

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

REED 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords and markings:

- REED 1: *E*
- ALTO 2: *E*
- TENOR 1: *E*
- TENOR 2: *E*
- BARI SAX: *E*
- TRUMPET 1: *E*
- TRUMPET 2: *E*
- TRUMPET 3: *E*
- TRUMPET 4: *E*
- TROMBONE 1: *E*
- TROMBONE 2: *E*
- TROMBONE 3: *E*
- TROMBONE 4: *E*
- GUITAR: *Dmaj7(#11)*
- PIANO: *Dmaj7(#11)*
- BASS: *Dmaj7(#11)*
- DRUMS: *Dmaj7(#11)*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

(A)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

$Dma7(\sharp 11)$

$Dma7(\sharp 11)$

$Dma7(\sharp 11)$

$Dma7(\sharp 11)$

12

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Dma7(#11)

Dma7(#11)

18

(B)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

24

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E maj7(#11)

E maj7(#11)

30

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

36

(C)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E $\flat$ 7(SUS4)

D $\sharp$ A $\flat$ 7(#11)

4

42

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

42

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

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66

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F min7

F# min7

Dmaj7(#11)

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TO SOPRANO

78

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(SOLO BREAK)
E maj7(#11)

90

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E[♭]ma[♭]7(♯11)

E[♭]ma[♭]7(♯11)

E[♭]ma[♭]7(♯11)

E[♭]ma[♭]7(♯11)

D[♯]ma[♭]7(♯11)

D[♯]ma[♭]7(♯11)

D[♯]ma[♭]7(♯11)

D[♯]ma[♭]7(♯11)

4

96

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E^{ma}7(#11)

D^{ma}7(#11)

D^{ma}7(#11)

D^{ma}7(#11)

4

4

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108

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$G\flat m\Delta 7(\sharp 11)$

$E m\Delta 7(\sharp 11)$

$E m\Delta 7(\sharp 11)$

$E m\Delta 7(\sharp 11)$

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120

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E maj7(#11)

D maj7(#11)

D maj7(#11)

D maj7(#11)

4

4

126

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

E[♭] MAJ7(♯11)

E[♭] MAJ7(♯11)

E[♭] MAJ7(♯11)

E[♭] MAJ7(♯11)

D MAJ7(♯11)

D MAJ7(♯11)

D MAJ7(♯11)

D MAJ7(♯11)

4

132

F

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Gmaj7(#11)

Fmaj7(#11)

Fmaj7(#11)

4

138

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

G^{ma}7(♯11)

G^{ma}7(♯11)

G^{ma}7(♯11)

G^{ma}7(♯11)

F^{ma}7(♯11)

F^{ma}7(♯11)

F^{ma}7(♯11)

F^{ma}7(♯11)

144

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

G^{min}7

A^bmin7

F^{min}7

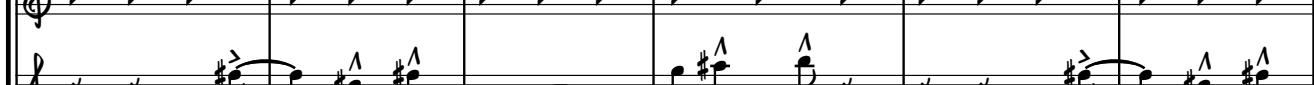
F[#]min7

G

SOP. SAX. 

ALTO 2 
EmaJ7(#11)

TEN. 1 

TEN. 2 

BARI 

TPT 1 

TPT 2 

TPT 3 
EmaJ7(#11)

TPT 4 
EmaJ7(#11)

BONE 1 

BONE 2 

BONE 3 

BONE 4 

GTR. 
DmaJ7(#11)

PNO. 
DmaJ7(#11)

BASS 
DmaJ7(#11)

DRS. 

156

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E[♭]MAJ7(#11)

D[♭]MAJ7(#11)

TO ALTO

162

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$E_b7(\sharp 9)$ $E_{maj}7(\sharp 11)$

(SOLO BREAK, 3RD X)

$E_b7(\sharp 9)$ $E_{maj}7(\sharp 11)$

(BREAK, 3RD X)

$C\sharp 7(\sharp 9)$ $D_{maj}7(\sharp 11)$

(BREAK, 3RD X)

$C\sharp 7(\sharp 9)$ $D_{maj}7(\sharp 11)$

(BREAK, 3RD X)

$C\sharp 7(\sharp 9)$ $D_{maj}7(\sharp 11)$

(BREAK, 3RD X)

$B_b7(\sharp 9)$

(H)

168

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

ALTO

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min E/F D/E Eb7(SUS4) Dmaj7 C#/D

172

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

tn

Bb7(#9)

176

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min E/F D/E Eb7(SUS4)Dmaj7 C#/D

180

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$E_b7(\sharp 9)/E$

$D\sharp$

$E_b7(\sharp 9)/E$

184

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$E\flat 7(\sharp 9)/E$

$E\flat 7(\sharp 9)/E$

188

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

$E\flat 7(\sharp 9)/E$

$E\flat 7(\sharp 9)/E$

192

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$E m \Delta 7 (\#11)$

$E b 7 (\#9) / E$

$E m \Delta 7 (\#11)$

$E b 7 (\#9) / E$

196

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

3

$Fm\Delta_7(\#11)$

$Fm\Delta_7(\#11)$

200

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

f maj7(#11)

f maj7(#11)

204

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G.T.R.

PNO.

BASS

DRS.

f maj7(#11)

f maj7(#11)

208

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

f min7

f min7

212

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#min7

D%

F#min7

D%

R

216

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Handwritten musical score for page 41, measures 216-219. The score includes parts for Alto Sax, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, and Drums. Measures 216-217 show a 4-measure rest for the woodwinds and a 4-measure rest for the bones. Measures 218-219 show the continuation of the music with various instruments playing sustained notes and rhythms.

220

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

4

4

4

4

C#/D

D%

C#/D

D%

4

224

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

4

4

C#/D

DmaJ7(#11)

tr

230

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

(SOLO)

DRS.

236

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

The musical score for measures 236 through 241 is displayed. It features 13 staves: Alto Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The Alto Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, and Piano staves each contain a whole rest in every measure. The Bass staff also contains a whole rest in every measure. The Drums staff contains a continuous pattern of eighth notes in every measure.



242

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Handwritten musical score for measures 242-244. The score includes staves for Alto Sax, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#). The tempo/mood is marked 'D' (Dance). The score shows a melodic line in Tenor 1 and Baritone, with piano accompaniment in the right hand and bass line in the left hand. The drums play a steady eighth-note pattern.

248

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

G-TR.

PNO.

BASS

DRS.

Dmaj7(#11)

Dmaj7(#11)

254

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Dmaj7(#11)

Dmaj7(#11)

Dmaj7(#11)

Dmaj7(#11)

4

4

4

4

260

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E major 7 (#11)

E major 7 (#11)

266

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Measure 266: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 267: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 268: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 269: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 270: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 271: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 272: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 273: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 274: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 275: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 276: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 277: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 278: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 279: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

Measure 280: ALTO SAX, ALTO 2, TEN. 1, TEN. 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, DRS.

272

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Chord markings: $E^{maj7}(\sharp 11)$, $E^b7(SUS4)$

278

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

284

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

290

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

(SOLO FILL)

DRS.

The musical score is written for a jazz band. It includes parts for Alto Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score is for measures 290-293. The key signature has one flat (B-flat). The tempo is marked with a '4' and a '4' (4/4). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The drums part includes a 'SOLO FILL' marking.

296

ALTO SAX.

ALTO 2

TEN. 1

TEN. 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(SOLO FILL)

Dmaj7(#11)

Dmaj7(#11)

REED 1
SOPRANO SAXOPHONE
ALTO SAXOPHONE

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 16 16

2-5 6-21 22-37

(A) (B)

(C)

46

52

(D)

fp fp

60

4 66-69

fp

71

78

TO SOPRANO

4 3 83-85

(E) (2ND & 4TH TIMES ONLY)

SOPRANO

2 92-93

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

REED 1, SOPRANO SAXOPHONE, ALTO SAXOPHONE

2

94

100-101

102

108-109

110

114-116

120

124-133 134-149

151

156-157

159

162-165 166-170

172

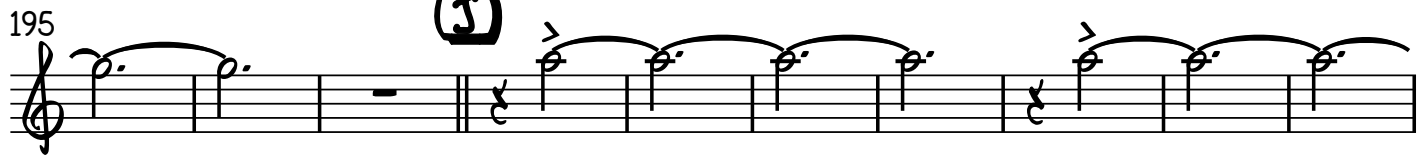
174-177

180

187

REED 1, SOPRANO SAXOPHONE, ALTO SAXOPHONE

3



ALTO 2

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 16 16

2-5 6-21 22-37

(A) (B)

(C)

46

53

(D)

fp *fp*

61

fp 4 66-69

71

78

4 3 83-85

(E) (2ND & 4TH TIMES ONLY)

2 92-93

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

ALTO 2

2

94 100-101

102 108-109

110 114-116

120 124-133 134-149

151 156-157

159 162-165 166-170

172 174-177

180 181-186

187 187-193

TENOR 1

EVANGELON

STRAIGHT EIGHTHS ♩ = 195

(GOOD NEWS)

JOSEPH HENSON

Sheet music for Tenor 1, featuring straight eighths, a tempo of 195, and various musical notations including chords (E[♯]Maj7(#11)), dynamics (fp), and articulation (accents, slurs). The music is divided into sections A, B, C, and D.

Section A (Measures 1-5): E[♯]Maj7(#11) chord, 4-measure rest, 2-5 fingering.

Section B (Measures 16-23): 4-measure rest, 4-measure rest, 4-measure rest, 4-measure rest.

Section C (Measures 31-45): 4-measure rest, 4-measure rest, 4-measure rest, 4-measure rest.

