

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76. The score includes a full musical score for the instruments listed above, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the drums part.

2ND LINE FEEL (MALLETS ON TOMS?)
RING HH ON UPBEATS

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

9

(ALL NOTES LEGATO)

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

(ALL NOTES LEGATO)

TPT 3

TPT 4

(ALL NOTES LEGATO)

TPT 5

(ALL NOTES LEGATO)

BONE 1

BONE 2

BONE 3

BONE 4

(ALL NOTES LEGATO)

GTR.

PNO.

BASS

DRS.

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Fmin11 Bb9 Ebmin9 Ab13

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Fmin11 Bb9 Ebmin9 Ab13

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49

A. 1

A. 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F min11 Bb9 Ebmin9 Ab13 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11)

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57

A. 1 *mp*

A. 2 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

BARI *mp*

TPT 1

TPT 2

TPT 3 *mf*

TPT 4 *mf*

TPT 5 *mf*

BONE 1

BONE 2

BONE 3

BONE 4

GTR. *F min11 Bb7 Ebmin9 Ab13 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4)*

PNO. *F min11 Bb7 Ebmin9 Ab13 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4)*

BASS

DRS. (4)

61

(C)

A. 1 *mf*

A. 2 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

BARI *mf*

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

TPT 5 *mf*

BONE 1

BONE 2

BONE 3

BONE 4

GTR. *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

PNO. *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

BASS *Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)*

DRS. (8)

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f

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ALTO 1

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

8 3 (ALL NOTES LEGATO)

1-8 9-11 *mp*

16 *mf*

(A) OPEN SOLOS, BRGD. ON CUE

22 *mp* 25-26 27-30 *mp*

32 35-38 *mp*

41 (B) 43-46 47-54 55-56

57 (C) 60-62 *mf*

65

69 *mf* *ff*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

ALTO 1

2

75

79-82

83-84

89

mp

f

ff

OPEN VAMP

2

4

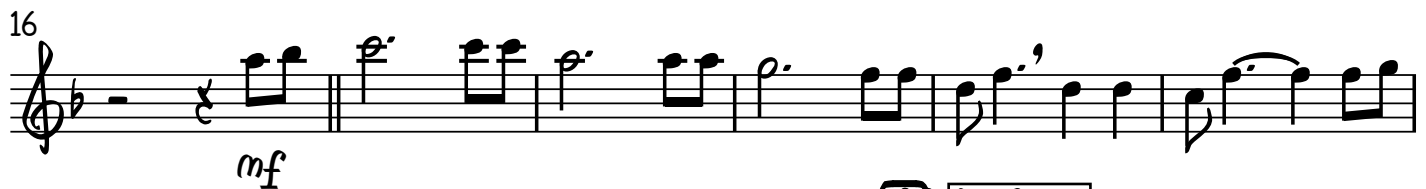
SLIGHT RITARD.

ALTO 2

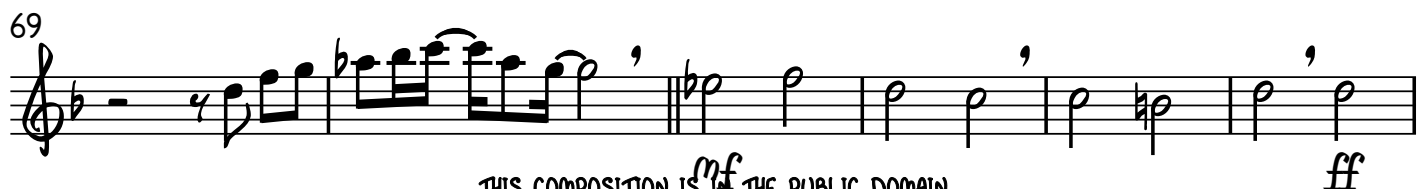
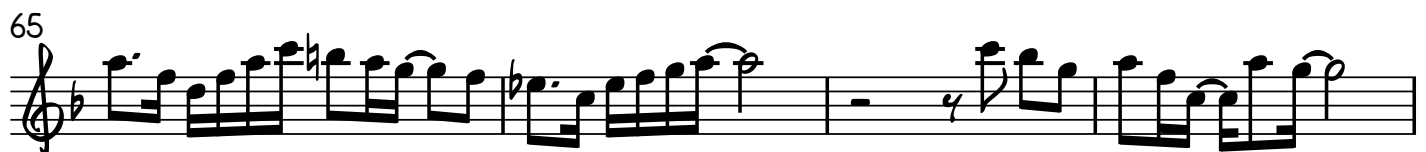
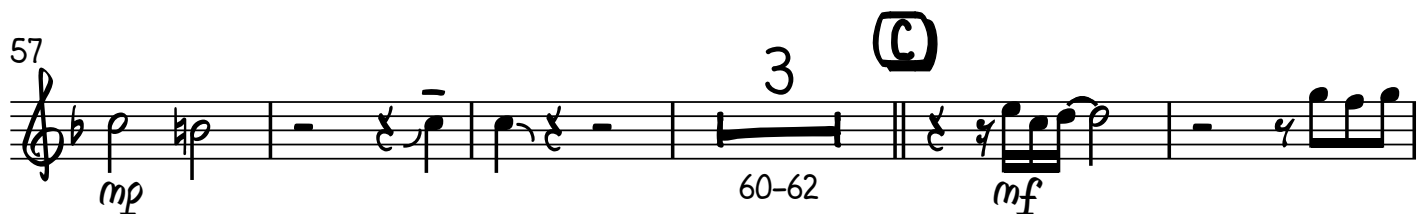
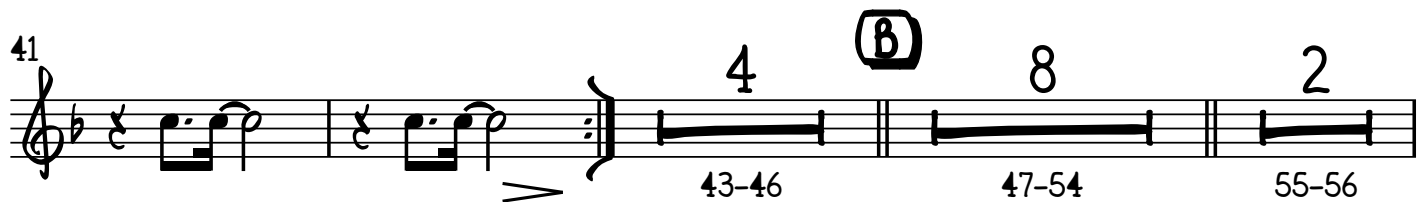
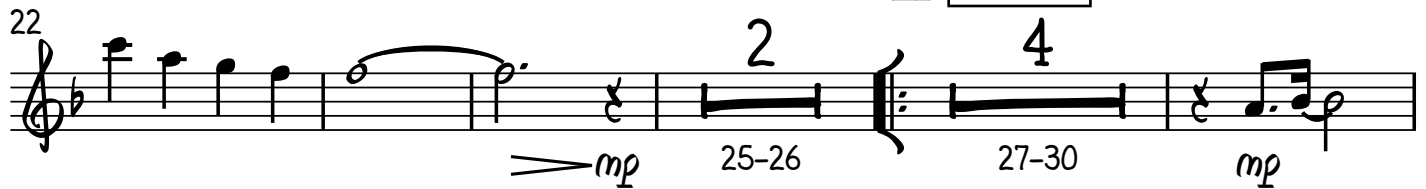
PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76
8 3 (ALL NOTES LEGATO)



