

FUNKY ♩ = 220-230

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

Sheet music for the piece "EYORE" in 4/4 time, featuring a Funky tempo of 220-230 beats per minute. The score is arranged for a large ensemble, including vocalists and various instruments.

Vocalists: Soprano, Alto 1, Tenor 1, Tenor 2, Baritone Sax.

Brass Section: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone.

Keyboard & Guitar: Piano (Grand Staff), Guitar.

Low End: Bass (with Solo and Me markings), Drums.

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#) for the vocalists and brass, and one flat (Bb) for the piano, guitar, and bass.

8

Sheet music for the song "EEYORE" (Page 3). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#).

The score is divided into measures 9, 10, 11, and 12. The instrumentation includes:

- Vocals:** Soprano, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone.
- Woodwinds:** Piano.
- String:** Guitar.
- Low End:** Bass, Drums.

Key musical elements and annotations include:

- Harmonization:** Indicated by "HARMON" and "HARMON" above notes in the Trumpet and Trombone parts.
- Muteing:** Indicated by "MUTE" and "CUP MUTE" above notes in the Trumpet parts.
- Dynamic Markings:** "-5.5" and "-4" are present above notes in the Brass sections.
- Rehearsal Markers:** The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

Sheet music for the song "EEYORE" (page 4). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 13, 14, 15, and 16. Measures 13 and 14 show the vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone) and the Piano, Guitar, and Bass parts. Measures 15 and 16 show the vocal parts and the Drums part. The Drums part includes a "SHORT FILL" in measure 16.

The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone) are in treble clef. The Piano, Guitar, and Bass parts are in bass clef. The Drums part is in a standard drum notation.

The score includes a variety of musical notation, including notes, rests, and accidentals. The vocal parts feature a melodic line with a descending interval of a fifth in measures 13 and 14. The instrumental parts provide a harmonic accompaniment.

A

Score for EYORE, Section A, measures 17-20.

Instrumentation: Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, Drums.

Key Signature: One sharp (F#).

Measure 17: Soprano, Tenor 1, and Trumpet 3 play a melodic line starting on G4 (half note), moving to A4 (quarter note), B4 (quarter note), and C5 (half note). The rest of the ensemble is silent.

Measure 18: Soprano, Tenor 1, and Trumpet 3 play a melodic line starting on B4 (half note), moving to A4 (quarter note), G4 (quarter note), and F#4 (half note). The rest of the ensemble is silent.

Measure 19: Soprano, Tenor 1, and Trumpet 3 play a melodic line starting on E5 (half note), moving to D5 (quarter note), C5 (quarter note), and B4 (half note). The rest of the ensemble is silent.

Measure 20: Soprano, Tenor 1, and Trumpet 3 play a melodic line starting on A4 (half note), moving to G4 (quarter note), F#4 (quarter note), and E4 (half note). The rest of the ensemble is silent.

Piano Accompaniment: The piano part consists of a series of chords in the right hand and sustained notes in the left hand. The chords are: D-6 (measures 17-18), C13 (measures 19-20), Bb13(#11) (measures 17-18), and A7(#9) (measures 19-20).

Drums: The drum part consists of a steady eighth-note pattern throughout the section.

Sheet music for the song "EEYORE" (Page 6). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 21 through 26. The piano part includes chord markings: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb13(#11), and A7#9. The guitar part includes a solo in measure 24.

Measure numbers: 21, 22, 23, 24, 25, 26.

8

Sheet music for a band arrangement, measures 27-30. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums.

Measure 27: Soprano, Tenor 1, and Trumpet 3 have melodic lines. Trombone 1, 2, 3, and Bass Trombone have a whole note chord marked with a flat and a 9. Piano has a whole note chord marked with a flat and a 9. Guitar, Bass, and Drums have a whole note chord marked with a flat and a 9.

Measure 28: Soprano, Tenor 1, and Trumpet 3 have melodic lines. Trombone 1, 2, 3, and Bass Trombone have a whole note chord marked with a flat and a 9. Piano has a whole note chord marked with a flat and a 9. Guitar, Bass, and Drums have a whole note chord marked with a flat and a 9.

Measure 29: Soprano, Tenor 1, and Trumpet 3 have melodic lines. Trombone 1, 2, 3, and Bass Trombone have a whole note chord marked with a flat and a 9. Piano has a whole note chord marked with a flat and a 9. Guitar, Bass, and Drums have a whole note chord marked with a flat and a 9.

Measure 30: Soprano, Tenor 1, and Trumpet 3 have melodic lines. Trombone 1, 2, 3, and Bass Trombone have a whole note chord marked with a flat and a 9. Piano has a whole note chord marked with a flat and a 9. Guitar, Bass, and Drums have a whole note chord marked with a flat and a 9.

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

31 32 33 34

Chord symbols: D⁻⁶, C¹³, B^{b13}(#11), A⁷_{#5}, D⁻⁶, C¹³, B^{b13}(#11), A⁷_{#5}



Score for EEYORE, measures 35-38.

Instrumentation: Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, Drums.

Key Signature: One sharp (F#).

Measure 35: Chords: G-9, A7^{♯5}, D-11, B♭7.

Measure 36: Chords: B♭9, A7^{♯5}.

Measure 37: Chords: B♭7, B♭9, A♭7, D7^{♯5}.

Measure 38: Chords: B♭7, B♭9, A♭7, D7^{♯5}.

Drum Part: Cresc. to 32.

Sheet music for the song "EEYORE" (page 10). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into four measures, numbered 39, 40, 41, and 42. The piano part includes chord markings: G-9, A7#5, D-11, B#7, Bb13, Bb9, A7#9, and A7#5.

39

40

41

42

Sheet music for E EYORE, page 11. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb. Tbn., Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord markings: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb13(#11), and A7#9. The guitar part includes a key signature change to one flat (Bb) at measure 43. The drums part includes a key signature change to one flat (Bb) at measure 43.

43 44 45 46

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

CHORDS: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb7, Bb9

GUITAR

BASS

DRUMS

47 48 49 50

Musical score for a band, featuring various instruments and vocal parts. The score is divided into three measures: 51, 52, and 53.

51

52

53

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

GUAR

BASS

DRUMS

OPEN

SOLO BREAK

8b13

8b7#9

A7#9

A7#9

[E] 1X0 LONG FALL -1

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

HUGE FILL! TACIT UNTIL GTR CUE--PLAY W/ HANDS...SIMPLE...INTERACTIVE...GRADUALLY BUILD TO STICKS

TACIT UNTIL AFTER DRUM ENTRANCE--ENTER WHEN IT FEELS RIGHT

D-13 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

D-13 C13 Bb13 A7#9 D-13 C13 Bb13 A7#9

54 55 56 57

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65

Sheet music for a band arrangement, measures 66 through 69. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb. Tbn., Piano, Guitar, Bass, and Drums.

Measures 66-69 are marked with the following chords:

- Measure 66: D⁻⁶₉, C¹³, B^b13(#11), A7^{#9}₅
- Measure 67: D⁻⁶₉, C¹³, B^b13(#11), A7^{#9}₅
- Measure 68: D⁻⁶₉, C¹³, B^b13(#11), A7^{#9}₅
- Measure 69: D⁻⁶₉, C¹³, B^b13(#11), A7^{#9}₅

The Piano, Guitar, and Bass parts are marked with a slash (/) indicating a rhythmic pattern. The Drums part is marked with a slash (/) indicating a rhythmic pattern.

(F)

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUINAR

BASS

DRUMS

G-9 A7^{♯5} D-11 B[♭]7 B[♭]7 A7^{♯9} D-9 B[♭]7 B[♭]7 A[♭]7 D7^{♯5}

G-9 A7^{♯5} D-11 B[♭]7 B[♭]7 A7^{♯9} D-13 B[♭]7 B[♭]7 A[♭]7 D7^{♯5}

G-9 A7^{♯5} D-11 B[♭]7 B[♭]7 A7^{♯9} D-13 B[♭]7 B[♭]7 A[♭]7 D7^{♯5}

70 71 72 73

SOPRANO	
ALTO 2	
TENOR 1	
TENOR 2	
BARI	
TPT. 1	
TPT. 2	
TPT. 3	
TPT. 4	
TBN. 1	
TBN. 2	
TBN. 3	
SS. TEN.	
PIANO	G-9 A7^{#5} D-11 B^b7 B^b13 A7^{#9}_{#5}
GUITAR	G-9 A7^{#5} D-11 B^b7 B^b13 A7^{#9}_{#5}
BASS	G-9 A7^{#5} D-11 B^b7 B^b13 A7^{#9}_{#5}
DRUMS	

74

75

76

77

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUINAR

BASS

DRUMS

D-6 C13 Bb13(#11) A7#9 D-6 C13 Bb13(#11) A7#9

D-13 BUILD TO REPEAT... C13 Bb13 A7#9 D-13 C13 Bb13 A7#9

D-13 BUILD TO REPEAT... C13 Bb13 A7#9 D-13 C13 Bb13 A7#9

78 79 80 81

85

G

Handwritten musical score for a jazz ensemble. The score is divided into four systems, each containing staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Vocals:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI. Each staff has a whole rest.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Each staff has a whole rest.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, SS. TEN. Each staff has a whole rest.
- Piano:** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Guitar:** One staff with a whole rest.
- Bass:** One staff with a whole rest.
- Drums:** One staff with a whole rest.

System 2:

- Vocals:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI. Each staff has a whole rest.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Each staff has a whole rest.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, SS. TEN. Each staff has a whole rest.
- Piano:** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Guitar:** One staff with a whole rest.
- Bass:** One staff with a whole rest.
- Drums:** One staff with a whole rest.

System 3:

- Vocals:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI. Each staff has a whole rest.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Each staff has a whole rest.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, SS. TEN. Each staff has a whole rest.
- Piano:** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Guitar:** One staff with a whole rest.
- Bass:** One staff with a whole rest.
- Drums:** One staff with a whole rest.

System 4:

- Vocals:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI. Each staff has a whole rest.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Each staff has a whole rest.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, SS. TEN. Each staff has a whole rest.
- Piano:** Two staves. The right hand has a whole rest. The left hand has a whole rest.
- Guitar:** One staff with a whole rest.
- Bass:** One staff with a whole rest.
- Drums:** One staff with a whole rest.

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

90

91

92

93

D-9 C13 Bb13(#11) A7^{#9}_{#5} D-9 C13 Bb13(#11) A7^{#9}_{#5}

D-13 C13 Bb13 A7^{#9}_{#5} D-13 C13 Bb13 A7^{#9}_{#5}

D-13 C13 Bb13 A7^{#9}_{#5} D-13 C13 Bb13 A7^{#9}_{#5}

H

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

94 95 96 97

Sheet music for the song "EEYORE" (page 25). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Euphonium, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into measures 98, 99, 100, and 101.

Chord Progression:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
98	D-6	C13	Bb13(#11)	A7#9	D-6	C13	Bb7	Bb13(#11)
99	D-13	C13	Bb13	A7#9	D-13	C13	Bb7	Bb13
100	D-13	C13	Bb13	A7#9	D-13	C13	Bb7	Bb13
101	D-13	C13	Bb13	A7#9	D-13	C13	Bb7	Bb13

1

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

SS. TEN.

PIANO

QUIAR

BASS

DRUMS

102 103 104 105

Chord progression for Piano, Guitar, and Bass:

- 102: G-9, A7#5, D-11, Bø7
- 103: Bb9, A7#5, Bø7, A7#9, D-13, Bø7, Bb7, Aø7, D7#5

Sheet music for the song "EEYORE" (page 27). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- Soprano:** Melody line with a long note in the first measure.
- Alto 2:** Harmonic support with eighth and quarter notes.
- Tenor 1:** Melody line with a long note in the first measure.
- Tenor 2:** Harmonic support with eighth and quarter notes.
- Baritone:** Harmonic support with eighth and quarter notes.

Instrumental Parts:

- Trumpets (1-4):** Play a rhythmic pattern of eighth and quarter notes.
- Trombones (1-3):** Play a rhythmic pattern of eighth and quarter notes.
- Bass Trombone:** Play a rhythmic pattern of eighth and quarter notes.
- Piano:** Accompanying chords and melody. Chords indicated: G-9, A7#5, D-11, Bb7, Bb13, Bb9.
- Guitar:** Accompanying chords and melody. Chords indicated: G-9, A7#5, D-11, Bb7, Bb13, A7#5.
- Bass:** Accompanying chords and melody. Chords indicated: G-9, A7#5, D-11, Bb7, Bb13, A7#5.
- Drums:** Rhythmic accompaniment.

1

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

CHORDS: D-6, C13(#11), Bø7, Bb13, G-7/A, A7#9, D-6, C13, Bb13, A7#9

PAUSE

SOLO

HUGE FILL!

110 111 112 113

Sheet music for the song "EEYORE" (page 29). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key musical elements and annotations include:

- Chord Progressions:** D-6, C13(#11), Bø7, Bb13, G-7/A, A7^{#9}_{F#5}, D-6, C13, Bb13, A7^{#9}_{F#5}.
- Instrumental Instructions:** PAUSE, SOLO, HUGE FILL!, END SOLO.
- Dynamic Markings:** -4 (indicating a four-measure rest or breath mark).

The score is divided into measures 114, 115, 116, and 117.

[K]

Musical score for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb. Tbn., Piano, Guitar, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Bb. TBN.

PIANO

DOUBLE W/ RH 8VA

OPT. 8VA

GUITAR

BASS

DRUMS

Sheet music for the song "EEYORE" (page 31). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Piano, Guitar, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#).

The score is divided into four measures, numbered 122, 123, 124, and 125 at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

122

123

124

125

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133

[M] OPEN DRUM SOLO

[N] ON CUE (PIANO/GTR ENTER)--OPEN

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

CRESC. TO 154

GUJAR

CRESC. TO 154

BASS

CRESC. TO 154

DRUMS

[M] OPEN DRUM SOLO

[N] ON CUE (PIANO/GTR ENTER)--OPEN

134 135 136 137

ON CUE

SOPRANO

ALTO 2

TENOR 1

TENOR 2

OPTIONAL (IF NO F# KEY)

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

GUITAR

BASS

DRUMS

BUILD...

