

SWING $\text{♩} = 118$

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(2012)

A

DEDICATED TO FREDDIE HUBBARD 1938-2008

2 XS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

FILL

$f15$ $f15$ $f15$ $f7\sharp 5$ $f7\sharp 5$ $f7\sharp 5$

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 2



Musical score for Freddie's Side of the Blues, Page 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is divided into measures 13 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 13-24 are shown. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is divided into measures 13 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 3

Musical score for Freddie's Side of the Blues, Page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1-4, TBN 1-3, B. TBN, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 25 through 35 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Musical score for Freddie's Side of the Blues, Page 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) has a section marked 'SAX SOLOS' starting at measure 45. The guitar, piano, and bass parts have a section marked 'CODA' starting at measure 45. The drums part is marked with a double bar line at measure 45.

37

38

39

40

41

42

43

44

45

46

47

48

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 5

ALTO 1

G13

F13

A+7

G13

C13

A+7

D13

ALTO 2

G13

F13

A+7

G13

C13

A+7

D13

TENOR 1

C13

Bb13

D+7

C13

F13

D+7

G13

TENOR 2

C13

Bb13

D+7

C13

F13

D+7

G13

BARI SAX

G13

F13

A+7

G13

C13

A+7

D13

Bb TPT. 1

5TH TPT. 2 USE ONLY

TEPT 2 HAS "LEAD"

Bb TPT. 2

TEPT 2 HAS "LEAD"

Bb TPT. 3

TEPT 2 HAS "LEAD"

Bb TPT. 4

TEPT 2 HAS "LEAD"

TBN. 1

TEPT 2 HAS "LEAD"

TBN. 2

TEPT 2 HAS "LEAD"

TBN. 3

TEPT 2 HAS "LEAD"

B. TBN.

TEPT 2 HAS "LEAD"

GUITAR

Bb13

Ab13

C+7

Bb13

Eb13

F13

PIANO

Bb13

Ab13

C+7

Bb13

Eb13

F13

BASS

Bb13

Ab13

C+7

Bb13

Eb13

F13

DRUMS

49

50

51

52

53

54

55

56

57

58

59

60

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 6



OPEN BASS SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

61

62

63

64

65

66

67

68

69

70

71

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 7



Musical score for Freddie's Side of the Blues, Page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (mf, f). The key signature is one flat (Bb). The score is divided into measures, with measure numbers 73 through 84 indicated at the bottom. The score includes a repeat sign at measure 80 and a first ending bracket at measure 83. The score also includes a section for the guitar, piano, and bass, with chords and bass lines written below the main staff. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 8

Musical score for Freddie's Side of the Blues, Page 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bass Trombone 1-4, Tuba 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 85 through 96. The guitar, piano, and bass parts include chord diagrams and notation for various chords including A7b5, Ab13, C7, Eb13, Ebb13, C7ALT, F7, C+7, and Eb7. The drums part includes notation for various drum patterns.

85 86 87 88 89 90 91 92 93 94 95 96

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 9



Musical score for Freddie's Side of the Blues, Page 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the brass and rhythm section. The score is divided into measures 97 through 108. The saxophones and trumpets have melodic lines starting in measure 102. The guitar and piano have chordal accompaniment with a repeating pattern. The bass and drums provide a steady rhythm.

Measures: 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 10

The image displays a page from a musical score, likely for a jazz ensemble. The score is written for a variety of instruments and voices, including:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX.
- Brass:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, and E. TBN.
- Woodwinds:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, and B♭ TPT. 4.
- String Instruments:** GUITAR and PIANO.
- Low Frequency Instruments:** BASS and DRUMS.

The score is written in a standard musical notation, featuring various notes, rests, and chord symbols. The key signature is B major (two sharps). The time signature is 4/4. The score is divided into measures, with measure numbers 109 through 120 visible at the bottom. The notation includes various musical symbols such as notes, rests, and chord symbols (e.g., C+7, B♭13, E♭13, D♭7, C+7, B♭13, E♭13, D♭7, C+7, C+7, B♭13, E♭13, D♭7, C+7).

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 11

Musical score for Freddie's Side of the Blues, Page 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 121 to 132.

The instrumental parts (Alto, Tenor, Bari Sax, Bb Tpt., Tbn., Guitar, Piano, Bass, Drums) are shown with musical notation. The guitar and piano parts include chord markings: C+7, Bb13, Eb13, Db7, C+7, C+7, Bb13, Eb13, Db7, C+7, C+7, Bb13, Eb13, Db7, C+7.

121

122

123

124

125

126

127

128

129

130

131



SCORE - FREDDIE'S SIDE OF THE BLUES PG. 12
4TH TRPT SOLO

4TH TRPT SOLO BREAK

Musical score for 4th Trumpet Solo Break, measures 133-144. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The 4th Trumpet part features a solo break starting at measure 137, marked with a double bar line and the text "SOLO BREAK". The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar, piano, and bass parts. The measure numbers 133 through 144 are indicated at the bottom of the page.

BONES LAST 4XS OF TRPT SOLO

4TH TRPT SOLO BREAK

Measures: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144

Musical score for Freddie's Side of the Blues, Page 13. The score is for a 12-piece band, including five saxophones, four trumpets, three tenors, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 145 through 156. Measures 145-149 show the saxophones and trumpets playing a melody, while the guitar, piano, and bass provide a rhythmic accompaniment. Measures 150-156 show the saxophones and trumpets playing a solo, while the guitar, piano, and bass provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and accidentals. The guitar, piano, and bass parts are marked with a 'C' for the first four measures and an 'F' for the last four measures, indicating a change in the harmonic structure. The drums part is marked with a 'C' for the first four measures and an 'F' for the last four measures, indicating a change in the rhythmic structure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154 155 156

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 14



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

CHORDS: C+7, C13, F13

GUITAR

PIANO

BASS

DRUMS

157

158

159

160

161

162

163

164

165

166

167

168

SCORE - FREDDIE'S SIDE OF THE BLUES PG. 15

169 170 171 172 173 174 175 176 177 178 179 180 + V



DRUM SOLO

Musical score for Freddie's Side of the Blues, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 181 through 189. The drum solo section begins at measure 185.