(A) OPEN SOLOS,
BRGD. ON CUE



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

ALTO 2

2

75

D OPEN VAMP

4

79-82

mp

83-84

f

89

ff

SLIGHT RITARD.

TENOR 1

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

8 3 (ALL NOTES LEGATO)

1-8 9-11 mp

16

mf

21

mf

(A) OPEN SOLOS, BRGD. ON CUE

2 4 25-26 27-30

31

mp

4 35-38

39

mp

4 43-46

(B)

8 2 3 47-54 55-56 mp 60-62

(C)

mf

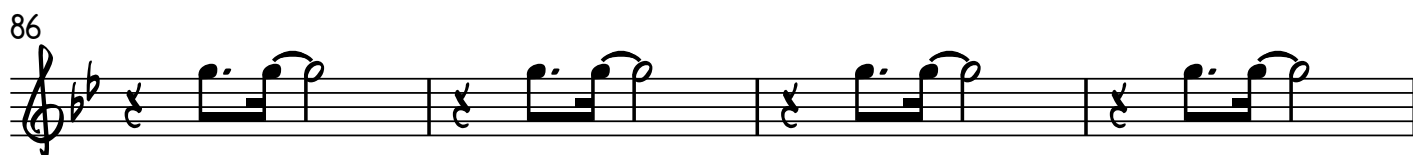
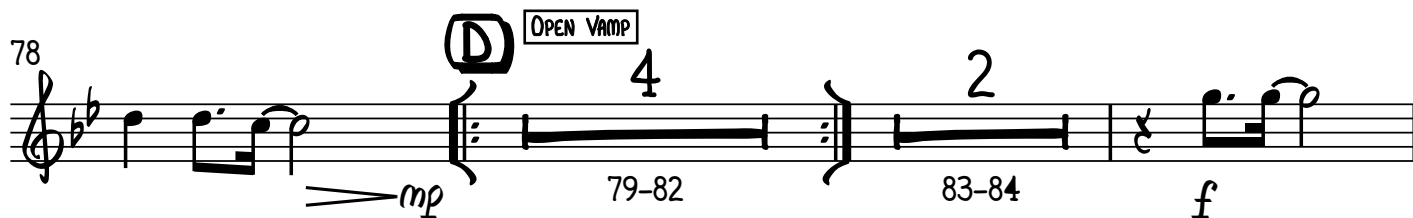
67

mf

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TENOR 1

2



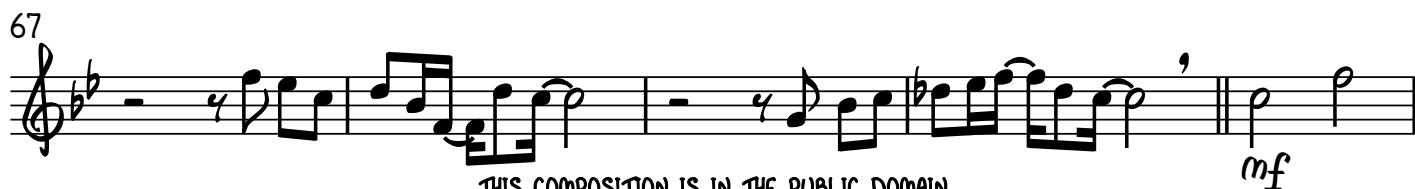
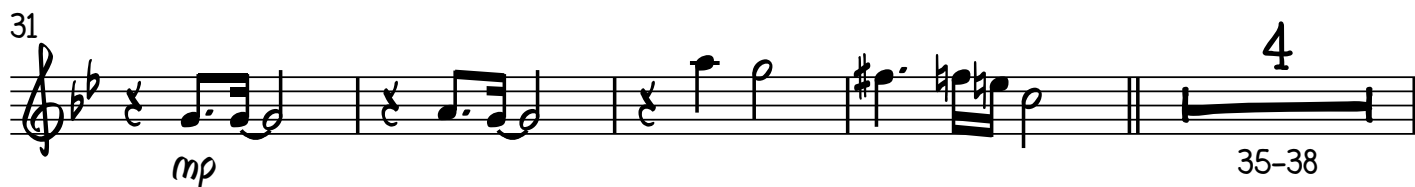
TENOR 2

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TENOR 2

2

72

ff

78

mp *f*

79-82 83-84

86

90

SLIGHT RITARD.

ff

BARI

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

The musical score is written for a Baritone instrument in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, labeled '1-4' and 'mp'. The second staff begins with a measure rest of 9-12 measures. The third staff starts at measure 17 with a 'mf' dynamic. The fourth staff starts at measure 23 with a 'mp' dynamic and includes a first ending bracket labeled 'A' with the instruction 'OPEN SOLOS, BRGD. ON CUE'. The fifth staff starts at measure 32 with a 'mp' dynamic. The sixth staff starts at measure 41 with a 'mf' dynamic and includes a second ending bracket labeled 'B'. The seventh staff starts at measure 58 with a 'mp' dynamic and includes a third ending bracket labeled 'C'. The eighth staff starts at measure 65. Dynamics include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'mf' (mezzo-forte) with crescendo and decrescendo hairpins. The score includes various musical notations such as rests, beams, and articulation marks.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

BARI

2

69

mf

ff

75

OPEN VAMP

4

79-82

mp

83-84

f

89

SLIGHT RITARD.

ff

Detailed description of the musical score: The score is for a Bari instrument. It begins at measure 69 with a rest, followed by a series of eighth and sixteenth notes. Measure 75 starts with a quarter note, followed by eighth notes. A double bar line with a 'D' symbol is at measure 76. A box labeled 'OPEN VAMP' is above a 4-measure repeat section (measures 79-82). A '2' above a measure indicates a second ending. A 'SLIGHT RITARD.' marking with a hairpin is above measures 89-92. The score ends with a double bar line at measure 92.

