

GUITAR

# EVANGELION

(GOOD NEWS)

JOSEPH HENSON

STRAIGHT EIGHTHS  $\text{♩} = 195$

D maj7(#11)

4

2-5

A

10

17

B

25

C

39

46

D

F maj7(#11)

F maj7(#11)

53

62

F maj7(#11)

F min7

F #min7

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

## GUITAR

2

70

78

3

83-85

(E)

Dmaj7(#11)

Dmaj7(#11)

94

Dmaj7(#11) Dmaj7(#11)

102

Emaj7(#11) Emaj7(#11)

110

Emaj7(#11) Emaj7(#11) Eb7(sus4)

118

Dmaj7(#11) Dmaj7(#11)

126

Dmaj7(#11) Dmaj7(#11)

(F)

Fmaj7(#11) Fmaj7(#11)

## GUITAR

3

142 Fmaj7(#11)

Fmin7

F#min7

A musical staff in common time with a treble clef. It consists of three measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. The third measure starts with a quarter note followed by six eighth notes.

(G) Dmaj7(#11)

Dmaj7(#11)

158 Dmaj7(#11)

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

162 C#7(#9) Dmaj7(#11)

(BREAK, 3RD X)

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. The first measure starts with a quarter note followed by six eighth notes. The second measure starts with a quarter note followed by five eighth notes. The third measure starts with a quarter note followed by six eighth notes. The fourth measure starts with a quarter note followed by five eighth notes. A bracket labeled "(BREAK, 3RD X)" spans the entire row of measures.

(H)

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

173

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

181 (I) Eb7(#9)/E

Eb7(#9)/E

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

190 Eb7(#9)/E

Emaj7(#11)

Eb7(#9)/E

(J) Fmaj7(#11)

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

199 Fmaj7(#11)

Fmaj7(#11)

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

209 Fmin7

F#min7

A musical staff in common time with a treble clef. It consists of four measures of eighth-note patterns. Each measure begins with a quarter note followed by seven eighth notes.

## GUITAR

4

218 D% C#/D D% C#/D

228 *tr* 16 L 230-245

249

256

264

271

278

286 2 291-292 Dmaj7(#11)

293 2 295-296 2 299-300 1