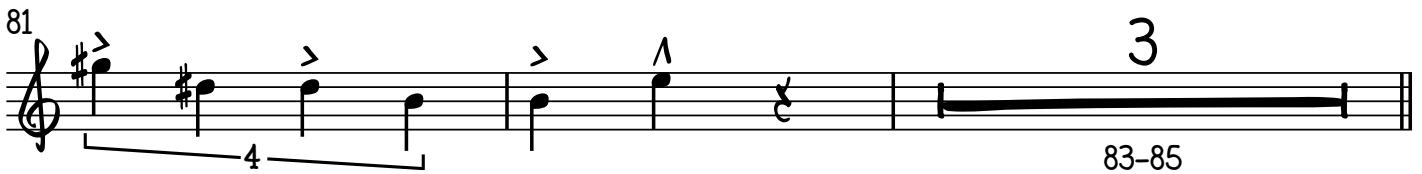
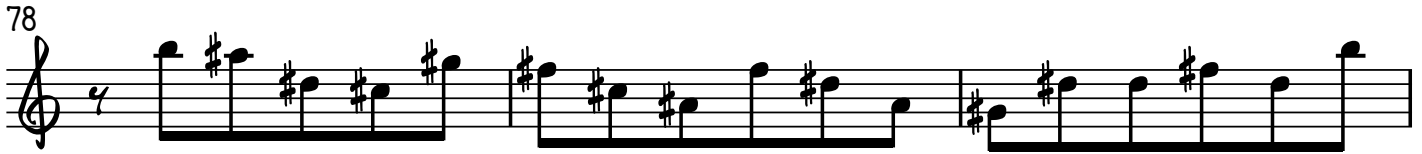
Section D (Measures 52-60): 4-measure rest, 4-measure rest, 4-measure rest, 4-measure rest.

Section E (Measures 61-69): 4-measure rest, 4-measure rest, 4-measure rest, 4-measure rest.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

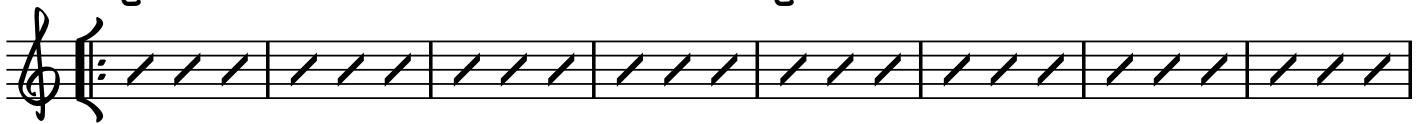
TENOR 1

2

**(E)**

E maj7(#11)

E maj7(#11)



94 E maj7(#11)

E maj7(#11)

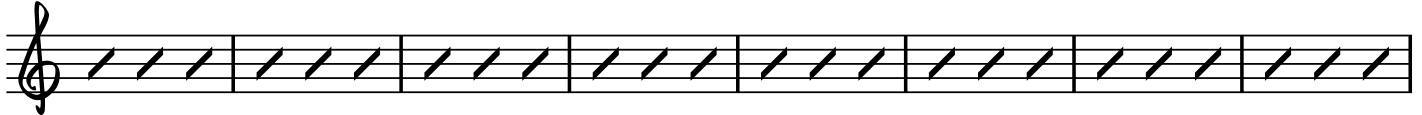
102 G $\flat$ maj7(#11)G $\flat$ maj7(#11)110 G $\flat$ maj7(#11)G $\flat$ maj7(#11)

F7(SUS4)



118 E maj7(#11)

E maj7(#11)



126 E maj7(#11)

E maj7(#11)



TENOR 1

3

(F) G^{MAJ7}(#11)G^{MAJ7}(#11)142 G^{MAJ7}(#11)G^{min7}A^bmin7**(G)** E^{MAJ7}(#11)E^{MAJ7}(#11)158 E^{MAJ7}(#11)E^{b7}(#9) E^{MAJ7}(#11) (SOLO BREAK, 3RD X)**(H)**

5



166-170

174-177



178

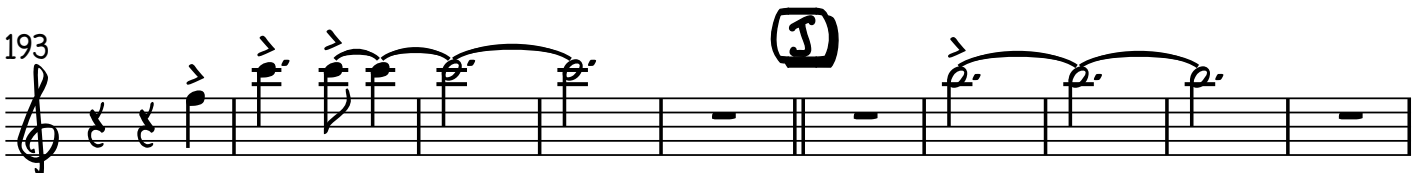
(I)

4

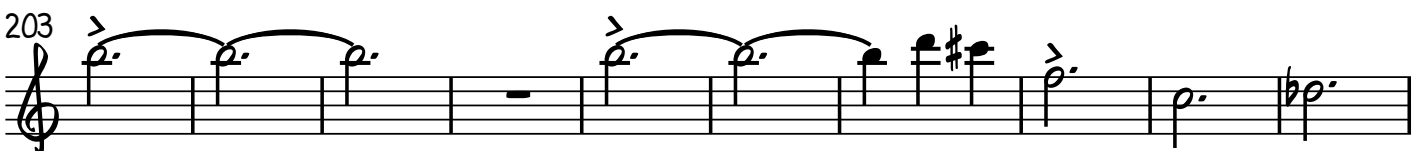
182-185



186



193

(J)

203

213 **(R)**

224

16 **(L)**

230-245

251

257

265

272

279

286

290

291-292

296

299-300

TENOR 2

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 16 16

2-5 6-21 22-37

(A) (B)

(C)

46

53 (D)

61 4 66-69

71

78 3 83-85

(E) (2ND & 4TH TIMES ONLY)

92-93 2

94 2 100-101

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TENOR 2

2

102

108-109

110

114-117 118-133

(F) 16 (G)

134-149

155

156-157 162-165

(H) 5

166-170 174-177

178

182-185

186

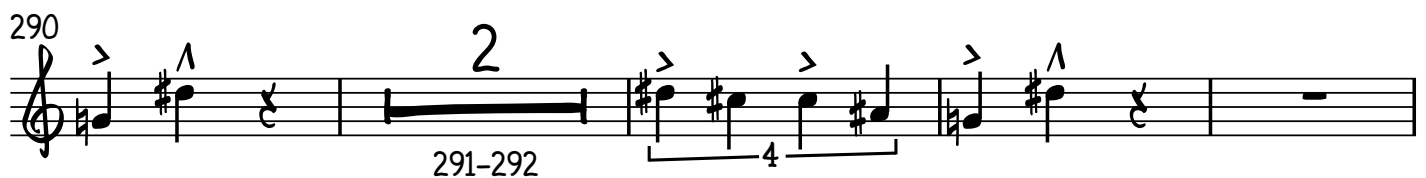
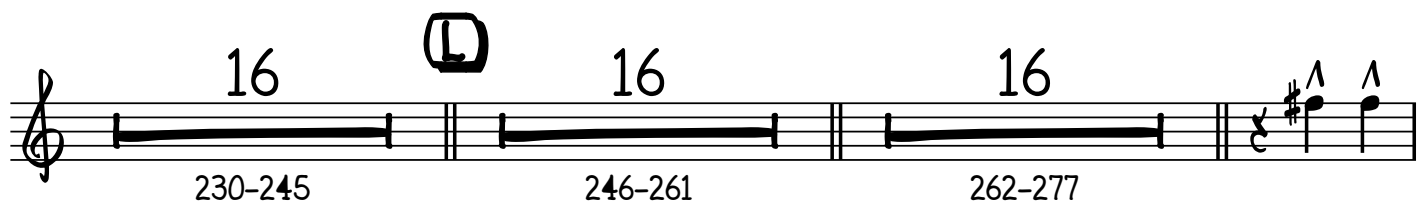
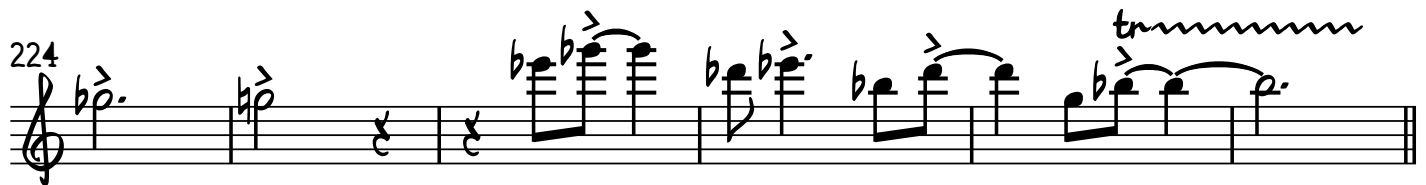
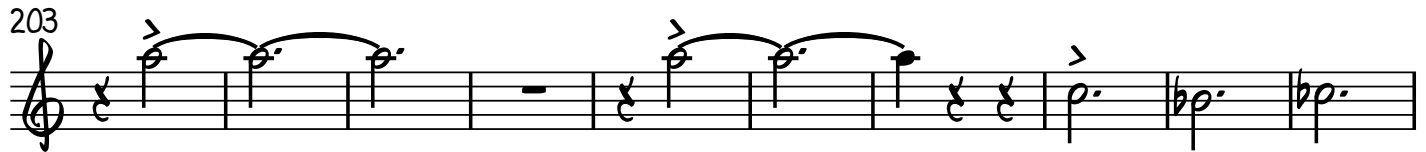
186-192

193

193-199

TENOR 2

3



BARI SAX

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4

2-5

10

17

25

32

40

48

56

64

(A)

(B)

