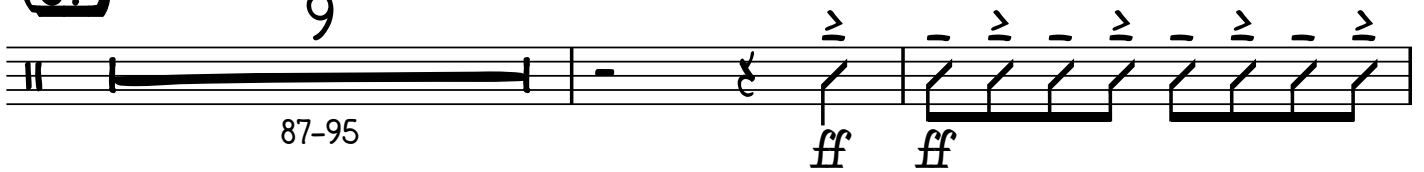
(w/TPTS.)

83



(87)

9

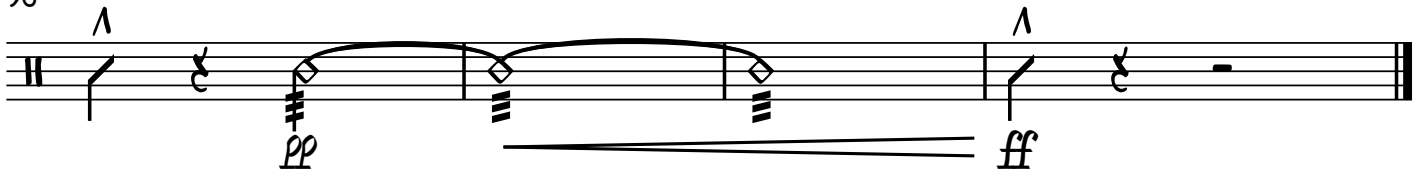


87-95

ff

ff

98



pp

ff