

PERFECT DAYS

EASY BOSSA ♩ = 84

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9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7

F min7/C

F min7

B $\flat$ maj7

F min7/C

F min7

Fill

13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

FLUTE

FLUTE *mf*

CLARINET *mf*

CLARINET *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Time

Drs.

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ maj7 B $\flat$ maj7/D

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ maj7 B $\flat$ maj7/D

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

E $\flat$ maj7(#11) E $\flat$ maj7 A $\flat$ min7(#5) B $\flat$ min7 B $\flat$ min7/A $\flat$ G $\flat$ min7(b5) C7(#9) F9(SUS4)

E $\flat$ maj7(#11) E $\flat$ maj7 A $\flat$ min7(#5) B $\flat$ min7 B $\flat$ min7/A $\flat$ G $\flat$ min7(b5) C7(#9) F9(SUS4)

21 22

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

$C^{min}7(\#5)$ $B\flat^{maj}7$ $B\flat^{maj}7/D$ $E\flat^{maj}7(\#11)$ $E\flat^{maj}7$ $A^{min}7(\#5)$ $B\flat^{maj}7$ $B\flat^{maj}7/D$

$C^{min}7(\#5)$ $B\flat^{maj}7$ $B\flat^{maj}7/D$ $E\flat^{maj}7(\#11)$ $E\flat^{maj}7$ $A^{min}7(\#5)$ $B\flat^{maj}7$ $B\flat^{maj}7/D$

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 E $\flat$ 9(SUS4) A $\flat$ min7 D $\flat$ 9(SUS4) G $\flat$ maj7 D $\flat$ 9(SUS4)

30

29

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1 (FLUGEL) *mf*

Tpt. 2 (FLUGEL) *mf*

Tpt. 3 (FLUGEL) *mf*

Tpt. 4 (FLUGEL) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *G♭maj7 D♭7(♯9) F♯min7 F♯min7/E G13(♯11) C♯7(♯9) F♯min7 F♯min7/E*

Pno. *G♭maj7 D♭7(♯9) F♯min7 F♯min7/E G13(♯11) C♯7(♯9) F♯min7 F♯min7/E*

Bass

Drs.

33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

G¹³(#11) C#7(#9) F#min7 F#min7/E Ebmin7(b5) Ab7(b9) Dbmin9 Gb/Ab Gb9(SUS4)

37 **38**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

NO MUTE

NO MUTE

NO MUTE

NO MUTE

Gtr.

Pno.

Bass

Fill

Drs.

Chord progression: C^{min}7 F⁶ C^{min}7(#5) B^bmaj7 B^bmaj7/D E^bmaj7(#11) E^bmaj7 A^{min}7(#5) B^bmaj7 B^bmaj7/D

41

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

$E_b \text{maj}7(\#11)$ $E_b \text{maj}7$ $E_b9(\text{SUS}4)$ $A_b \text{maj}7$ $A_b \text{maj}7/C$ $D_b \text{maj}7(\#11)$ $D_b \text{maj}7$ $E_b9(\text{SUS}4)$ $D7(\#9)$ $D7(b9)/F\#$

45

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

G^{min}7 B^{min}7(#5) C^{min}7 D^{min}7(#5) E^bma⁷ D/E E^b/F E^bmin/F

G^{min}7 B^{min}7(#5) C^{min}7 D^{min}7(#5) E^bma⁷ D/E E^b/F E^bmin/F

49 **50**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1 (FLUGEL)

Tpt. 2 (FLUGEL)

Tpt. 3 (FLUGEL)

Tpt. 4 (FLUGEL)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Ebmin(maj7)/F F13(b9)

Pno. Ebmin(maj7)/F F13(b9) Bbmaj7 Fmin7/C Fmin7 Bbmaj7

Bass

Drs.

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57

59

TO ALTO SAX

TO ALTO SAX

TO TENOR SAX

TO TENOR SAX

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A $\flat$ min7(#5)

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C $\flat$ min7(#5)

F $\flat$ min7/C F $\flat$ min7 E7(#9)($\flat$ 5) E $\flat$ min9 D7(#9)($\flat$ 5) D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C $\flat$ min7(#5)

To 2 Sticks

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

61

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 B $\flat$ min7/A $\flat$ G min7(b5) C7(#9)

D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C min7(#5) D $\flat$ min7 D $\flat$ min7/C $\flat$ B $\flat$ min7(b5) E $\flat$ 7(#9)

65

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

Bari

F#9(SUS4) Cmin7(#5) Bbmaj7 Bbmaj7/D Ebmaj7(#11) Ebmaj7 Amin7(#5)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A#9(SUS4) Ebmin7(#5) Dbmaj7 Dbmaj7/F Gbmaj7(#11) Gbmaj7 Cmin7(#5)

Pno.

A#9(SUS4) Ebmin7(#5) Dbmaj7 Dbmaj7/F Gbmaj7(#11) Gbmaj7 Cmin7(#5)

Bass

Drs.

67

69

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 E $\flat$ 9(SUS4) A $\flat$ min7 D $\flat$ 9(SUS4)

D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C min7(#5) D $\flat$ min7 G $\flat$ 9(SUS4) B min7 E 9(SUS4)

77

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

F#min7 F#min7/E G13 C#7(#9) F#min7 F#min7/E Ebmin7(b5) Ab7(b9)(#5)

Amin7 Amin7/G Bb13 E7(#9) Amin7 Amin7/G F#min7(b5) B7(b9)(#5)

83

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

$D\flat min7$ $G\flat/A\flat$ $G\flat^{13}(SUS4)$ $Cmin7$ F^6 $Cmin7(\sharp 5)$ $B\flat maj7$ $B\flat maj7/D$ $E\flat maj7(\sharp 11)$ $E\flat maj7$ $Amin7(\sharp 5)$

$Emin7$ A/B $A^{13}(SUS4)$ $E\flat min7$ $A\flat^6$ $E\flat min7(\sharp 5)$ $D\flat maj7$ $D\flat maj7/F$ $G\flat maj7(\sharp 11)$ $G\flat maj7$ $Cmin7(\sharp 5)$

22

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89

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

D7(#9) D7(b9)/F# Gmaj7 Bmin7(#5) Cmin7 Dmin7(#5) Ebmaj7 D/E

F7(#9) F7(b9)/A Bbmaj7 Dmin7(#5) Ebmin7 Fmin7(#5) Gbmaj7 F/G

F7(#9) F7(b9)/A Bbmaj7 Dmin7(#5) Ebmin7 Fmin7(#5) Gbmaj7 F/G

Ens.

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97

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

f

C#min7 D13 C#min7 Bbmin7(b5) Eb7

101

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Chords: $A\flat min7$ $E\flat 9(SUS4)$ $A\flat min7$ $E\flat 9(SUS4)$ $G min7$ C^6 $G min7$ C^6 $E min7(\sharp 5)$

Fill

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Full score page 27, measures 105-108. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drs. The key signature is one sharp (F#). The Pno. part includes chord markings: Fmaj7, Cmin7/G, Cmin7, Fmaj7, Cmin7/G, and Cmin7. The Drs. part consists of a rhythmic pattern of eighth notes.

