

TRUMPET 4

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

Musical score for Trumpet 4, featuring seven staves of music in G major with a swing feel. The score includes first and second endings, a key signature change to F major, and various musical notations such as slurs, accents, and dynamics.

Staff 1: Measure 1 (marked '1'), first ending (marked '4'), second ending (marked '2').

Staff 2: Measure 9.

Staff 3: Measure 13.

Staff 4: Measure 17.

Staff 5: Measure 21 (marked 'B' and 'S').

Staff 6: Measure 26.

Staff 7: Measure 31.

Staff 8: Measure 36.

TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 2

TO CODA [C]

41 *fz* *mf* 12 SAX SOLOS

ON CUE FOR LAST SOLOIST

57 *mp* 2

63

68 [C] 11 [E] LAST XO *mf* BASS SOLO

83

87 2

93 [E] 8 *mf*

105

110

TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 3

114

118

123

127

131

4TH TRPT SOLO, BONES PLAY LAST 4XS

137

143

150

156

TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 4

(H)

162

177

182

186

DRUM SOLO 8XS - BONES LAST 4XS

D.S. AL CODA

CODA

194

198