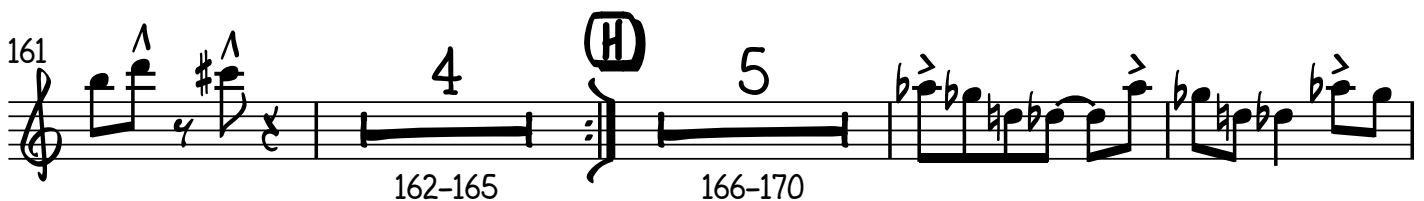
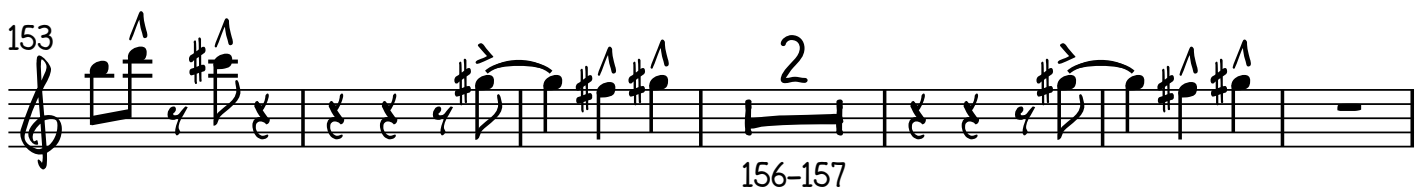
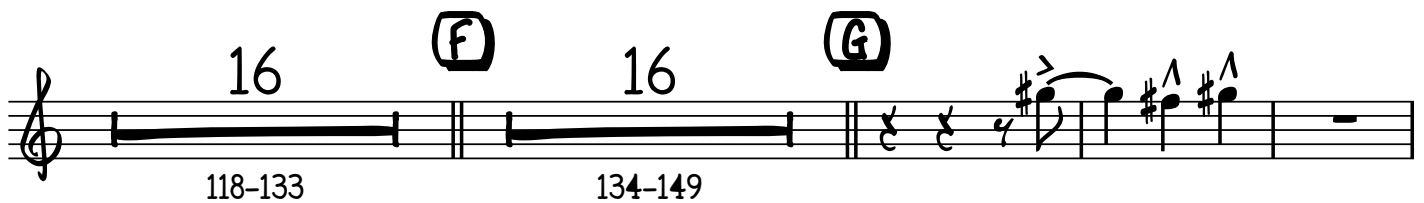
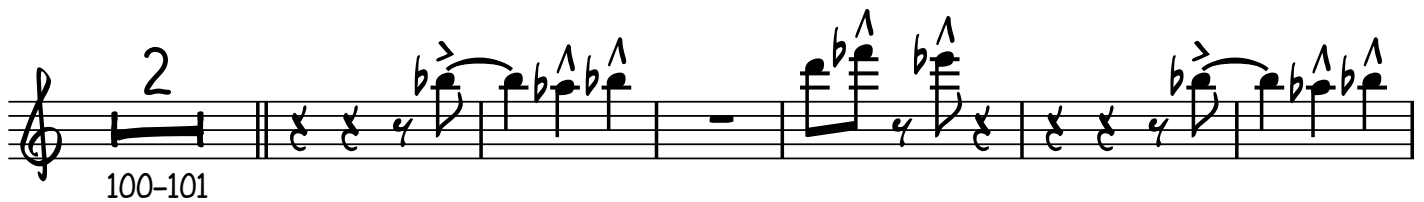
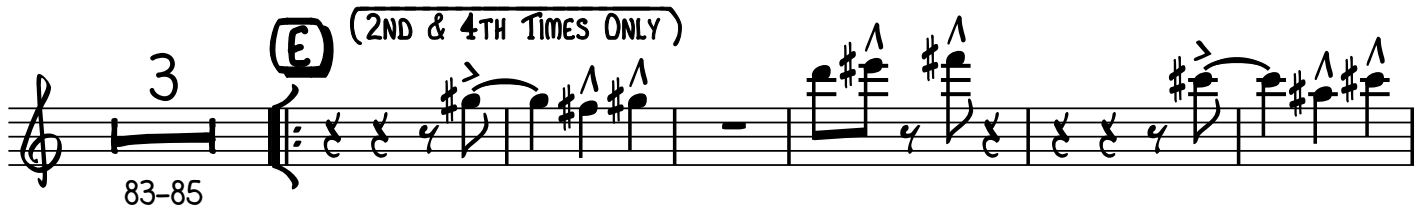
(C)

(D)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

BARI SAX

2



BARI SAX

3

173 *tr* 4 174-177

181 ① 4

189 4

196 ③

205 ④

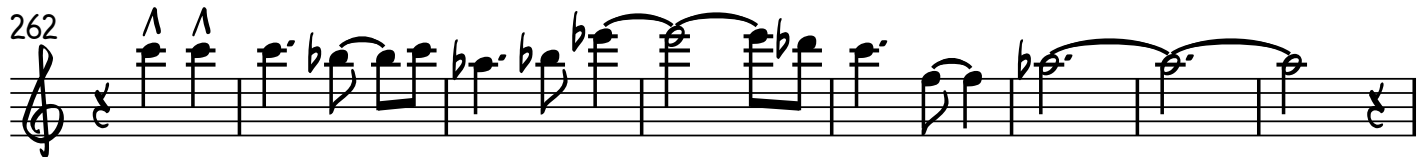
212 ⑤ 4

220 4

227 ⑥ 16 230-245

BARI SAX

4



TRUMPET 1

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

24

31

59

67

75

81

117

(A) 4 16 (B)

2-5 6-21

(C) 15 (D)

38-52

(E) 3 16 15

83-85 86-101 102-116

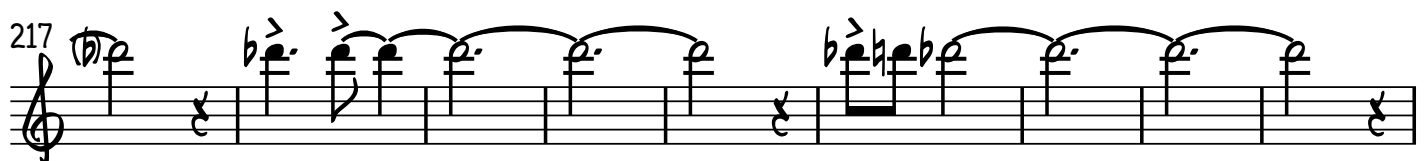
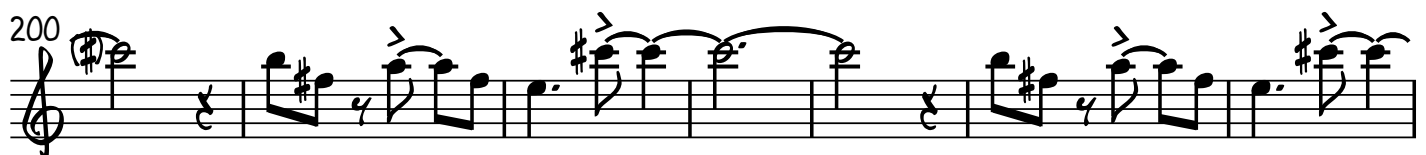
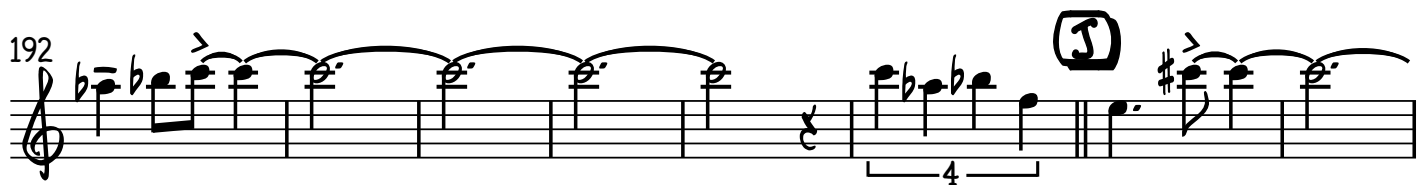
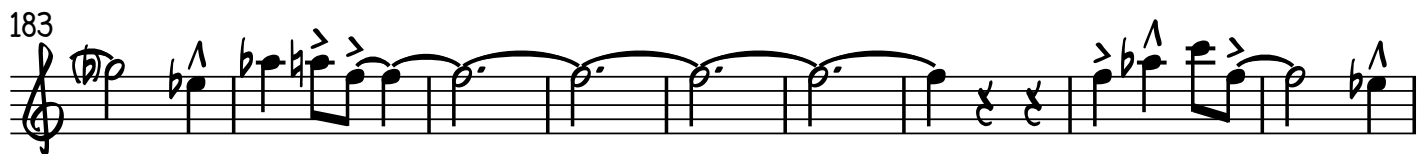
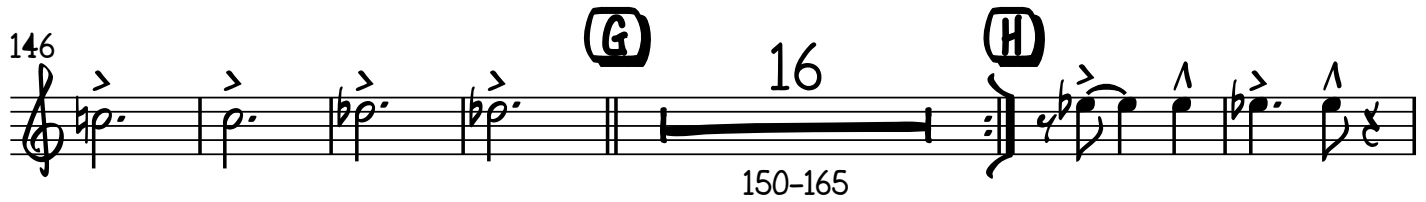
(F) 10

124-133

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 1

2



TRUMPET 1

3

226

16 16

230-245 246-261

262

270

276

8

278-285

288

4 2

291-292

296

4 2

299-300

TRUMPET 2

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 5 2-5 6-10

4 3 16-19 25-27

28 33-36

42-44

49-52

59

67

75

81 83-85

(A) (B) (C) (D) (E) (2ND & 4TH TIMES ONLY)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 2

2

90

92-93

98

100-101

106

108-109

114-116

124-133

142

146-149

153

156-157

161

162-165

170

TRUMPET 2

3

177

185

194

201

208

218

227

254

TRUMPET 2

4

277

282-285

287

290

291-292

296

299-300

TRUMPET 3

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4

2-5

(A)

10

16

15

22-36

(B)

37

3

42-44

(C)

47

4

49-52

(D)