109

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Fmaj7 Cmin7/G Cmin7 Fmaj7 Cmin7/G Cmin7

113

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drs.

Fmaj7 Cmin7/G Cmin7 Fmaj7 Cmin7/G Cmin7

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Alto Sax 1
and Flute

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 FLUTE

mf

8

11 14 FLUTE

mf

15

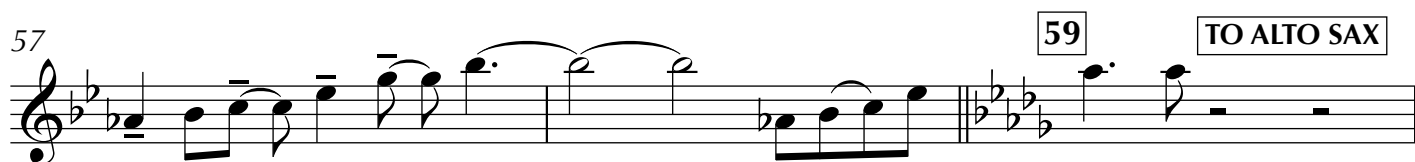
19 22

23

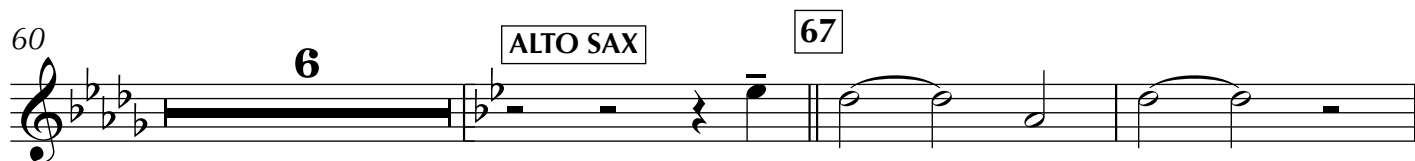
26

30 8 38

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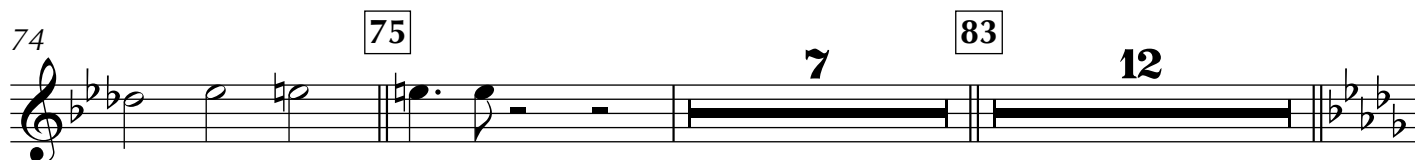


TO ALTO SAX



ALTO SAX

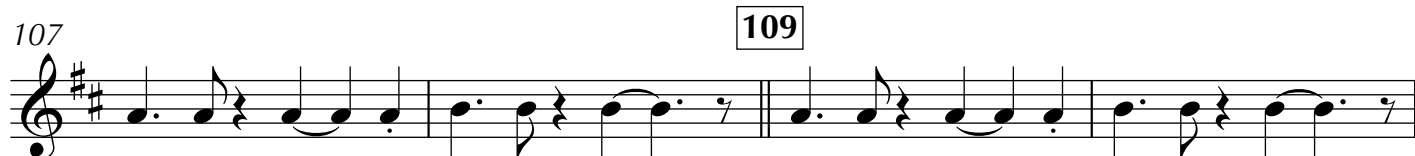
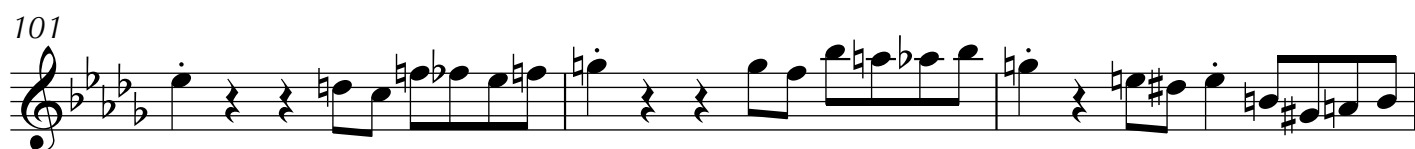
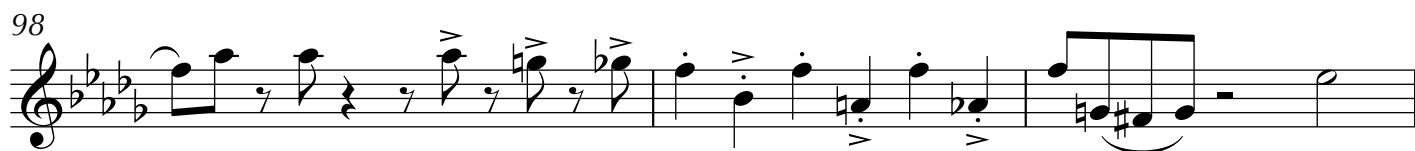
6



7

12

95



Alto Sax 2
and Flute

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84 5

4 9 14 FLUTE *mf*

16

20 22

24

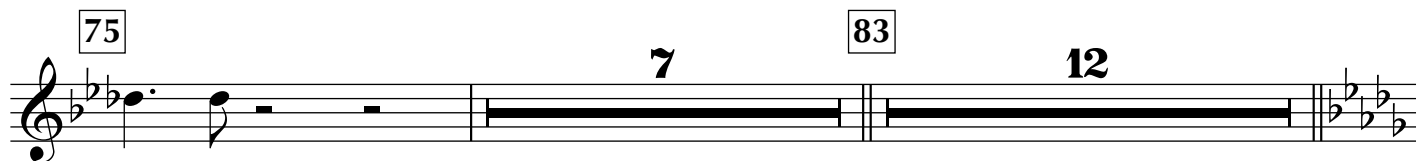
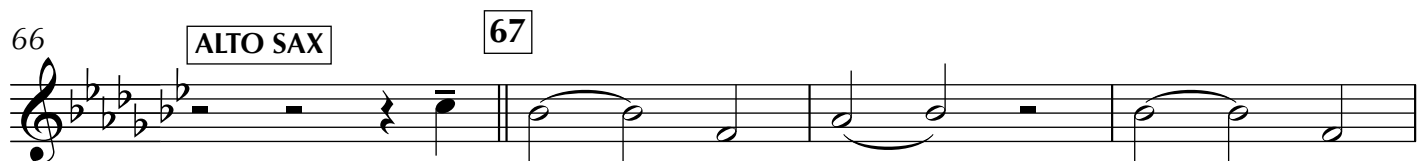
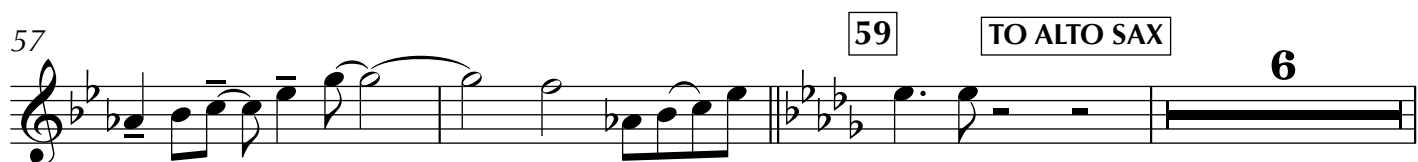
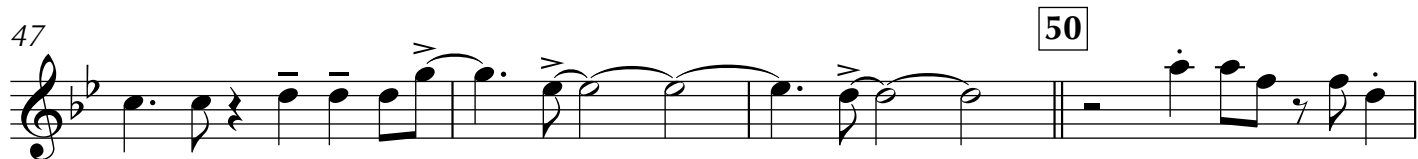
27

