

PIANO

# EVANGELON

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS ♩ = 195

1  $D_{maj7}(\#11)$   $D_{maj7}(\#11)$  **(A)**  $D_{maj7}(\#11)$

8  $D_{maj7}(\#11)$   $D_{maj7}(\#11)$

15  $D_{maj7}(\#11)$

**(B)**  $E_{maj7}(\#11)$   $E_{maj7}(\#11)$

29  $E_{maj7}(\#11)$   $E_{maj7}(\#11)$

36  $E_{b7}(SUS4)$   $D_{maj7}(\#11)$   $D_{maj7}(\#11)$  **(C)**

43  $D_{maj7}(\#11)$

50  $D_{maj7}(\#11)$   $F_{maj7}(\#11)$  **(D)**

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

PIANO

58 Fmaj7(#11)

Fmaj7(#11)

Fmin7

Musical staff for measures 58-66. It features a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#).

67 F#min7

Dmaj7(#11)

Musical staff for measures 67-72. It features a bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#).

73 Dmaj7(#11)

Musical staff for measures 73-78. It features a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs, ties, and a four-measure rest. The key signature has one sharp (F#).

79

Musical staff for measures 79-85. It features a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs, ties, and a triplet. The key signature has one sharp (F#).

(E)

Dmaj7(#11)

Dmaj7(#11)

Musical staff for measures 83-85. It features a treble clef and contains a rhythmic pattern of eighth notes, indicated by a four-measure rest above the staff.

94 Dmaj7(#11)

Dmaj7(#11)

Musical staff for measures 94-101. It features a treble clef and contains a rhythmic pattern of eighth notes, indicated by a four-measure rest above the staff.

102 Emaj7(#11)

Emaj7(#11)

Musical staff for measures 102-109. It features a treble clef and contains a rhythmic pattern of eighth notes, indicated by a four-measure rest above the staff.

110 Emaj7(#11)

Emaj7(#11)

Eb7(SUS4)

Musical staff for measures 110-117. It features a treble clef and contains a rhythmic pattern of eighth notes, indicated by a four-measure rest above the staff.

118 Dmaj7(#11)

Dmaj7(#11)

Musical staff for measures 118-125. It features a treble clef and contains a rhythmic pattern of eighth notes, indicated by a four-measure rest above the staff.

126 Dmaj7(#11)

Dmaj7(#11)



**F** Fmaj7(#11)

Fmaj7(#11)



142 Fmaj7(#11)

Fmin7

F#min7

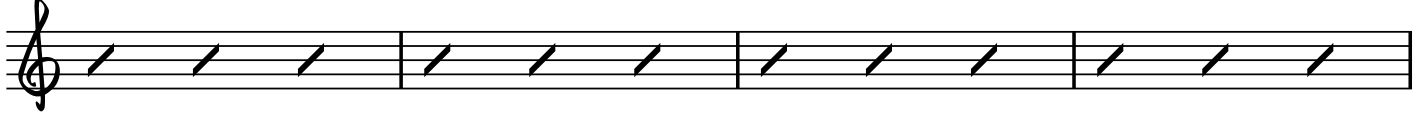


**G** Dmaj7(#11)

Dmaj7(#11)



158 Dmaj7(#11)



162 C#7(#9) Dmaj7(#11)

(BREAK, 3RD X)

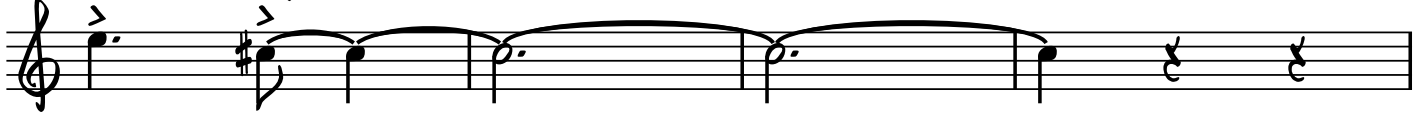


**H** Bb7(#9)

F#min E/F D/E Eb7(SUS4)

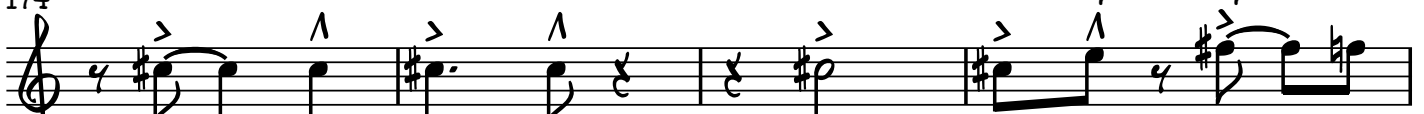


170 Dmaj7 C#/D



174 Bb7(#9)

F#min E/F D/E Eb7(SUS4)



178 Dmaj7 C#/D D%

① Eb7(#9)/E

186 Eb7(#9)/E

190 Eb7(#9)/E Emaj7(#11)

194 Eb7(#9)/E

② Fmaj7(#11) Fmaj7(#11) Fmaj7(#11)

207 Fmin7 F#min7

213 ③ D% C#/D D% C#/D

223 D% C#/D Dmaj7(#11) 16

230-245

**L** Dmaj7(#11) Dmaj7(#11)

253 Dmaj7(#11) Dmaj7(#11)

260 Emaj7(#11) Emaj7(#11)

267 Emaj7(#11)

274 Emaj7(#11) Eb7(SUS4) Dmaj7(#11)

279 Dmaj7(#11)

285

290 2 291-292 Dmaj7(#11)

296 299-300