138

139

140

141

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIYAR

BASS

DRUMS

CRESO.

CRESO.

CRESO.

CRESO.

CRESO.

D-6 C13 Bb13 G-/A A7#9 D-6 C13 Bb13 G-/A A7#9

D-13 C13 Bb13 A7#9 D-13 C13 Bb13 A7#9

D-13 C13 Bb13 A7#9 D-13 C13 Bb13 A7#9

[P]

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI

HARMON

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

CHORDS: D-9, C13, Bb13, G-/A, A7#9, D-9, C13, Bb13, G-/A, A7#9

GUITAR

BASS

DRUMS

146

147

148

149

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

CRES.

CRES.

CRES.

CRES.

CRES.

D-⁶

C¹³

B^b13

G-/A A7^{#9}

D-⁶

C¹³

B^b13

G-/A A7^{#9}

D-13

C¹³

B^b13

G-/A A7^{#9}

D-13

C¹³

B^b13

A7^{#9}

D-13

C¹³

B^b13

A7^{#9}

150

151

152

153

Sheet music for the song "EEYORE" (page 39). The score includes staves for the following instruments and voices:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPC. 1
- TPC. 2 (TO HARMON)
- TPC. 3
- TPC. 4 (TO HARMON)
- TBN. 1
- TBN. 2
- TBN. 3
- SS. TBN.
- PIANO (Grand staff)
- GUITAR
- BASS
- DRUMS

The music is written in 4/4 time. The key signature for the vocal parts is one sharp (F#), and for the instrumental parts, it is one flat (Bb). The score is divided into four measures, corresponding to measures 154, 155, 156, and 157.

154

155

156

157

Sheet music for the song "EEYORE" (page 40). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb. Tbn., Piano, Guitar, Bass, and Drums. The music is written in 4/4 time, with a key signature of one sharp (F#) for the vocal and brass parts, and one flat (Bb) for the piano and guitar parts. The drums part is marked "WIND DOWN..." and features a rhythmic pattern of eighth notes.

158

159

160

161



Score for EEYORE, page 41. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 162, 163, 164, and 165. The piano part includes chord markings: D⁻⁶₉, C¹³, B^b13(#11), A⁷^{#9}_{#5}, D⁻⁶₉, C¹³, B^b13(#11), and A⁷^{#9}_{#5}. The guitar part includes a 'CUP MUTE' marking. The drums part includes a 'm^z' marking.

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

QUIAR

BASS

DRUMS

166 167 168 169 170 171

CHORDS: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb13(#11), A7#9

MELODY: 8, -5, -5.5, -5.5, -5.5, -5.5

HARMON: HARMON, HARMON

SIMILE

2

2

Musical score for EEYORE, measures 172-175. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Piano, Guitar, Bass, and Drums.

Measures 172-175 are marked with measure numbers below the staff.

Instrument parts include:

- Soprano: Melodic line with accents and slurs.
- Alto 2: Rested.
- Tenor 1: Melodic line with accents and slurs.
- Tenor 2: Rested.
- Baritone: Rested.
- Trumpet 1: Rested, marked with -3 and OPEN.
- Trumpet 2: Rested, marked with -3 and OPEN.
- Trumpet 3: Melodic line with accents and slurs.
- Trumpet 4: Rested, marked with -3 and OPEN.
- Trombone 1: Rested, marked with -3.
- Trombone 2: Rested, marked with -3.
- Trombone 3: Rested, marked with -3.
- Euphonium: Rested, marked with -3.
- Piano: Chordal accompaniment with chords: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb7#9.
- Guitar: Melodic line with accents and slurs.
- Bass: Bass line.
- Drums: Rhythmic accompaniment, marked with SHORT FILL.

172

173

174

175

Sheet music for the song "EEYORE" (page 44). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

The piano part includes the following chord progression:

- Measures 176-177: D⁻⁶ / C¹³ / Bb13(#11) / A7^{#9}_{F#5}
- Measures 178-179: D⁻⁶ / C¹³ / Bb13(#11) / A7^{#9}_{F#5}

The guitar part includes a melodic line with a trill in measure 179.

176

177

178

179

5

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

Q-9

A7^{♯5}

D-11

B♭7

B♭9

A7^{♯5}

B♭7

B♭9

A♭7

D7^{♯5}

GUJAR

BASS

DRUMS

CRES. TO END

180

181

182

183

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

GUJAR

BASS

DRUMS

184

185

186

187

G-9 A7⁹⁵ D-11 B⁷ B^b13 B^b9 A7^{b9} A7⁹⁵



Sheet music for the song "EEYORE" (marked with a 'T' in a box). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord markings: D-6/9, C13, Bb13(#11), A7#9, D-6/9, C13, Bb13(#11), and A7#9. The guitar part features a melodic line with a key signature change to one flat (Bb) in the final measure. The bass and drums provide a steady rhythmic foundation.

188

189

190

191

Sheet music for the song "EEYORE" (page 48). The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The piano part includes chord symbols: D-6, C13, Bb13(#11), A7(9), D-6, C13, and Bb7. The guitar part includes a solo marking. The drums part includes a solo marking.

192 193 194 195

SOPEANO

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

8#7 TREMOLO... AND CRESC.

8va

Bb9 Bb13(b9) Bb7#9 A7#9 D-6

8#7

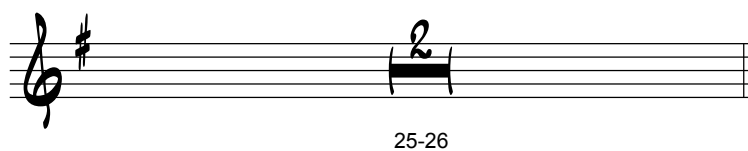
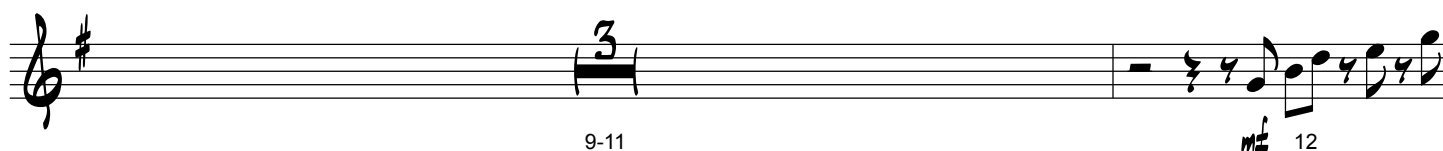
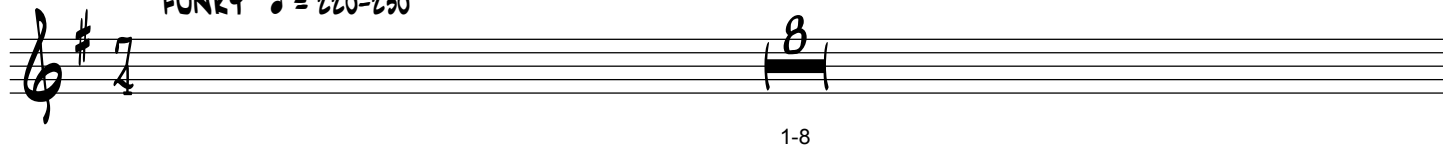
8#7

196 197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



SOPRANO SAX

EEYORE

- 2 -

Chord: C

35-42

Chord: D

43 44 45 46

47 48 49

50 51 52-53

Chord: E

1XO LONG FALL -1

54 55-69

Chord: F

70-85

OPTIONAL REPEAT

Chord: G

86-93

Chord: H

94-97

98 99 100 101

SOPRANO SAX

- 3 -

EEYORE

1

102 103 104 105

106 107 108 109

2

110 111 112 113

114 115 116 117

3

118 119 120 121

122 123 124 125

4

126 127 128 129

130 131 132 133

5

OPEN DRUM SOLO

134-135

TIME

[N] ON CUE (PIANO/GTR ENTER)--OPEN

136-137

[O] ON CUE

138 139 140 141

142 143 144 145

[P]

146 147 148 149

150 151 152 153

154-161

[Q]

162 163 164 165

166 167 168 169

170-171

SOPRANO SAX

- 5 -

EEYORE

2

172 173 174 175

176 177 178 179

5

180-187

1

188 189 190 191

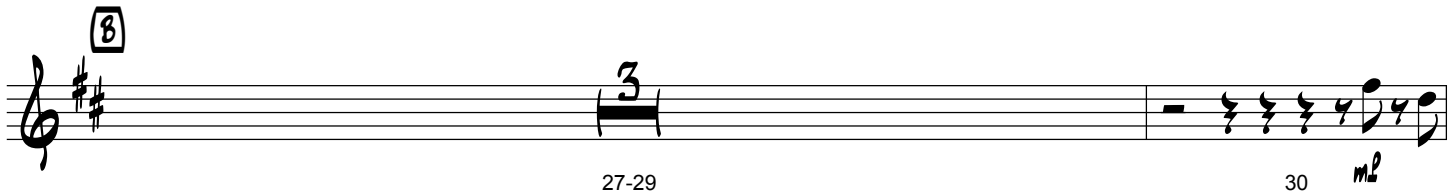
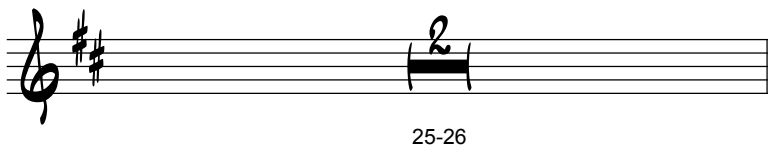
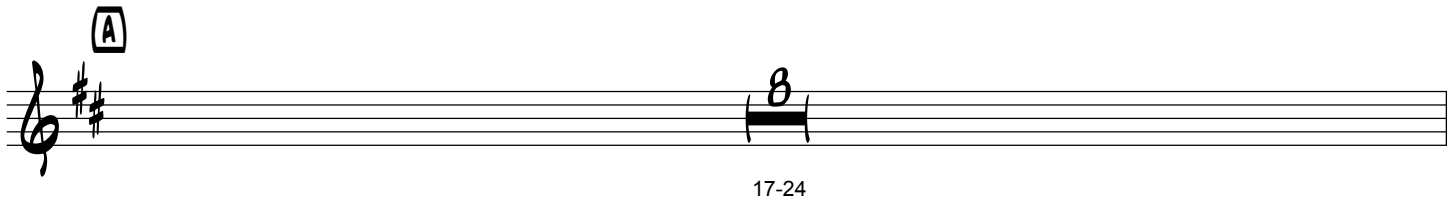
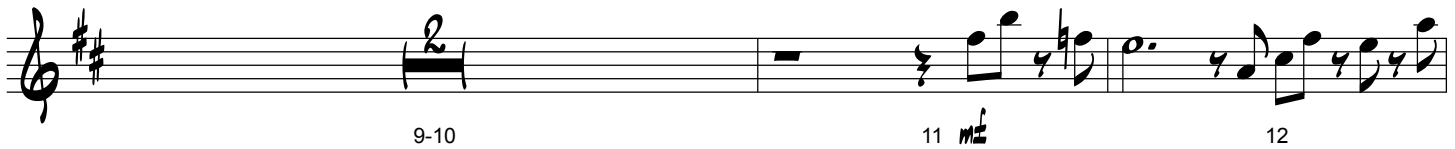
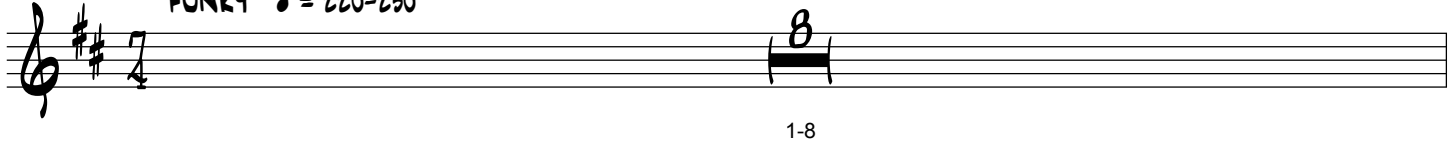
192 193 194 195

196-197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



ALTO 2

- 3 -

E E Y O R E

39 40 41 42

D

43-46

47 48 49

50 51 52-53

E

1X0 LONG FALL -1

54 55-59

F

70-85

OPTIONAL REPEAT

G

86-93

H

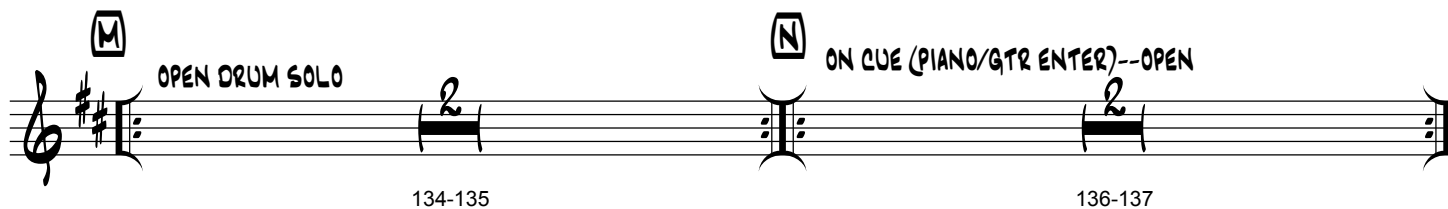
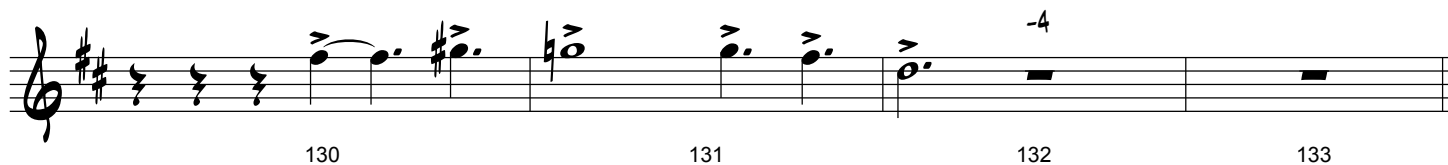
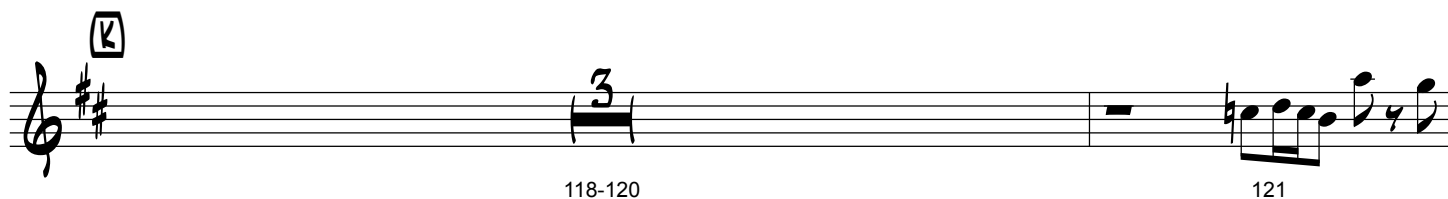
94-101

V.S.