30 8 38

41

44

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101



104

105



107

109



111



115



118



Tenor Sax 1
and Clarinet

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 9 14 CLARINET

mf

16

19 22

23

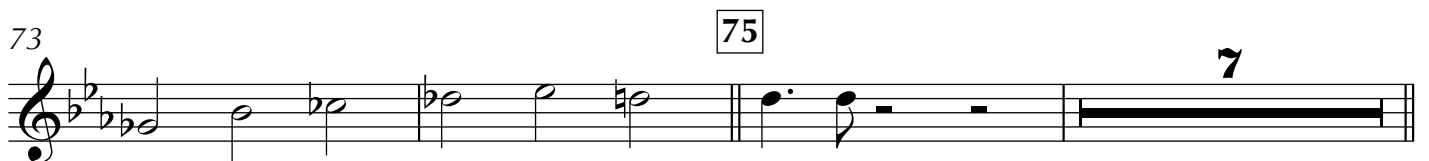
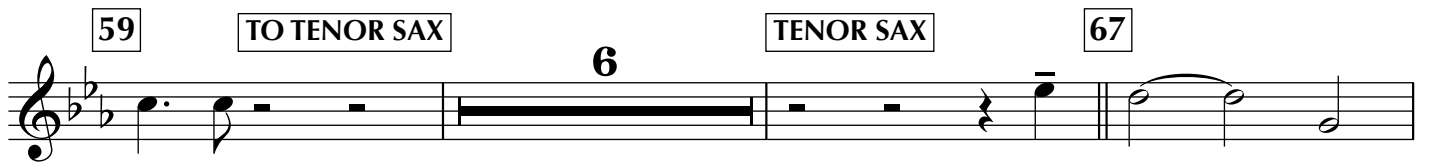
26

29 30 8 38

39

43

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Tenor Sax 2
and Clarinet

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 9 14 CLARINET

16 19 22 23 26 29 30 38 39 43

mf

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Tenor Sax 2, and Clarinet

2

46

50

53

56

59 TO TENOR SAX 6 TENOR SAX 67

68

73 75 7

83 12 95 *f*

97

100



103



105

106



109

110



114



117



ff

p

Bari Sax

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 9 14 8 22 8

30 8 38 12 50 9 59 SOLO B♭maj7 B♭maj7/D

60 E♭maj7(#11) E♭maj7 A min7(#5) B♭maj7 B♭maj7/D E♭maj7(#11) E♭maj7 A min7(#5) B♭min7 B♭min7/A♭

64 G min7(b5) C7(#9) F9(SUS4) 67 C min7(#5) B♭maj7 B♭maj7/D

68 E♭maj7(#11) E♭maj7 A min7(#5) B♭maj7 B♭maj7/D E♭maj7(#11) E♭maj7 A min7(#5) B♭min7 E♭9(SUS4)

72 A♭min7 D♭9(SUS4) G♭maj7 D♭9(SUS4) G♭maj7 C#7(#9) 75 F#min7 F#min7/E

76 G13 C#7(#9) F#min7 F#min7/E G13 C#7(#9) F#min7 F#min7/E

80 E♭min7(b5) A♭7(b9) D♭min7 G♭/A♭ G♭13(SUS4) C min7 F6 83 C min7(#5) B♭maj7 B♭maj7/D

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Bari Sax

2

84 E $\flat$ maj7(#11) E $\flat$ maj7 A $\flat$ min7(#5) B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 E $\flat$ 9(sus4) A $\flat$ maj7 A $\flat$ maj7/C

88 D $\flat$ maj7(#11) D $\flat$ maj7 E $\flat$ 9(sus4) D7(#9) D7(b9)/F# Gmaj7 Bmin7(#5) Cmin7 Dmin7(#5)

92 E $\flat$ maj7 D/E E $\flat$ /F E $\flat$ min/F E $\flat$ min(maj7)/F F13(b9)

95 5

103 105

106 109

110

114

117 E $\flat$ min7(#5) D(add2)

Trumpet 1

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

5 FLUGEL

4

mf

8

11

14

8

22

7

(FLUGEL)

30

mf

32

36

38

11

50

(FLUGEL)

53

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Trumpet 1

2

56 59 TO TRUMPET

60 7 67 7 75

76

80 83

84 8

94 95

97

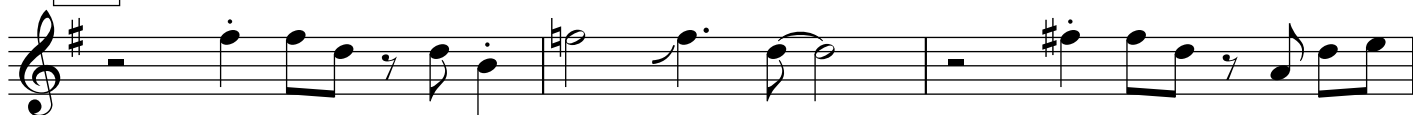
100

103 105 3

Trumpet 1

3

109



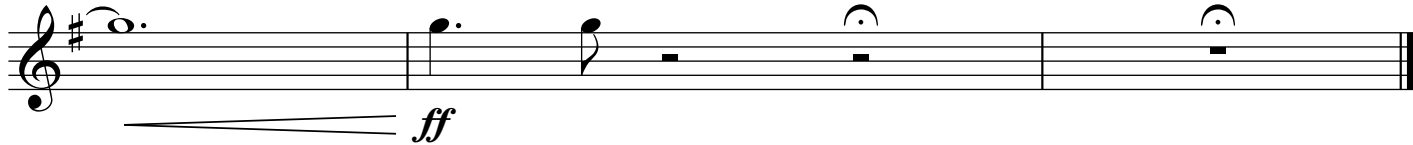
112



115



118



Trumpet 2

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 FLUGEL

mf

8

11 14 8

22 7 (FLUGEL) 30

mf

32

36 38 11

50 (FLUGEL)