181

182

183

184

185

186

187

188

189

CODA

PG. 17
D.S. TO (B)

199 **BLUES** **+** **200** **You**

Download accompanying materials at
WWW.USARMYBAND.COM

ALTO I

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1 2xs

4 2

A

9

13

17

8 S

21

26 fp

31

36

41

TO CODA

fp

ALTO I - FREDDIE'S SIDE OF THE BLUES PG. 2

45 **Q** *D13* *G13*
SAX SOLOS

51 *F13* *A+7* *G13* *C13* *A+7*
ON CUE FOR LAST SOLOIST

57 *D13* *G13*

63 *F13* *A+7* *G13* *C13*

69 **Q** *E* *mf*
BASS SOLO

87

92 *F* *G* *4TH TRPT SOLO, BONES PLAY LAST 4XS*

136 *OPEN* *LAST X* *12* *TRPT SOLO CONT. - BCKGND'S LAST XO*

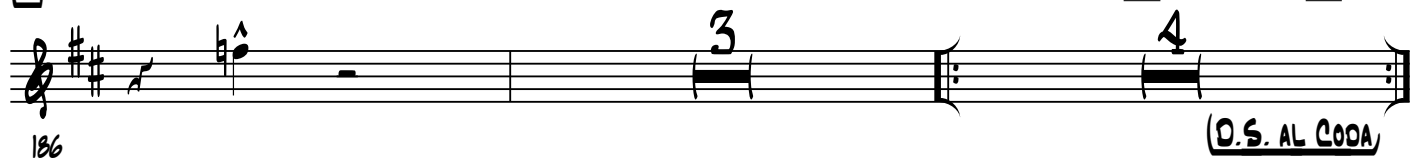
154

ALTO I - FREDDIE'S SIDE OF THE BLUES PG. 3

(H)



(I)

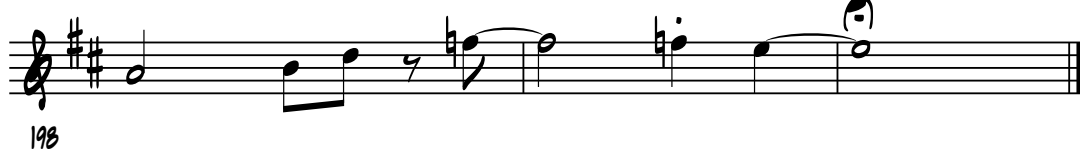


DRUM SOLO 8XS - BONES LAST 4XS

(D.S. AL CODA)



CODA



FREDDIE'S SIDE OF THE BLUES

ALTO 2

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1 2xs

9

13

17

21

26

31

36

41

TO CODA

ALTO 2 - FREDDIE'S SIDE OF THE BLUES PG. 2

C

45 *D13* *G13*

SAX SOLOS

51 *F13* *A+7* *G13* *C13* *A+7*

57 *D13* *G13*

ON CUE FOR LAST SOLOIST

63 *F13* *A+7* *G13* *C13*

D **E**

69 *BASS SOLO* *mf*

87

92 **F** **G**

4TH TRPT SOLO, BONES PLAY LAST 4XS

136 **OPEN** **LAST X** **12** **TRPT SOLO CONT. - BCKGND'S LAST XO**

3RD TRPT SOLO

154

ALTO 2 - FREDDIE'S SIDE OF THE BLUES PG. 3

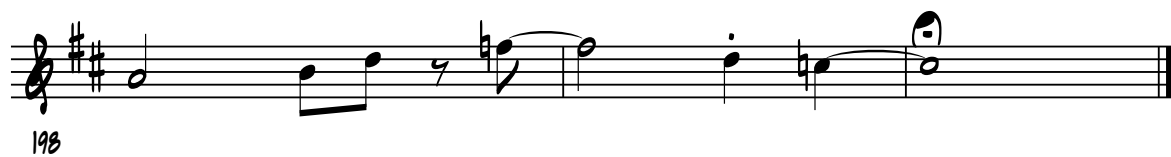
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DRUM SOLO 8XS - BONES LAST 4XS



(D.S. AL CODA)



FREDDIE'S SIDE OF THE BLUES

TENOR I

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1 2xs

4

A

2

9

13

17

B

21

26

31

36

41

TO CODA

Q

45 *G13* *C13*
SAX SOLOS

51 *Bb13* *D+7* *C13* *F13* *D+7*

57 *G13* *C13*
ON CUE FOR LAST SOLOIST

63 *Bb13* *D+7* *C13* *F13*

Q

69 *BASS SOLO* *mf*

87

92 *F* *G* *8* *32* *3*
4TH TRPT SOLO, BONES PLAY LAST 4XS

136 *OPEN* *LAST X* *12* *TRPT SOLO CONT. - BCKGND'S LAST XO*
3RD TRPT SOLO

154

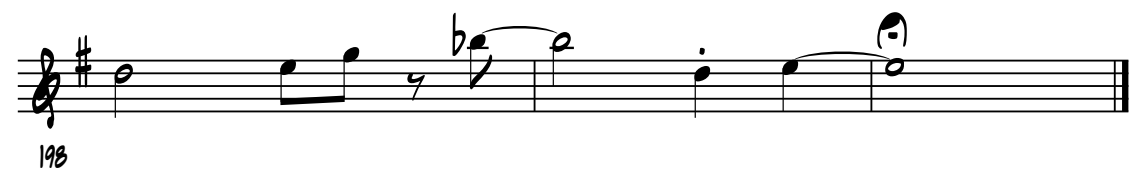
(H)



DRUM SOLO 8XS - BONES LAST 4XS



CODA



TENOR 2

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1 2xs

4

(A)

2

9

13

17

(B)

21

26

31

36

41

TO CORA

Handwritten musical notation includes various notes, rests, and dynamics such as $2xs$, 4 , 2 , 9 , 13 , 17 , 21 , 26 , 31 , 36 , 41 , fp , and $^{\wedge}$.

TENOR 2 - FREDDIE'S SIDE OF THE BLUES PG. 2

45 **SAX SOLOS**

G13 C13

51

Bb13 D+7 C13 F13 D+7

57 **ON CUE FOR LAST SOLOIST**

G13 C13

63

Bb13 D+7 C13 F13

69 **BASS SOLO**

12 3

mf

87

92

8 32 3

4TH TRPT SOLO, BONES PLAY LAST 4XS

136

OPEN LAST X

12

3RD TRPT SOLO

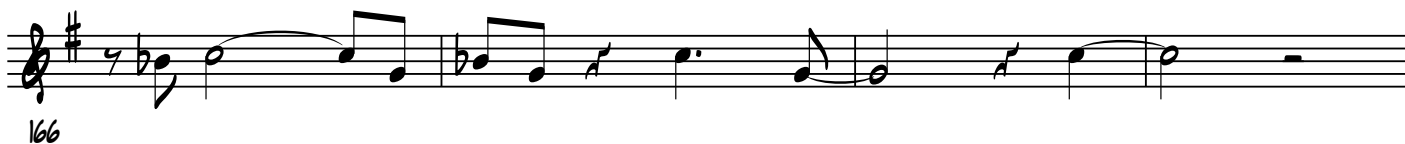
TRPT SOLO CONT. - BCKGND'S LAST XO

f

154

TENOR 2 - FREDDIE'S SIDE OF THE BLUES PG. 3

(H)



(I)

DRUM SOLO 8XS - BONES LAST 4XS



(D.S. AL CODA)



BARI SAX

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

1

2xs

4

2

9

13

17

21

26

31

36

41

TO CODA

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '4'. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 17 measures. The fifth staff begins with a second ending bracket labeled '8'. The sixth staff has a measure rest for 26 measures. The seventh staff has a measure rest for 31 measures. The eighth staff has a measure rest for 36 measures. The ninth staff ends with a measure rest for 41 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'fz' (forzando) and 'f' (forte). A 'TO CODA' instruction is placed above the final staff.