ALTO 2

- 4 -

E E Y O R E



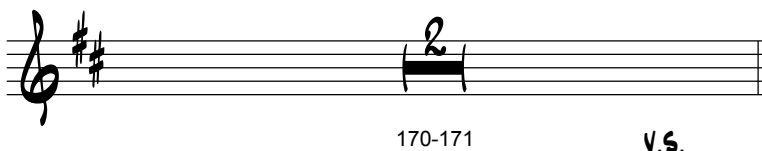
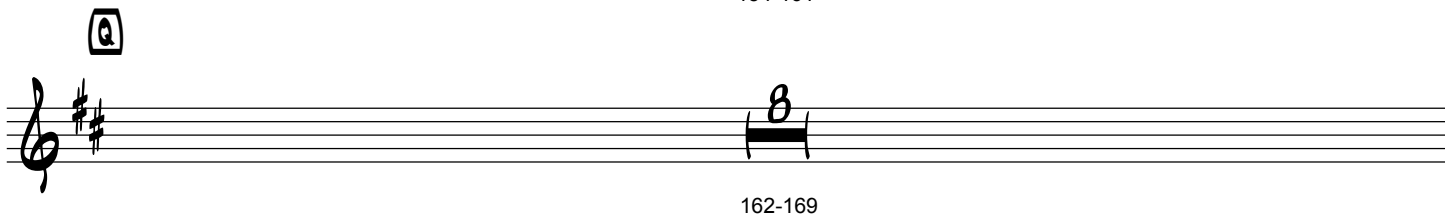
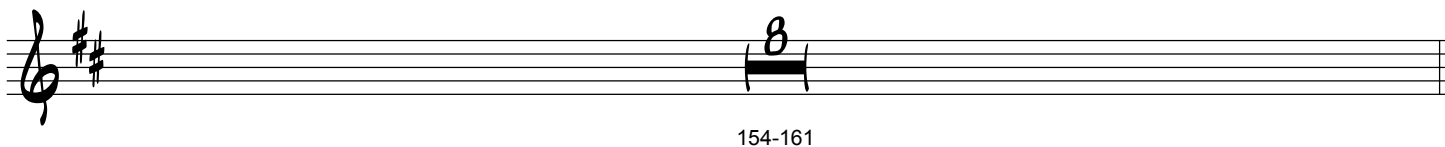
ALTO 2

0

- 5 -

E E Y O R E

ON CUE



V.S.

ALTO 2

- 6 -

E E Y O R E

2

172-174 175 *mp*

176 177 178 179

5

180 181 182 183

184 185 186 187

T

188-191

192 193 194 195 *ff*

196 197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

9-10

11 $m\sharp$ 12

13 14 -5.5 15 16

A 17 $m\sharp$ 18 19 20

21 22 23 $\sharp$ 24 -5

25-26

B 27 28 29 30

31 32 33 34 -5

TENOR 1

- 2 -

KEYORE



35-42



43

44

45

46



47

48

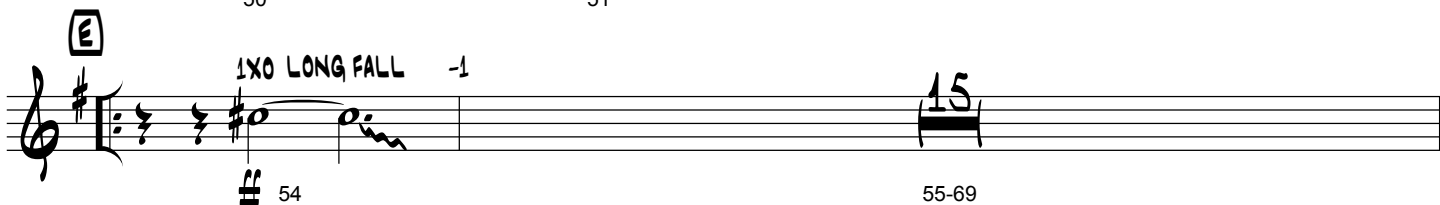
49



50

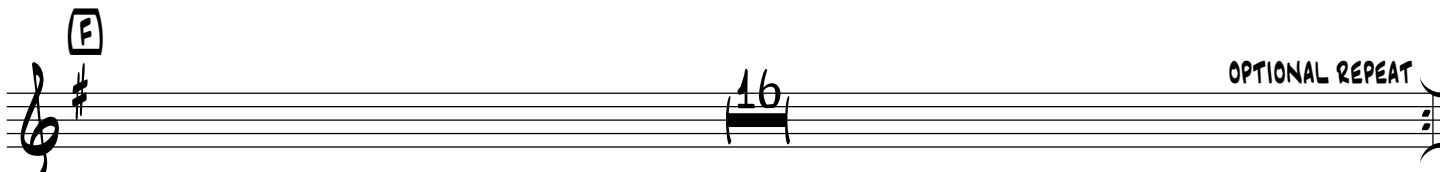
51

52-53

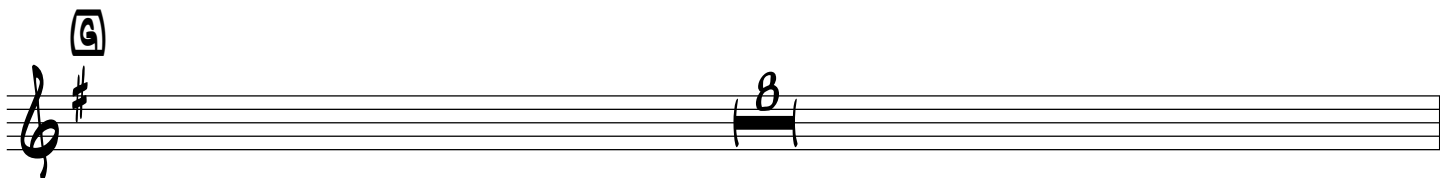


54

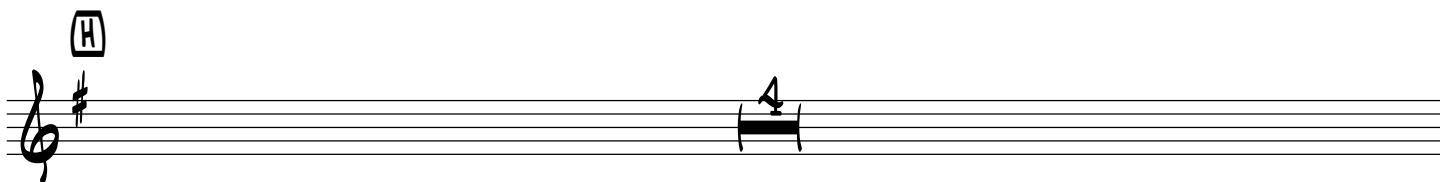
55-59



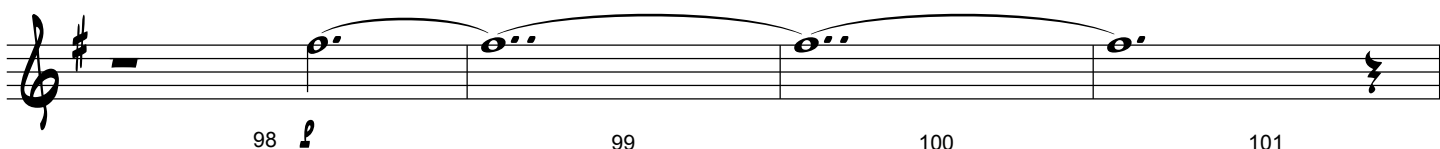
70-85



86-93



94-97



98

99

100

101

TENOR 1

- 3 -

E E YORE

1

p 102 103 104 105

mp 106 107 108 109

2

110 111 112 113

114 115 116 117

3

118 119 120 121

122 123 124 125

4

126 127 128 129

130 131 132 133

5

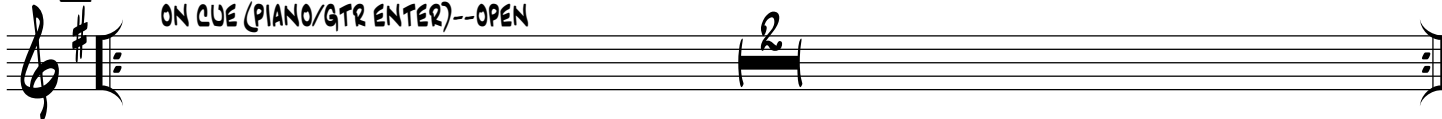
OPEN DRUM SOLO

134-135

TIME

[N]

ON CUE (PIANO/GTR ENTER)--OPEN



136-137



138

139

140

141



142

143

144

145



146

147

148

149

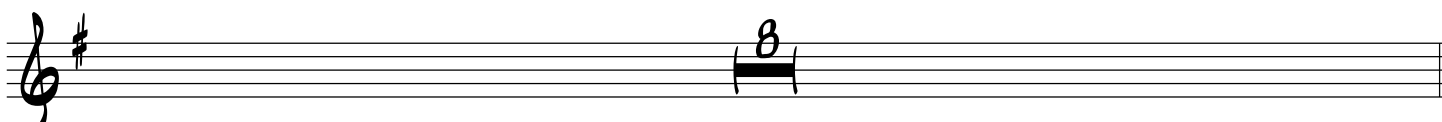


150

151

152

153



154-161



162

163

164

165

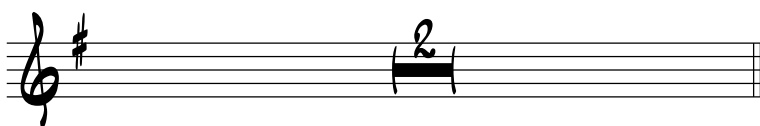


166

167

168

169

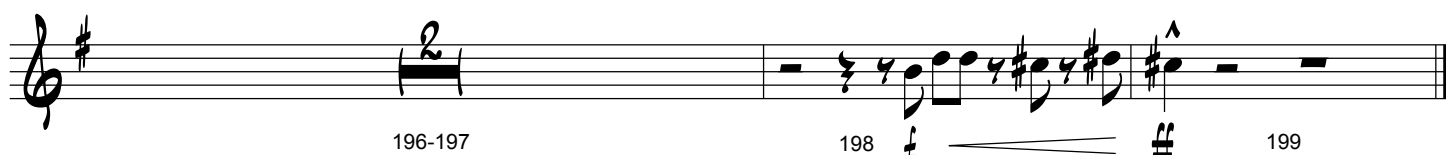
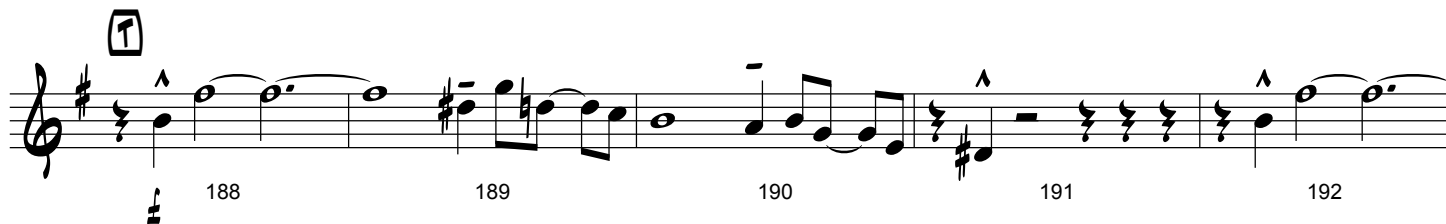
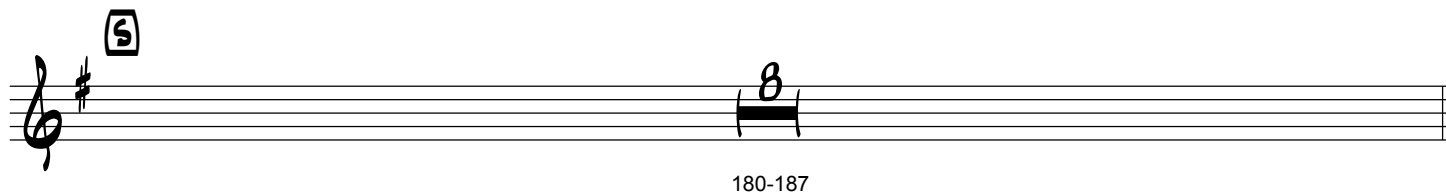


170-171

TENOR 1

- 5 -

KEYORE



EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

9-10

11 *mf*

12

13

14

15

16

A

17-24

25-26

B

27-29

30 *mf*

31

32

33

34

C

35

36

37

38

TENOR 2

- 3 -

E E YORE

39 40 41 42

43-46

47 48 49

50 51 52-53

54 55-69

70-85

86-93

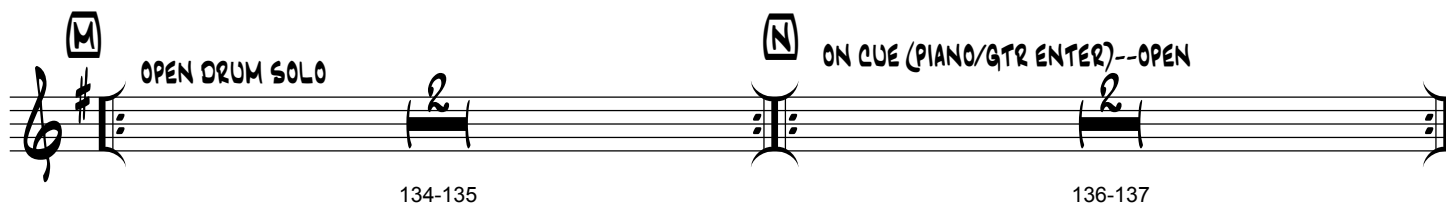
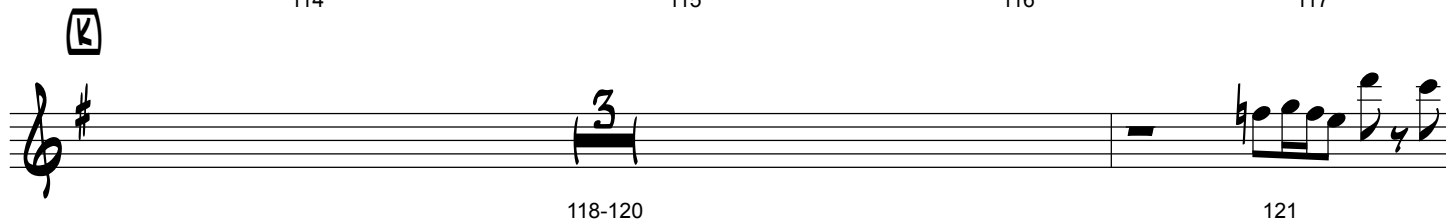
94-101

V.S.