58

66

74

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 3

2

80 83-85

89 92-93

97 100-101

105 108-109

113 114-116

124-133

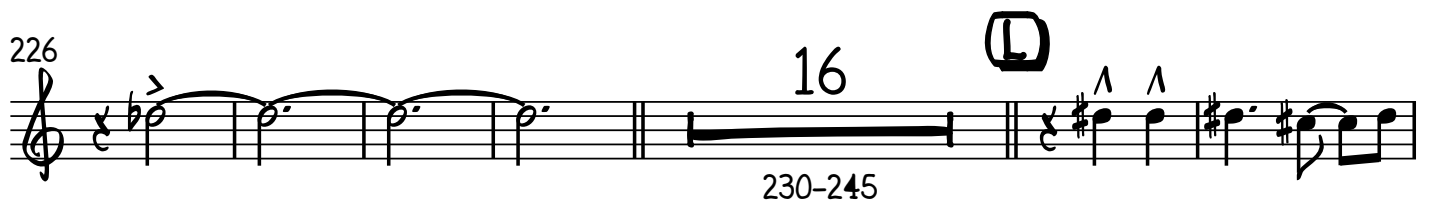
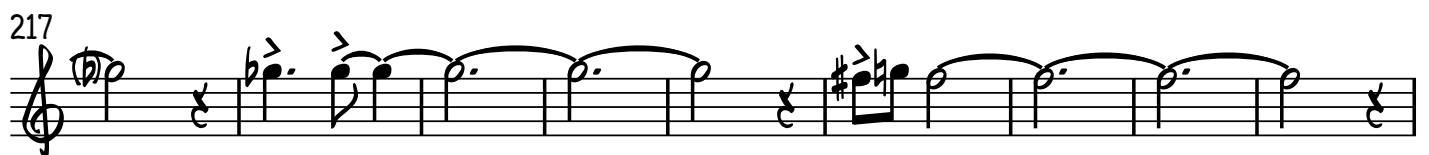
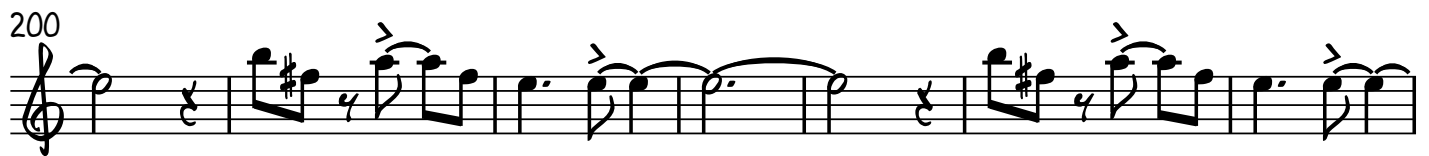
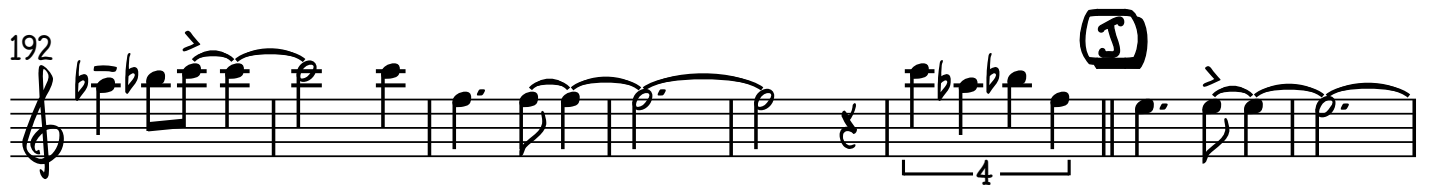
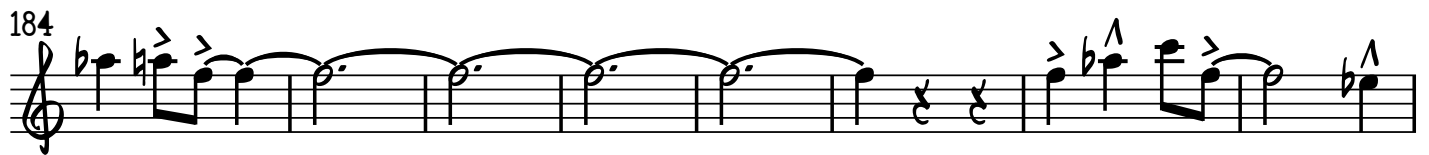
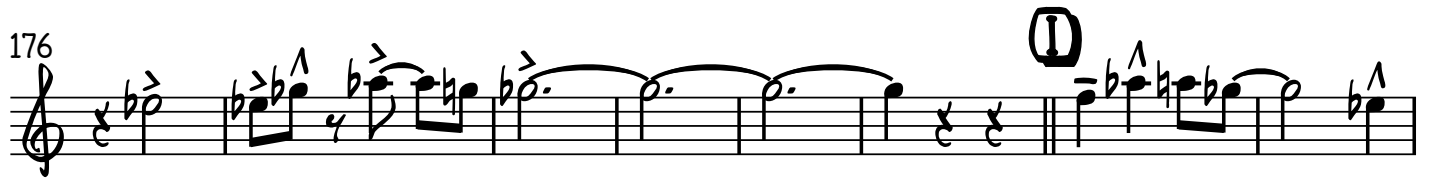
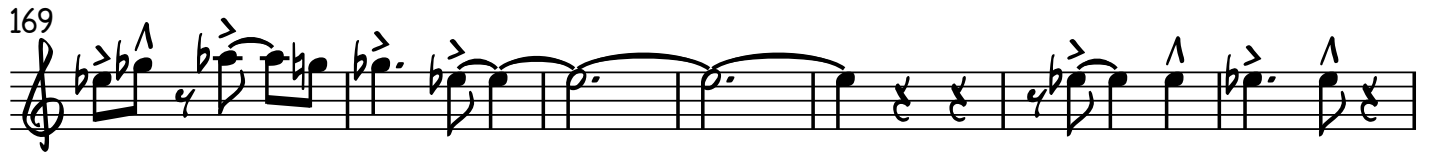
142 142-151

152 156-157

160 162-165

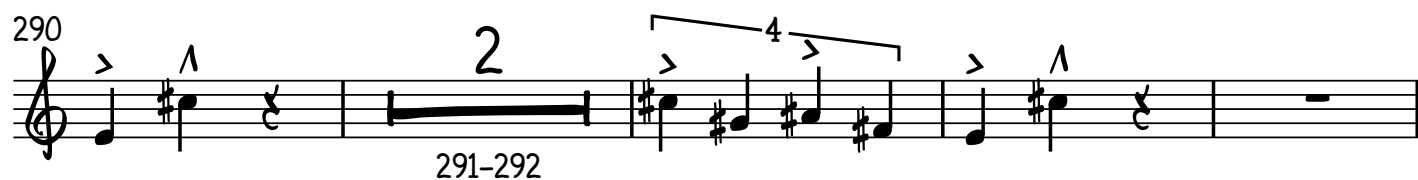
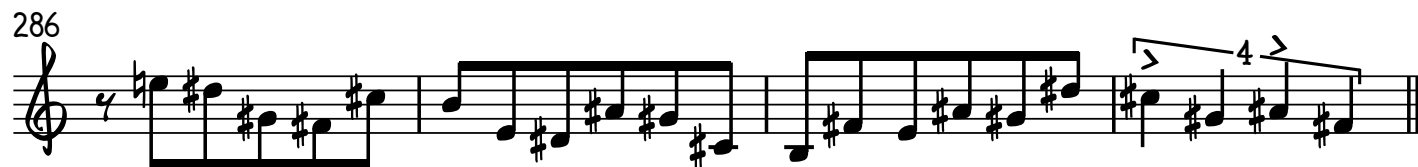
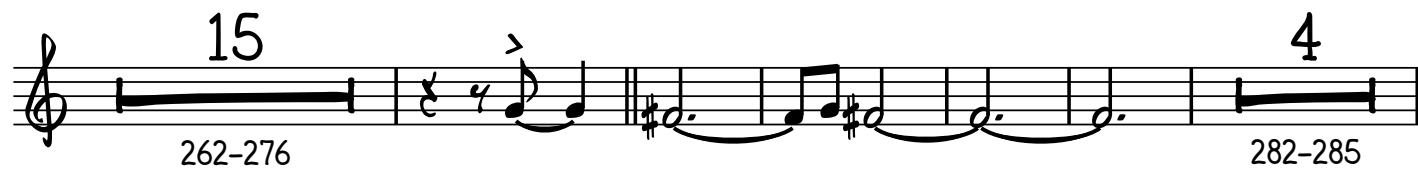
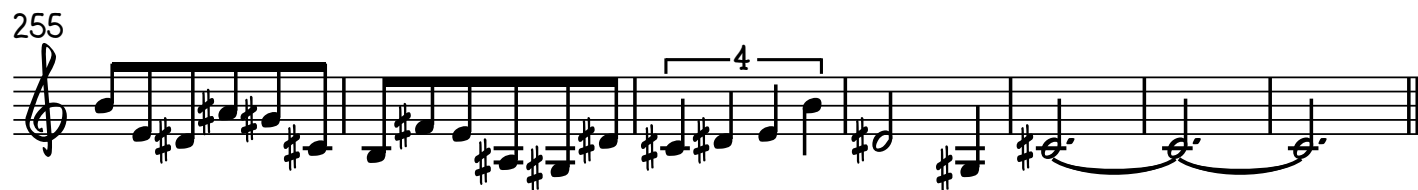
TRUMPET 3

3



TRUMPET 3

4



TRUMPET 4

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 16 15

2-5 6-21 22-36

(A) (B)

37 3 42-44

(C)

47 4 49-52

(D)

58

66

74

80

(SOLO BREAK)
E MAJ7(#11)

(E)
E MAJ7(#11)

E MAJ7(#11)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 4

2

94 E^{MAJ}7(#11) E^{MAJ}7(#11)

102 G^bMAJ7(#11) G^bMAJ7(#11)

110 G^bMAJ7(#11) G^bMAJ7(#11) F7(SUS4)

118 E^{MAJ}7(#11) E^{MAJ}7(#11)

126 E^{MAJ}7(#11) E^{MAJ}7(#11)

(F) G^{MAJ}7(#11) G^{MAJ}7(#11)

142 G^{MAJ}7(#11) G^{min}7 A^bmin7

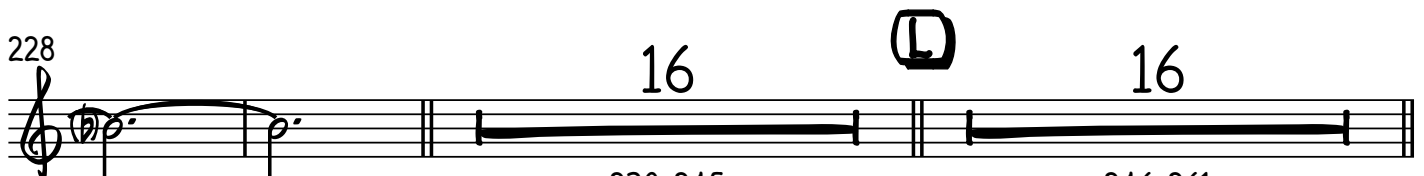
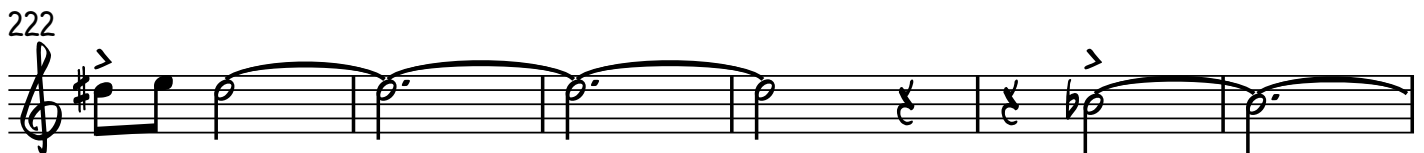
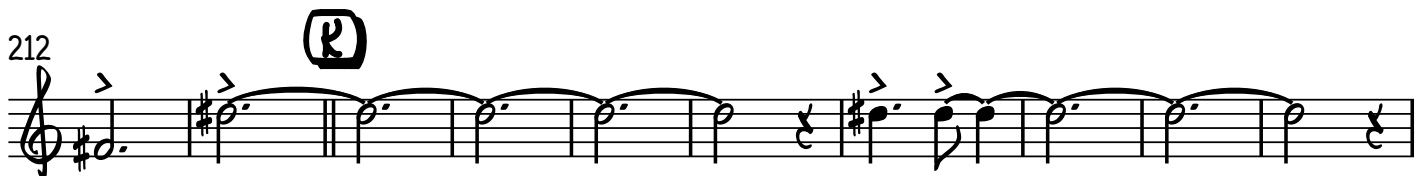
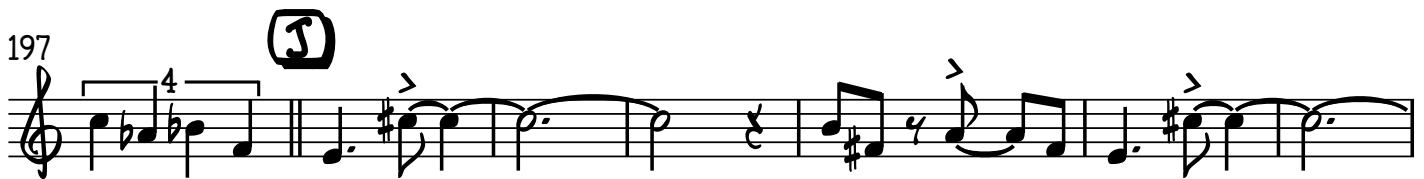
(G) E^{MAJ}7(#11) E^{MAJ}7(#11)