BARI SAX - FREDDIE'S SIDE OF THE BLUES PG. 2



45 D13 G13

SAX SOLOS

51 F13 A+7 G13 C13 A+7

57 D13 G13

ON CUE FOR LAST SOLOIST

63 F13 A+7 G13 C13

69 E

BASS SOLO

87

92 E G

4TH TRPT SOLO, BONES PLAY LAST 4XS

136 OPEN LAST X 12 TRPT SOLO CONT. - BCKGNDS LAST XO

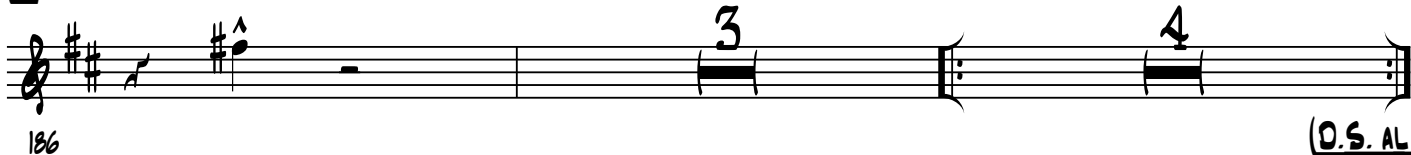
3RD TRPT SOLO

154

(H)



(I)



DRUM SOLO BXS - BONES LAST 4XS

(D.S. AL CODA)



FREDDIE'S SIDE OF THE BLUES

TRUMPET I

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1

2xs

4

8

5

21

27

32

37

42

TO CODA

12

SAX SOLOS

ON CUE FOR LAST SOLOIST

5TH TPT CUE ONLY TRPT 2 HAS "LEAD"

57

64

TRUMPET I - FREDDIE'S SIDE OF THE BLUES PG. 2

69 **BASS SOLO** **11** **LAST XO** **E** **mf**

83

87 **2**

92 **8** **F** **mf**

104

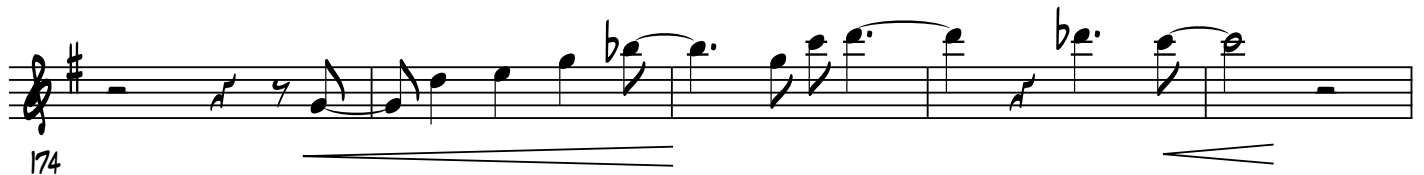
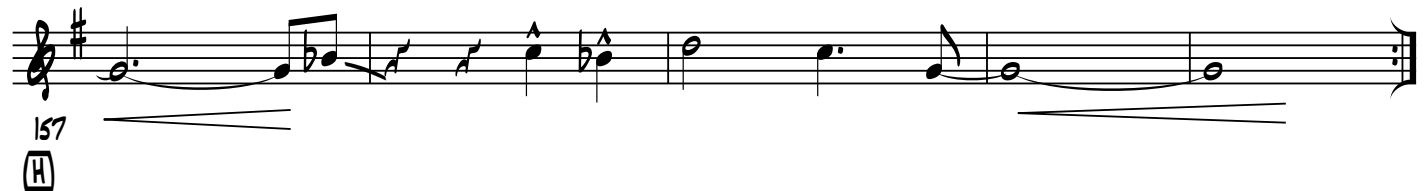
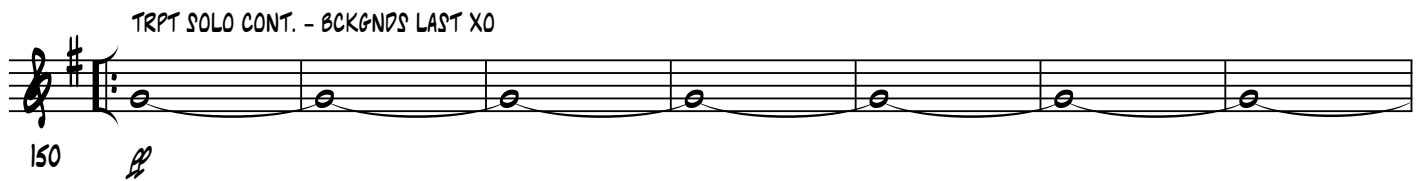
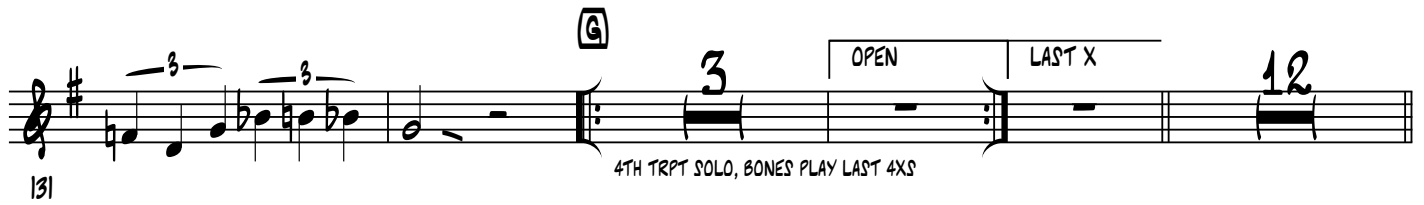
109

114 **3**

118

123

TRUMPET I - FREDDIE'S SIDE OF THE BLUES PG. 3



TRUMPET 1 - FREDDIE'S SIDE OF THE BLUES PG. 4

Musical staff for measures 184-187. Measure 184 contains a whole rest. Measure 185 contains a quarter note G4, an eighth rest, and a quarter note A4. Measure 186 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 187 contains a quarter note F#4, a quarter note E4, and a quarter note D4. A first ending bracket spans measures 185-187. Measure 188 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 189 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 190 contains a quarter note E3, a quarter note D3, and a quarter note C3. A second ending bracket spans measures 188-190.