TENOR 2

- 4 -

EYORE



TENOR 2

- 5 -

E EYORE

ON CUE

138 139 140 141

142 143 144 145

P

146 147 148 149

150 151 152 153

154-161

Q

162-169

170-171

V.S.

EEYORE

Measures 196-199 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measures 196 and 197 contain whole notes (G4 and A4 respectively). Measure 198 contains a half note (B4) followed by a quarter rest. Measure 199 contains a quarter note (C5) followed by a quarter rest. The piece concludes with a double bar line.

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

9-11

12

13

14

15

16

A

17-24

25-26

B

27-29

30

31

32

33

34

C

35

36

37

38

39

BARI

E E YORE

39 40 41 42

- 3 -

4

43-45 46

3

47 48 49

50 51 52-53

2

54 55-69

15

1X0 LONG FALL -1

70-85

16

OPTIONAL REPEAT

86-93

8

94-101

8

V.S.

Musical score for the Bari part of the piece 'EYORE'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 measures, numbered 101 through 133. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 101 starts with a mezzo-forte (mf) dynamic. Measures 110, 114, 126, and 130 are marked with fortissimo (fff) dynamics. Measures 112, 116, 128, and 132 are marked with a -4, indicating a four-measure rest. Measures 118, 119, 120, 121, 122, 123, 124, and 125 feature accents (^) over the notes. Measure 134 is marked with a repeat sign and a 2, indicating a two-measure rest. Measure 136 is marked with a repeat sign and a 2, indicating a two-measure rest. The score ends with a double bar line and repeat dots.

101 **[I]** *mf* 102 103 104 105
 106 107 108 109
 110 **[J]** *fff* 111 112 -4 113
 114 115 116 -4 117
 118 **[K]** 119 120 121
 122 123 124 125
 126 **[L]** *fff* 127 128 -4 129
 130 131 132 -4 133
 134 **[M]** *OPEN DRUM SOLO* 135
 136 **[N]** *ON CUE (PIANO/GTR ENTER)--OPEN* 137

BARI

OPTIONAL (IF NO F# KEY)

ON CUE

- 5 -

EEYORE

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154-161

162-169

170-171

V.S.

The musical score for the Bari instrument is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'mz' (moderato). The score consists of several measures, each containing a melodic line with various dynamics and articulations. The measures are numbered 138 through 171. The score is divided into sections by measure numbers. The first section covers measures 138 to 141, the second covers 142 to 145, the third covers 146 to 149, and the fourth covers 150 to 153. The fifth section covers measures 154 to 161, and the sixth covers measures 162 to 169. The final section covers measures 170 to 171, which is marked 'V.S.' (Vivace). The score includes various dynamics such as 'mz', 'f', 'p', and 'ff'. It also includes articulations like 'ON CUE', '- 5 -', and 'EEYORE'. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

BARI

- 6 -

E E YORE

2

172-174 175 *mf*

176 177 178 179

5

180 181 182 183

184 185 186 187

7

188-190 191

192 193 194 195 *ff*

196 197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

HARMON

mf 9 10 11 12

13 14 15 16

A

17-24

mf 25 26

B

-3 OPEN 27 28-34

C

35-42

D

43-45 46

TRUMPET 1

- 3 -

EEYORE

47 48-49

-4 2

50 51 52-53

54 55-69

1X LONG FALL -1 15

70-85

16

OPTIONAL REPEAT

86 87-89

3

90 91-93

3

94 95 96 97

98 99 100 101

102-105

4

V.S.

TRUMPET 1

- 4 -

EEYORE

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

OPEN DRUM SOLO

134-135

ON CUE (PIANO/GTR ENTER)--OPEN

136-137

TRUMPET 1

- 5 -

E E YORE

[O] ON CUE (SAXES)

138-145

[P] HARMON

146

147

148

149

150

151

152

153

154-161

[Q]

162-169

170

171

[R] -3 OPEN

172

173-179

[S]

180-187

V.S.

TRUMPET 1

- 6 -

EEYORE

188-190

191

192

193-194

195

196

197

198

199

TRUMPET 2
NEED HARMON MUTE

EEYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

HARMON

9 10 11 12

13 14 15 16

A

17-24

25 26

B

-3 OPEN

27 28-34

TRUMPET 2

E EYORE

35 36 37 38
 39 40 41 42
 43-45 46
 47 48-49
 50 51 52-53
 54 55-69
 70-85
 86 87-89
 90 91-93

- 3 -
 - 4
 - 1
 1X LONG FALL
 16
 3
 3
 3
 3
 3
 3

OPTIONAL REPEAT

V.S.

TRUMPET 2

- 4 -

E EYORE

Measure 94: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4 with accent (^), eighth note A4, quarter rest. Measure 95: Quarter rest. Measure 96: Quarter rest, quarter rest, quarter rest, quarter note G4 with accent (^), quarter note A4, quarter note B4. Measure 97: Quarter rest.

Measure 98: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4 with accent (^), eighth note A4, quarter rest. Measure 99: Quarter rest. Measure 100: Quarter rest, quarter rest, quarter rest, quarter note G4 with accent (^), quarter note A4, quarter note B4. Measure 101: Quarter rest.

Measure 102-105: Treble clef, key signature of one sharp (F#), whole rest with a 4-measure rest symbol above it.

Measure 106: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 110: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 114: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 118: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 122: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 126: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TRUMPET 2

EYORE

130 131 132 133

-5- -4

M OPEN DRUM SOLO

134-135

2

N ON CUE (PIANO/GTR ENTER)--OPEN

136-137

2

O ON CUE (SAXES)

138-145

8

P

146 147 148 149

150 151 152 153

TO HARMON

154-161

8

TIME

TRUMPET 2

E EYORE

Q

-6-

8

162-169

HARMON

-5.5

170

171

Q

-3 OPEN

7

172

173-179

S

180

181

182

183

184

185

186

187

T

3

188-190

191

-4

2

192

193-194

195

196

197

198

199

TRUMPET 3
NEED CUP MUTE

EEYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

FUNKY ♩ = 220-230



1-8

Musical score for 'CUP MUTE'. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'mod.' (moderato). The score consists of four measures. The first measure contains a quarter rest, a quarter rest, a quarter note F# (marked 'mf'), and a half note G (marked '9'). The second measure contains a quarter rest, a quarter rest, a quarter note F# (marked '10'), and a half note G (marked '10'). The third measure contains a quarter rest, a quarter rest, a quarter note F# (marked '11'), and a half note G (marked '11'). The fourth measure contains a quarter rest, a quarter rest, a quarter note F# (marked '12'), and a half note G (marked '12'). The score is labeled 'CUP MUTE' at the top.

Measures 13-16 of the second staff. Measure 13 contains a quarter rest, a quarter note G#4, a quarter note A#4, and a half note B4. Measure 14 contains a quarter rest, a quarter note G#4, a quarter note A#4, and a half note B4. Measure 15 contains a quarter rest, a quarter note G#4, a quarter note A#4, and a half note B4. Measure 16 contains a quarter rest, a quarter note G#4, a quarter note A#4, and a half note B4. A double bar line is present at the end of measure 16.

Musical score for the 'A' section, measures 17-20. The key signature is one sharp (F#). Measure 17 starts with a treble clef, a key signature change to one sharp, and a quarter rest. The melody begins on a half note G4, followed by a half note A4, and a half note B4. Measure 18 continues with a half note C5, a half note B4, and a half note A4. Measure 19 starts with a half note G4, a half note F#4, and a half note E4. Measure 20 begins with a half note D4, followed by a half note C4, and a half note B3. The section ends with a double bar line.

Measures 21-24 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 21 starts with a quarter rest, followed by a quarter note G4 with an accent (^), and a half note A4. Measure 22 contains a half note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. Measure 23 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, an eighth note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. Measure 24 consists of a whole note G4, followed by a quarter rest, and ends with a quarter note C4.

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4 with an accent (^), half note A4, quarter note B4. Measure 28: Treble clef, key signature of one sharp (F#), quarter note C5, eighth note B4, eighth note A4, quarter note G4, half note F#4. Measure 29: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3, half note A3. Measure 30: Treble clef, key signature of one sharp (F#), quarter note G3 with an accent (^), half note F#3, quarter rest, quarter rest, quarter rest.

Measures 31-34 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 31 starts with a quarter rest, followed by a quarter note G4 with an accent (^), and a half note A4. Measure 32 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 33 starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 34 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final quarter note C4 and a quarter rest.

TRUMPET 3

- 2 -

EYORE

Key signature: C# (indicated by a sharp sign on the C line). Measure 35-42: A whole rest with a bracket and the number 8 above it.

Key signature: C# (indicated by a sharp sign on the C line). Measure 43: A quarter note G4 with an accent (^). Measure 44: A quarter note A4 with an accent (^). Measure 45: A quarter note B4 with an accent (^). Measure 46: A quarter note C5 with an accent (^).

Measure 47: A quarter note G4 with an accent (^). Measure 48: A quarter note A4 with an accent (^). Measure 49: A quarter note B4 with an accent (^).

Measure 50: A quarter note G4 with an accent (^). Measure 51: A quarter note A4 with an accent (^). Measure 52-53: A whole rest with a bracket and the number 2 above it. The word "OPEN" is written above the staff.

Key signature: C# (indicated by a sharp sign on the C line). Measure 54: A quarter note G4 with an accent (^). Measure 55-69: A whole rest with a bracket and the number 15 above it. The text "1X0 LONG FALL -1" is written above the staff.

Key signature: C# (indicated by a sharp sign on the C line). Measure 70-85: A whole rest with a bracket and the number 16 above it. The text "OPTIONAL REPEAT" is written above the staff.

Key signature: C# (indicated by a sharp sign on the C line). Measure 86: A quarter note G4 with an accent (^). Measure 87-89: A whole rest with a bracket and the number 3 above it.

