

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The middle section includes five trumpet staves (TRUMPET 1-5) and four trombone staves (TROMBONE 1-4). The bottom section includes GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as ♩ = 76. The score is divided into four measures. The woodwind and brass parts are mostly rests. The guitar part has a chord progression of Abmaj7, Gbmaj7(#11), Abmaj7, Gbmaj7(#11), Abmaj7, Gbmaj7(#11), Abmaj7, Gbmaj7(#11). The piano and bass parts play a rhythmic accompaniment. The drum part is marked with a '2ND LINE FEEL (MALLETS ON TOMS?)' and 'RING HH ON UPBEATS'.

9

(ALL NOTES LEGATO)

A. 1 *mp*

A. 2 *mp*

TEN. 1 *mp*

TEN. 2

BARI

TPT 1

TPT 2

TPT 3 (ALL NOTES LEGATO)

TPT 4

TPT 5 (ALL NOTES LEGATO)

BONE 1 (ALL NOTES LEGATO)

BONE 2

BONE 3

BONE 4

GTR. (ALL NOTES LEGATO)

PNQ.

BASS

DRS.

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Fmin11 Bb9 Ebmin9 Ab13

13

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chord progression for GTR. and PNO.:
 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11) Fmin11 Bb9 C#min7 F#7

Dynamic marking: *mf*

17

Score for measures 17-24. The score includes parts for Alto Saxophones (A. 1, A. 2), Tenors (TEN. 1, TEN. 2), Baritone (BARI), Trumpets (TPT. 1, 2, 3, 4, 5), Bone players (BONE 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.).

Key Signature: B-flat major / D minor (two flats).

Woodwinds: Tenors 1 and 2 play quarter notes. Alto Saxophones 1 and 2 play quarter notes. Baritone plays quarter notes. Trumpets 1 and 2 play quarter notes. Trumpets 3, 4, and 5 play quarter notes. Bone players play chords in block.

Brass: Trumpets 1, 2, 4, and 5 play quarter notes. Bone players play chords in block.

Electric Guitar (GTR.): Plays chords corresponding to the piano part.

Piano (PNO.): Chords listed below:

- Measure 17: B^{ma}7
- Measure 18: A^{ma}7(#11)
- Measure 19: B^bmin9
- Measure 20: A^bma7
- Measure 21: F^{mi}11
- Measure 22: B^b7
- Measure 23: E^bmin9
- Measure 24: A^b13

Bass (BASS): Plays quarter notes.

Drums (DRS.): Plays a simple drum pattern with quarter notes.

Dynamic Markings: *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

21

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chord progression for PNO. and BASS:
 D \flat ma \flat 37 Bma \flat 37(#11) B \flat min9 E \flat 7(SUS4) Abma \flat 37 G \flat ma \flat 37(#11) Abma \flat 37 G \flat ma \flat 37(#11)

Dynamic markings: mp (mezzo-piano)

25

(A) OPEN SOLOS, BRAD. ON CUE

The musical score is divided into two main sections by a double bar line. The first section (measures 25-30) shows most instruments with rests. The second section (measures 31-34) features various instruments with musical notation and chord symbols:

- TPT 3:** Chord symbols $Bbmaj7$, $Abmaj7(\#11)$, $Bbmaj7$, $Abmaj7(\#11)$.
- TPT 4:** Part labeled "(WITH BONES:)" with a dynamic marking *mp*.
- BONE 1:** Chord symbols $Abmaj7$, $Gbmaj7(\#11)$, $Abmaj7$, $Gbmaj7(\#11)$.
- BONE 2, 3, 4:** Similar chord symbols and melodic lines with *mp* dynamics.
- GTR.:** Chord symbols $Abmaj7$, $Gbmaj7(\#11)$, $Abmaj7$, $Gbmaj7(\#11)$.
- PNO. & BASS:** Similar chord symbols and rhythmic patterns.
- DRS.:** Part labeled "16 BAR FORM" with a dynamic marking *mp*.

29

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chord voicings for TPT 2, TPT 3, TPT 5, GTR., PNO., and BASS:
 Fmin11 C9 Fmin9 Bb13 Ebmaj9 Dbmaj7(#11) Bbmaj9 Abmaj7(#11)
 Fmin11 Bb9 Ebmin9 Ab13 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11)

Dynamics: *mp*

Performance instructions: **TO TPT.**

33

Chord Progression:

Fmin11	Bb9	C#min7	F#7	Bma37	Ama37(#11)	Bbmin9	Abma37
Fmin11	Bb9	C#min7	F#7	Bma37	Ama37(#11)	Bbmin9	Abma37
Fmin11	Bb9	C#min7	F#7	Bma37	Ama37(#11)	Bbmin9	Abma37

37

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Chord charts for TPT 2: Gmin11, C7, Fmin9, Bb13, Ebmaj7, Dbmaj7(#11), Cmin9, F7(SUS4)

Chord charts for TPT 5: Fmin11, Bb7, Ebmin9, Ab13, Dbmaj7, Bmaj7(#11), Bbmin9, Eb7(SUS4)