53

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Trumpet 2

2

56 59 TO TRUMPET

60 7 67 7 75

76

80 83

84 8

94 95

97

100

103 105 3

Trumpet 2

3

109



112



115



117



Trumpet 3

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5 FLUGEL

mf

8

11 14 8

22 7 (FLUGEL) 30

mf

32

36 38 11

50 (FLUGEL)

53

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Trumpet 3

2

56

59 TO TRUMPET 67 7 7

75 *f*

79

83 8

94 95 *f*

97

100

103 105 3

Trumpet 3

3

109



112



115



117



ff

Trumpet 4

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

5 FLUGEL

4

mf

8

11

14

8

22

7

(FLUGEL)

30

mf

32

36

38

11

50

(FLUGEL)

53

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Trumpet 4

2

56

59 TO TRUMPET 67 7 7

75 *f*

79

83 8

94 95 *f*

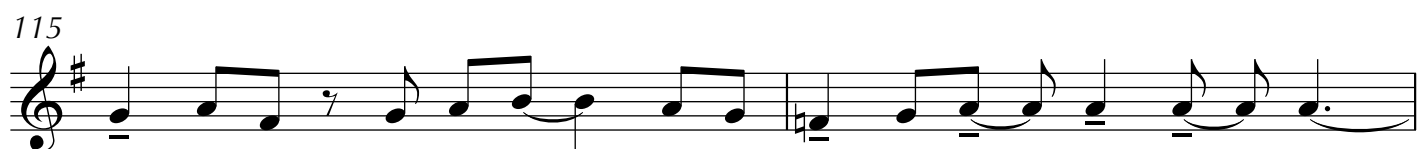
96

99

102 105

Trumpet 4

3



Trombone 1

PERFECT DAYS

EASY BOSSA ♩ = 84

JIM ROBERTS

BUCKET MUTE

mf

5

9

13

14

7

22

23

27

30

31

34

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Trombone 1

2

38 NO MUTE 8

49 50

53

57 59 7

67 75 f

77

81 83

84 8

Trombone 1

3

94

95

f

97

100

103

105

3

109

112

115

117

ff

p

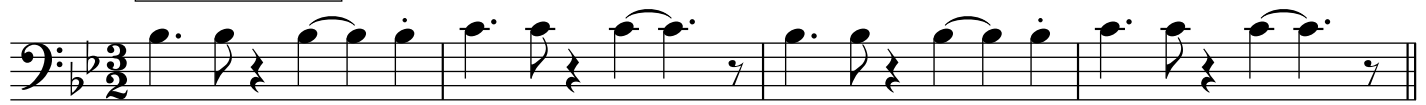
Trombone 2

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

BUCKET MUTE



mf

5



9

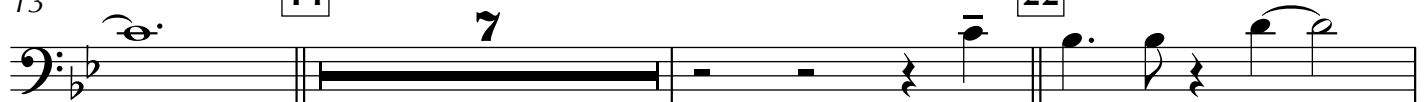


13

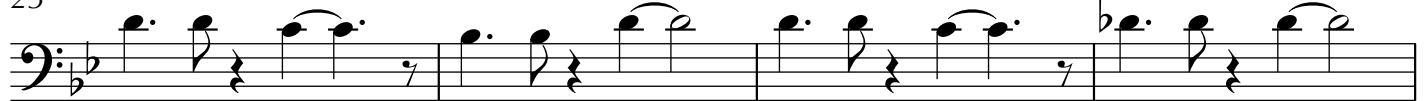
14

7

22



23



27

30



31



35

38

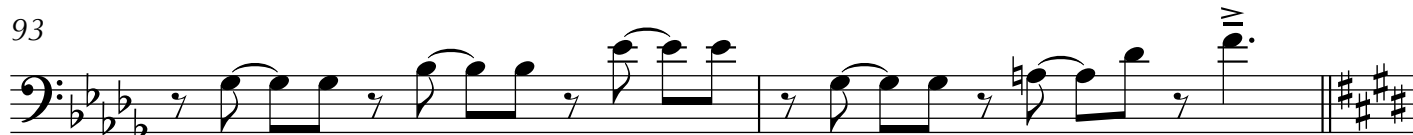
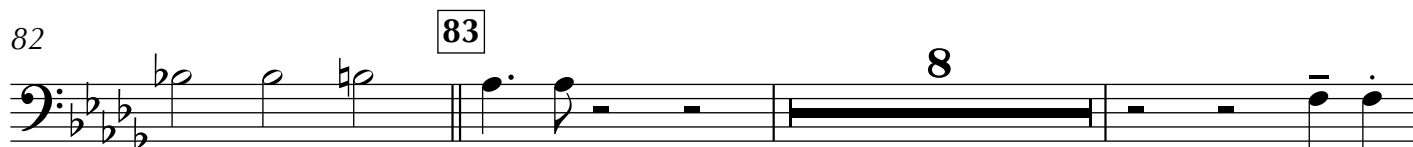
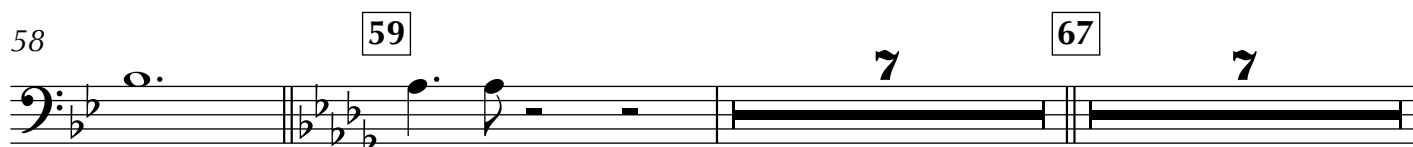
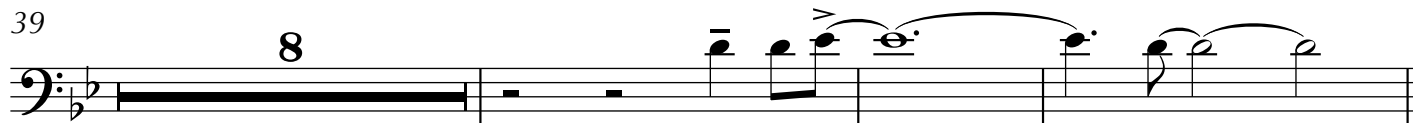
NO MUTE