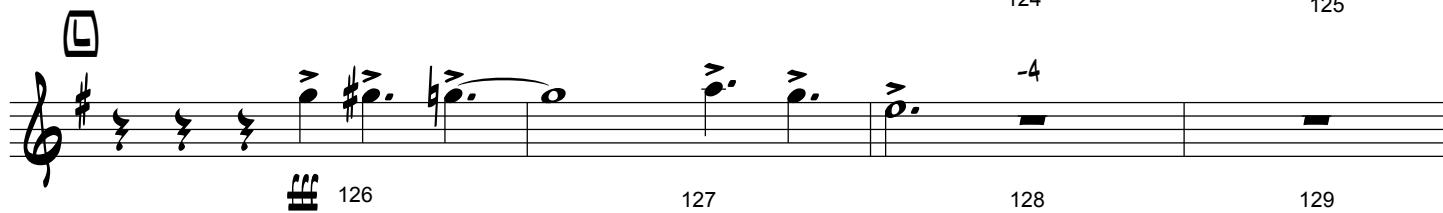
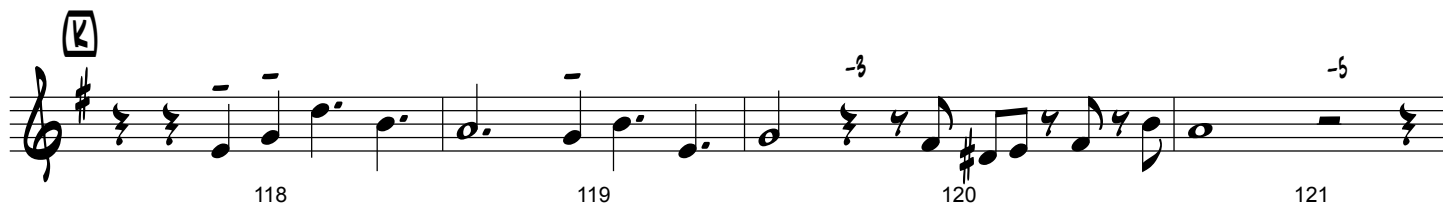
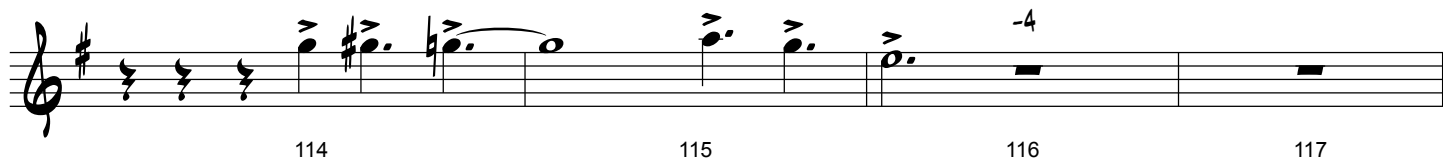
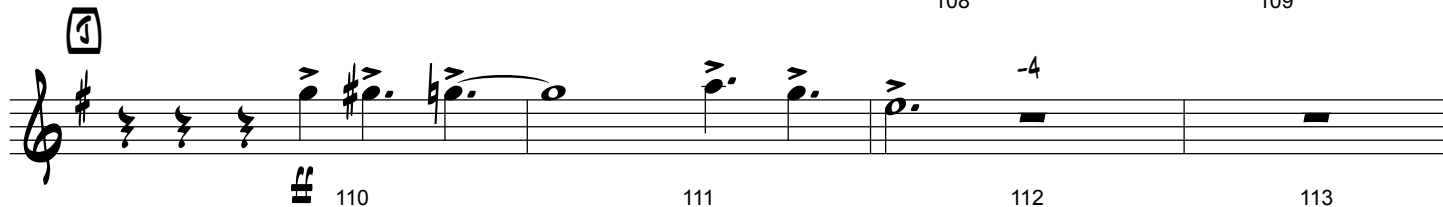
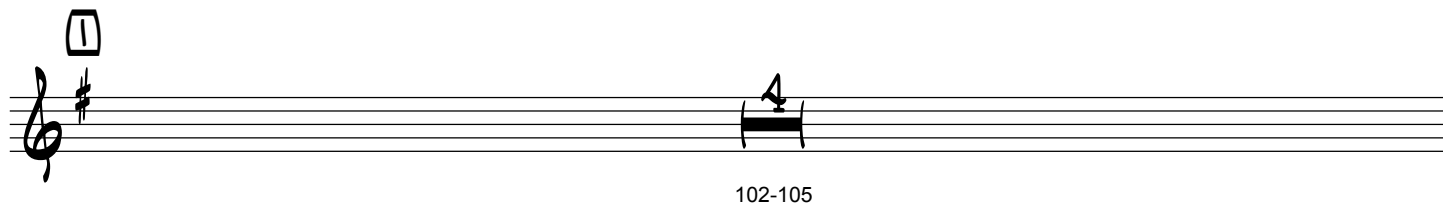
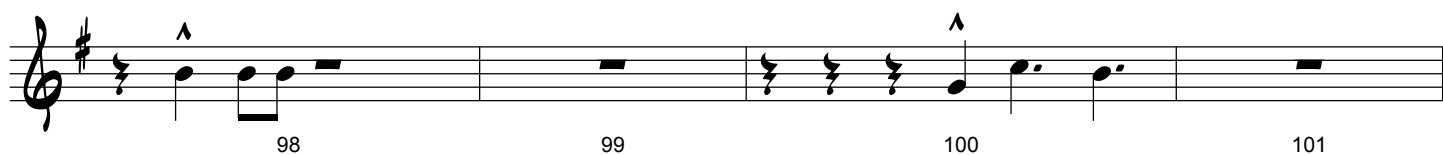
Measure 90: A quarter note G4 with an accent (^). Measure 91-93: A whole rest with a bracket and the number 3 above it.

Key signature: C# (indicated by a sharp sign on the C line). Measure 94: A quarter note G4 with an accent (^). Measure 95: A quarter rest. Measure 96: A quarter note A4 with an accent (^). Measure 97: A quarter note B4 with an accent (^).

TRUMPET 3

- 3 -

E E YORE



TIME

TRUMPET 3

- 4 -

E E YORE

[M] OPEN DRUM SOLO

134-135

[N] ON CUE (PIANO/GTR ENTER)--OPEN

136-137

[O] ON CUE (SAXES)

138-145

[P]

146-153

154-161

[Q] CUP MUTE

162 163 164 165

166 167 168 169

170-171

[R]

172 173 174 175

TRUMPET 3

-5-

E E YORE

176 177 178 179

180-187

188 189 190 191

192 193 194 195

196-197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

HARMON

9 10 11 12

13 14 15 16

(A)

17-24

25 26

(B)

-3 OPEN

27 28-34

(C)

35 36 37 38

39 40 41 42

TRUMPET 4

- 2 -

EYORE

Sheet music for Trumpet 4, measures 43-45 and 46. Measure 43-45 features a triplet of eighth notes. Measure 46 features a quarter note followed by two eighth notes.

Sheet music for Trumpet 4, measures 47 and 48-49. Measure 47 features a quarter note. Measure 48-49 features a triplet of eighth notes.

Sheet music for Trumpet 4, measures 50, 51, and 52-53. Measures 50 and 51 feature eighth notes with accents. Measure 52-53 features a triplet of eighth notes.

Sheet music for Trumpet 4, measures 54 and 55-69. Measure 54 features a quarter note with a sharp sign. Measure 55-69 features a triplet of eighth notes. The text "1X0 LONG FALL -1" is written above the staff.

Sheet music for Trumpet 4, measures 70-85. Measure 70-85 features a triplet of eighth notes. The text "OPTIONAL REPEAT" is written above the staff.

Sheet music for Trumpet 4, measures 86 and 87-89. Measure 86 features a quarter note with a sharp sign. Measure 87-89 features a triplet of eighth notes.

Sheet music for Trumpet 4, measures 90 and 91-93. Measure 90 features a quarter note with a sharp sign. Measure 91-93 features a triplet of eighth notes.

Sheet music for Trumpet 4, measures 94, 95, 96, and 97. Measures 94 and 95 feature eighth notes with accents. Measures 96 and 97 feature quarter notes.

Sheet music for Trumpet 4, measures 98, 99, 100, and 101. Measures 98 and 99 feature eighth notes with accents. Measures 100 and 101 feature quarter notes.

TRUMPET 4

EYORE

1

-3-

4

102-105

106

107

108

109

110

111

112

113

-4

114

115

116

117

-4

118

119

120

121

-3

-5

122

123

124

125

-3

-1

126

127

128

129

-4

130

131

132

133

-4

134-135

2

OPEN DRUM SOLO

TIME

TRUMPET 4

- 4 -

E EYORE

[N] ON CUE (PIANO/GTR ENTER)--OPEN

136-137

[O] ON CUE (SAXES)

138-145

[P]

146 147 148 149

150 151 152 153

TO HARMON

154-161

TRUMPET 4

EYORE

Q

-5-

8

162-169

HARMON

-5.5

170

171

R

-3 OPEN

7

172

173-179

S

180

181

182

183

184

185

186

187

T

3

188-190

191

-4

2

192

193-194

195

196

197

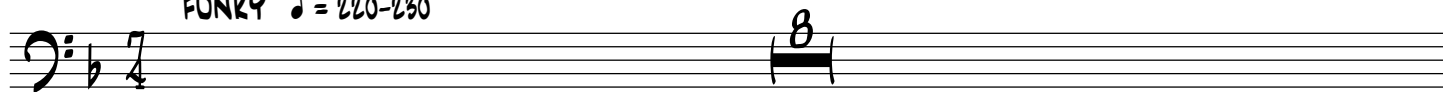
198

199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



1-8



9

10

11

12



13

14

15

16

(A)



17-24

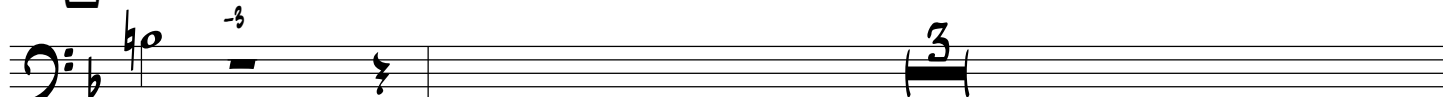


mf

25

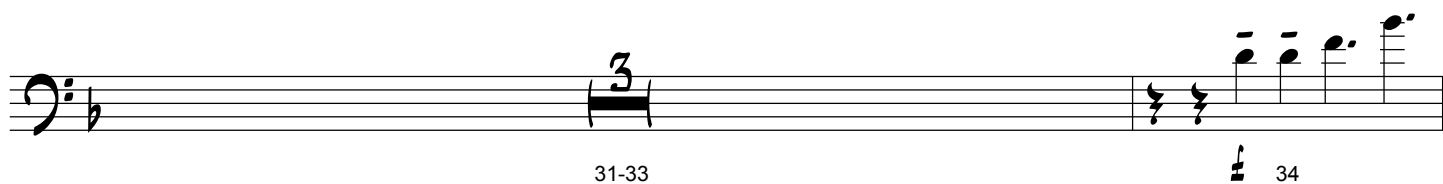
26

(B)



27

28-30



31-33

34

(C)



35

36

37

38

TROMBONE 1

39 40 41 42

^ -3- E E Y O R E

43-45 46

3

47 48-49

-4 2

50 51 52-53

2

54 55-69

15

1X0 LONG FALL -1

70-85

16

OPTIONAL REPEAT

V.S.

- 4 -

EEYORE

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure starts with a G-clef (soprano clef) above the staff, indicating a G-clef. The first measure contains a half note G2, a quarter note F2, and a quarter note E2. The second measure contains a half note D2 and a quarter note C2. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The first measure (90) contains a quarter note on G2, followed by a quarter rest, and then a quarter note on G2. The second measure (91-93) contains a triplet of eighth notes on G2, marked with a '3' and a slur.

Musical score for 'H' (Hymn) in bass clef, measures 94-97. The score is written on a single staff. Measure 94 contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 95 contains a quarter rest. Measure 96 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 97 contains a quarter rest. The key signature is one flat (B-flat).

98 99 100 101

106 107 108 109

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure is a whole note D4. The melody then continues with a quarter note C4, a quarter note B3, and a quarter note A3. The final measure is a whole note G3. The score is marked with a forte (f) dynamic and a tempo of 110. The piece is identified as "The Rose Tree" and is from the "The Rose Tree" album.