DRUM SOLO 8XS - BONES LAST 4XS

Musical staff for measures 190-193. Measure 190 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 191 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 192 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 193 contains a quarter note B2, a quarter note A2, and a quarter note G2. A first ending bracket spans measures 190-193. Measure 194 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 195 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 196 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 197 contains a quarter note D1, a quarter note C1, and a quarter note B0. A second ending bracket spans measures 194-197.

(D.S. AL CODA)

CODA

Musical staff for measures 194-197. Measure 194 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 195 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 196 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 197 contains a quarter note B2, a quarter note A2, and a quarter note G2. A first ending bracket spans measures 194-197. Measure 198 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 199 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 200 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 201 contains a quarter note D1, a quarter note C1, and a quarter note B0. A second ending bracket spans measures 198-201.

fp

Musical staff for measures 198-201. Measure 198 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 199 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 200 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 201 contains a quarter note B2, a quarter note A2, and a quarter note G2. A first ending bracket spans measures 198-201. Measure 202 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 203 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 204 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 205 contains a quarter note D1, a quarter note C1, and a quarter note B0. A second ending bracket spans measures 202-205.

FREDDIE'S SIDE OF THE BLUES

TRUMPET 2

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1

2xs

4

8

5

21

27

32

37

42

ON CUE FOR LAST SOLOIST
TRPT 2 HAS "LEAD"

57

64

TO CODA

12

SAX SOLOS

2

TRUMPET 2 - FREDDIE'S SIDE OF THE BLUES PG. 2

69 **BASS SOLO** **11** **LAST XO** **E**

83

87 **2**

92 **8** **F** **mf**

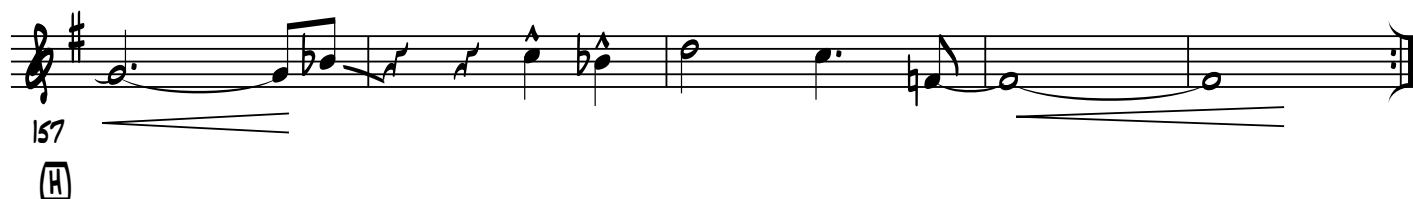
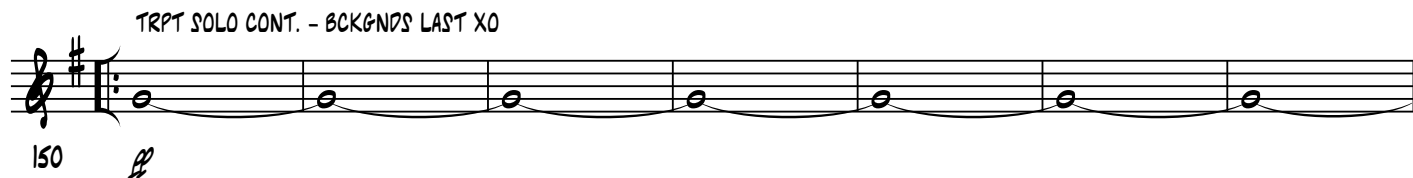
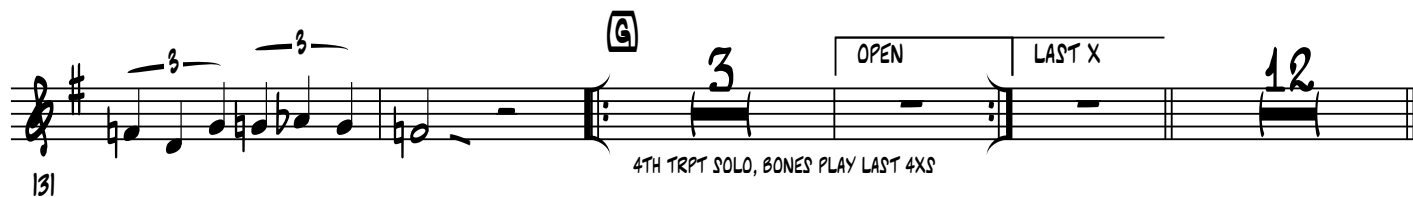
104

109

114 **b2** **3**

118

123



TRUMPET 2 - FREDDIE'S SIDE OF THE BLUES PG. 4

184 *mf*

190

DRUM SOLO 8XS - BONES LAST 4XS

4

(D.S. AL CODA)

CODA

194

198

FREDDIE'S SIDE OF THE BLUES

TRUMPET 3

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1

2xs

4

2

9

13

17

21

26

31

36

A

B

S

The musical score is written for Trumpet 3 in G major (one sharp) and common time. It begins with a key signature of one sharp (F#) and a tempo of 118 beats per minute in a swing style. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 31. Section B starts at measure 32 and ends at measure 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '2xs' and 'fz'. There are also repeat signs and a double bar line at measure 31. The score is written on a single staff with a treble clef.

