

Bass

PERFECT DAYS

JIM ROBERTS

EASY BOSSA $\text{♩} = 84$

Musical score for Bass part, measures 1-4. The score is in 3/2 time, key signature is one flat (B-flat). The bass line consists of eighth notes and quarter notes.

5

Musical score for Bass part, measures 5-8. The bass line continues with eighth notes and quarter notes, maintaining the 3/2 time signature and one flat key signature.

9

Musical score for Bass part, measures 9-12. The bass line continues with eighth notes and quarter notes, ending with a half note on measure 12.

14

Musical score for Bass part, measures 14-17. The bass line consists of eighth notes and quarter notes, continuing the 3/2 time signature and one flat key signature.

18

Musical score for Bass part, measures 18-21. The bass line includes eighth notes, quarter notes, and sixteenth-note patterns, continuing the 3/2 time signature and one flat key signature.

22

Musical score for Bass part, measures 22-25. The bass line consists of eighth notes and quarter notes, continuing the 3/2 time signature and one flat key signature.

26

Musical score for Bass part, measures 26-29. The bass line includes eighth notes, quarter notes, and sixteenth-note patterns, continuing the 3/2 time signature and one flat key signature.

30

Musical score for Bass part, measures 30-33. The bass line consists of eighth notes and quarter notes, continuing the 3/2 time signature and one flat key signature.

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Bass

2

34

Musical staff for Bass part, measure 34. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

38

Musical staff for Bass part, measure 38. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

42

Musical staff for Bass part, measure 42. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

46

Musical staff for Bass part, measure 46. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

49

50

Musical staff for Bass part, measure 49. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

53

Musical staff for Bass part, measure 53. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

57

59

Musical staff for Bass part, measure 57. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

61

Musical staff for Bass part, measure 61. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

65

67

Musical staff for Bass part, measure 65. The key signature is one sharp (F#). The notes are: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A.

Bass

3

69

73

75

77

81

83

85

89

93

95 C \sharp min7

96 D 13

C \sharp min7

D 13

C \sharp min7

100 B \flat min7(b5)

E \flat 7

A \flat min7 E \flat 9(SUS4)

A \flat min7 E \flat 9(SUS4)

Gmin7 C 6

Bass

4

104 G^{min7} C⁶ E^{min7(♯5)} **105**

Bass clef staff showing measures 104-105. The staff has a bass clef, a key signature of four sharps, and a common time signature. Measures 104 and 105 show eighth-note patterns.

108 **109**

Bass clef staff showing measure 108 followed by measure 109. Measure 109 starts with a repeat sign and continues the eighth-note pattern.

112

Bass clef staff showing measure 112. The staff has a bass clef, a key signature of one flat, and a common time signature. Measures 112 shows eighth-note patterns.

116

Bass clef staff showing measure 116. The staff has a bass clef, a key signature of one flat, and a common time signature. Measures 116 shows eighth-note patterns with dynamic markings *ff* and *p*.