

TROMBONE 3

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

4
1-4 *mp* >

4
9-12

17
mf < > *mp*

23
> *mp* 25-26 **(A)** OPEN SOLOS, BRGD. ON CUE *mp*

29
4 8 4
31-34 35-42 43-46

(B) SOLI
f

52

57

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

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60 Musical staff 60-64. Bass clef, key signature of two flats. Measure 60 starts with a rest. Measures 61-64 contain eighth-note patterns with accents (^) and slurs. A circled 'C' is above measure 64. A '2' is written above the final measure. **63-64**

65 Musical staff 65-70. Bass clef, key signature of two flats. Measure 65 starts with a rest. Measures 66-70 contain eighth-note patterns with a slur and a '5' above. Dynamics: *mp* (65-66), *f* (67-70). **66-70**

75 Musical staff 75-82. Bass clef, key signature of two flats. Measures 75-82 contain quarter-note patterns with slurs. A circled 'D' is above measure 82. A box labeled 'OPEN VAMP' is above measure 82. A '4' is written above measure 82. Dynamics: *mp* (75-82), *ff* (82). **79-82**

83 Musical staff 83-87. Bass clef, key signature of two flats. Measures 83-87 contain quarter-note patterns with slurs. Dynamics: *f* (83-87).

88 Musical staff 88-92. Bass clef, key signature of two flats. Measures 88-92 contain quarter-note patterns with slurs. Dynamics: *ff* (88-92). **ff**

SLIGHT RITARD.