

Trombone 3

PERFECT DAYS

JIM ROBERTS

EASY BOSSA $\text{♩} = 84$

BUCKET MUTE

mf

5

9

13 14 7 22

23

27

30

33

This composition is in the public domain

Trombone 3

2

37

38

NO MUTE

8

Detailed description: This block contains three measures of music for Trombone 3. Measure 37 begins with a dotted half note followed by a quarter note. Measure 38 begins with a dotted half note followed by a quarter note, with a rectangular box above it containing the text 'NO MUTE'. Measure 8 is a single measure consisting of a long black horizontal bar.

48

50

Detailed description: This block contains two measures of music for Trombone 3. Measure 48 consists of a series of eighth-note pairs connected by slurs. Measure 50 follows with a similar pattern of eighth-note pairs.

52

Detailed description: This block contains one measure of music for Trombone 3. It shows a continuous sequence of eighth-note pairs connected by slurs, spanning multiple measures.

56

59

Detailed description: This block contains two measures of music for Trombone 3. Measure 56 consists of eighth-note pairs connected by slurs. Measure 59 follows with a similar pattern.

60

67

7

7

75

f

Detailed description: This block contains six measures of music for Trombone 3. Measures 60-67 show sustained notes with dynamics '7' over them. Measures 68-75 show eighth-note pairs connected by slurs, with a dynamic 'f' at the end.

76

Detailed description: This block contains one measure of music for Trombone 3. It shows a series of eighth-note pairs connected by slurs.

80

83

Detailed description: This block contains four measures of music for Trombone 3. Measures 80-83 show sustained notes with dynamics '8' over them.

84

8

Detailed description: This block contains two measures of music for Trombone 3. Measure 84 shows a sustained note. Measure 85 shows eighth-note pairs connected by slurs.

94

95

f

Detailed description: This block contains two measures of music for Trombone 3. Measures 94-95 show eighth-note pairs connected by slurs, with a dynamic 'f' at the end.

Trombone 3

3

97

100

104

105

3

109

110

113

116