

SWING $\text{♩} = 118$

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(2012)

A

DEDICATED TO FREDDIE HUBBARD 1938-2008

2 X'S

Musical score for 'Freddie's Side of the Blues' by Kenny Rittenhouse, dedicated to Freddie Hubbard (1938-2008). The score is in 4/4 time, swing feel, with a tempo of 118. It features a 12-measure structure with two endings. The instrumentation includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), five trumpets (1-5), four trombones (1-4), guitar, piano, acoustic bass, and drums. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as $f15$ and $f7\frac{b}{5}$, and a 'FILL' instruction for the acoustic bass in measure 3. The first ending spans measures 1-4, and the second ending spans measures 5-12.

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 2

8

Musical score for Freddie's Side of the Blues, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Bb Trumpet 1-4, Tenor 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and rhythmic patterns. A double bar line is present at the end of measure 20.

13 14 15 16 17 18 19 20 21 22 23

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 3

Musical score for Freddie's Side of the Blues, page 3. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, 4 Trumpets (TPT. 1-4), 4 Tenors (TBN. 1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various saxophone and brass parts with dynamic markings and articulation. The guitar, piano, and bass parts are primarily rhythmic accompaniment with some harmonic support. The drums provide a steady beat.

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SCORE - FREDDIE'S SIDE OF THE BLUES PG. 4

TO CODA



SAX SOLOS

Musical score for Freddie's Side of the Blues, page 4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Bb Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The saxophone section has a 'SAX SOLOS' section starting at measure 45. The guitar, piano, and bass parts have chord diagrams and labels: b^b13 , A^b13 , $C+7$, b^b13 , E^b13 , and $F13$. The drum part is indicated by a double bar line with diagonal slashes.

37

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SCORE - FREDDIE'S SIDE OF THE BLUES PG. 5

ON CUE FOR LAST SOLOIST - BRASS BACKGROUNDS

Musical score for Freddie's Side of the Blues, page 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (D major). The score is divided into measures 49 through 59. Chord changes are indicated above the staff lines. The brass section (Trumpets and Trombones) has a solo starting at measure 57, with specific cues for '5th TRPT. CUE ONLY' and 'TRPT. 2 HAS 'LEAD''. The guitar, piano, and bass parts provide harmonic support throughout the piece.

49 50 51 52 53 54 55 56 57 58 59

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 6



OPEN BASS SOLO

Musical score for Freddie's Side of the Blues, page 6. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Bb Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp). The score is divided into two systems. The first system (measures 61-68) features a key change to F major (one flat) at measure 63. The second system (measures 69-71) is marked as an 'OPEN BASS SOLO' and contains rests for all instruments. Chord changes are indicated above the staff lines.

Instrument	61	62	63	64	65	66	67	68	69	70	71
ALTO 1	G13	F13	F13	A+7	G13	C13					
ALTO 2	G13	F13	F13	A+7	G13	C13					
TENOR 1	C13	bb13	bb13	D+7	C13	F13					
TENOR 2	C13	bb13	bb13	D+7	C13	F13					
BARI SAX	G13	F13	F13	A+7	G13	C13					
Bb TPT. 1											
Bb TPT. 2											
Bb TPT. 3											
Bb TPT. 4											
TBN. 1											
TBN. 2											
TBN. 3											
B. TBN.											
GIUITAR	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13
PIANO	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13
BASS	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13	bb13
DRUMS											

61 62 63 64 65 66 67 68 69 70 71

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 7



Musical score for Freddie's Side of the Blues, page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 73 through 83. The guitar, piano, and bass parts are marked with chords: b^b13 , A^D13 , $C+7$, b^b13 , e^b13 , $C+7$, and $F13$. The drums part is marked with $F13$. The saxophone parts are marked with mf . The score includes a section labeled "PLAY IF THERE'S NO 5TH TRPT" and a "PLAY" instruction. The score ends with a double bar line and a repeat sign.

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GUITAR
PIANO
BASS
DRUMS

85

86

87

88

89

90

91

92

93

94

95

96

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 9



Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1-4, Tbn. 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (mf), and chord symbols (C+7, Eb13, Eb13, Db7, C+7, C+7, Eb13, Eb13, Db7, C+7, C+7, Eb13, Eb13, Db7, C+7).

97

98

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100

101

102

103

104

105

106

107

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 10

Musical score for Freddie's Side of the Blues, page 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, B♭ Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 109 through 118, with the guitar and piano parts featuring a consistent harmonic pattern of chords: C+7, B♭13, E♭13, D♭7, C+7, C+7, B♭13, E♭13, D♭7, C+7, C+7, B♭13, E♭13, D♭7, C+7. The bass line consists of a steady eighth-note pattern. The drum part is a simple, consistent rhythm.

109

110

111

112

113

114

115

116

117

118

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 11

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1-4, Tbn. 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes chord symbols such as C+7, Eb13, and Eb7.

121

122

123

124

125

126

127

128

129

130

131

BLUES+You

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SCORE - FREDDIE'S SIDE OF THE BLUES PG. 12
4TH TRPT SOLO

4TH TRPT SOLO BREAK

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX

BONES LAST 4XS OF TRPT SOLO

OPEN LAST X

OPEN LAST X

OPEN LAST X

OPEN LAST X

OPEN LAST X

OPEN LAST X

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

D+7 C13 F13

OPEN E♭7 D+7 LAST X G13

"SOLO BREAK"

C13 B7b5 Bb13

TEN. 1
TEN. 2
TEN. 3
B. TEN.

OPEN LAST X

OPEN LAST X

OPEN LAST X

OPEN LAST X

GUITAR

C+7 Bb13 Eb13

OPEN D♭7 C+7 LAST X C+7 F13

"SOLO BREAK"

Bb13 A7b5 Ab13

PIANO

C+7 Bb13 Eb13

OPEN D♭7 C+7 LAST X C+7 F13

"SOLO BREAK"

Bb13 A7b5 Ab13

BASS

OPEN LAST X

"SOLO BREAK"

F13

DRUMS

OPEN LAST X

"SOLO BREAK"

F13

133 134 135 136 137 138 139 140 141 142 143 144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154 155

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 14



Musical score for Freddie's Side of the Blues, page 14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with a double bar line between measures 161 and 162. Dynamics include *mf* and *mp*. Chord changes are indicated above the guitar and piano parts.

157

158

159

160

161

162

163

164

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166

167

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 15

Musical score for Freddie's Side of the Blues, page 15. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Bb Trumpet 1-4, Tbn 1-3, B. Tbn, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 169 to 179. Dynamics include *mf* and accents. Chord changes are indicated for Guitar, Piano, and Bass.

169

170

171

172

173

174

175

176

177

178

179



DRUM SOLO

Musical score for Freddie's Side of the Blues, page 16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Bb Trumpet 1-4, Tenor 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 181 through 189. A drum solo section begins at measure 185, indicated by a section marker and the text 'DRUM SOLO'. The drum part shows a pattern of eighth notes and rests. The other instruments have various musical notations, including notes, rests, and dynamic markings like 'mf'.

181

182

183

184

185

186

187

188

189

D.S. TO **B**

CODA

DRUM SOLO 8XS - BONES LAST 4XS

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1-4, Tbn. 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score includes a drum solo section and a coda section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 190 through 199. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The guitar part includes chord diagrams for C+7, Eb13, and F13. The piano part includes chord diagrams for C+7, Eb13, and F13. The bass part includes chord diagrams for C+7, Eb13, and F13. The drums part includes a drum solo section and a coda section.

190

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192

194

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200