158 E^{MAJ}7(#11) E^b7(#9) E^{MAJ}7(#11)

TRUMPET 4

3

(H)



230-245

246-261

TRUMPET 4

4

15

262-276

4

282-285

286

290

291-292

2

4

296

299-300

2

4

TROMBONE 1

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 2-5 5 6-10

15 4 16-19

25-27 33-36 4

37 42-44 3

47 49-52 4

58 4

66 11 70-80 4

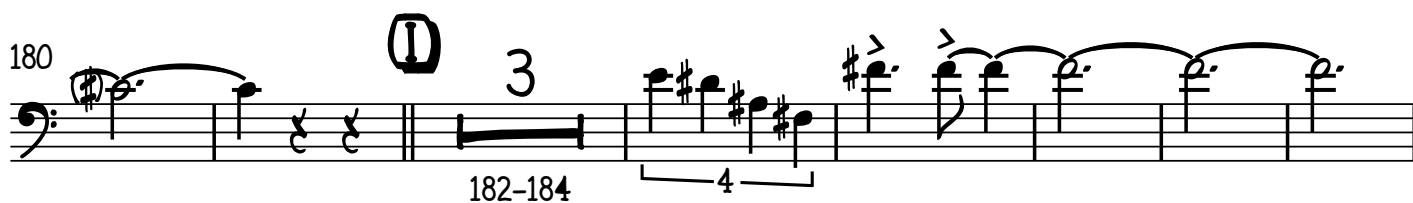
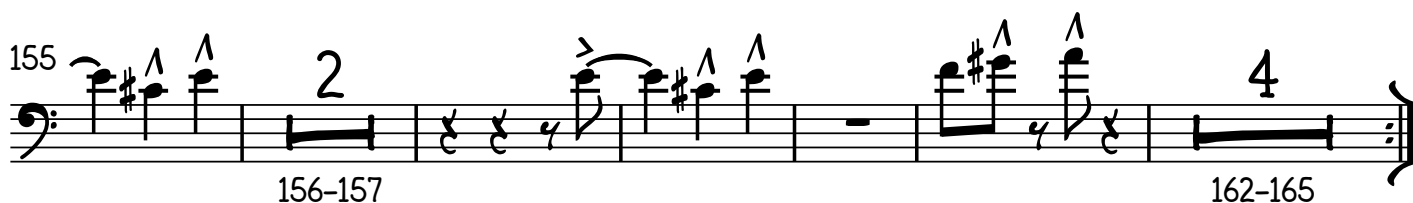
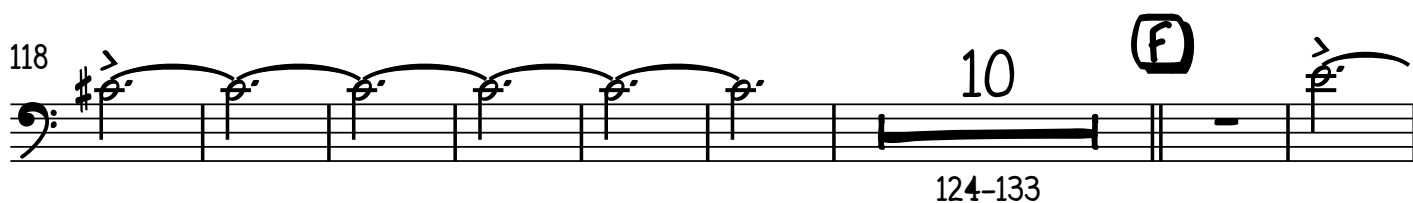
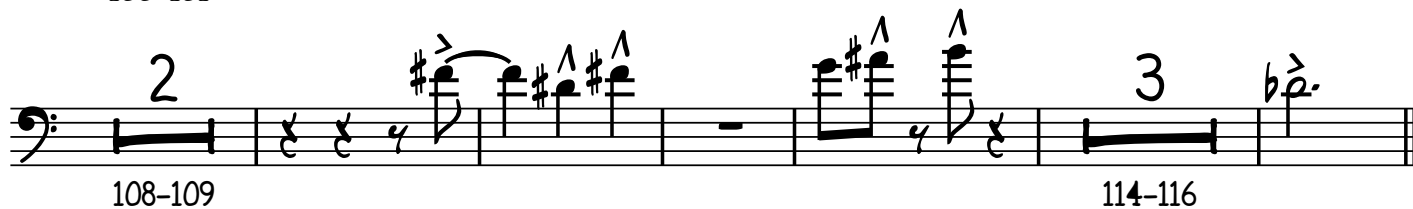
83-85 (2ND & 4TH TIMES ONLY) E

92-93 2

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 1

2



TROMBONE 1

3

3 190-192 4 198-199 2

201 2 202-203 2 206-207

213 223 16 230-245

246-250 5 256-259 4

261 3 265-267

271 4 273-276

7 282-288 4 291-292 2 4

296 2 299-300 4

TROMBONE 2

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

15

25-27

33-36

37

42-44

47

49-52

58

66

70-80

83-85

92-93

(A)

(B)

(C)

(D)

(E) (2ND & 4TH TIMES ONLY)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 2

2

2

100-101

2

108-109

3

114-116

119

124-133

137

148

148

156-157

2

162-165

167

174

174

181

181

182-184

4

3

190-192

TROMBONE 2

3

193

198-199

202-203

206-207

213

223

230-245

246-250

256-259

261

265-267

271

273-276

282-288

291-292

296

299-300

TROMBONE 3

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

4 5 2-5 6-10

4 3 16-19 25-27

28 4 33-36

3 42-44

4 49-52 4 4

59 4 4

67 11 3 70-80 83-85

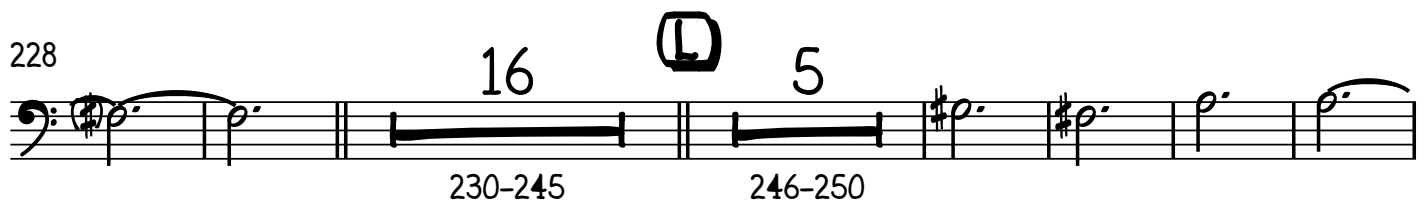
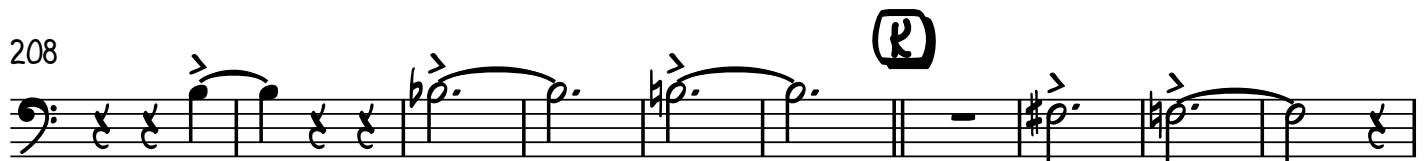
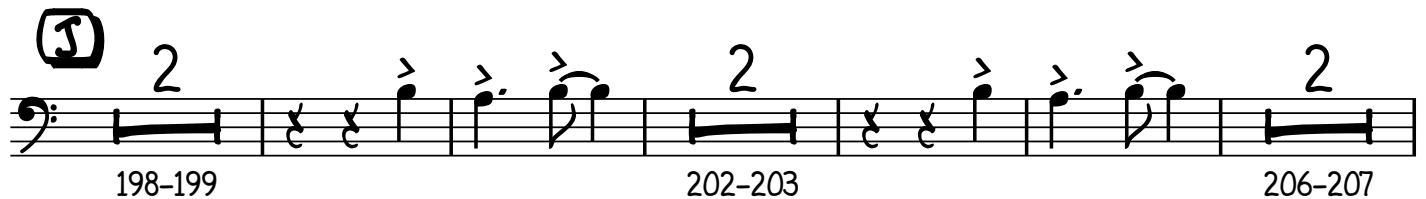
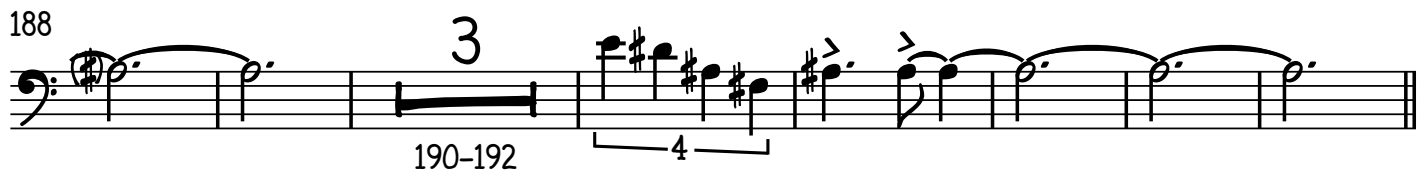
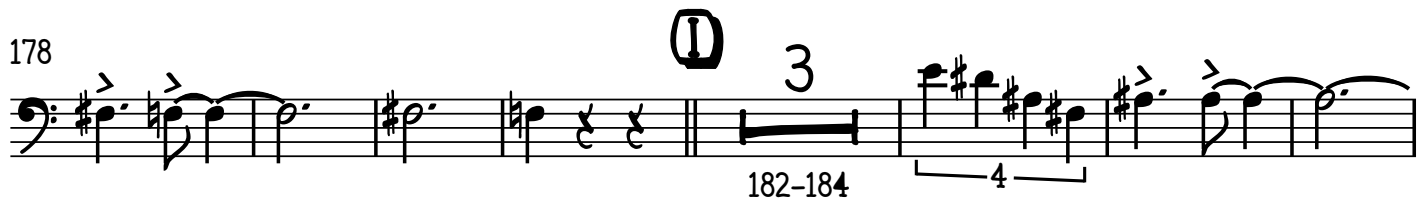
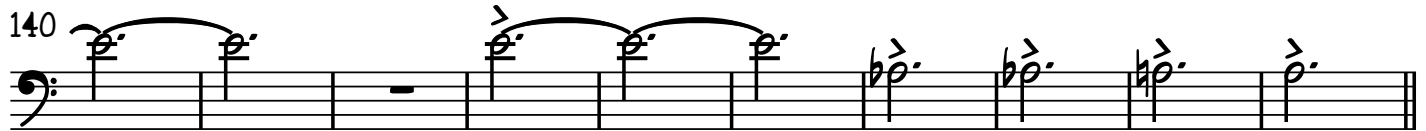
16 15 86-101 102-116