TRUMPET 3 - FREDDIE'S SIDE OF THE BLUES PG. 2

41 *fp* *TO CODA* C 12 *SAX SOLOS*

57 *mp* *ON CUE FOR LAST SOLOIST* 2

63 D 11 *LAST XO* E *BASS SOLO* *mf*

83

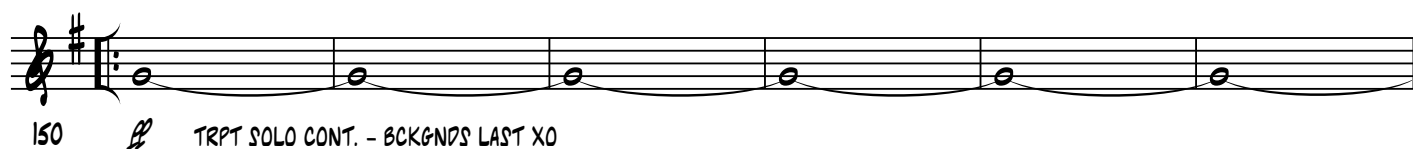
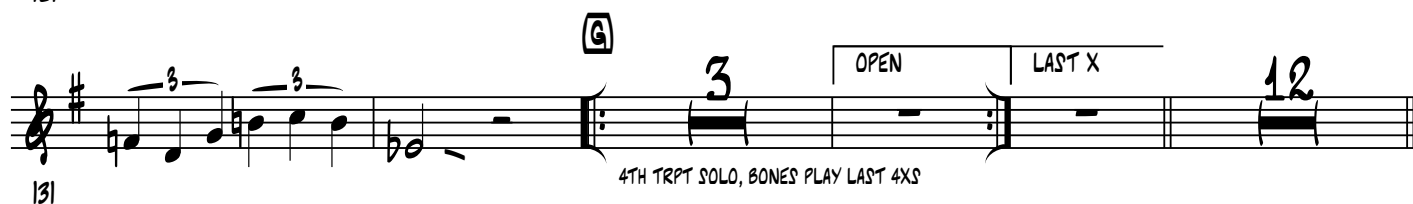
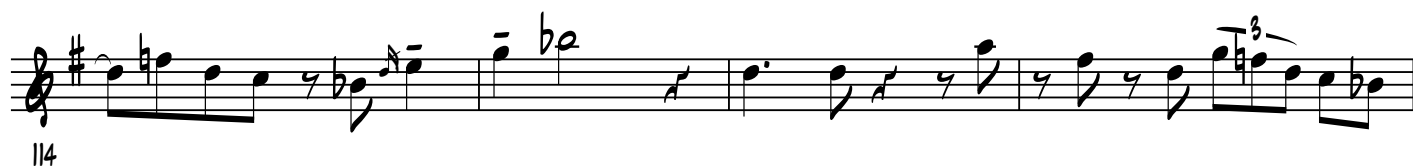
87 2

93 F 8 *mf*

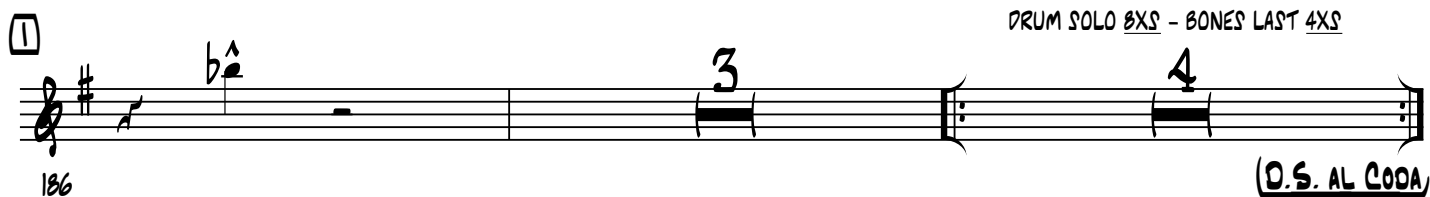
105

110

TRUMPET 3 - FREDDIE'S SIDE OF THE BLUES PG. 3



TRUMPET 3 - FREDDIE'S SIDE OF THE BLUES PG. 4



TRUMPET 4

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1

2xs

4

2

9

13

17

21

26

31

36

(A)

(B)

(S)

TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 2

41 *TO CODA* C 12 SAX SOLOS

57 *ON CUE FOR LAST SOLOIST* *mp* 2

63

68 C 11 *BASS SOLO* *LAST XO* E *mf*

83

87 2

93 F 8 *mf*

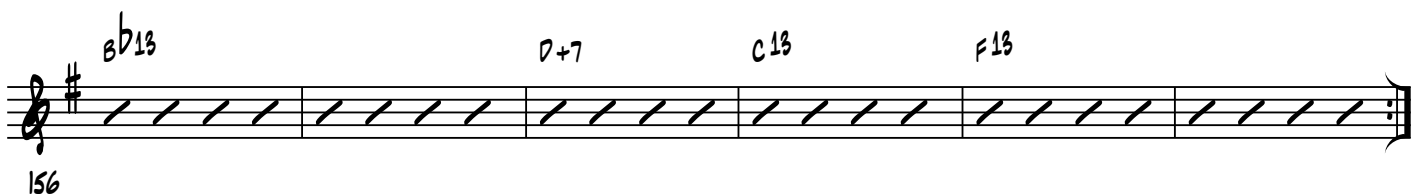
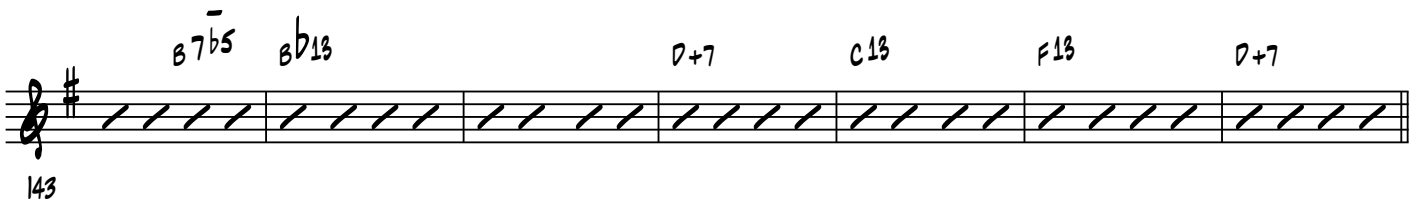
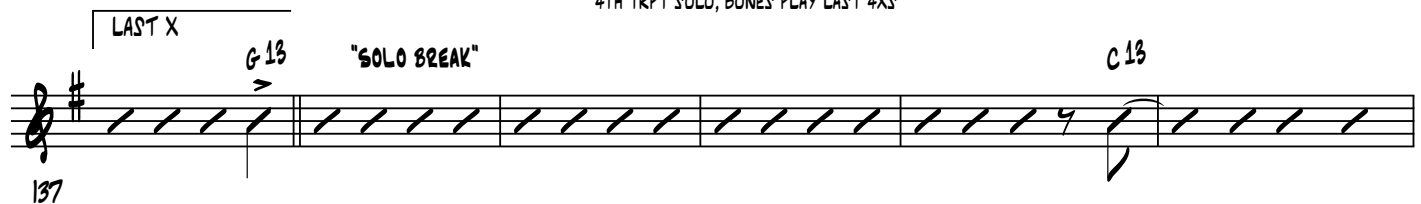
105

110

TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 3



4TH TRPT SOLO, BONES PLAY LAST 4XS

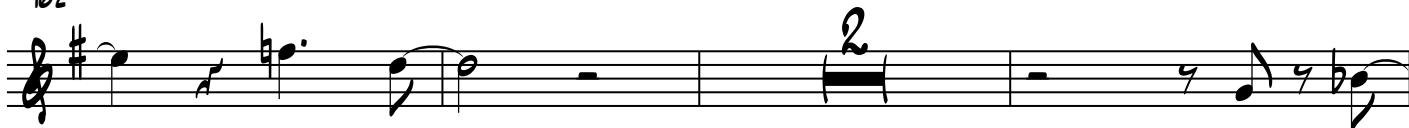


TRUMPET 4 - FREDDIE'S SIDE OF THE BLUES PG. 4

(H)



