

TROMBONE 3

EVANGELION

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS $\text{♩} = 195$

The score for Trombone 3 features ten staves of music. Staff 1 (measures 1-15) includes a tempo marking of $\text{♩} = 195$. Measures 1-5 show straight eighth-note patterns with dynamics 4 and 5. Measure 6 starts with dynamic $\sharp p$. Staff 2 (measures 16-27) shows a complex eighth-note pattern with dynamics 4 and 3. Staff 3 (measures 28-36) shows eighth-note patterns with dynamics 4 and 3. Staff 4 (measures 42-44) shows eighth-note patterns with dynamics 3. Staff 5 (measures 49-52) shows eighth-note patterns with dynamics 4. Staff 6 (measures 59-65) shows eighth-note patterns with dynamics 4. Staff 7 (measures 67-85) shows eighth-note patterns with dynamics 11, 3, and 4. Staff 8 (measures 86-116) shows eighth-note patterns with dynamics 16 and 15. Staff 9 (measures 122-133) shows eighth-note patterns with dynamics 10 and 3.

124-133 THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 3

2

140

(G) 16 (H)

150-165

171

178 (I) 3 182-184 4

188 3 190-192 4

(J) 2 198-199 202-203 206-207

208 (K)

218

228 16 (L) 5 230-245 246-250

TROMBONE 3

255 4 256-259

3 4 265-267 273-276

277 7 282-288

289 2 291-292 2 -

296 2 299-300 1