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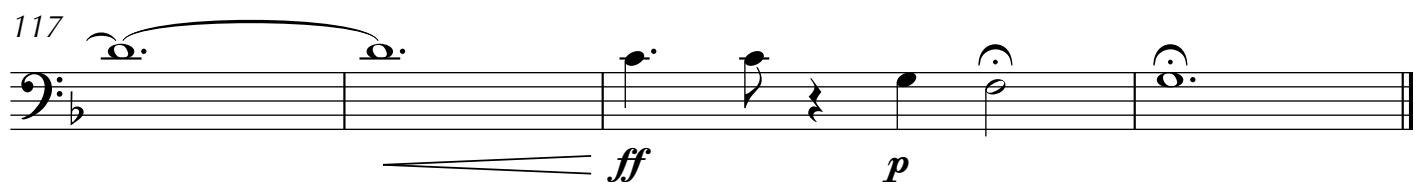
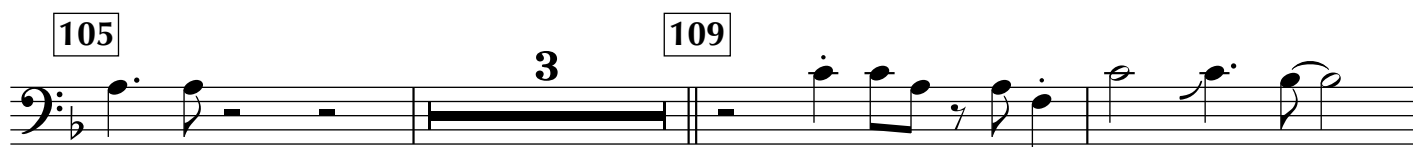
Trombone 2

2



Trombone 2

3



Trombone 3

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

BUCKET MUTE



mf

5



9



13

14

7

22



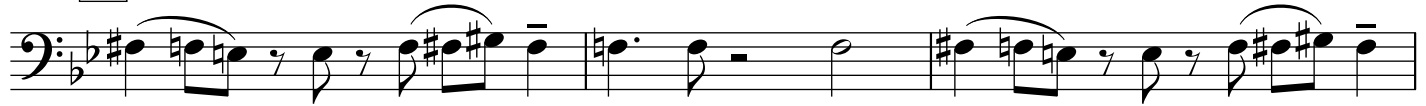
23



27



30



33



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Trombone 3

2

37

38

NO MUTE

8

48

50

52

56

59

60

67

7

7

75

f

76

80

83

84

8

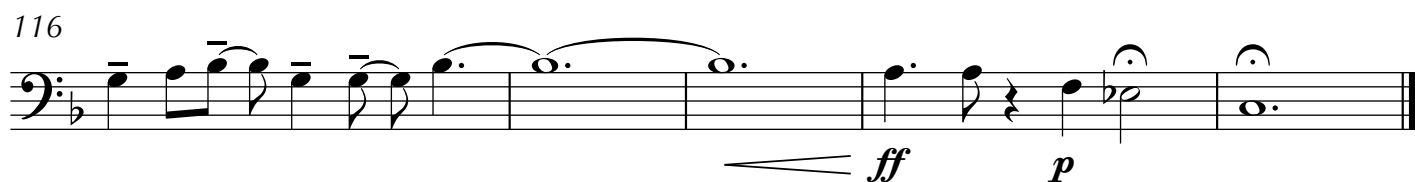
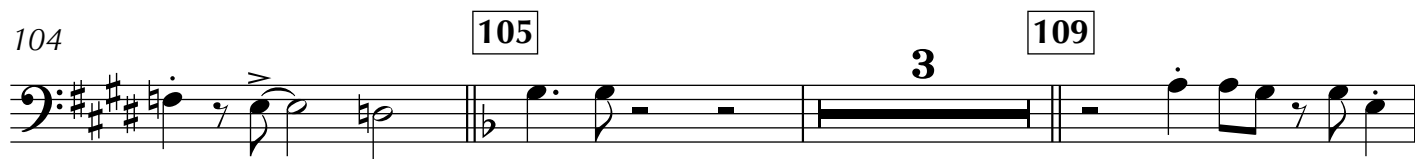
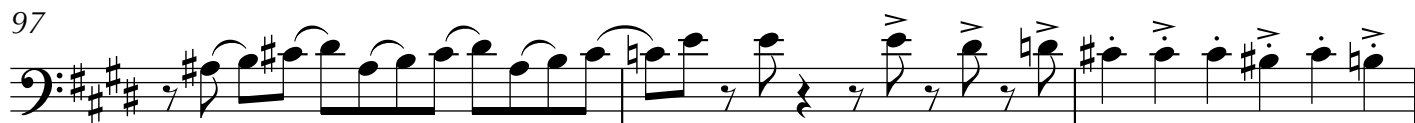
94

95

f

Trombone 3

3



PERFECT DAYS

JIM ROBERTS

The first system of the musical score is written in bass clef, 3/2 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure contains a half note B-flat, followed by a quarter note A-flat and a quarter rest. The second measure contains a half note G, followed by a quarter note F and a quarter rest. The third measure contains a half note E, followed by a quarter note D and a quarter rest. The fourth measure contains a half note C, followed by a quarter note B-flat and a quarter rest. The fifth measure contains a half note B-flat, followed by a quarter note A-flat and a quarter rest. The sixth measure contains a half note G, followed by a quarter note F and a quarter rest. The seventh measure contains a half note E, followed by a quarter note D and a quarter rest. The eighth measure contains a half note C, followed by a quarter note B-flat and a quarter rest. The system ends with a double bar line.

[illegible][illegible]

27 30

Musical notation for measures 27-30. The key signature has two flats (B-flat and E-flat). Measure 27: Bass clef, quarter note B-flat, quarter rest, quarter note D-flat, quarter rest, eighth note E-flat, eighth rest. Measure 28: Quarter note B-flat, quarter rest, eighth note D-flat, eighth rest, quarter note E-flat, quarter rest, eighth note F, eighth rest. Measure 29: Quarter note B-flat, quarter rest, eighth note D-flat, eighth rest, quarter note E-flat, quarter rest, eighth note F, eighth rest. Measure 30: Quarter note B-flat, quarter rest, eighth note D-flat, eighth rest, quarter note E-flat, quarter rest, eighth note F, eighth rest. The piece ends with a double bar line.