122 10 124-133

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 3

2



TROMBONE 3

3



256-259

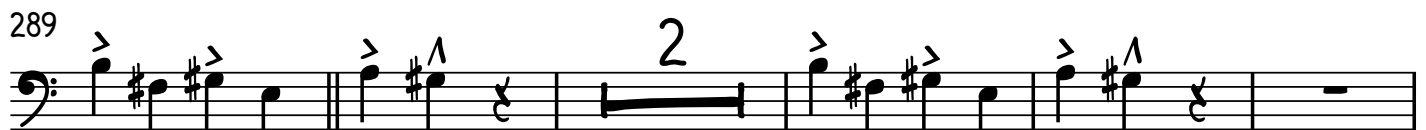


265-267

273-276



282-288



291-292



299-300

TROMBONE 4

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

Sheet music for Trombone 4, featuring measures 1 through 174. The music is in 3/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated above the staff lines.

Measures 1-52 are divided into sections A, B, C, and D. Section A (measures 2-5) is marked with a circled 'A'. Section B (measures 6-21) is marked with a circled 'B'. Section C (measures 22-37) is marked with a circled 'C'. Section D (measures 38-52) is marked with a circled 'D'.

Measures 59-85 are divided into sections E, F, and G. Section E (measures 86-101) is marked with a circled 'E'. Section F (measures 102-117) is marked with a circled 'F'. Section G (measures 118-133) is marked with a circled 'G'.

Measures 134-165 are divided into sections H and I. Section H (measures 134-145) is marked with a circled 'H'. Section I (measures 150-165) is marked with a circled 'I'.

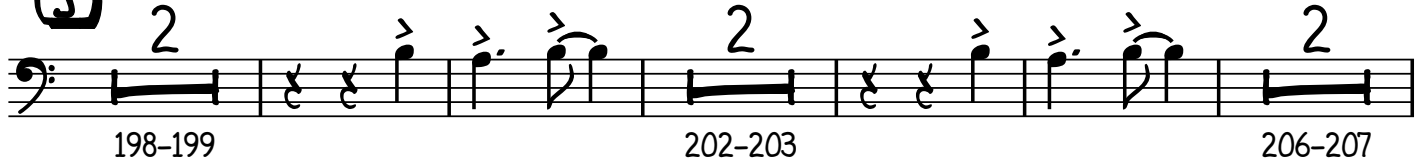
Measures 174-195 are marked with a circled 'I'.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 4

2

190

**(J)**

198-199

202-203

206-207

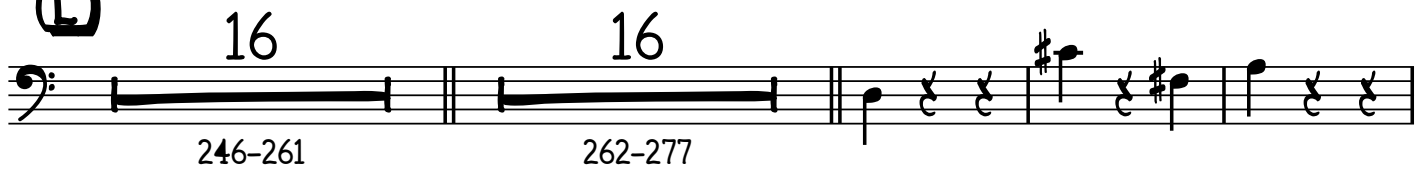
208

**(R)**

223



230-245

(L)

246-261

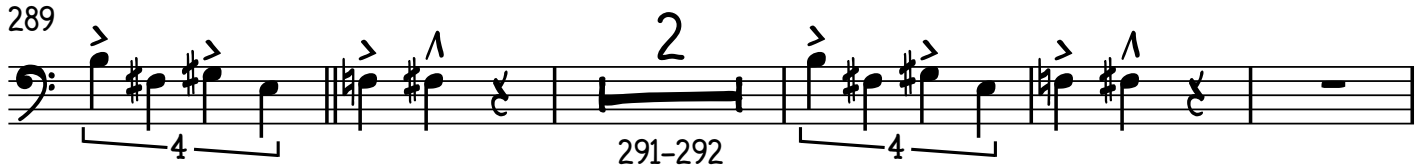
262-277

281



286-288

289



291-292

296



299-300

GUITAR

EVANGELON

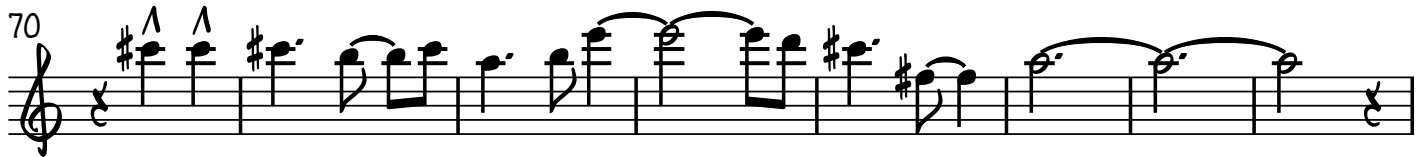
STRAIGHT EIGHTHS ♩ = 195

(GOOD NEWS)

JOSEPH HENSON

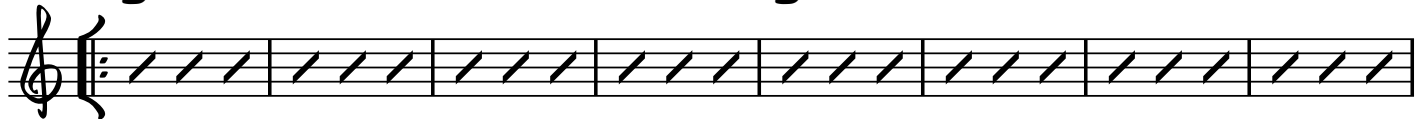
Sheet music for guitar, featuring straight eighths at 195 bpm. The key signature is one sharp (F#). The music is divided into measures, with measure numbers 10, 17, 25, 32, 39, 46, 53, and 62 indicated. Chord changes are marked with letters in boxes: Dmaj7(#11), A, B, C, D, Fmaj7(#11), Fmin7, and F#min7. The notation includes various musical symbols such as notes, rests, and accidentals.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

**(E)**

Dmaj7(#11)

Dmaj7(#11)



94 Dmaj7(#11)

Dmaj7(#11)



102 Emaj7(#11)

Emaj7(#11)



110 Emaj7(#11)

Emaj7(#11)

Eb7(SUS4)



118 Dmaj7(#11)

Dmaj7(#11)



126 Dmaj7(#11)

Dmaj7(#11)

**(F)** Fmaj7(#11)

Fmaj7(#11)



142 Fmaj7(#11)

Fmin7

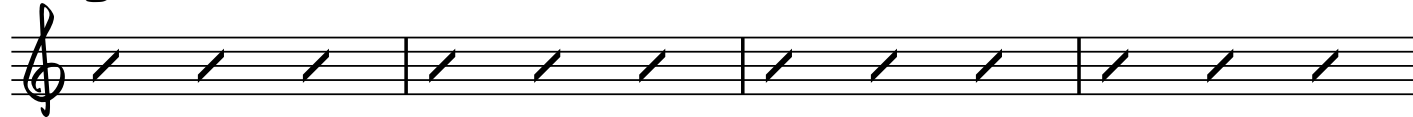
F#min7


(G) Dmaj7(#11)

Dmaj7(#11)



158 Dmaj7(#11)



162 C#7(#9) Dmaj7(#11)

(BREAK, 3RD X)

**(H)**

173

181 **(I)** Eb7(#9)/E

Eb7(#9)/E



190 Eb7(#9)/E

Emaj7(#11)

Eb7(#9)/E

(J) Fmaj7(#11)

199

Fmaj7(#11)

Fmaj7(#11)



209

Fmin7

F#min7

(K)

D%

C#/D



4

218 D% C#/D D% C#/D

228 *tr* 16 230-245

249

256

264

271

278

286 2 291-292 Dmaj7(#11)

293 2 295-296 299-300

PIANO

EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

Sheet music for Piano, featuring straight eighths at 195 bpm. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into measures, with measure numbers 8, 15, 29, 36, 43, and 50 indicated. Chord symbols are provided above the staff: Dmaj7(#11), Emaj7(#11), Eb7(SUS4), and Fmaj7(#11). The piece includes repeat signs and first/second endings marked (A) and (B). The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or four-measure rests.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

PIANO

2

58 Fmaj7(#11) Fmaj7(#11) Fmin7

67 F#min7 Dmaj7(#11)

73 Dmaj7(#11)

79

(E)

Dmaj7(#11)

Dmaj7(#11)

94 Dmaj7(#11)

Dmaj7(#11)

102 E maj7(#11)

E maj7(#11)

110 E maj7(#11)

E maj7(#11)

Eb7(SUS4)

118 Dmaj7(#11)

Dmaj7(#11)

126 Dmaj7(#11)

Dmaj7(#11)



(F) Fmaj7(#11)

Fmaj7(#11)



142 Fmaj7(#11)

Fmin7

F#min7

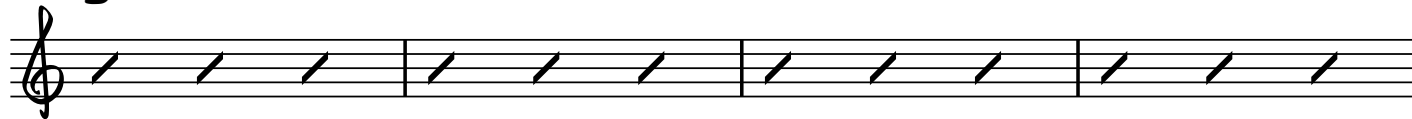


(G) Dmaj7(#11)

Dmaj7(#11)