162



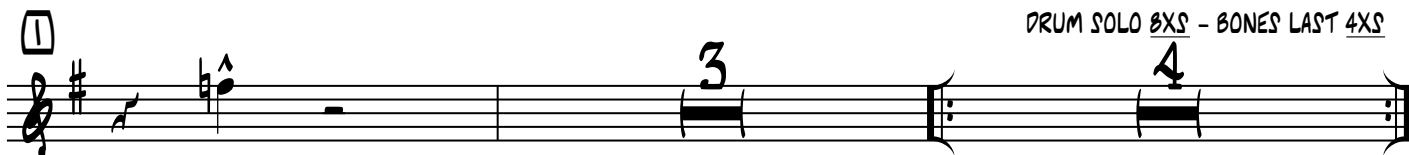
177



182

mf

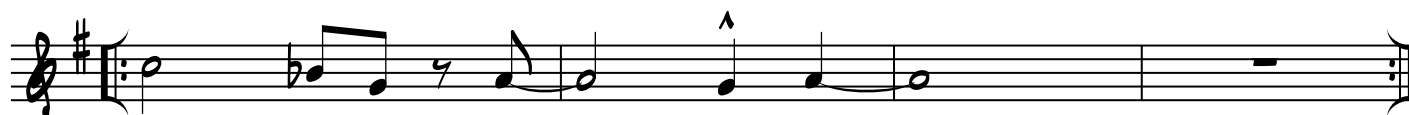
DRUM SOLO 8XS - BONES LAST 4XS



186

(D.S. AL CODA)

CODA



194

fp



198

TRUMPET 5 (OPT)

FREDDIE'S SIDE OF THE BLUES

KENNY RITTENHOUSE

(2012)

DEDICATED TO FREDDIE HUBBARD 1938-2008

SWING $\text{♩} = 118$

1

2xs

4

8

5

21

27

32

37

42

57

64

TO CODA

12

SAX SOLOS

ON CUE FOR LAST SOLOIST

mp

2

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 2



69 **BASS SOLO** 12

85 2

91 8 **F** *mf*

103

108

113

117 3

121

125

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 3

129

133

4TH TRPT SOLO, BONES PLAY LAST 4XS

3RD TRPT SOLO

150

TRPT SOLO CONT. - BCKGND'S LAST XO

157

162

mf

mp

166

170

mf

-1

174

179

2

TRUMPET 5 (OPT) - FREDDIE'S SIDE OF THE BLUES PG. 4

DRUM SOLO 8XS - BONES LAST 4XS

184 *mf*

1

3

4

(D.S. AL CODA)

CODA

194 *fp*

198

FREDDIE'S SIDE OF THE BLUES

TROMBONE I

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1 2xs

4 8 5 $\hat{b}^{\flat}$ $\hat{e}$ $\hat{e}$

21

25

30 f

35

40 f TO CODA

45 11 LAST XO mp SAX SOLOS

59 2 $\hat{b}^{\flat}$ $\hat{e}$

TROMBONE 1 - FREDDIE'S SIDE OF THE BLUES PG. 2

Handwritten musical score for a trumpet solo, measures 65-162. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '65' at the beginning.

The score includes several performance instructions and dynamic markings:

- Measure 65:** Starts with a key signature change to one flat (B-flat) and a common time signature (C). The tempo is marked '65'.
- Measure 69:** Labeled 'BASS SOLO'.
- Measure 82:** Labeled 'PLAY' and 'mf' (mezzo-forte).
- Measure 90:** Labeled 'BACKGROUNDS ON CUE'.
- Measure 133:** Labeled '4TH TRPT SOLO, BONES PLAY LAST 4XS'.
- Measure 138:** Labeled 'TRPT SOLO CONT. - BCKGND'S LAST XO'.
- Measure 157:** Labeled 'H' (likely a rehearsal mark).
- Measure 162:** Labeled 'mf' (mezzo-forte).

The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also dynamic markings like 'mf' and 'mp' (mezzo-piano).

TROMBONE I - FREDDIE'S SIDE OF THE BLUES PG. 3

167 *mf*

172

177

183 *mf*

DRUM SOLO 8XS - BONES LAST 4XS

190 (D.S. AL CODA)

CODA

194

TROMBONE 2

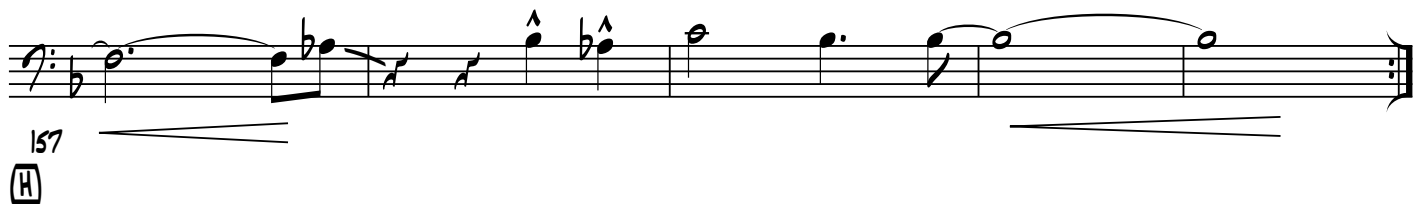
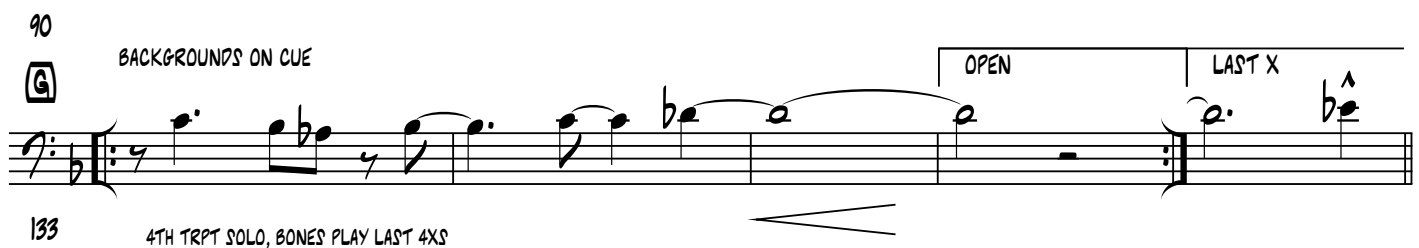
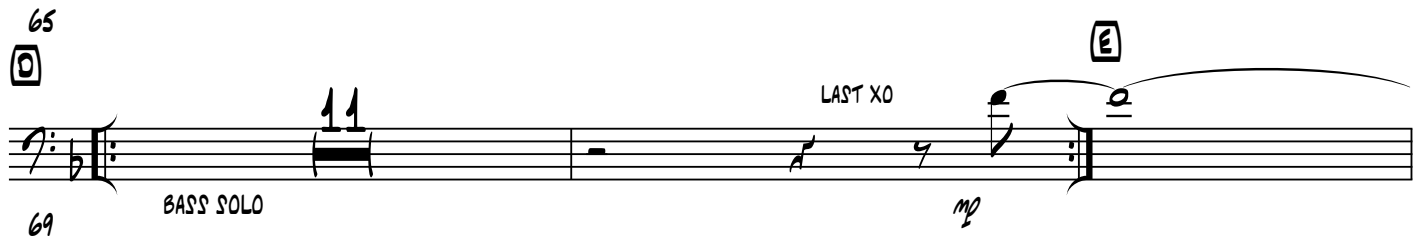
KENNY RITTENHOUSE

(2012)

SWING $d=118$

BLUES + You
Download accompanying materials at
WWW.USARMYRAND.COM

TROMBONE 2 - FREDDIE'S SIDE OF THE BLUES PG. 2



TROMBONE 2 - FREDDIE'S SIDE OF THE BLUES PG. 3

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). The score is numbered 167 in the bottom left corner.