114 115 116 117

TROMBONE 1

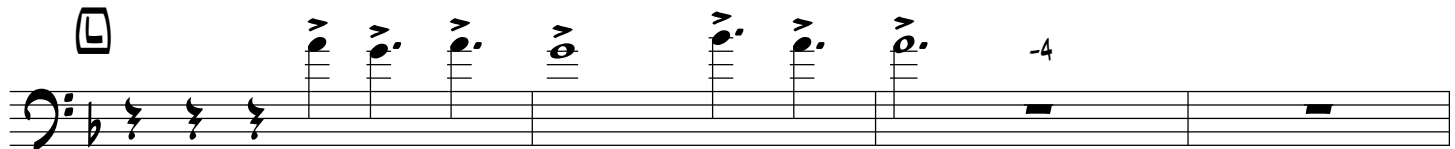


122

123

124

125

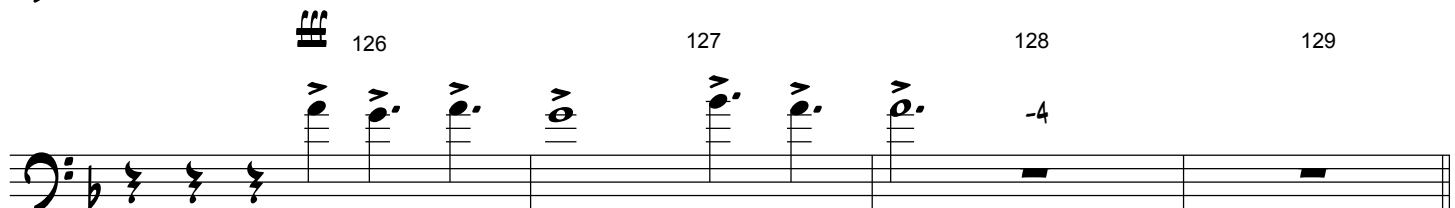


126

127

128

129



130

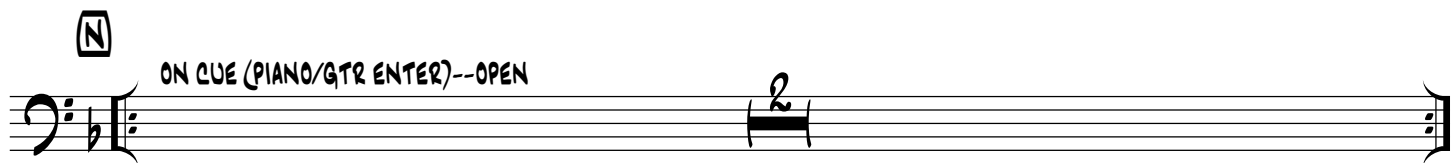
131

132

133



134-135



136-137



138-145



146

147

148

149



150

151

152

153



154-161

TIME

TROMBONE 1

- 6 -

EYORE

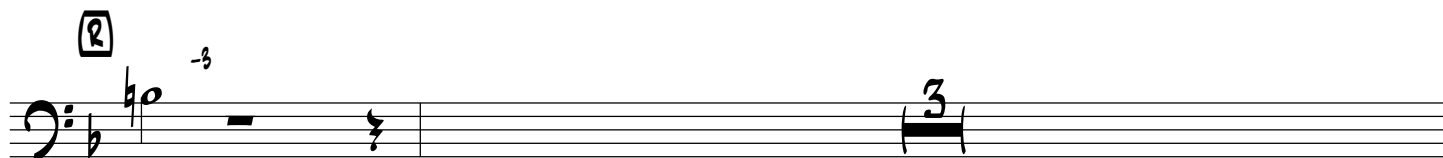


162-169



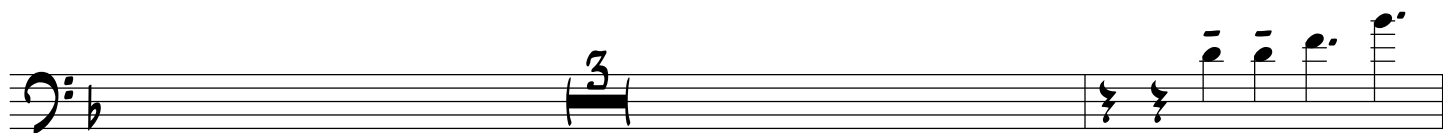
170

171



172

173-175



176-178

179



180

181

182

183

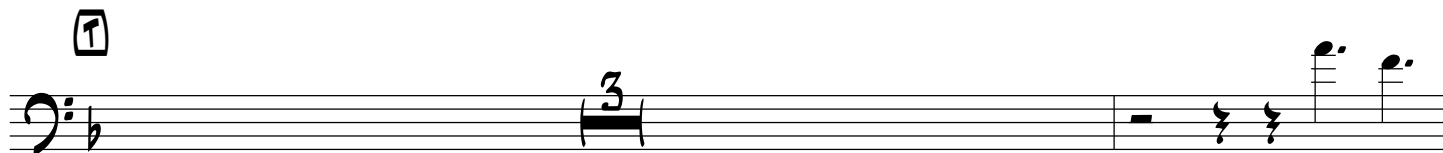


184

185

186

187



188-190

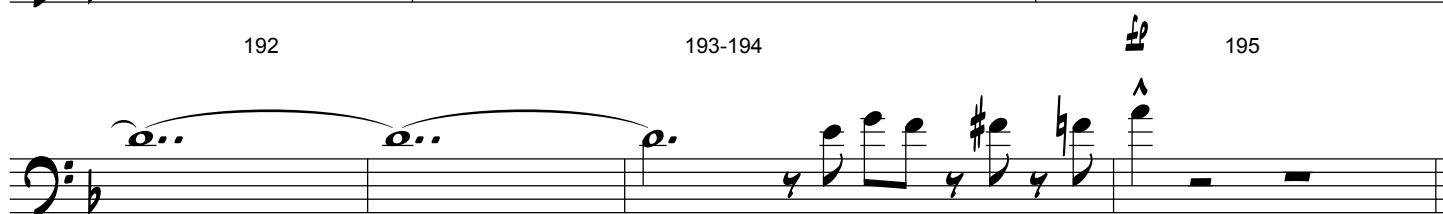
191



192

193-194

195



196

197

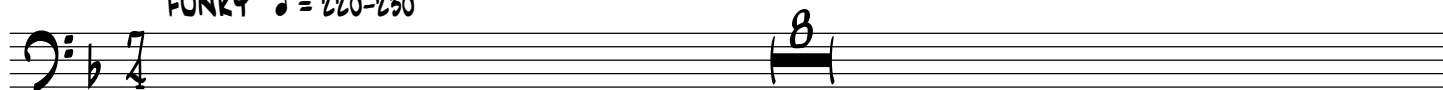
198

199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



1-8



mf

9

10

11

12



13

14

15

16

A



17-24

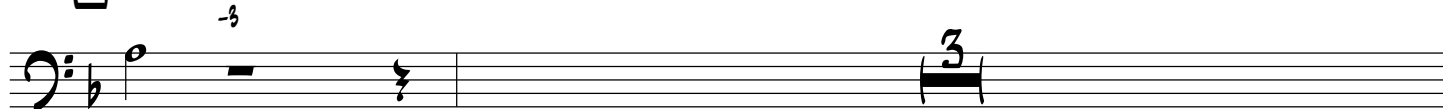


mf

25

26

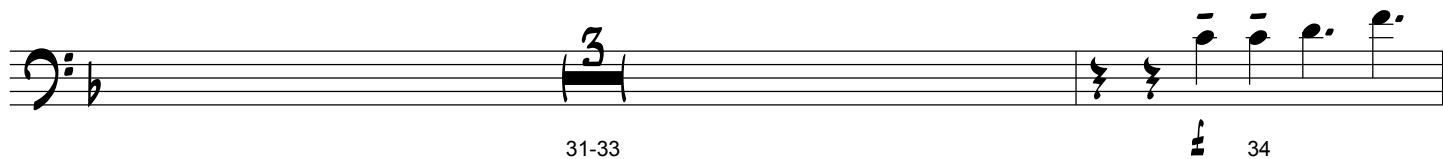
B



-3

27

28-30



31-33

34

C



35

36

37

38

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TROMBONE 2

E E YORE

- 3 -

39 40 41 42

[D]

43-45 46

- 4

47 48-49

50 51 52-53

[E] 1X0 LONG FALL -1

54 55-69

[F] 16

70-85

OPTIONAL REPEAT

V.S.

86 87-89

mf

90 91-93

90 91-93

94 95 96 97

94 95 96 97

98 99 100 101

98 99 100 101

102 103 104 105

102 103 104 105

106 107 108 109

106 107 108 109

110 111 112 113

110 111 112 113

114 115 116 117

114 115 116 117

118 119 120 121

118 119 120 121

TROMBONE 2

E E YORE

- 5 -

-1

122 123 124 125

L

p 126 127 128 129

p 130 131 132 133

M OPEN DRUM SOLO

134-135

N ON CUE (PIANO/GTR ENTER)--OPEN

136-137

O ON CUE (SAXES)

138-145

P

p 146 147 148 149

150 151 152 153

154-161

TIME

TROMBONE 2

EYORE

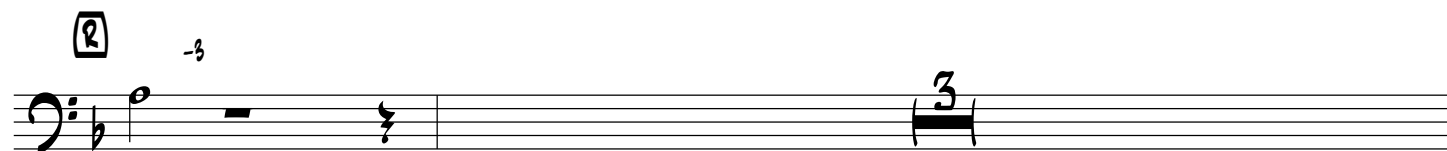


162-169



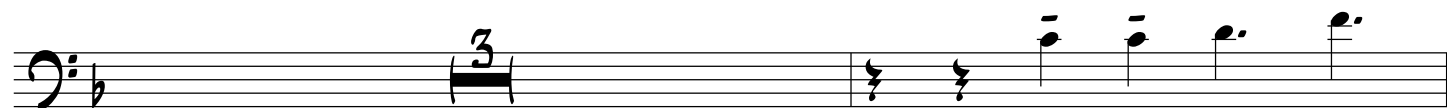
mf 170

171



172

173-175



176-178

f

179



180

181

182

183

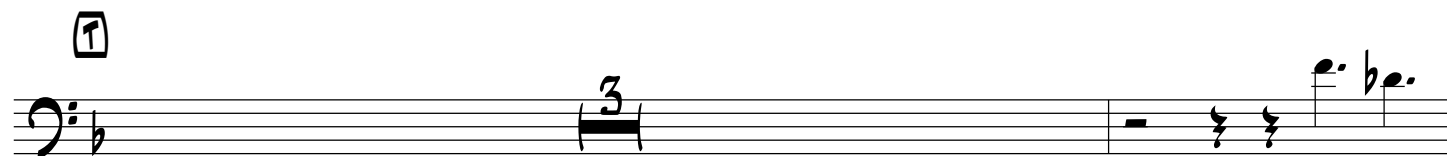


184

185

186

187



188-190

191

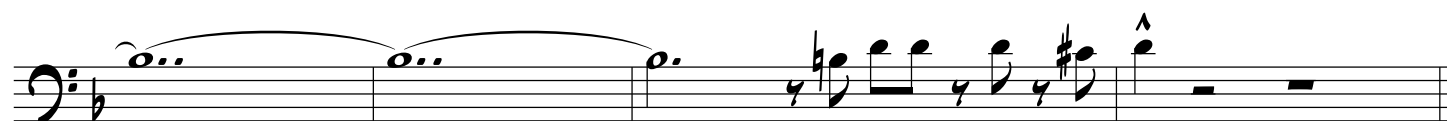


192

193-194

f

195



196

197

198

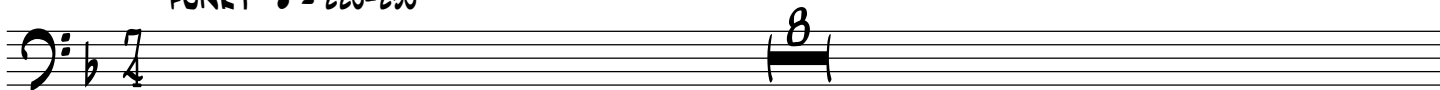
f

199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



1-8



mf 9

10

11

12



13

14

15

16

(A)



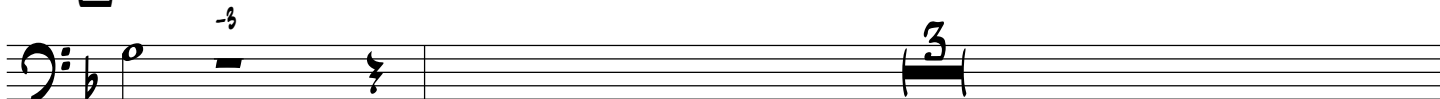
17-24



mf 25

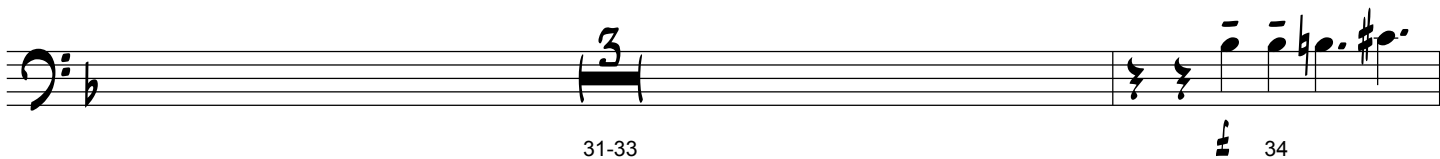
26

(B)



27

28-30



31-33

34

(C)



35

36

37

38

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EEYORE

43-45

46

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The first measure (labeled 47) contains a half note G2 (one ledger line below the staff) and a whole note G2 (one ledger line below the staff). The second measure (labeled 48-49) contains a whole note G2 (one ledger line below the staff) and a whole note G2 (one ledger line below the staff). The notation is in a simple, folk-like style.

The musical score for 'The Rose Tree' is presented on a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of music contains measures 50 and 51, which are grouped by a bracket underneath. Measure 50 begins with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 51 begins with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The second line of music contains measures 52 and 53, which are also grouped by a bracket underneath. Measure 52 begins with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 53 begins with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The score concludes with a double bar line and a repeat sign.

50 51 52-53

E

1x0 LONG FALL -1

54 55-69

Handwritten musical notation on a five-line staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first measure is a boxed letter 'F'. The staff continues with a double bar line, then the number '16' is written above the staff. Below the staff, the number '70-85' is written. The staff ends with a double bar line, followed by the text 'OPTIONAL REPEAT' and a repeat sign. Below the staff, the text 'V.S.' is written.

G

86 87-89

90 91-93

H

94 95 96 97

98 99 100 101

I

102 103 104 105

106 107 108 109

J

110 111 112 113

114 115 116 117

K

118 119 120 121

TROMBONE 3

- 5 -

E E Y O R E

122 123 124 125

126 127 128 129

130 131 132 133

M OPEN DRUM SOLO 134-135

N ON CUE (PIANO/GTR ENTER)--OPEN 136-137

O ON CUE (SAXES) 138-145

P 146 147 148 149

150 151 152 153

154-161

TIME

Q

- 6 -

EEYORE

Musical notation for the bass line of 'The Rose Tree'. It features a single note on the second line of the bass staff, marked with a '2' above it, indicating the second finger.

162-169

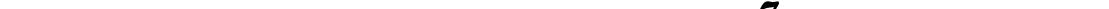
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a quarter rest, a quarter note G2, a half note F2, and a half note E2. The second measure contains a quarter rest, a quarter note G2, a half note F2, and a half note E2. The tempo is marked 'Moderato' and the time signature is 4/4.

-5.5

170

171

2 -3



-3

172

173-175

176-178

179

[illegible]