158 Dmaj7(#11)



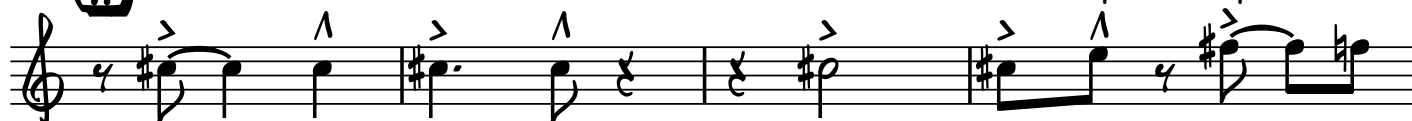
162 C#7(#9) Dmaj7(#11)

(BREAK, 3RD X)

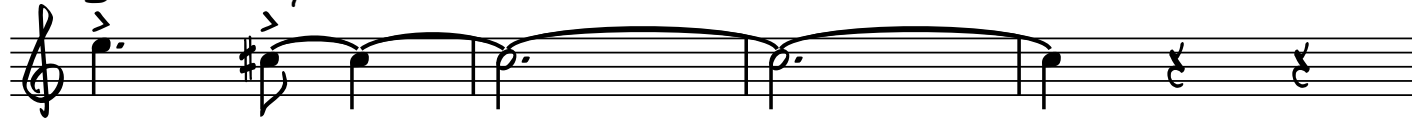


(H) Bb7(#9)

F#min E/F D/E Eb7(SUS4)

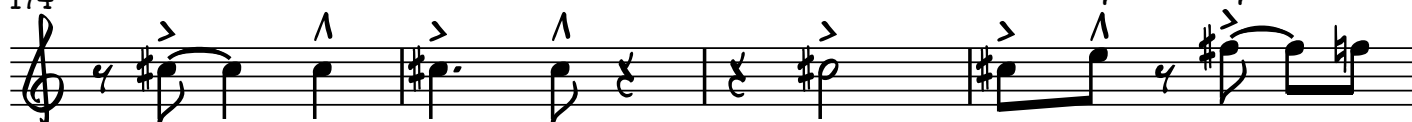


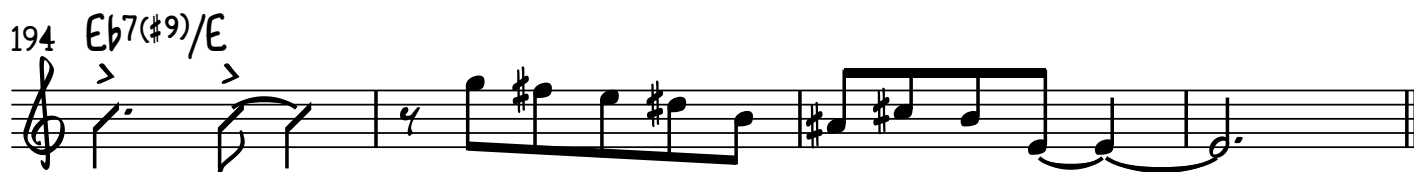
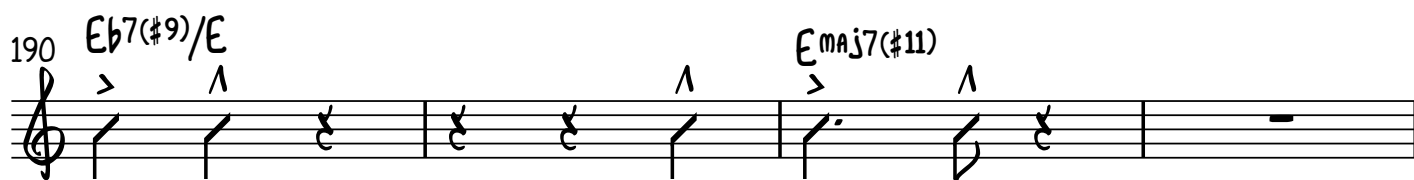
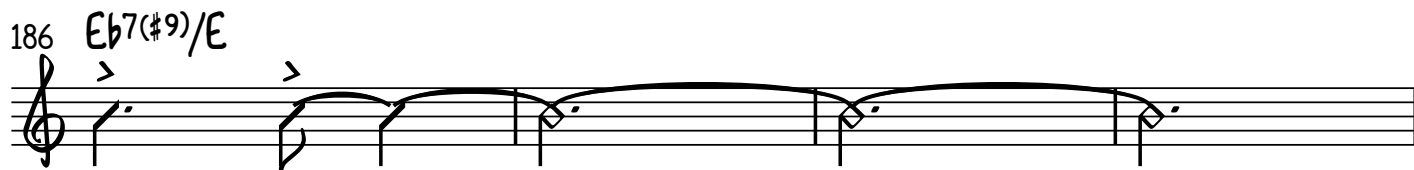
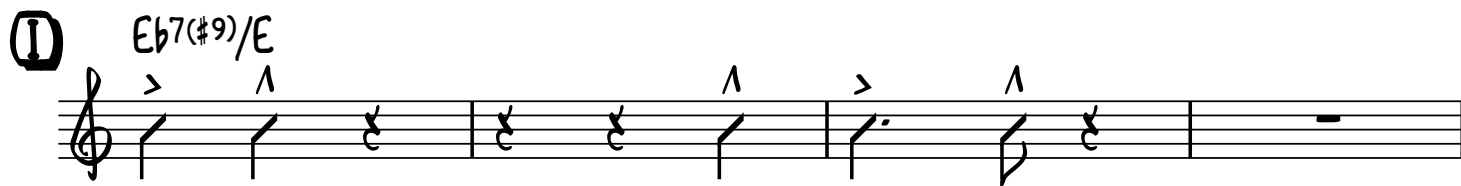
170 Dmaj7 C#/D



174 Bb7(#9)

F#min E/F D/E Eb7(SUS4)





16

230-245

L $D^{maj7}(\#11)$ $D^{maj7}(\#11)$

253 $D^{maj7}(\#11)$ $D^{maj7}(\#11)$

260 $E^{maj7}(\#11)$ $E^{maj7}(\#11)$

267 $E^{maj7}(\#11)$

274 $E^{maj7}(\#11)$ $E^b7(SUS4)$ $D^{maj7}(\#11)$

279 $D^{maj7}(\#11)$

285

290 2 291-292 $D^{maj7}(\#11)$

296 299-300

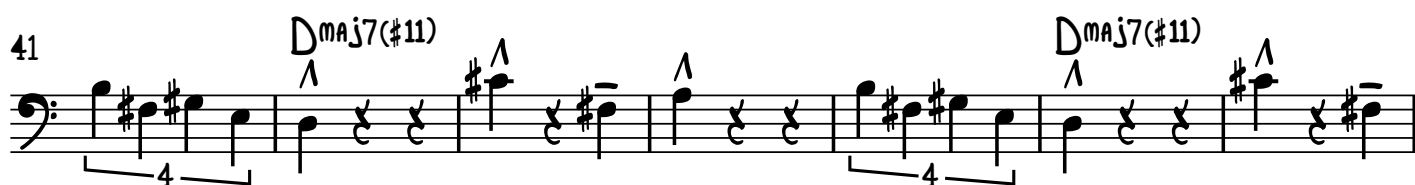
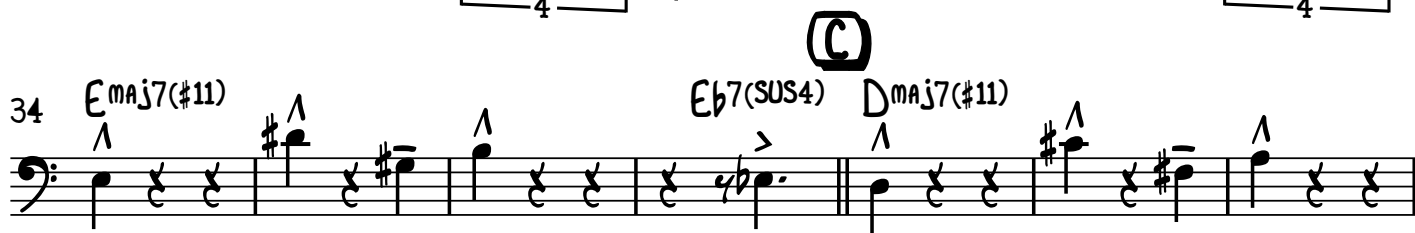
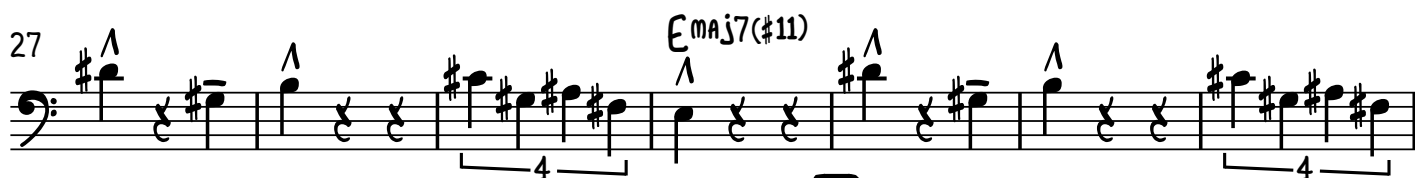
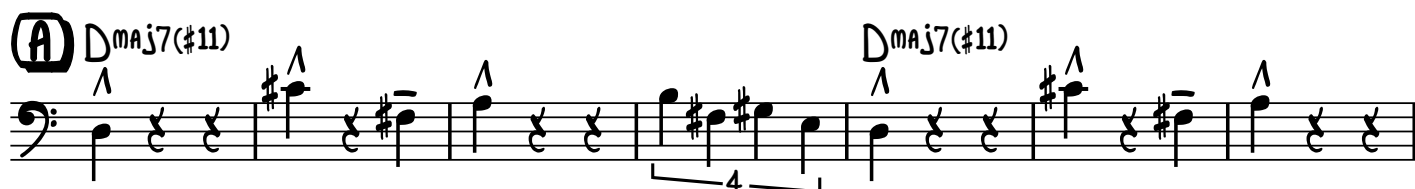
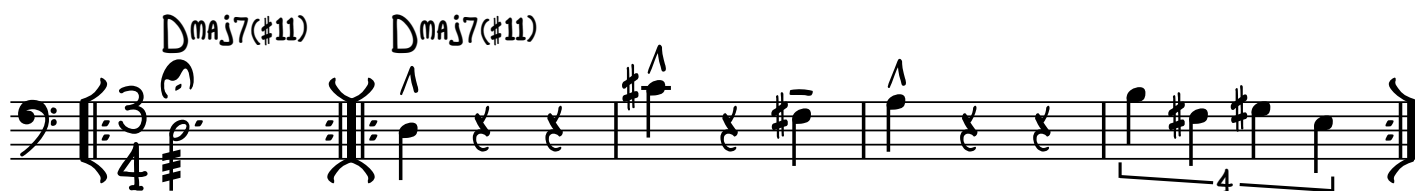
BASS

EVANGELON

STRAIGHT EIGHTHS ♩ = 195

(GOOD NEWS)