TRUMPET 1

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE

The musical score is written for Trumpet 1 in G major (one sharp) and common time (C). It features a gentle double-time second line feel with a tempo of 76 beats per minute. The score is divided into measures with measure numbers and includes various musical notations such as dynamics, articulation, and performance instructions.

Measure Numbers and Performance Instructions:

- Measures 1-4:** 4-measure rest, **FLUGEL** instruction, *mp* dynamic, accent (>).
- Measures 9-16:** 8-measure rest, *mf* dynamic, decrescendo (<), *mp* dynamic, accent (>).
- Measures 22-26:** **TO TPT.** instruction, *mp* dynamic, 2-measure rest.
- Measures 27-33:** **(A)** section, **OPEN SOLOS, BRGD. ON CUE** instruction, 7-measure rest.
- Measures 34-42:** **TPT.** instruction, *mf* dynamic, 4-measure rest.
- Measures 43-46:** 4-measure rest.
- Measures 47-54:** **(B)** section, 8-measure rest.
- Measures 55-61:** 7-measure rest.
- Measures 68-73:** **(C)** section, *mf* dynamic, 3-measure rest.
- Measures 71-73:** **OPEN VAMP** instruction, *ff* dynamic.
- Measures 75-82:** **(D)** section, 4-measure rest.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 1

2

SLIGHT RITARD.

7

83-89

ff

TRUMPET 2

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

4
1-4
FLUGEL
mp

8
9-16
mf

22
TO TPT.
2
25-26
7
27-33
A OPEN SOLOS, BRGD. ON CUE

34
TPT.
mf
4
39-42

43-46
4
B 8
47-54
mp
3
57-59

60
mf
C
mf

66
f

71
ff

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 2

2

77

(D) **OPEN VAMP**

4 4

79-82 83-86

f **SLIGHT RITARD.**

88

f *ff*

TRUMPET 3

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

7
1-7

FLUGEL (ALL NOTES LEGATO)

mp

12

mf

17

21

TO TPT. 2

25-26

(A) OPEN SOLOS,
BRAD. ON CUE

B♭MAJ7 A♭MAJ7(♯11) B♭MAJ7 A♭MAJ7(♯11) Gmin11 C⁹ Fmin9 B♭13

31

E♭MAJ9 D♭MAJ7(♯11) B♭MAJ9 A♭MAJ7(♯11) Gmin11 C⁹ E♭min7 A♭7

35

D♭MAJ7(♯11) BMAJ7(♯11) Cmin9 B♭MAJ7 Gmin11 C7 Fmin9 B♭13

39

E♭MAJ7 D♭MAJ7(♯11) Cmin9 F7(SUS4) B♭MAJ7 A♭MAJ7(♯11) B♭MAJ7(♯11) A♭MAJ7(♯11)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 3

2

4 (B) 8 3

43-46 47-54 57-59

mp

60 (C)

mf *mf*

66

f

71

ff

75

OPEN VAMP

(D)

TRADING WITH BONE 1

BbMAJ7 AbMAJ7(#11) BbMAJ7 AbMAJ7(#11) BbMAJ7 AbMAJ7(#11) BbMAJ7 AbMAJ7(#11)

4 BbMAJ7 AbMAJ7(#11) BbMAJ7 AbMAJ7(#11)

83-86

89 BbMAJ7 AbMAJ7(#11) BbMAJ7 AbMAJ7(#11) (OPT.) SLIGHT RITARD.

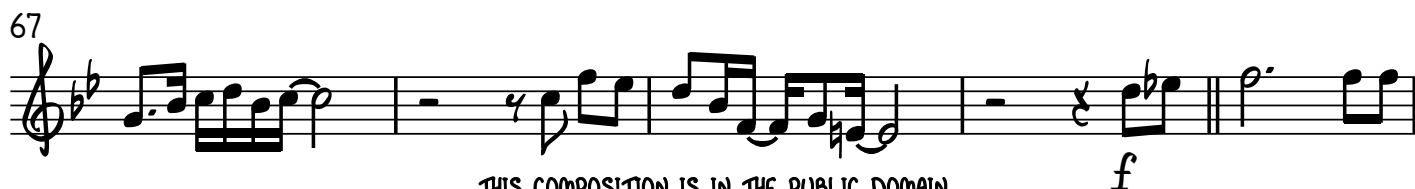
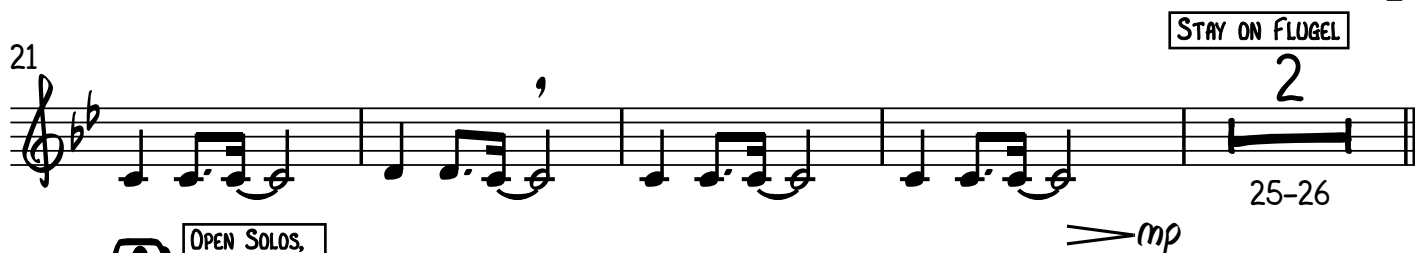
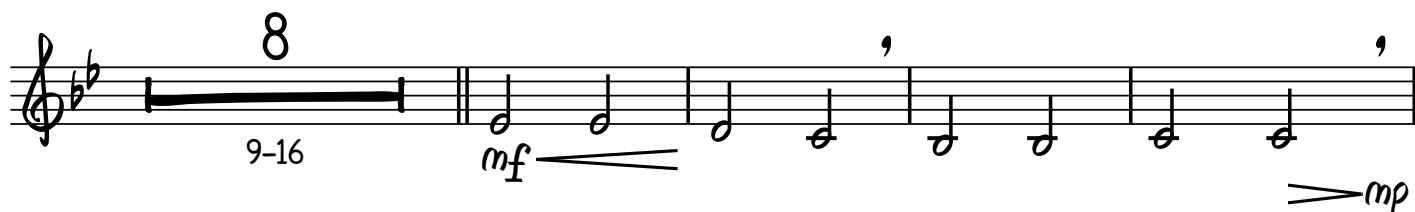
TRUMPET 4

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

2

72

78 **OPEN VAMP**

79-82 83-86

88

ff *f* *ff*

SLIGHT RITARD.