31

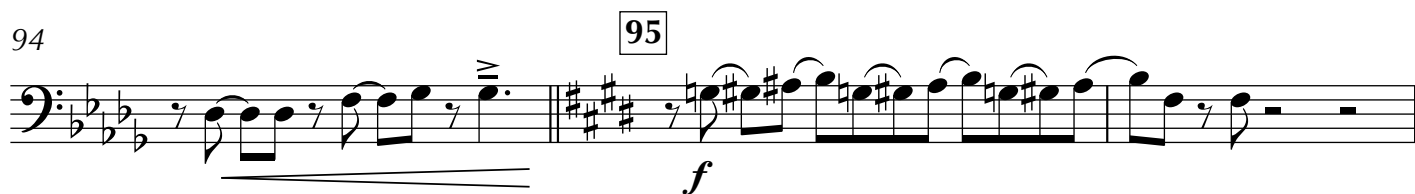
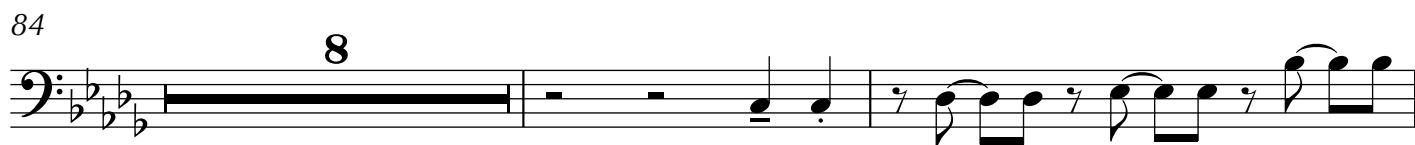
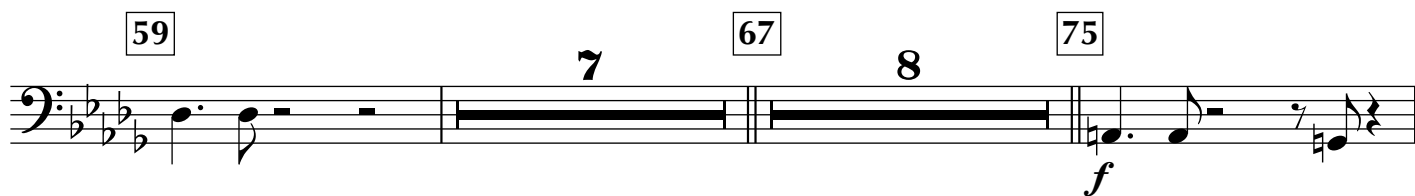
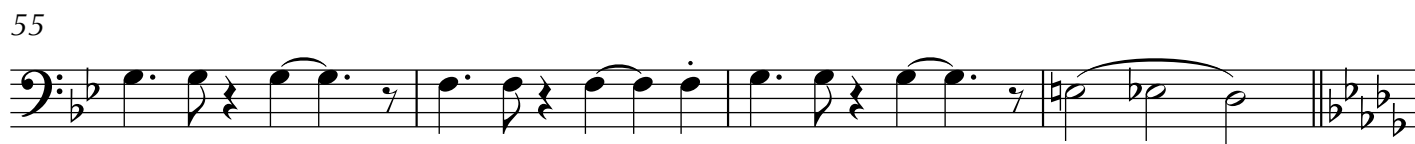
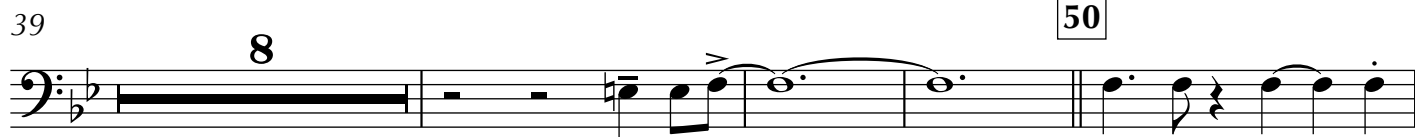
35 38 NO MUTE



BLUES + You
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Trombone 4

2



Trombone 4

3

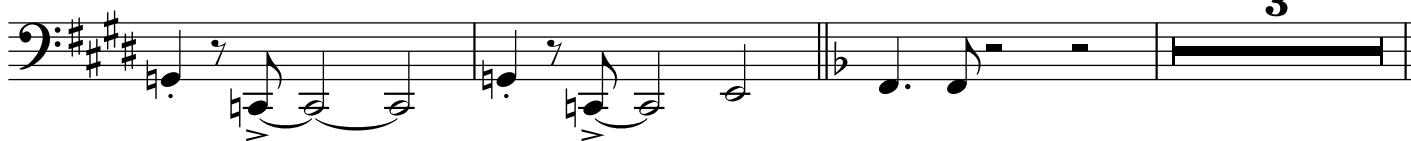
100



103

105

3



109



112



115



118



ff

p

Guitar

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

4 5

mf

8

11 14 B $\flat$ maj7 B $\flat$ maj7/D

15 E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 B $\flat$ min7/A $\flat$

19 22 G min7(b5) C7(#9) F9(SUS4) C min7(#5) B $\flat$ maj7 B $\flat$ maj7/D

23 E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7(#11) E $\flat$ maj7 A min7(#5) B $\flat$ min7 E $\flat$ 9(SUS4)

27 A $\flat$ min7 D $\flat$ 9(SUS4) G $\flat$ maj7 D $\flat$ 9(SUS4) G $\flat$ maj7 D $\flat$ 7(#9) 30 F# min7 F# min7/E

31 G 13 (#11) C#7(#9) F# min7 F# min7/E G 13 (#11) C#7(#9) F# min7 F# min7/E

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35 E $\flat$ min7(b5) A $\flat$ 7($\flat$ 9) D $\flat$ min9 G $\flat$ /A $\flat$ G $\flat$ 9(SUS4) Cmin7 F $\flat$ Cmin7($\sharp$ 5) **38** B $\flat$ maj7 B $\flat$ maj7/D

39 E $\flat$ maj7($\sharp$ 11) E $\flat$ maj7 A $\flat$ min7($\sharp$ 5) B $\flat$ maj7 B $\flat$ maj7/D E $\flat$ maj7($\sharp$ 11) E $\flat$ maj7 E $\flat$ 9(SUS4) A $\flat$ maj7 A $\flat$ maj7/C

43 D $\flat$ maj7($\sharp$ 11) D $\flat$ maj7 E $\flat$ 9(SUS4) D7($\sharp$ 9) D7($\flat$ 9)/F $\sharp$ Gmin7 Bmin7($\sharp$ 5) Cmin7 Dmin7($\sharp$ 5)

47 E $\flat$ maj7 D/E E $\flat$ /F E $\flat$ min/F E $\flat$ min(maj7)/F F13(b9)

50

53

56

59 D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7($\sharp$ 11) G $\flat$ maj7 Cmin7($\sharp$ 5) D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7($\sharp$ 11) G $\flat$ maj7 Cmin7($\sharp$ 5)

63 D $\flat$ min7 D $\flat$ min7/C $\flat$ B $\flat$ min7(b5) E $\flat$ 7($\sharp$ 9) A $\flat$ 9(SUS4) E $\flat$ min7($\sharp$ 5)

67 D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C $\flat$ min7(#5) D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C $\flat$ min7(#5)

71 D $\flat$ min7 G $\flat$ 9(SUS4) B $\flat$ min7 E9(SUS4) A $\flat$ maj7 E9(SUS4) A $\flat$ maj7 E7(#9)

75 A $\flat$ min7 A $\flat$ min7/G B $\flat$ 13 E7(#9) A $\flat$ min7 A $\flat$ min7/G B $\flat$ 13 E7(#9)

79 A $\flat$ min7 A $\flat$ min7/G F $\sharp$ min7(b5) B7(b9) E $\flat$ min7 A/B A13(SUS4) E $\flat$ min7 A $\flat$ 6 E $\flat$ min7(#5)