JOSEPH HENSON



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

BASS

2

55 $F^{maj7}(\#11)$ $F^{maj7}(\#11)$

65 F^{min7} $F^{\#min7}$ $D^{maj7}(\#11)$

71 $D^{maj7}(\#11)$

78 83-85 3

94 $D^{maj7}(\#11)$ $D^{maj7}(\#11)$

102 $E^{maj7}(\#11)$ $E^{maj7}(\#11)$

110 $E^{maj7}(\#11)$ $E^{maj7}(\#11)$ $E^b7(SUS4)$

118 $D^{maj7}(\#11)$ $D^{maj7}(\#11)$

BASS

3

126 **D** $\text{D}^{\text{maj7}(\#11)}$

F $\text{F}^{\text{maj7}(\#11)}$

142 $\text{F}^{\text{maj7}(\#11)}$ F^{min7} $\text{F}^{\# \text{min7}}$

G $\text{D}^{\text{maj7}(\#11)}$

158 $\text{D}^{\text{maj7}(\#11)}$ $\text{C}^{\#7}(\#9)$ $\text{D}^{\text{maj7}(\#11)}$ (BREAK, 3RD X)

H

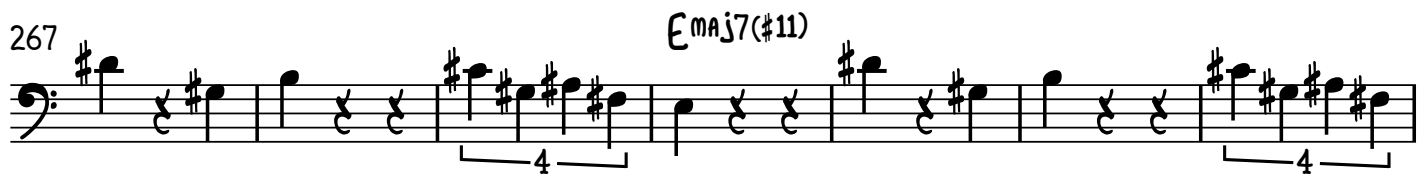
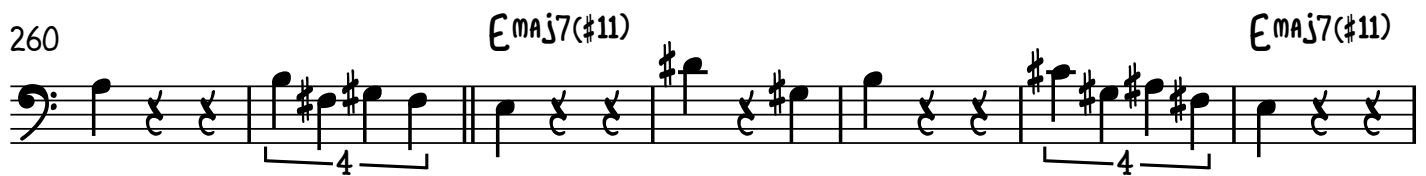
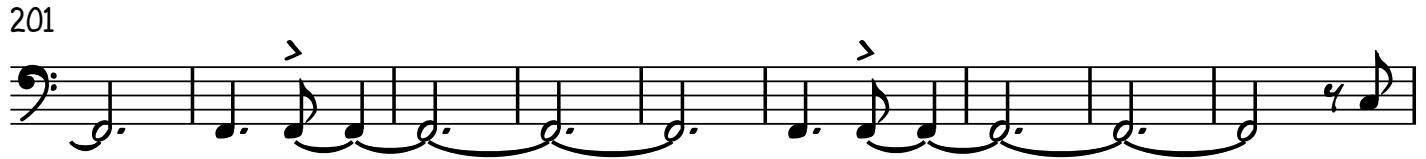
172

179 **I**

186

BASS

4



BASS

5

274 E^{MAJ}7(#11)

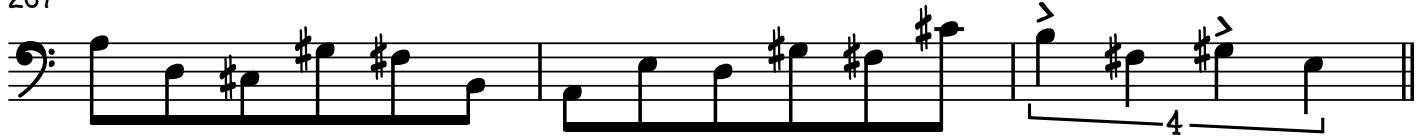
E^b7(SUS4) D^{MAJ}7(#11)



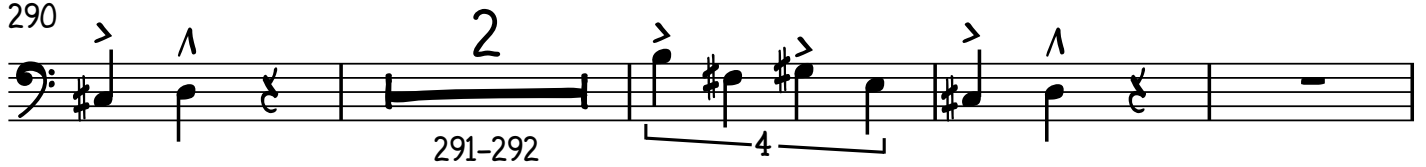
281 D^{MAJ}7(#11)



287



290



296



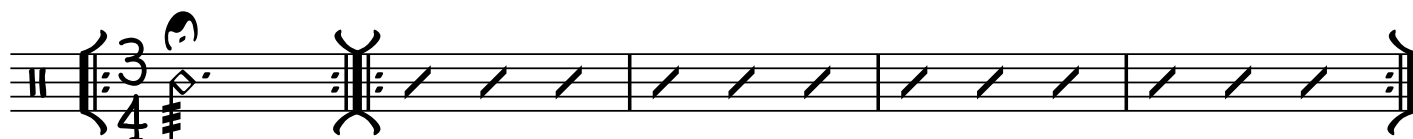
DRUMS

EVANGELON

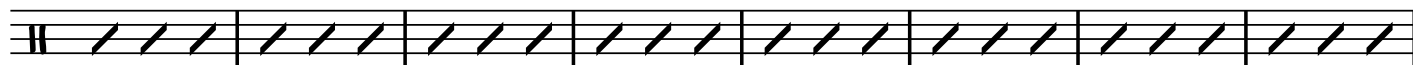
(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195



(A)



14



(B)

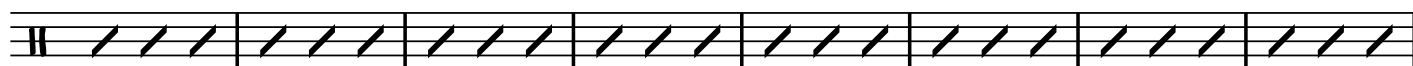


30



(C)

(8)



46

(16)



(D)



62



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

DRUMS

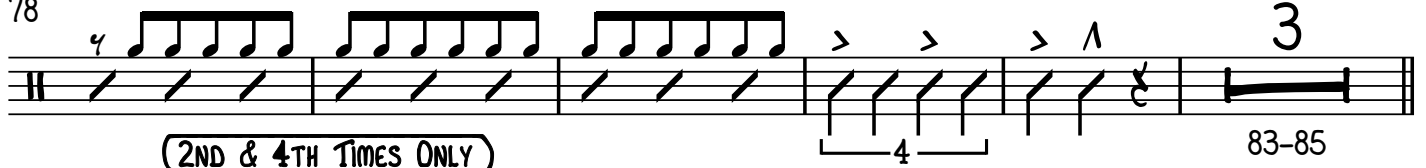
2

70

(8)

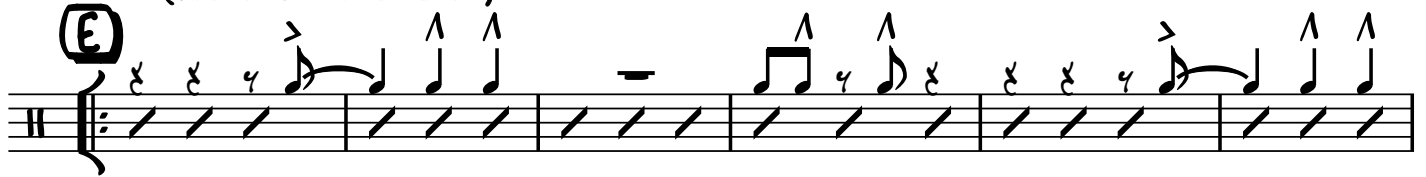


78

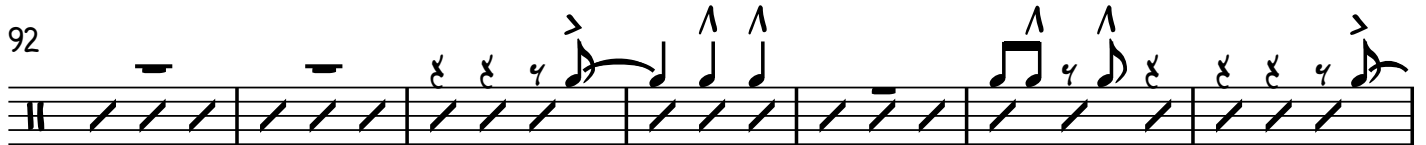


(2ND & 4TH TIMES ONLY)

83-85



92



99



105



111



118



126

(8)



DRUMS

3

(F)

142

(G)

158

(H)

173

180

187

194

DRUMS

4

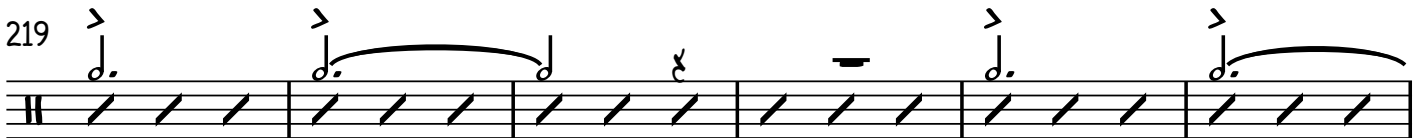
202



211



219



225



230 (Solo)

(8)



238

(16)



(L)

(8)

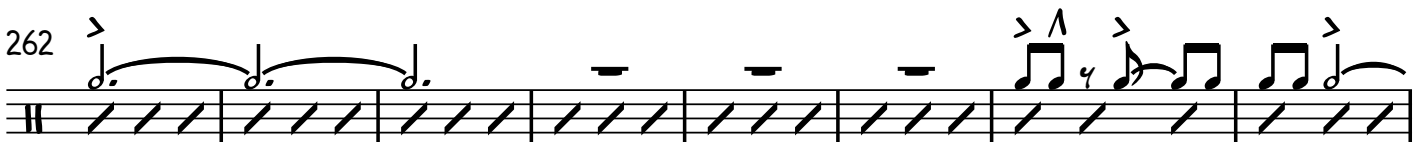


254

(16)



262



DRUMS

5

270

278 (8)

286

290 (SOLO FILL)

296