180

181

182

183

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a G2 note, followed by a quarter rest, then an eighth note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure consists of a half note A1 and a quarter note G1. The fourth measure is a whole note F1. The fifth measure contains a half note E1 and a quarter note D1. The sixth measure consists of a half note C1 and a quarter note B0. The seventh measure is a whole note A0. The eighth measure contains a half note G0 and a quarter note F0. The ninth measure consists of a half note E0 and a quarter note D0. The tenth measure is a whole note C0. The eleventh measure contains a half note B0 and a quarter note A0. The twelfth measure consists of a half note G0 and a quarter note F0. The thirteenth measure is a whole note E0. The fourteenth measure contains a half note D0 and a quarter note C0. The fifteenth measure consists of a half note B0 and a quarter note A0. The sixteenth measure is a whole note G0. The seventeenth measure contains a half note F0 and a quarter note E0. The eighteenth measure consists of a half note D0 and a quarter note C0. The nineteenth measure is a whole note B0. The twentieth measure contains a half note A0 and a quarter note G0. The twenty-first measure consists of a half note G0 and a quarter note F0. The twenty-second measure is a whole note E0. The twenty-third measure contains a half note D0 and a quarter note C0. The twenty-fourth measure consists of a half note B0 and a quarter note A0. The twenty-fifth measure is a whole note G0. The twenty-sixth measure contains a half note F0 and a quarter note E0. The twenty-seventh measure consists of a half note D0 and a quarter note C0. The twenty-eighth measure is a whole note B0. The twenty-ninth measure contains a half note A0 and a quarter note G0. The thirtieth measure consists of a half note G0 and a quarter note F0. The thirty-first measure is a whole note E0. The thirty-second measure contains a half note D0 and a quarter note C0. The thirty-third measure consists of a half note B0 and a quarter note A0. The thirty-fourth measure is a whole note G0. The thirty-fifth measure contains a half note F0 and a quarter note E0. The thirty-sixth measure consists of a half note D0 and a quarter note C0. The thirty-seventh measure is a whole note B0. The thirty-eighth measure contains a half note A0 and a quarter note G0. The thirty-ninth measure consists of a half note G0 and a quarter note F0. The fortieth measure is a whole note E0. The forty-first measure contains a half note D0 and a quarter note C0. The forty-second measure consists of a half note B0 and a quarter note A0. The forty-third measure is a whole note G0. The forty-fourth measure contains a half note F0 and a quarter note E0. The forty-fifth measure consists of a half note D0 and a quarter note C0. The forty-sixth measure is a whole note B0. The forty-seventh measure contains a half note A0 and a quarter note G0. The forty-eighth measure consists of a half note G0 and a quarter note F0. The forty-ninth measure is a whole note E0. The fiftieth measure contains a half note D0 and a quarter note C0. The fifty-first measure consists of a half note B0 and a quarter note A0. The fifty-second measure is a whole note G0. The fifty-third measure contains a half note F0 and a quarter note E0. The fifty-fourth measure consists of a half note D0 and a quarter note C0. The fifty-fifth measure is a whole note B0. The fifty-sixth measure contains a half note A0 and a quarter note G0. The fifty-seventh measure consists of a half note G0 and a quarter note F0. The fifty-eighth measure is a whole note E0. The fifty-ninth measure contains a half note D0 and a quarter note C0. The sixtieth measure consists of a half note B0 and a quarter note A0. The sixty-first measure is a whole note G0. The sixty-second measure contains a half note F0 and a quarter note E0. The sixty-third measure consists of a half note D0 and a quarter note C0. The sixty-fourth measure is a whole note B0. The sixty-fifth measure contains a half note A0 and a quarter note G0. The sixty-sixth measure consists of a half note G0 and a quarter note F0. The sixty-seventh measure is a whole note E0. The sixty-eighth measure contains a half note D0 and a quarter note C0. The sixty-ninth measure consists of a half note B0 and a quarter note A0. The seventieth measure is a whole note G0. The seventy-first measure contains a half note F0 and a quarter note E0. The seventy-second measure consists of a half note D0 and a quarter note C0. The seventy-third measure is a whole note B0. The seventy-fourth measure contains a half note A0 and a quarter note G0. The seventy-fifth measure consists of a half note G0 and a quarter note F0. The seventy-sixth measure is a whole note E0. The seventy-seventh measure contains a half note D0 and a quarter note C0. The seventy-eighth measure consists of a half note B0 and a quarter note A0. The seventy-ninth measure is a whole note G0. The eightieth measure contains a half note F0 and a quarter note E0. The eighty-first measure consists of a half note D0 and a quarter note C0. The eighty-second measure is a whole note B0. The eighty-third measure contains a half note A0 and a quarter note G0. The eighty-fourth measure consists of a half note G0 and a quarter note F0. The eighty-fifth measure is a whole note E0. The eighty-sixth measure contains a half note D0 and a quarter note C0. The eighty-seventh measure consists of a half note B0 and a quarter note A0. The eighty-eighth measure is a whole note G0. The eighty-ninth measure contains a half note F0 and a quarter note E0. The ninetieth measure consists of a half note D0 and a quarter note C0. The hundredth measure is a whole note B0.

184

185

186

187

188-190

191

[illegible]

-4

192

193-194

1

195

196

197

198

cc

199

BASS TROMBONE

EYEORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230



1-8



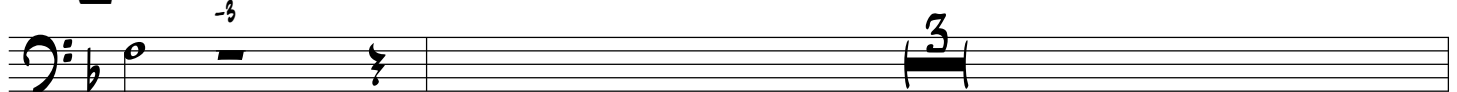
A



17-24

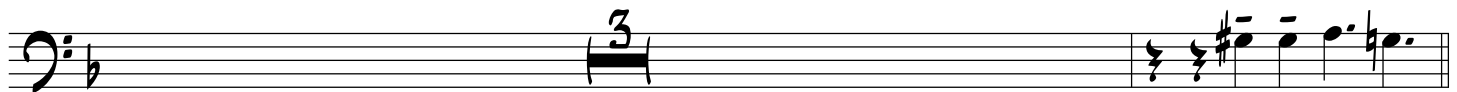


B



27

28-30



31-33

34

C



35

36

37

38

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BASS TROMBONE

- 3 -

E EYORE

39 40 41 42

43-45 46

47 48-49

50 51 52-53

54 55-69

70-85

OPTIONAL REPEAT

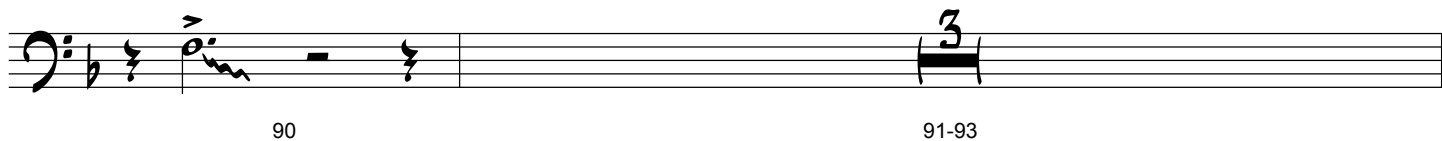
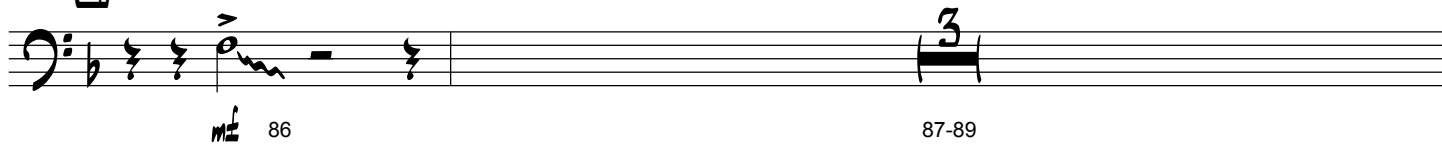
V.S.

BASS TROMBONE

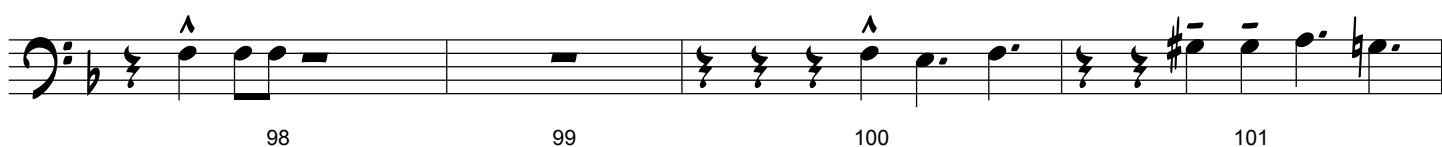
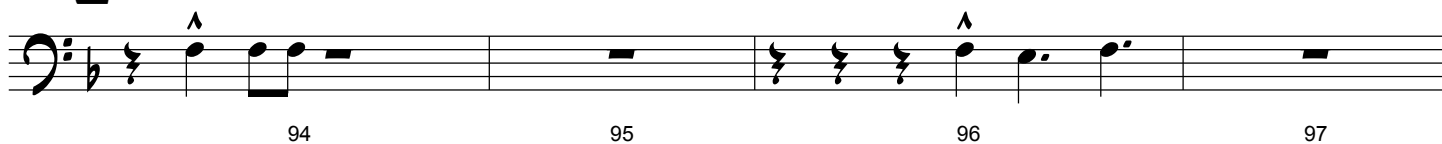
- 4 -

E E YORE

G



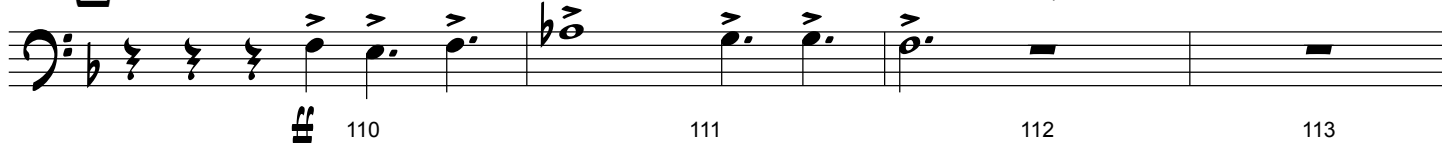
H



I



J



K



BASS TROMBONE

- 5 -

E E Y O R E

122 123 124 125

-1

126 127 128 129

-4

130 131 132 133

-4

134-135

OPEN DRUM SOLO

136-137

ON CUE (PIANO/GTR ENTER)--OPEN

138-145

ON CUE (SAXES)

146 147 148 149

150 151 152 153

154-161

TIME

BASS TROMBONE

-6-

E E Y O R E

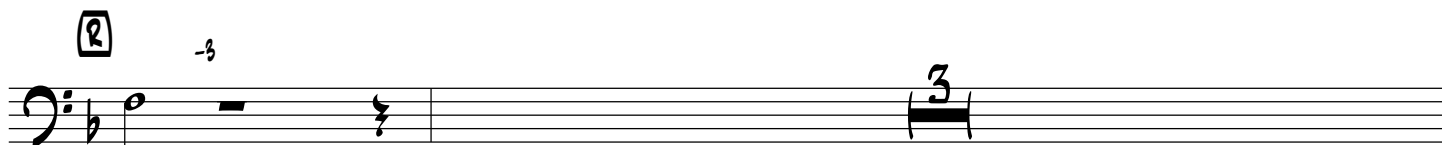


162-169



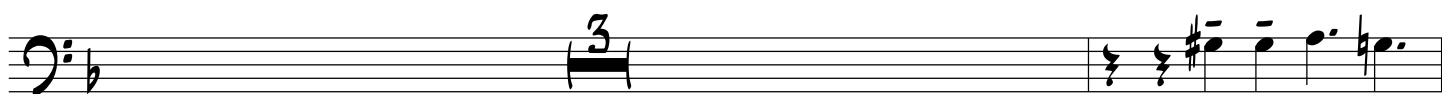
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171



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173-175



176-178

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182

183

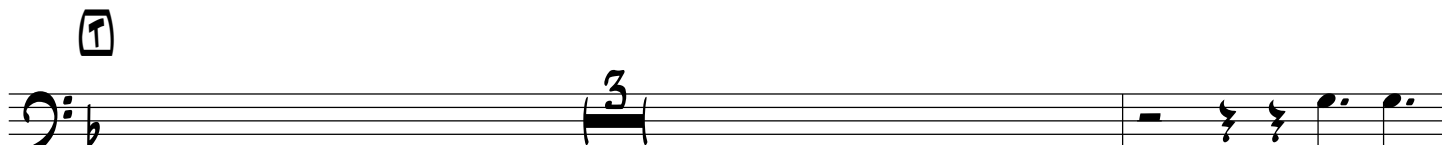


184

185

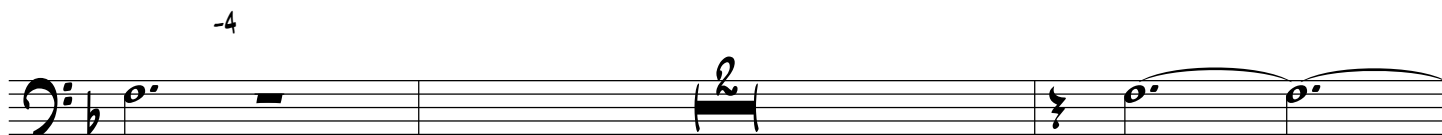
186

187



188-190

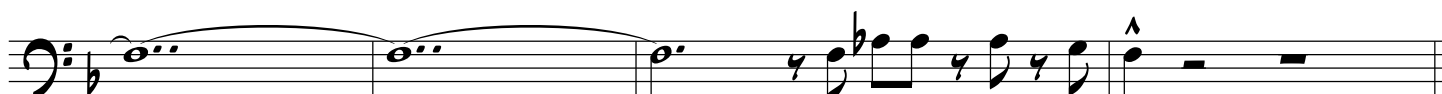
191



192

193-194

195



196

197

198

199

EEYORE

COMPOSED & ARRANGED BY REGAN BROUGH

FUNKY ♩ = 220-230

1-8

9-16

A D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅ D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅

mf 17 18 19 20

D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅ D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅

21 22 23 24

25-26

B D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅ D⁻⁶ C¹³ B^b7^{#9}

27 28 29 30

D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅ D⁻⁶ C¹³ B^b13([#]11) A7^{#9}₅

31 32 33 34

C G⁻⁹ A7^{#5} D⁻¹¹ B^ø7 B^b9 A7^{#5} B^ø7 B^b9 A^ø7 D7^{#5}

f 35 36 37 38

PIANO

EE402E

G-9 A7^{#5} D-11 B ϕ 7²⁻ Bb13 Bb9 A7^{b9} A7^{#5}

39 40 41 42

D-6 C13 Bb13(#11) A7^{#9} D-6 C13

43 44 45

Bb13(#11) A7^{#9} D-6 C13 Bb13(#11) A7^{#9} D-6 C13

46 47 48 49

B ϕ 7 Bb9 Bb13 Bb7^{#9} A7^{#9}

50 51 52-53

D-6 C13 Bb13(#11) A7^{#9} D-6 C13 Bb13(#11) A7^{#9}

1X0 TACIT UNTIL AFTER DRUM ENTRANCE--ENTER WHEN IT FEELS RIGHT

54 55 56 57

D-6 C13 Bb13(#11) A7^{#9} D-6 C13 Bb13(#11) A7^{#9}

58 59 60 61

D-6 C13 Bb13(#11) A7^{#9} D-6 C13 Bb13(#11) A7^{#9}

62 63 64 65

D-6 C13 Bb13(#11) A7^{#9} D-6 C13 Bb13(#11) A7^{#9}

66 67 68 69

G-9 A7^{#5} D-11 B ϕ 7 Bb7 A7^{#9} D-6 B ϕ 7 Bb7 A ϕ 7 D7^{#5}

70 71 72 73

- 3 -

G-9 **A7^{#5}** **D-11** **B $\emptyset$ 7** **B $\flat$ 13** **A7^{#9}_{#5}**

74 75 76 77

D- $\flat$ 9 **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}**

78 79 80 81

D- $\flat$ 9 **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **OPTIONAL REPEAT**