TRUMPET 5

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

7 FLUGEL (ALL NOTES LEGATO)

1-7 *mp*

13 *mf*

19

(A) OPEN SOLOS, BRGD. ON CUE

TO TPT. 2 7 TPT. *mf*

25-26 27-33

(B) 4 4 8 *mp*

39-42 43-46 47-54

56 3 *mf* *mf*

57-59

(C)

67 *f*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

[illegible]

TROMBONE 1

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76 (ALL NOTES LEGATO)

7

1-7

mp

12

mf

17

21

2

25-26

OPEN SOLOS,
BRGD. ON CUE

(A) $A\flat$ MAJ7 $G\flat$ MAJ7(#11) $A\flat$ MAJ7 $G\flat$ MAJ7(#11) Fmin11 $B\flat$ 9 $E\flat$ min9 $A\flat$ 13

31 $D\flat$ MAJ9 B MAJ7(#11) $A\flat$ MAJ9 $G\flat$ MAJ7(#11) Fmin11 $B\flat$ 9 $C\sharp$ min7 $F\sharp$ 7

35 B MAJ7 A MAJ7(#11) $B\flat$ min9 $A\flat$ MAJ7 Fmin11 $B\flat$ 7 $E\flat$ min9 $A\flat$ 13

39 $D\flat$ MAJ7 B MAJ7(#11) $B\flat$ min9 $E\flat$ 7(SUS4) $A\flat$ MAJ7 $G\flat$ MAJ7(#11) $A\flat$ MAJ7 $G\flat$ MAJ7(#11)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 1

2

3 SOLI **(B)**

43-45 *f*

50

55

58

61 **(C)** 3 63-65 *mp*

4 67-70 *f* *ff*

75 *mp*

OPEN VAMP (TRADING W / TPT. 3)

(D) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

83 Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

TROMBONE 1

3

87 $A\flat^{maj}7$ $G\flat^{maj}7(\#11)$ $A\flat^{maj}7$ $G\flat^{maj}7(\#11)$ $A\flat^{maj}7$ $G\flat^{maj}7(\#11)$

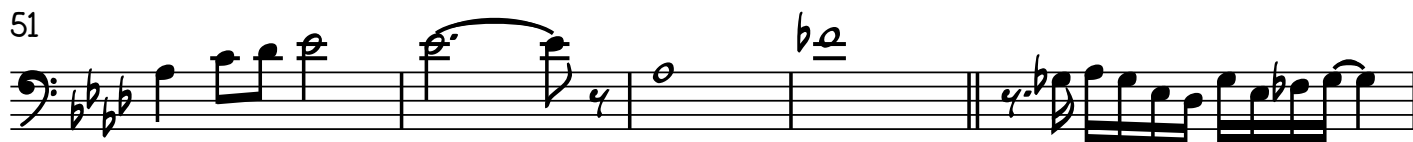
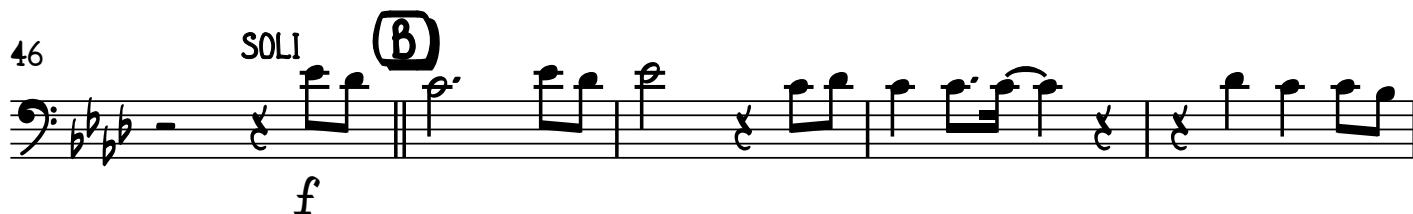
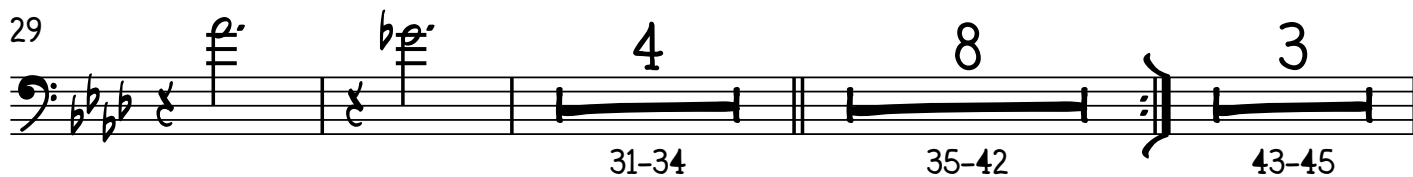
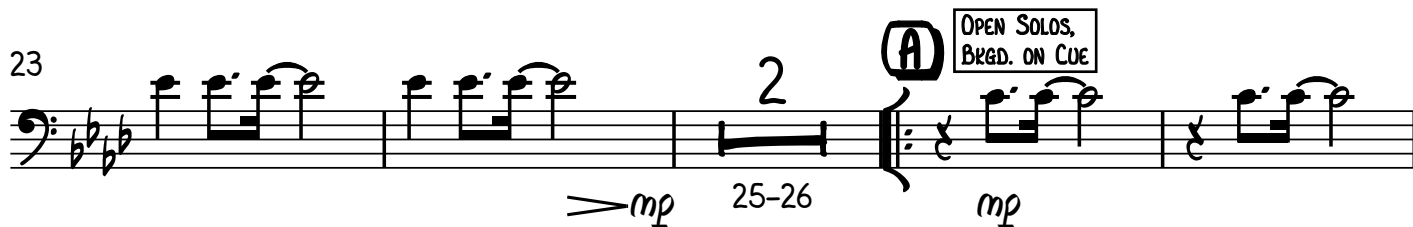
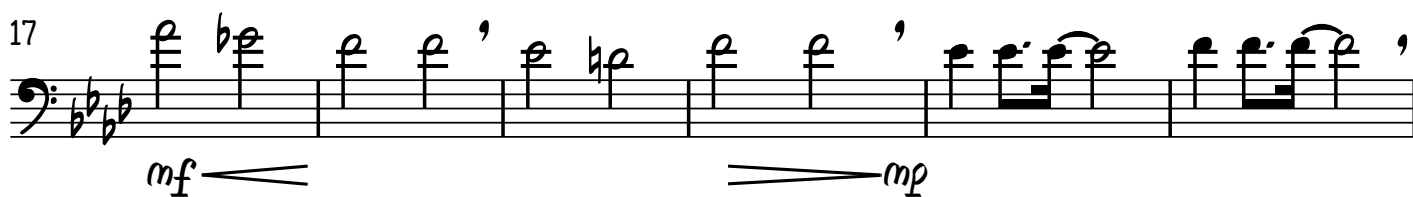
90 $A\flat^{maj}7$ $G\flat^{maj}7(\#11)$