Chord charts for GTR.: Fmin11, Bb7, Ebmin9, Ab13, Dbmaj7, Bmaj7(#11), Bbmin9, Eb7(SUS4)

41

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$Bb\text{maj}7$ $A\flat\text{maj}7(\#11)$ $Bb\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$

$A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$

$A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$

$A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\#11)$

45

(B)

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chords: Abmaj7, Gbmaj7(#11), Abmaj7, Gbmaj7(#11)

Dynamics: SOLI, f, f, SOLI, f, SOLI

49

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$F^{min}11$ Bb^9 $Eb^{min}9$ Ab^{13} $D^b^{maj}9$ $B^{maj}7(\sharp 11)$ $Ab^{maj}9$ $G^b^{maj}7(\sharp 11)$

53

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chord changes:
 Bmaj7 Amaj7(#11) Bbmj9 Abmaj7

Bass line notes:
 Fmin11 Bb9 C#min7 F#7

(FILL)

57

A. 1
mp

A. 2
mp

TEN. 1
mp

TEN. 2
mp

BARI
mp

TPT 1

TPT 2

TPT 3
mf

TPT 4
mf

TPT 5
mf

BONE 1

BONE 2

BONE 3

BONE 4

GTR.
Fmin11 Bb7 Ebmin9 Ab13 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4)

PNO.
Fmin11 Bb7 Ebmin9 Ab13 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4)

BASS
Fmin11 Bb7 Ebmin9 Ab13 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4)

DRS.
(4)

61 **(C)**

A. 1 *mf*

A. 2 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

BARI *mf*

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

TPT 5 *mf*

BONE 1

BONE 2

BONE 3

BONE 4

GTR. *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

PNO. *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

BASS *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

DRS. **(8)**

65

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

mp

mp

mp

mp

mp

Fmin11 Bb9 Ebmin9 Ab13 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11)

Fmin11 Bb9 Ebmin9 Ab13 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11)

Fmin11 Bb9 Ebmin9 Ab13 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11)

(4)

73

A. 1
A. 2
TEN. 1
TEN. 2
BARI
TPT 1
TPT 2
TPT 3
TPT 4
TPT 5
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

*F*min11 *B*b7 *E*bmin9 *A*b13 *D*bmaj7 *B*maj7(#11) *B*bmin9 *E*b7(SUS4)

77

D OPEN VAMP

A. 1 *mp*

A. 2 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

BARI *mp*

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2 *mp*

BONE 3 *mp*

BONE 4 *mp*

G-TR.

PNO.

BASS

DRS.

TRADING WITH BONE 1
 Bbmaj7 Abmaj7(#11) Bbmaj7 Abmaj7(#11)

(TRADING w / TPT. 3)
 Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

81

81

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

BbmaJ7 AbmaJ7(#11) BbmaJ7 AbmaJ7(#11)

AbmaJ7 GbmaJ7(#11) AbmaJ7 GbmaJ7(#11) AbmaJ7 GbmaJ7(#11) AbmaJ7 GbmaJ7(#11)

f

85

The musical score for page 85 is arranged in a multi-staff format. The vocal parts (A. 1, A. 2, TEN. 1, TEN. 2, BARI) are in the upper section, each with a treble clef and a key signature of two flats. They play a melodic line with a dynamic marking of *f*. The instrumental parts are in the lower section:

- TPT 1:** Treble clef, mostly rests.
- TPT 2:** Treble clef, enters in the third measure with a melodic line, dynamic *f*. Chord notations: *Abmaj7*, *Abmaj7(#11)*, *Bbmaj7*, *Abmaj7(#11)*.
- TPT 3:** Treble clef, rests throughout.
- TPT 4:** Treble clef, enters in the third measure with a melodic line, dynamic *f*.
- TPT 5:** Treble clef, enters in the third measure with a melodic line, dynamic *f*. Chord notations: *Abmaj7*, *Gbmaj7(#11)*, *Abmaj7*, *Gbmaj7(#11)*, *Abmaj7*, *Gbmaj7(#11)*, *Abmaj7*, *Gbmaj7(#11)*.
- BONE 1:** Bass clef, rests throughout.
- BONE 2:** Bass clef, plays a rhythmic accompaniment.
- BONE 3:** Bass clef, plays a rhythmic accompaniment.
- BONE 4:** Bass clef, plays a rhythmic accompaniment.
- GTR.:** Treble clef, rests throughout.
- PNO.:** Treble clef, rests throughout.
- BASS:** Bass clef, rests throughout.
- DRS.:** Drum set, plays a rhythmic pattern.

Chord notations *Abmaj7* and *Gbmaj7(#11)* are repeated across the bottom of the instrumental staves.

SLIGHT RITARD.

89

A. 1
 A. 2
 TEN. 1
 TEN. 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 GTR.
 PNO.
 BASS
 DRS.

Chords: $A\flat m a_3 7$, $G\flat m a_3 7 (\#11)$, $B\flat m a_3 7$, $A\flat m a_3 7 (\#11)$, $B\flat m i n_9$, $E\flat 7 (SUS4)$, $A\flat m a_3 9$, $G\flat m a_3 7 (\#11)$

Dynamics: f , ff

Performance notes: (OPT.)