167

183

mf

1 3

DRUM SOLO 8XS - BONES LAST 4XS

190  (D.S. AL CODA)

CODA

194

fp $\rceil$

FREDDIE'S SIDE OF THE BLUES

TROMBONE 3

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1 2xs

4 2

A

9

13

17

B

21

26

31

36

41

TO CORA

TROMBONE 3 - FREDDIE'S SIDE OF THE BLUES PG. 2

Q

45 SAX SOLOS

LAST XO

mp

11

59

2

65

69 BASS SOLO

LAST XO

mp

11

82

mf

86

90

8

32

F

133

BACKGROUNDS ON CUE

OPEN

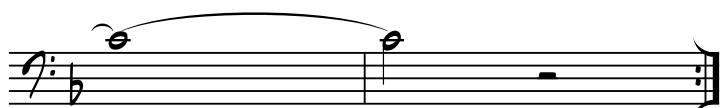
LAST X

138

TRPT SOLO CONT. - BCKGND LAST XO

12

TROMBONE 3 - FREDDIE'S SIDE OF THE BLUES PG. 3



192 (D.S. AL CODA)

CODA



194

BASS TROMBONE

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1 2xs

A

4 8 5

B 

21

25

30 *fp*

35

40 *fp* **TO CODA**

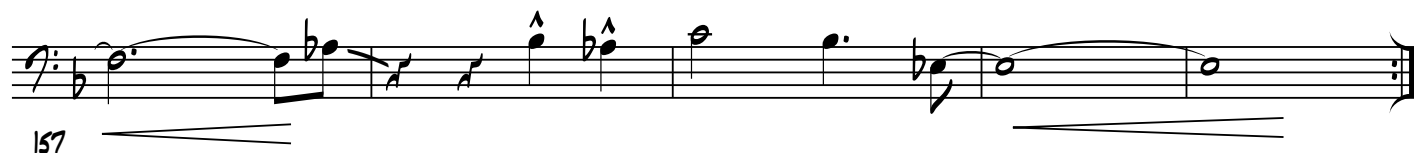
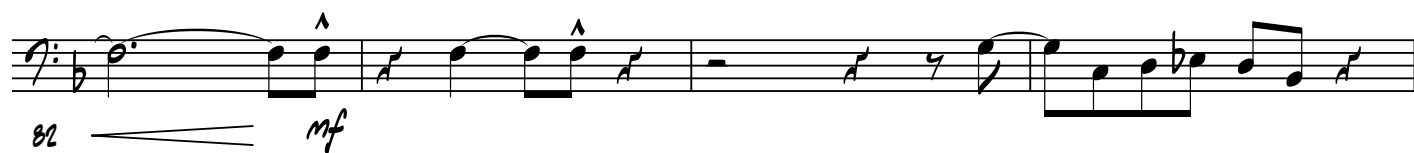
C

45 **SAX SOLOS** *mp* **LAST XO**

54



BASS TROMBONE - FREDDIE'S SIDE OF THE BLUES PG. 2



BASS TROMBONE - FREDDIE'S SIDE OF THE BLUES PG. 3

167 *mf*

172

177

183 *mf*

190 DRUM SOLO 8XS - BONES LAST 4XS (D.S. AL CODA)

CODA

194

GUITAR

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

5

[A]

13

21

[B]

27

33

39

[C]

45

SAX SOLOS

2XS

(SAXES)

F13

F7^{#5}_{b5}

F13

F7^{#5}_{b5}

F13

F13

F7^{b9}_{b5}

B^b13

A^b13

C+7

B^b13

E^b13

C7^{#9}_{#5}

F13

B^b13

A^b13

C+7

B^b13

E^b13

TO CODA

F13

B^b13

The guitar score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of music. The first system starts with a repeat sign and a first ending bracket. The second system, marked [A], contains measures 5 through 12, with a saxophone solo indicated in measure 8. The third system, marked [B], contains measures 13 through 20, with a saxophone solo indicated in measure 14. The fourth system, marked [B], contains measures 21 through 26, with a saxophone solo indicated in measure 22. The fifth system, marked [B], contains measures 27 through 32, with a saxophone solo indicated in measure 28. The sixth system, marked [B], contains measures 33 through 38, with a saxophone solo indicated in measure 34. The seventh system, marked [B], contains measures 39 through 44, with a saxophone solo indicated in measure 40. The eighth system, marked [C], contains measures 45 through 50, with a saxophone solo indicated in measure 46. The score includes various chord symbols such as F13, F7^{#5}_{b5}, F7^{b9}_{b5}, B^b13, A^b13, C+7, E^b13, and C7^{#9}_{#5}. The tempo is marked as SWING with a quarter note equal to 118 beats per minute. The score is dedicated to Freddie Hubbard (1938-2008) and is by Kenny Rittenhouse (2012).

51

A^b13 C+7 B^b13 E^b13

57

F13 ON CUE (BACKGROUNDS) B^b13

63

A^b13 C+7 B^b13 E^b13

69

F13 BASS SOLO B^b13

75

A^b13 C+7 B^b13 E^b13 C+7

81

ENS F13 B^b13 A7^b5 A^b13

88

C7 B^b13 E^b13 C7ALT F7

93

C+7 B^b13 E^b13 D^b7 C+7

97

C+7 B^b13 E^b13 D^b7 C+7

[F] TRPT SOLI - **BXS**

C+7 B^b13 E^b13 D^b7 C+7

101-132

[G] C+7 B^b13 E^b13 OPEN D^b7 C+7 LAST X C+7 F13

133

4TH TRPT SOLO - BONES LAST 4XS OF SOLO

3 B^b13 A7^b5 A^b13

138

TRP SOLO BREAK

C+7 B^b13 E^b13 C+7

145

F13 OPEN - BACKGROUNDS LAST X B^b13 A7^b5

150

A^b13 C+7 B^b13 E^b13

156

[H] F13 10 F7[#]9 2

162

F7ALT/B B^b13 A^b13 C+7

177

B^b13 E^b13 C7ALT **[I]** F7[#]9 B^b13 E^b13

183

DRUM SOLO 8XS - BONES LAST 4XS

190

C+7

Bb13

Eb13

(D.S. AL CODA)
(LETTER B)