ff

TROMBONE 2 **PRECIOUS LORD, TAKE MY HAND**

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

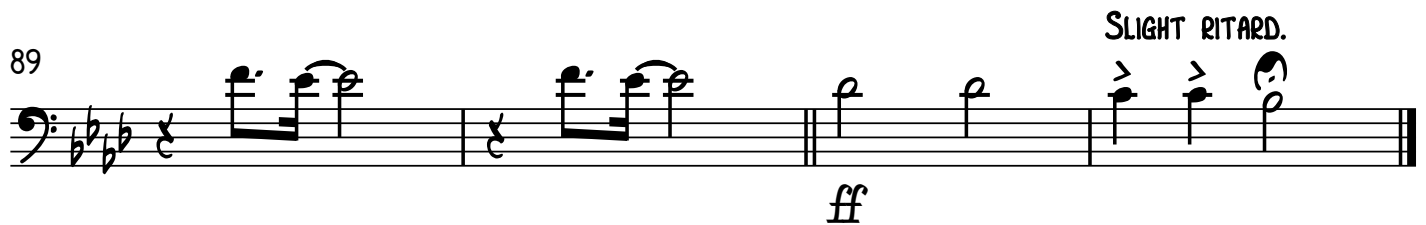
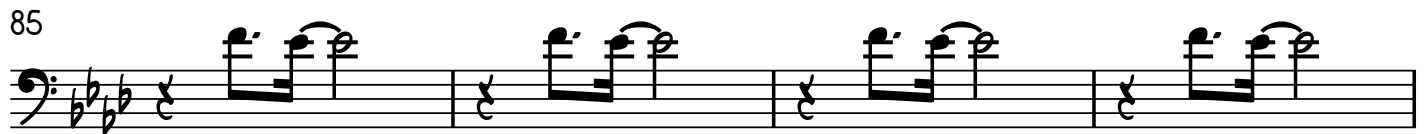
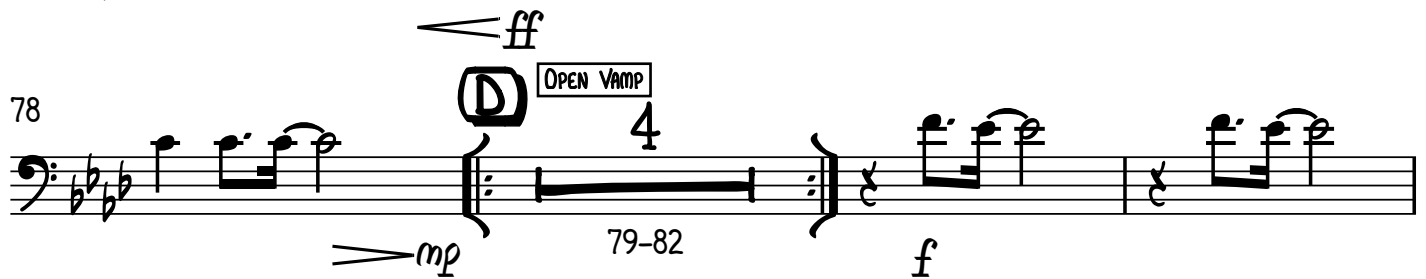
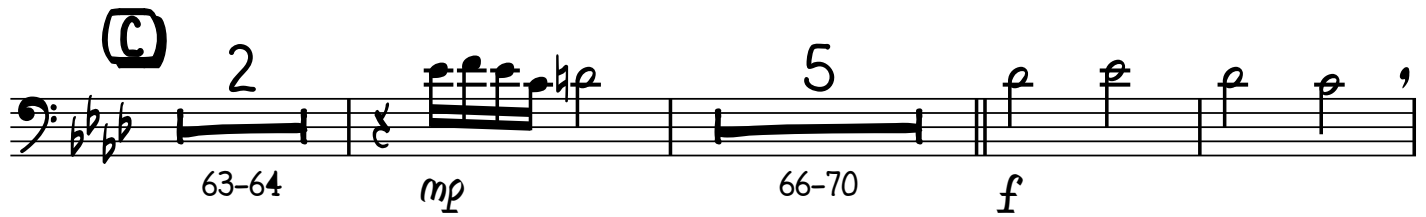
GEORGE ALLEN (1844)
ARR. GRAHAM BREEDLOVE