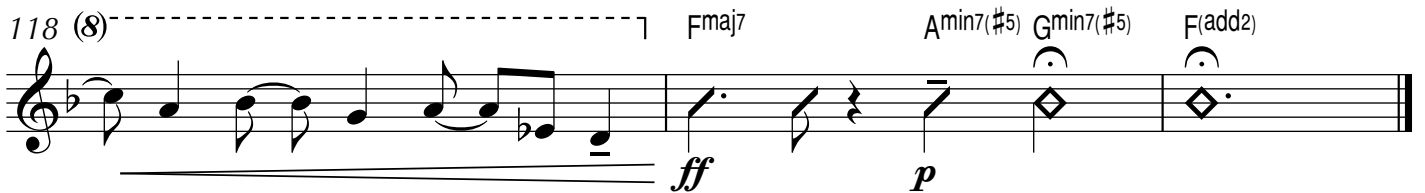
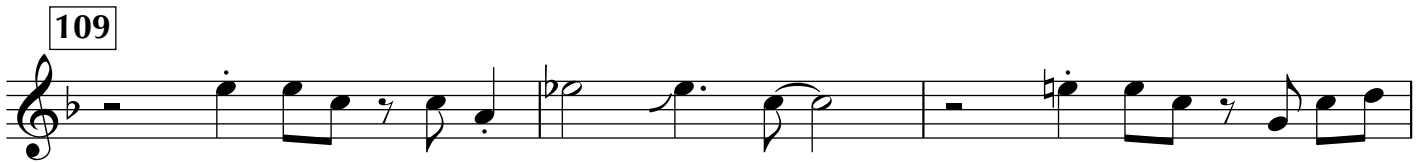
83 D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 C $\flat$ min7(#5) D $\flat$ maj7 D $\flat$ maj7/F G $\flat$ maj7(#11) G $\flat$ maj7 G $\flat$ 9(SUS4)

87 B $\flat$ maj7 B $\flat$ maj7/D $\sharp$ E $\flat$ maj7(#11) E $\flat$ maj7 F $\sharp$ 9(SUS4) F7(#9) F7(b9)/A B $\flat$ maj7 D $\flat$ min7(#5)

91 E $\flat$ min7 F $\flat$ min7(#5) G $\flat$ maj7 F/G G $\flat$ /A $\flat$

94 G $\flat$ min/A $\flat$ G $\flat$ min(maj7)/A $\flat$ A $\flat$ 13(b9) 95

97



Piano

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

B♭maj7 Fmin7/C Fmin7 B♭maj7 Fmin7/C Fmin7 **5** B♭maj7 Fmin7/C Fmin7
 7 B♭maj7 Fmin7/C Fmin7 B♭maj7 Fmin7/C Fmin7 B♭maj7 Fmin7/C Fmin7
 13 **14** B♭maj7 B♭maj7/D E♭maj7(♯11) E♭maj7 Amin7(♯5) B♭maj7 B♭maj7/D
 17 E♭maj7(♯11) E♭maj7 Amin7(♯5) B♭min7 B♭min7/A♭ Gmin7(b5) C7(♯9) F9(sus4)
 21 **22** Cmin7(♯5) B♭maj7 B♭maj7/D E♭maj7(♯11) E♭maj7 Amin7(♯5) B♭maj7 B♭maj7/D
 25 E♭maj7(♯11) E♭maj7 Amin7(♯5) B♭min7 E♭9(sus4) A♭min7 D♭9(sus4) G♭maj7 D♭9(sus4)
 29 G♭maj7 D♭7(♯9) **30** F♯min7 F♯min7/E G13(♯11) C♯7(♯9) F♯min7 F♯min7/E
 33 G13(♯11) C♯7(♯9) F♯min7 F♯min7/E E♭min7(b5) A♭7(♭9) D♭min9 G♭/A♭ G♭9(sus4)

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Piano

2

37 Cmin7 F⁶ Cmin7(#5) **38** B^bmaj7 B^bmaj7/D E^bmaj7(#11) E^bmaj7 A^bmin7(#5) B^bmaj7 B^bmaj7/D

41 E^bmaj7(#11) E^bmaj7 E^b9(SUS4) A^bmaj7 A^bmaj7/C D^bmaj7(#11) D^bmaj7 E^b9(SUS4) D7(#9) D7(b9)/F#

45 Gmin7 Bmin7(#5) Cmin7 Dmin7(#5) E^bmaj7 D/E E^b/F E^bmin/F

49 E^bmin(maj7)/F F13(b9) **50** B^bmaj7 Fmin7/C Fmin7 B^bmaj7 Fmin7/C Fmin7

54 B^bmaj7 Fmin7/C Fmin7 B^bmaj7 Fmin7/C Fmin7 E7(#9) E^bmin9 D7(#9)

59 D^bmaj7 D^bmaj7/F G^bmaj7(#11) G^bmaj7 Cmin7(#5) D^bmaj7 D^bmaj7/F G^bmaj7(#11) G^bmaj7 Cmin7(#5)

63 D^bmin7 D^bmin7/C^b B^bmin7(b5) E^b7(#9) A^b9(SUS4) E^bmin7(#5)

67 D^bmaj7 D^bmaj7/F G^bmaj7(#11) G^bmaj7 Cmin7(#5) D^bmaj7 D^bmaj7/F G^bmaj7(#11) G^bmaj7 Cmin7(#5)

71 D^bmin7 G^b9(SUS4) Bmin7 E9(SUS4) A^bmaj7 E9(SUS4) A^bmaj7 E7(#9)

Piano

3

75 $A_{\text{min}}7$ $A_{\text{min}}7/G$ $B_{\flat}^{13}$ $E7(\sharp 9)$ $A_{\text{min}}7$ $A_{\text{min}}7/G$ $B_{\flat}^{13}$ $E7(\sharp 9)$

79 $A_{\text{min}}7$ $A_{\text{min}}7/G$ $F\sharp_{\text{min}}7(\flat 5)$ $B7(\flat 9)$ $E_{\text{min}}7$ A/B $A^{13}(\text{sus}4)$ $E_{\flat}\text{min}7$ $A_{\flat}^6$ $E_{\flat}\text{min}7(\sharp 5)$

83 $D_{\flat}\text{maj}7$ $D_{\flat}\text{maj}7/F$ $G_{\flat}\text{maj}7(\sharp 11)$ $G_{\flat}\text{maj}7$ $C_{\text{min}}7(\sharp 5)$ $D_{\flat}\text{maj}7$ $D_{\flat}\text{maj}7/F$ $G_{\flat}\text{maj}7(\sharp 11)$ $G_{\flat}\text{maj}7$ $G_{\flat}^9(\text{sus}4)$

87 $B\text{maj}7$ $B\text{maj}7/D\sharp$ $E\text{maj}7(\sharp 11)$ $E\text{maj}7$ $F\sharp^9(\text{sus}4)$ $F7(\sharp 9)$ $F7(\flat 9)/A$ $B_{\flat}\text{maj}7$ $D_{\text{min}}7(\sharp 5)$

91 $E_{\flat}\text{min}7$ $F_{\text{min}}7(\sharp 5)$ $G_{\flat}\text{maj}7$ F/G $G_{\flat}/A_{\flat}$

94 $G_{\flat}\text{min}/A_{\flat}$ $G_{\flat}\text{min}(\text{maj}7)/A_{\flat}$ $A_{\flat}^{13}(\flat 9)$ 95 f f 7

