

Trombone 4

# PERFECT DAYS

JIM ROBERTS

EASY BOSSA  $\text{♩} = 84$

BUCKET MUTE

3/2 time, B-flat major. Measure 1: 6 eighth-note pairs connected by slurs. Measure 2: 6 eighth-note pairs connected by slurs. Measure 3: 6 eighth-note pairs connected by slurs. Measure 4: 6 eighth-note pairs connected by slurs. Measure 5: 6 eighth-note pairs connected by slurs.

5

6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs.

9

6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs.

Measure 13: Fermata over the first note. Measure 14: Rest. Measure 7: Rest. Measure 22: Half note followed by a quarter note.

6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs.

Measure 27: Fermata over the first note. Measure 30: Half note followed by a quarter note.

6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs. 6 eighth-note pairs connected by slurs.

Measure 35: Fermata over the first note. Measure 38: Half note followed by a quarter note. NO MUTE.

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## Trombone 4

2

39

8

50

16th note patterns follow, ending with a measure ending in a key signature of four flats.

51

16th note patterns continue.

55

16th note patterns continue.

59

7

67

8

75

*f*

16th note patterns continue.

76

16th note patterns continue.

80

83

16th note patterns continue.

84

8

16th note patterns continue.

94

95

*f*

16th note patterns continue.

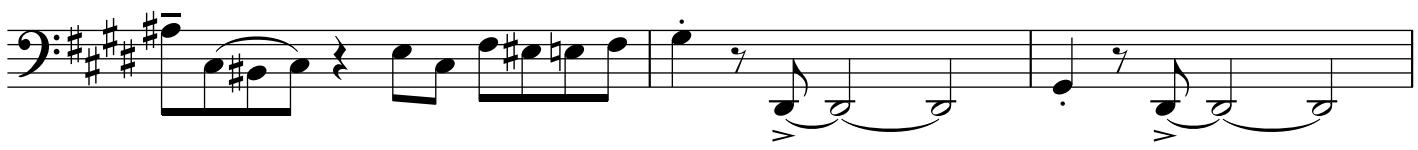
97

16th note patterns continue.

## Trombone 4

3

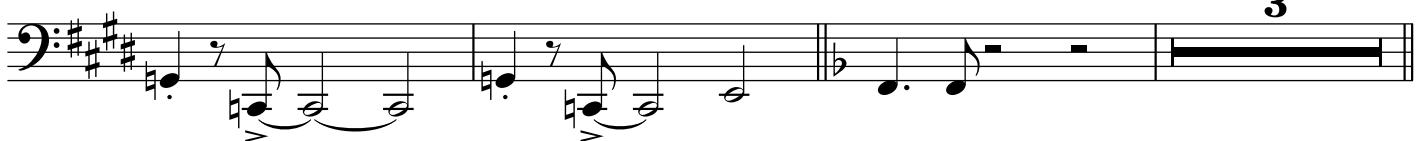
100



103

105

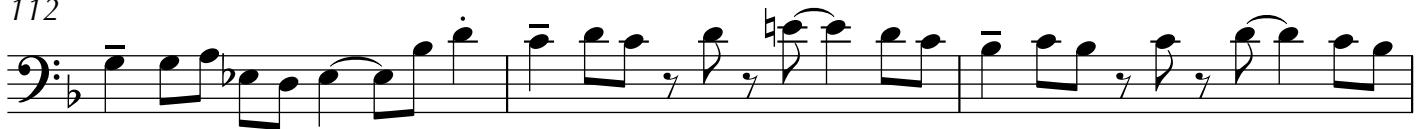
3



109



112



115



118