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 2

2

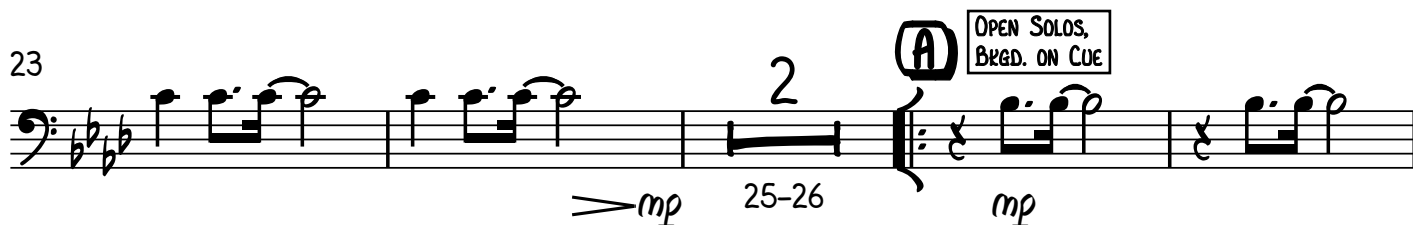
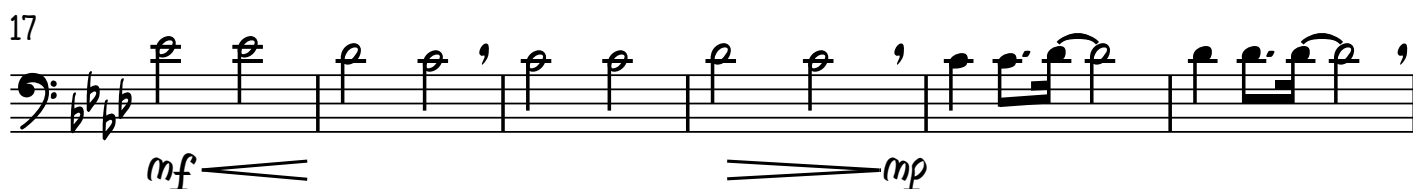
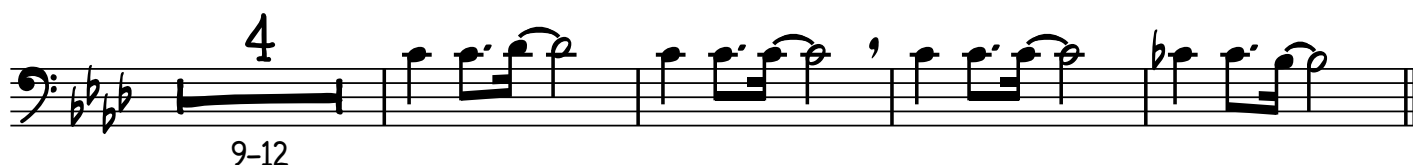
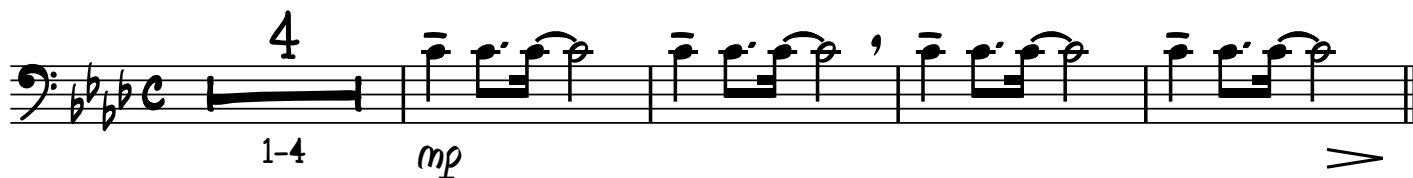


TROMBONE 3 **PRECIOUS LORD, TAKE MY HAND**

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 3

2

60

63-64

65

mp 66-70 *f*

75

>mp 79-82 *<ff*

83

f

88

ff

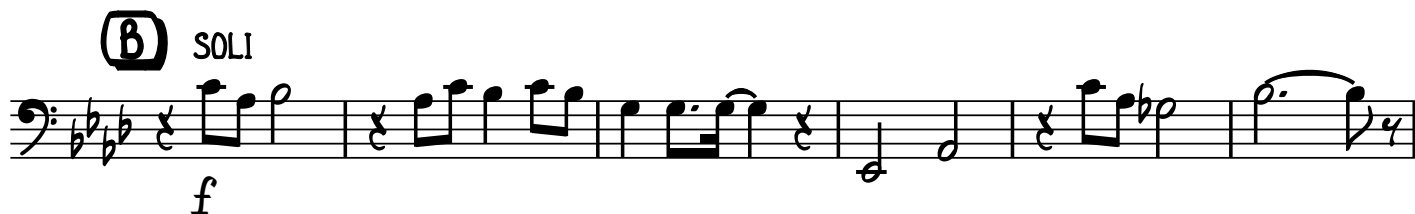
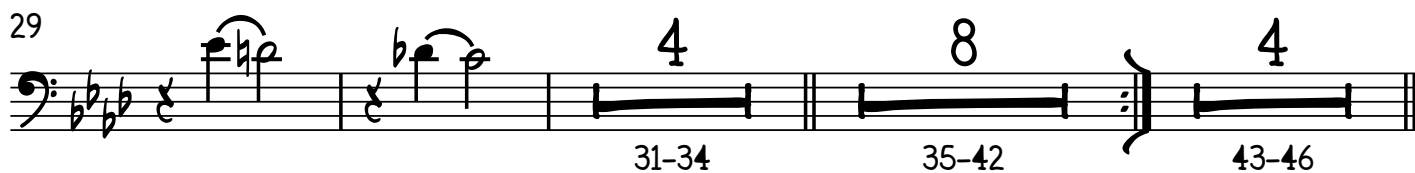
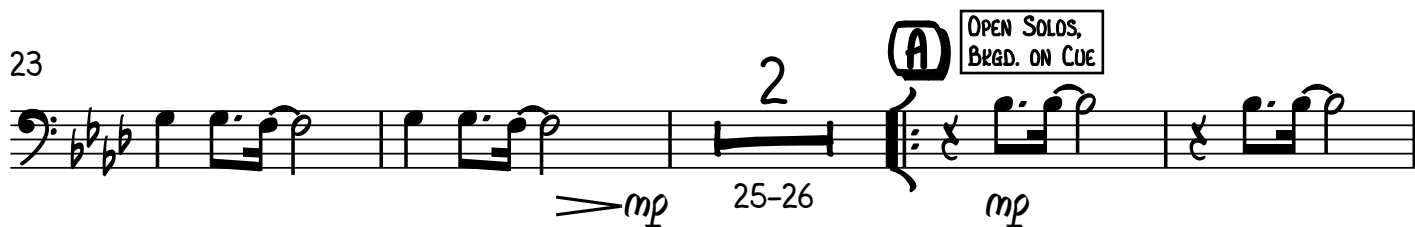
SLIGHT RITARD.

TROMBONE 4 **PRECIOUS LORD, TAKE MY HAND**

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 4

2

61

63-65 *mp* 67-70

71

f *ff*

78

mp 79-82 *f*

86

89

ff SLIGHT RITARD.

