

TRUMPET 3

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

10

16

37

47

58

66

74

(A)

(B)

(C)

(D)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 3

2

80

3

E (2ND & 4TH TIMES ONLY)

83-85

89

2

92-93

97

2

100-101

105

2

108-109

113

3

114-116

10

F

124-133

142

G

152

2

156-157

160

H

4

162-165

TRUMPET 3

3

169

176

184

192

200

207

217

226

16

248

TRUMPET 3

4



15 4

262-276 282-285

Measures 15 and 16. Measure 15 starts with a sustained note followed by eighth-note patterns. Measure 16 starts with a sustained note followed by eighth-note patterns. Measure numbers 15 and 4 are written above the staves, with tempo markings 262-276 and 282-285 below them.

286

Measure 286. It starts with a sustained note followed by eighth-note patterns. A bracket above the last measure indicates a 4-note group.

290 2

291-292

Measure 290. It starts with eighth-note patterns followed by a sustained note. Measure 291 follows. Measure numbers 290 and 2 are written above the staves, with tempo marking 291-292 below them.

296

299-300

Measure 296. It starts with eighth-note patterns followed by a sustained note. Measure 299 follows. Measure numbers 296 and 2 are written above the staves, with tempo marking 299-300 below them.