105 $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$ $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$ 109 $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$

111 $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$ $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$ $F\text{maj}7$ $C_{\text{min}}7/G$ $C_{\text{min}}7$

117 8^{va} $F\text{maj}7$ $A_{\text{min}}7(\sharp 5)$ $G_{\text{min}}7(\sharp 5)$ $F(\text{add}2)$ ff p

Bass

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84



5



9



14



18



22



26



30

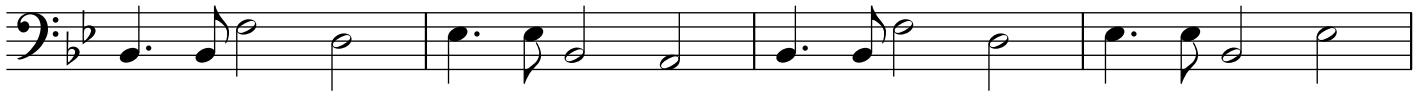


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34



38



42



46



49

50



53



57

59



61



65

67



69

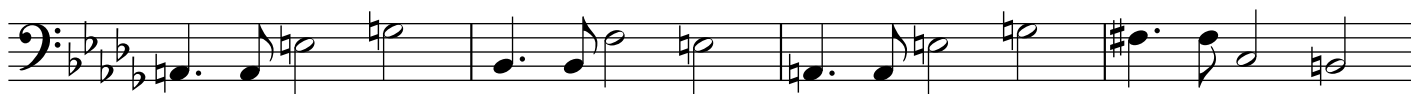


73

75



77



81

83



85



89



93

95 C#min7



96

D¹³

C#min7

D¹³

C#min7



100

Bbmin7(b5)

Eb7

Abmin7 Eb9(SUS4)

Abmin7 Eb9(SUS4)

Gmin7 C⁶

Bass

4

104 G^{min7} C⁶ E^{min7}(#5) **105**

108 **109**

112

116

ff *p*

Drums

PERFECT DAYS

JIM ROBERTS

EASY BOSSA ♩ = 84

One stick / One brush

mf

Melody cue:

4

5

mf

7

10

Fill

13

14

Time

17

21

Bones:

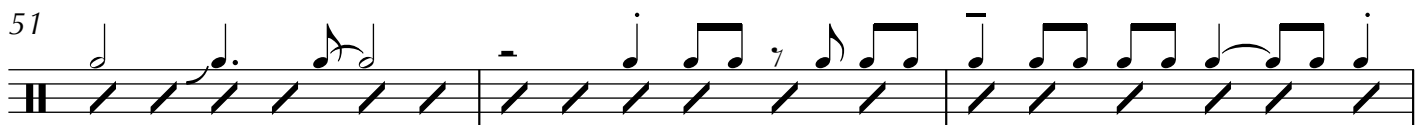
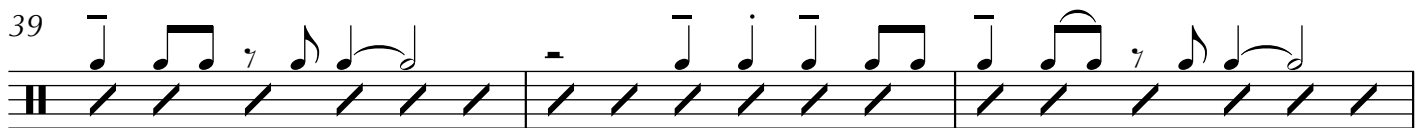
22

25

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Drums

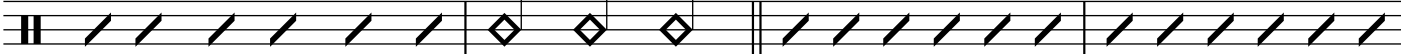
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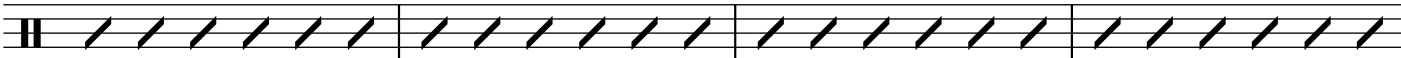
Drums

3

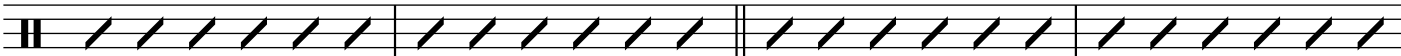
57  To 2 Sticks 59 Time for Bari Solo



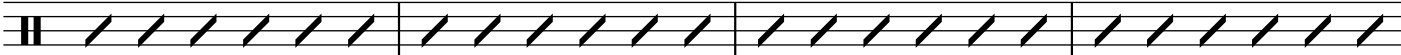
61



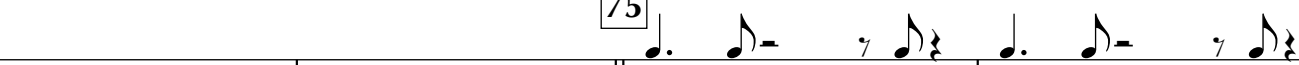
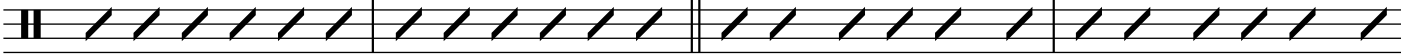
65 67 (Add Saxes)



69

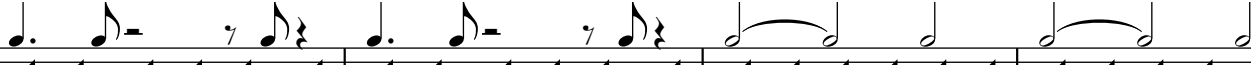
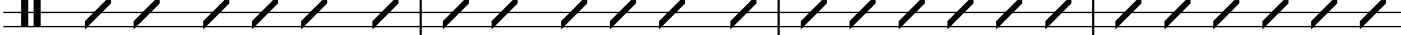


73 75

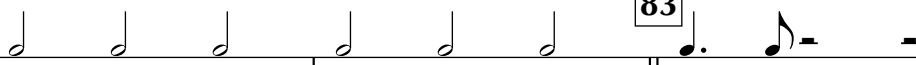
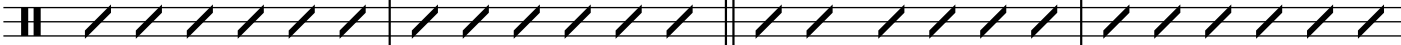



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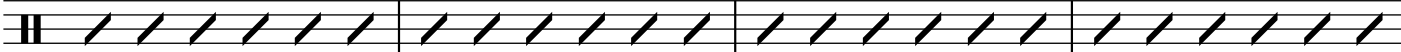
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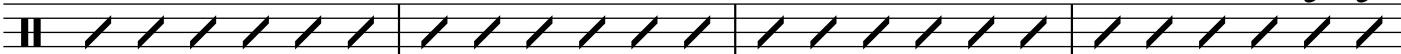
81 83

85



89



Ens. 

4