GUITAR

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

7 (ALL NOTES LEGATO)

1-7 mp

13 mf

20 2

mp 25-26

(A) OPEN SOLOS,
BRGD. ON CUE

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Fmin11 Bb9 Ebmin9 Ab13

31 Dbmaj9 Bmaj7(#11) Abmaj9 Gbmaj7(#11) Fmin11 Bb9 C#min7 F#7

35 Bmaj7 Amaj7(#11) Bbmin9 Abmaj7 Fmin11 Bb7 Ebmin9 Ab13

39 Dbmaj7 Bmaj7(#11) Bbmin9 Eb7(SUS4) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

43 Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

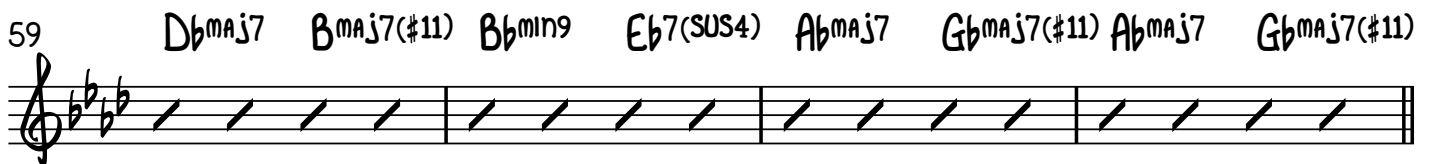
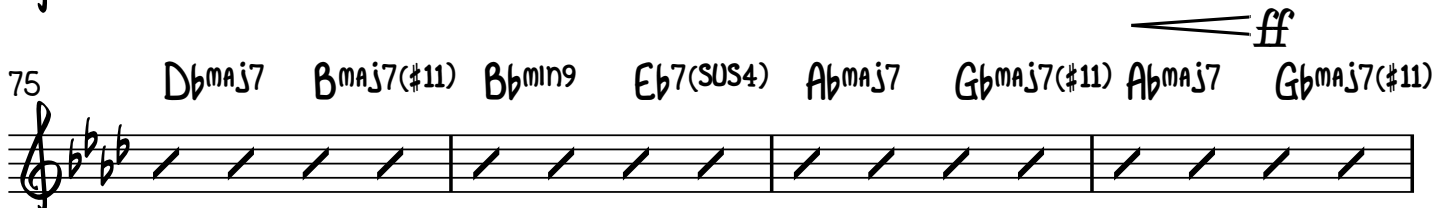
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

(B)

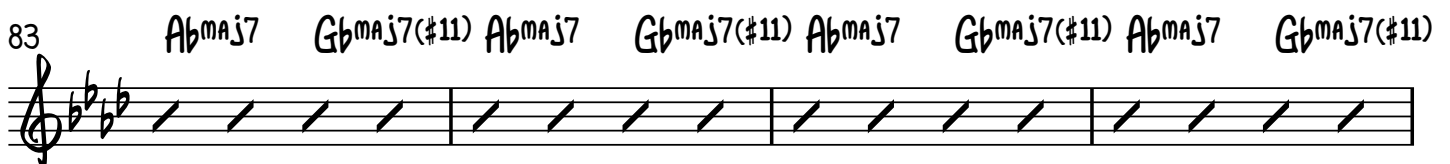
8



47-54

**(C)****(D)**

OPEN VAMP



GUITAR

3

87 $A\flat\text{maj}7$ $G\flat\text{maj}7(\sharp 11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\sharp 11)$ $A\flat\text{maj}7$ $G\flat\text{maj}7(\sharp 11)$

90 $A\flat\text{maj}7$ $G\flat\text{maj}7(\sharp 11)$ $B\flat\text{min}9$ $E\flat 7(\text{SUS}4)$ $A\flat\text{maj}9$ $G\flat\text{maj}7(\sharp 11)$ SLIGHT RITARD.

ff

PIANO

2

33 F^{min}11 B^b9 C[#]min7 F[#]7 B^{ma}7 A^{ma}7(#11) B^bmin9 A^bma7

37 F^{min}11 B^b7 E^bmin9 A^b13 D^bma7 B^{ma}7(#11) B^bmin9 E^b7(SUS4)

41 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11)

45 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) **(B)** 8 47-54

55 B^{ma}7 A^{ma}7(#11) B^bmin9 A^bma7 F^{min}11 B^b7 E^bmin9 A^b13

59 D^bma7 B^{ma}7(#11) B^bmin9 E^b7(SUS4) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11)

(C) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) F^{min}11 B^b9 E^bmin9 A^b13

67 D^bma7 B^{ma}7(#11) A^bma7 G^bma7(#11) F^{min}11 B^b9 C[#]min7 F[#]7

71 B^{ma}7 A^{ma}7(#11) B^bmin9 A^bma7 F^{min}11 B^b7 E^bmin9 A^b13

ff

PIANO

3

75 D^bMAJ7 BMAJ7(#11) B^bmin9 E^b7(SUS4) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11)



OPEN VAMP

A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11)

83 A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11)

87 A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11) A^bMAJ7 G^bMAJ7(#11)

SLIGHT RITARD.

91 B^bmin9 E^b7(SUS4) A^bMAJ9 G^bMAJ7(#11)

ff

PRECIOUS LORD, TAKE MY HAND

GEORGE ALLEN (1844)

Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11) Abmaj7 Gbmaj7(#11)

29 F^{min}11 B^b9 E^bmin9 A^b13 D^bma^j9 B^{ma}j7(#11) A^bma^j9 G^bma^j7(#11)

BLUES + You
Download accompanying materials at
WWW.USARMYBAND.COM

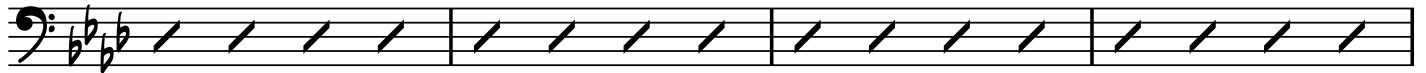
BASS

2

33 F^{min}11 B^b9 C[#]min7 F[#]7 B^{ma}7 A^{ma}7(11) B^bmin9 A^bma7



37 F^{min}11 B^b7 E^bmin9 A^b13 D^bma7 B^{ma}7(11) B^bmin9 E^b7(SUS4)



41 A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11)



(B)

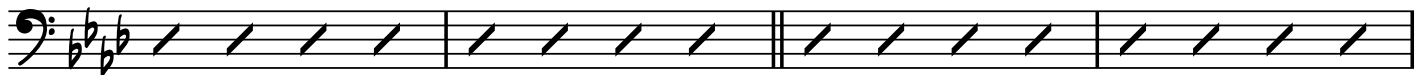
45 A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11)



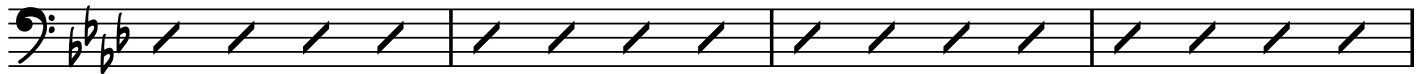
49 F^{min}11 B^b9 E^bmin9 A^b13 D^bma9 B^{ma}7(11) A^bma9 G^bma7(11)