CODA

194

C+7

Bb13

Eb13

198

C+7

Bb13

Eb13

FREDDIE'S SIDE OF THE BLUES

ACOUSTIC BASS

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1 2XS FILL $F7^{\#5}_{b5}$

(A) SAXES

5

13

(B) $Bb13$

21

A^b13 C+7 $Bb13$ C7ALT

27

F13 $Bb13$

33

A^b13 C+7 $Bb13$ E^b13 TO CODA

39

(C) F13 $Bb13$

45 SAX SOLOS

51

$A\flat_{13}$ $C+7$ $B\flat_{13}$ $E\flat_{13}$

57

F_{13} ON CUE - BACKGROUNDS $B\flat_{13}$

63

$A\flat_{13}$ $C+7$ $B\flat_{13}$ $E\flat_{13}$

69

F_{13} BASS SOLO - OPEN $B\flat_{13}$

75

$A\flat_{13}$ $C+7$ $B\flat_{13}$ $E\flat_{13}$ $C+7$

81

F_{13} $B\flat_{13}$ $A7\flat5$

87

$A\flat_{13}$ $C7$ $B\flat_{13}$ $E\flat_{13}$

93

$C+7$ $B\flat_{13}$ $E\flat_{13}$ $D\flat7$ $C+7$

97

$C+7$ $B\flat_{13}$ $E\flat_{13}$ $D\flat7$ $C+7$

[F] TRPT SOLI

101-132

[G] 133 4TH TRPT SOLO - BONES PLAY LAST 4XS OF SOLO

138 TRPT BREAK

146

150

156

[H] 162

168

174

179

$A\flat_{13}$ $C+7$ $B\flat_{13}$ $E\flat_{13}$ $C7ALT$

186

$F7\sharp 9$

1

DRUM SOLO 8XS - BONES LAST 4XS

190

(D.S. AL CODA)

CODA

194

$C+7$ $B\flat_{13}$ $E\flat_{13}$ $C+7$ $B\flat_{13}$ $F13$ Coda symbol

FREDDIE'S SIDE OF THE BLUES

PIANO

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

(2012)

SWING $\text{♩} = 118$

1 F^{13} 2XS

(A) 5 F^{13} SAXES $F7^{#5}_{b5}$

13 $F7^{#5}_{b5}$ $F7^{#5}_{b5}$

(B) 21 F^{13} F^{13} $F7^{b9}_{b5}$ b^{b13}

27 $C+7$ b^{b13} E^{b13} $C7^{#9}_{#5}$

33 F^{13} b^{b13}

39 A^{b13} $C+7$ b^{b13} E^{b13} TO CODA

(C) 45 F^{13} b^{b13} SAX SOLOS

51 $A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$

57 $F 13$ ON CUE - BACKGROUNDS $B\flat 13$

63 $A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$

69 $F 13$ BASS SOLO $B\flat 13$

75 $A\flat 13$ $C+7$ $B\flat 13$ $E\flat 13$ $C+7$

81 E ENS $F 13$ $B\flat 13$ $A 7\flat 5$ $A\flat 13$

88 $C 7$ $B\flat 13$ $E\flat 13$ $C 7\text{ALT}$ $F 7$

93 $C+7$ $B\flat 13$ $E\flat 13$ $D\flat 7$ $C+7$ 4

F TRPT SOLI - 8XS $C+7$ $B\flat 13$ $E\flat 13$ $D\flat 7$ $C+7$

101-132

G 4TH TRPT SOLO - BONES PLAY LAST 4XS OF SOLO $C+7$ $B\flat 13$ $E\flat 13$ $D\flat 7$ $C+7$ $C+7$ $F 13$

133

TRP SOLO BREAK

138 $\text{b}13$ $\text{A}7\text{b}5$ $\text{A}\text{b}13$

145 $\text{C}+7$ $\text{b}13$ $\text{E}\text{b}13$ $\text{C}+7$

150 $\text{F}13$ OPEN - BACKGROUNDS LAST X $\text{b}13$ $\text{A}7\text{b}5$

156 $\text{A}\text{b}13$ $\text{C}+7$ $\text{b}13$ $\text{E}\text{b}13$

162 $\text{F}13$ 10 $\text{F}7\#9$ 2

177 $\text{F}7\text{ALT}/\text{B}$ $\text{b}13$ $\text{A}\text{b}13$ $\text{C}+7$ $\text{b}13$

184 $\text{E}\text{b}13$ $\text{C}7\text{ALT}$ 1 $\text{F}7\#9$ $\text{b}13$ $\text{E}\text{b}13$

DRUM SOLO 8XS - BONES LAST 4XS

190 $\text{C}+7$ $\text{b}13$ $\text{E}\text{b}13$ (D.S. AL CODA)

CODA

194 $\text{C}+7$ $\text{b}13$ $\text{E}\text{b}13$

198 $\text{C}+7$ $\text{b}13$ $\text{E}\text{b}13$

DRUMS

FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

KENNY RITTENHOUSE

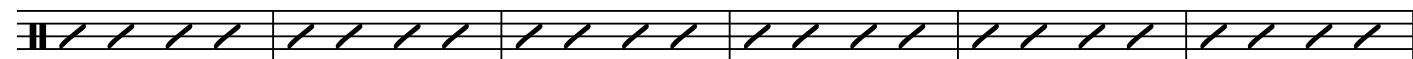
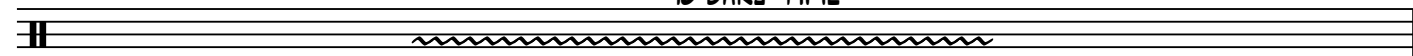
(2012)

SWING $\text{♩} = 118$

QUASI DRUM SOLO



SAXES 16 BARS TIME



27

12 BARS TIME

TO CODA

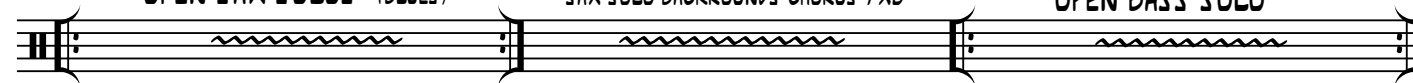


33

OPEN SAX SOLOS (BLUES)

SAX SOLO BACKGROUNDS CHORUS / XO

OPEN BASS SOLO



45

ENS



51

G7ALT

C7



57



63

97

32 BARS

101

133

138

144

162

170

177

184

190

CODA

194