

GUITAR

# FREDDIE'S SIDE OF THE BLUES

DEDICATED TO FREDDIE HUBBARD 1938-2008

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SWING  $\text{♩} = 118$

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as SWING with a quarter note equal to 118 beats per minute. The score is divided into several systems, each with a measure number on the left.

- System 1 (Measures 1-4):** Starts with a repeat sign. Chords: F13 (measures 1-2), 2XS (measure 3), F13 (measure 4).
- Section A (Measures 5-12):** Chords: F13 (measures 5-6), (SAXES) (measures 7-8), F7#5/b5 (measures 9-10), F7#5/b5 (measures 11-12).
- Section B (Measures 13-20):** Chords: F7#5/b5 (measures 13-14), F7#5/b5 (measures 15-16), F13 (measures 17-18), F13 (measures 19-20).
- Section C (Measures 21-26):** Chords: F13 (measures 21-22), F7b9 (measures 23-24), Bb13 (measures 25-26).
- Section D (Measures 27-32):** Chords: Ab13 (measures 27-28), C+7 (measures 29-30), Bb13 (measures 31-32), Eb13 (measures 33-34), C7#9/#5 (measures 35-36).
- Section E (Measures 33-38):** Chords: F13 (measures 33-34), Bb13 (measures 35-36), Bb13 (measures 37-38).
- Section F (Measures 39-44):** Chords: Ab13 (measures 39-40), C+7 (measures 41-42), Bb13 (measures 43-44), Eb13 (measures 45-46). Ends with *TO CODA*.
- Section G (Measures 45-50):** Chords: F13 (measures 45-46), Bb13 (measures 47-48), Bb13 (measures 49-50). Labeled *SAX SOLOS*.

51

Ab13 C+7 Bb13 Eb13

57

F13 ON CUE (BACKGROUNDS) Bb13

63

Ab13 C+7 Bb13 Eb13

69

F13 BASS SOLO Bb13

75

Ab13 C+7 Bb13 Eb13 C+7

81

ENS F13 Bb13 A7b5 Ab13

88

C7 Bb13 Eb13 C7ALT F7

93

C+7 Bb13 Eb13 Db7 C+7

97

C+7 Bb13 Eb13 Db7 C+7

**F** TRPT SOLO - **BXS**  
 C+7      b<sup>b</sup>13      E<sup>b</sup>13      D<sup>b</sup>7      C+7  
 101-132

**G** C+7      b<sup>b</sup>13      E<sup>b</sup>13      OPEN      D<sup>b</sup>7      C+7      LAST X      C+7      F<sup>b</sup>13  
 133  
 4TH TRPT SOLO - BONES LAST 4XS OF SOLO

**3**      b<sup>b</sup>13      A7<sup>b</sup>5      A<sup>b</sup>13  
 138 TRP SOLO BREAK

C+7      b<sup>b</sup>13      E<sup>b</sup>13      C+7  
 145

F<sup>b</sup>13      OPEN - BACKGROUNDS LAST X      b<sup>b</sup>13      A7<sup>b</sup>5  
 150

A<sup>b</sup>13      C+7      b<sup>b</sup>13      E<sup>b</sup>13  
 156

**H** F<sup>b</sup>13      10      F7<sup>#</sup>9      2  
 162

F7<sup>ALT</sup>/B      b<sup>b</sup>13      A<sup>b</sup>13      C+7  
 177

b<sup>b</sup>13      E<sup>b</sup>13      C7<sup>ALT</sup>      **I**      F7<sup>#</sup>9      b<sup>b</sup>13      E<sup>b</sup>13  
 183

DRUM SOLO 8XS - BONES LAST 4XS

190

C+7                      Bb13                      Eb13

(D.S. AL CODA)  
(LETTER B)

CODA

194

C+7                      Bb13                      Eb13

CODA

198

C+7                      Bb13                      Eb13