53 F^{min}11 B^b9 C[#]min7 F[#]7 B^{ma}7 A^{ma}7(11) B^bmin9 A^bma7

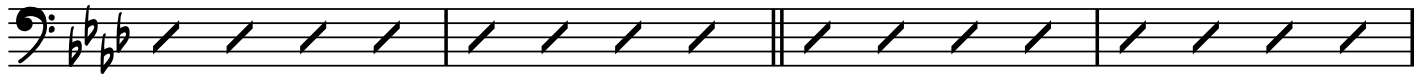


57 F^{min}11 B^b7 E^bmin9 A^b13 D^bma7 B^{ma}7(11) B^bmin9 E^b7(SUS4)



(C)

61 A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11) A^bma7 G^bma7(11)



65 F^{min}11 B^b9 E^bmin9 A^b13 D^bma9 B^{ma}7(11) A^bma9 G^bma7(11)



BASS

3

69 F^{min}11 B^b9 C[#]min7 F[#]7 B^{ma}7 A^{ma}7(#11) B^bmin9 A^bma7



73 F^{min}11 B^b7 E^bmin9 A^b13 D^bma7 B^{ma}7(#11) B^bmin9 E^b7(SUS4)

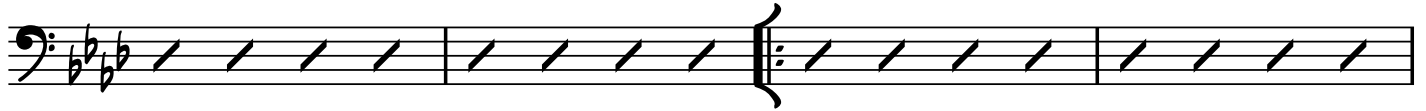


ff

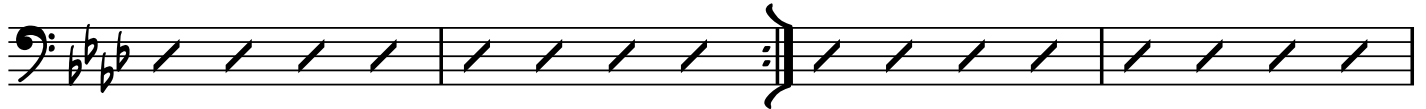


OPEN VAMP

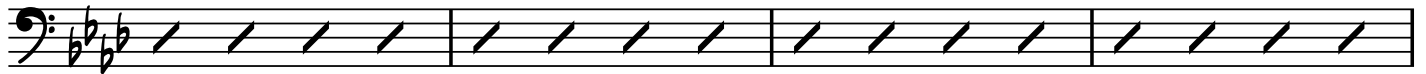
77 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11)



81 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11)



85 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) A^bma7 G^bma7(#11)



SLIGHT RITARD.

89 A^bma7 G^bma7(#11) A^bma7 G^bma7(#11) B^bmin9 E^b7(SUS4) A^bma9 G^bma7(#11)



DRUMS

PRECIOUS LORD, TAKE MY HAND

GENTLE DOUBLE-TIME SECOND LINE FEEL ♩ = 76

GEORGE ALLEN (1844)

ARR. GRAHAM BREEDLOVE

2ND LINE FEEL (MALLETS ON TOMS?)

RING HH ON UPBEATS



mp



(ADD BRASS)



(MELODY CUES:)



mf



mp



mp

OPEN SOLOS,
BRGD. ON CUE

(A)

16 BAR FORM



mp



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

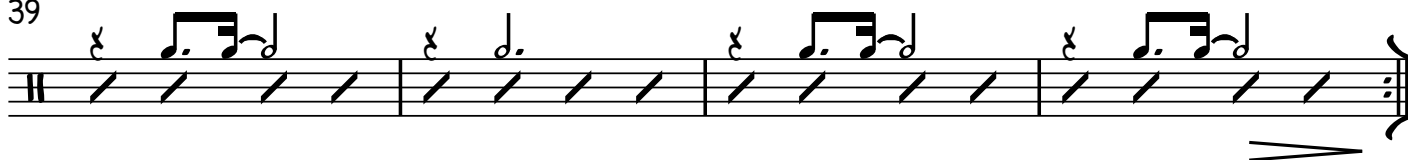
DRUMS

2

35



39



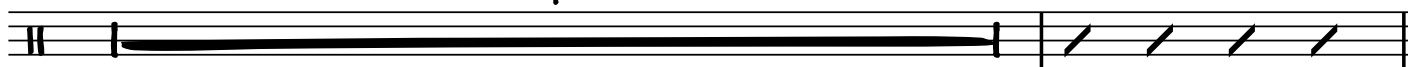
43



(B)

7

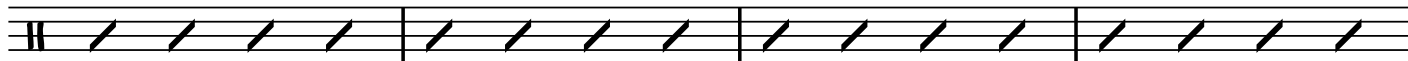
(FILL)



47-53

55

(4)



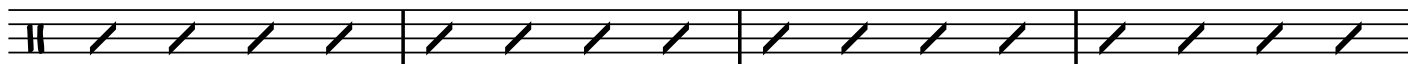
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(8)



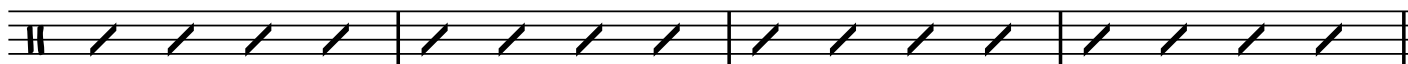
(C)

(4)



67

(8)



71



ff

DRUMS

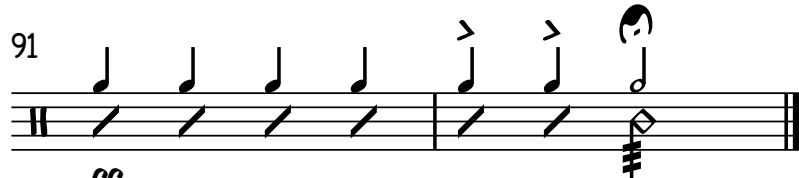
3



f



SLIGHT RITARD.



ff