82 83 84 85

G **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}**
(BRASS BACKGROUNDS)

86 87 88 89

D- $\flat$ 9 **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}**

90 91 92 93

H **D- $\flat$ 9** **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\emptyset$ 7** **B $\flat$ 13(#11)** **A7^{#9}_{#5}**

94 95 96 97

D- $\flat$ 9 **C13** **B $\flat$ 13(#11)** **A7^{#9}_{#5}** **D- $\flat$ 9** **C13** **B $\emptyset$ 7** **B $\flat$ 13(#11)** **A7^{#9}_{#5}**

98 99 100 101

I **G-9** **A7^{#5}** **D-11** **B $\emptyset$ 7** **B $\flat$ 9** **A7^{#5}** **B $\emptyset$ 7** **B $\flat$ 9** **A $\emptyset$ 7** **D7^{#5}**

102 103 104 105

G-9 **A7^{#5}** **D-11** **B $\emptyset$ 7** **B $\flat$ 13** **B $\flat$ 9**

106 107 108 109

PIANO

E4Y02E

110 111 112 113

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 110: ff D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 111: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 112: $\text{A7}^{\text{b9}}_{\#5}$

114 115 116 117

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 114: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 115: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 116: $\text{A7}^{\text{b9}}_{\#5}$

118 119 120 121

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 118: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 119: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 120: $\text{A7}^{\text{b9}}_{\#5}$

122 123 124 125

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 122: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 123: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 124: $\text{A7}^{\text{b9}}_{\#5}$

126 127 128 129

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 126: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 127: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 128: $\text{A7}^{\text{b9}}_{\#5}$

130 131 132 133

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 130: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 131: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

Measure 132: $\text{A7}^{\text{b9}}_{\#5}$

134-135

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 134-135: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

136 137

Chords: D-6 C13(#11) Bø7 Bb13 G-7/AA7^{b9} D-6 C13 Bb13 A7^{b9}

Measure 136: D-6 $\text{C13(\#11)}$ $\text{B}\phi 7$ Bb13

Measure 137: $\text{G-7/AA7}^{\text{b9}}_{\#5}$ D-6 C13 Bb13

PIANO

ON CUE (SAXES ENTER)

138 139 140 141

Chords: D-6, C13, Bb13, G-/A, A7#9, D-6, C13, Bb13, G-/A, A7#9

Measure 138: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 139: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 140: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 141: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

PIANO

138 139 140 141

Chords: D-6, C13, Bb13, G-/A, A7#9, D-6, C13, Bb13, G-/A, A7#9

Measure 138: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 139: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 140: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 141: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

PIANO

142 143 144 145

Chords: D-6, C13, Bb13, G-/A, A7#9, D-6, C13, Bb13, G-/A, A7#9

Measure 142: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 143: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 144: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 145: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

PIANO

146 147 148 149

Chords: D-6, C13, Bb13, G-/A, A7#9, D-6, C13, Bb13, G-/A, A7#9

Measure 146: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 147: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 148: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 149: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

PIANO

150 151 152 153

154-161

162 163 164 165

Chords: D-6, C13, Bb13(#11), A7#9, D-6, C13, Bb13(#11), A7#9

Measure 150: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 151: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 152: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4)

Measure 153: Bb13 (Bb3, D4, F4, Ab4), G-/A (G4, Bb4, A4, C5), A7#9 (A4, C#4, E4, G#4)

Measure 154-161: D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4), Bb13(#11) (Bb3, D4, F#4, Ab4), A7#9 (A4, C#4, E4, G#4), D-6 (C4, F4, A3, B3), C13 (C4, E4, G4, Bb4), Bb13(#11) (Bb3, D4, F#4, Ab4), A7#9 (A4, C#4, E4, G#4)

PIANO

E E YORE

$D-6$ $C13$ $Bb13(\#11)$ $A7\#5$ $-6-$ $D-6$ $C13$ $Bb13(\#11)$ $A7\#5$

166 167 168 169

170-171

$D-6$ $C13$ $Bb13(\#11)$ $A7\#5$ $D-6$ $C13$ $Bb7\#9$

172 173 174 175

$D-6$ $C13$ $Bb13(\#11)$ $A7\#5$ $D-6$ $C13$ $Bb13(\#11)$ $A7\#5$

176 177 178 179

$G-9$ $A7\#5$ $D-11$ $B\phi7$ $Bb9$ $A7\#5$ $B\phi7$ $Bb9$ $A\phi7$ $D7\#5$

180 181 182 183

$G-9$ $A7\#5$ $D-11$ $B\phi7$ $Bb13$ $Bb9$ $A7\#9$ $A7\#5$

184 185 186 187

$D-6$ $C13$ $Bb13(\#11)$ $A7\#5$ $D-6$ $C13$ $Bb13(\#11)$ $A7\#5$

188 189 190 191

$D-6$ $C13$ $Bb13(\#11)$ $A7\#5$ $D-6$ $C13$ $B\phi7$

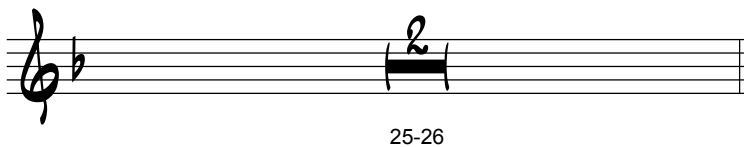
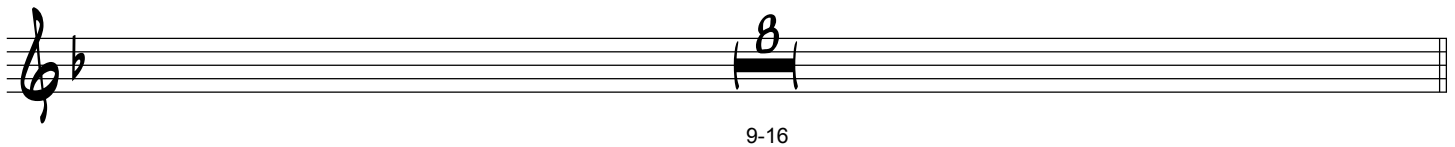
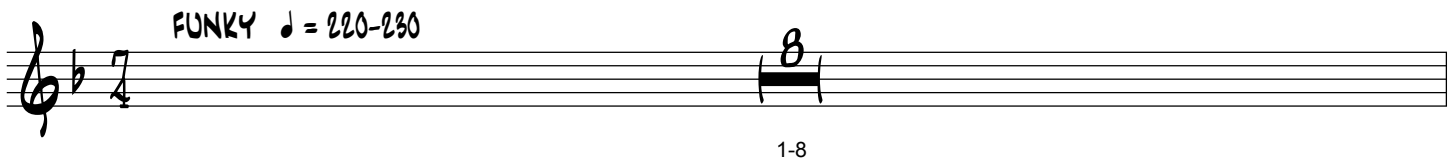
192 193 194 195

$B\phi7$ TREMOLO...AND CRESC. $8va$ $Bb9$ $Bb13(\#9)$ $Bb7\#11$ $A7\#5$ $D-6$

196 197 198 199

EYORE

COMPOSED & ARRANGED BY REGAN BROUGH



39 40 41 42

43 44 45 46

47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

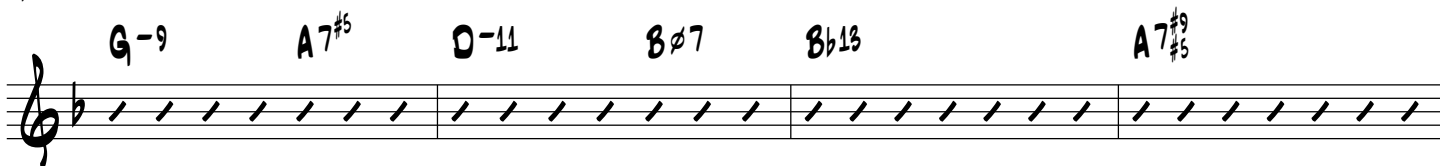
66 67 68 69

70 71 72 73

SOLO BREAK

DUO W/ BASS, CUE DRUM ENTRANCE WHEN DESIRED

CHORDS: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9, D-13, C13, Bb13, A7#9, G-9, A7#5, D-11, Bø7, Bb7, A7#9, D-13, Bø7, Bb7, Aø7, D7#5



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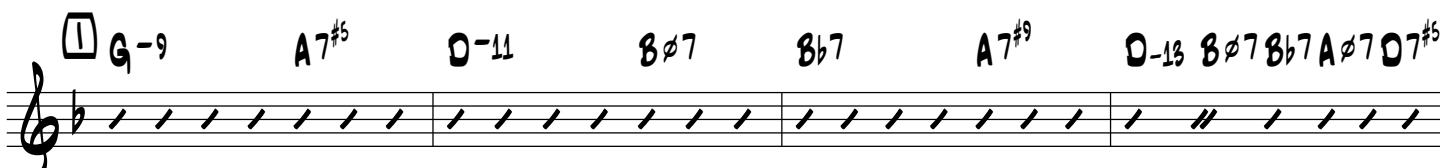


98

99

100

101



102

103

104

105



106

107

108

109

GUITAR

- 4 -

E E YORE

[J] PAUSE
 110-111
 SOLO
 D-6 C13 Bb13 A7^{#9}_{#5}
 112 113

[J] PAUSE
 114-115
 SOLO
 D-6 C13 Bb13 A7^{#9}_{#5} END SOLO
 116 117

[K] OPT. 8VA
 118 119 120 121

(8VA)
 122 123 124 125

[L]
 D-6 C13(#11) Bb7 Bb13 G-7/AA7^{#9}_{#5} D-6
 126 127 128 129

D-6 C13(#11) Bb7 Bb13 G-7/AA7^{#9}_{#5} D-6
 130 131 132 133

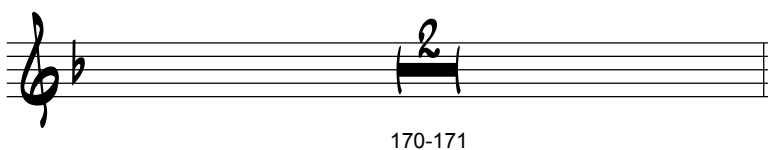
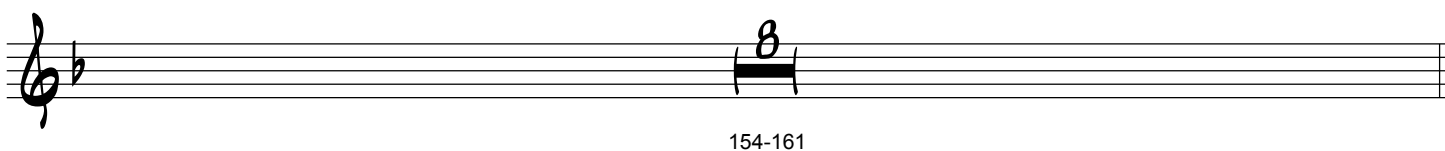
[M] OPEN DRUM SOLO
 134-135

[N] ON CUE--OPEN
 D-13 C13 Bb13 A7^{b9}_{#5}
 CRESC. TO 154
 136 137

[O] ON CUE
 D-13 C13 Bb13 G-/A A7^{#9}_{#5} D-13 C13 Bb13 G-/A A7^{#9}_{#5}
 138 139 140 141

GUITAR

E E Y O R E



5

180 181 182 183

184 185 186 187

188 189 190 191

192 193 194 195

196-197 198 199

17

2

5

5

EYORE

FUNKY ♩ = 220-230

COMPOSED & ARRANGED BY REGAN BROUGH

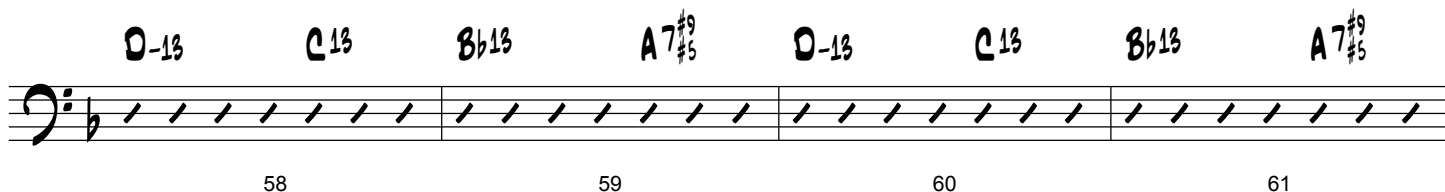
SOLO

SIMILE

[A]

[B]

The bass line for 'EYORE' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 30 measures. Measures 1-4 are marked 'SOLO' and measures 5-8 are marked 'SIMILE'. The piece is in a 'FUNKY' style with a tempo of 220-230 beats per minute. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps and flats). There are two repeat sections: section A (measures 17-20) and section B (measures 27-30). Measure 16 ends with a double bar line and a repeat sign. Measure 26 ends with a double bar line. Measure 30 ends with a double bar line.



D-13 C13 Bb13 A7^{#9}₅ - 3 - D-13 C13 Bb13 A7^{#9}₅

66

67

68

69

F G-9 A7^{#5} D-11 Bø7 Bb7 A7^{#9} D-13 Bø7 Bb7 Aø7 D7^{#5}

70

71

72

73

G-9 A7^{#5} D-11 Bø7 Bb13 A7^{#9}₅

74

75

76

77

D-13 BUILD TO REPEAT... C13 Bb13 A7^{#9}₅ D-13 C13 Bb13 A7^{#9}₅

78

79

80

81

D-13 C13 Bb13 A7^{#9}₅ D-13 C13 Bb13 A7^{#9}₅ OPTIONAL REPEAT

82

83

84

85

G D-13 (BRASS BACKGROUNDS) C13 Bb13 A7^{#9}₅ D-13 C13 Bb13 A7^{#9}₅

86

87

88

89

D-13 C13 Bb13 A7^{#9}₅ D-13 C13 Bb13 A7^{#9}₅

90

91

92

93

H D-13 C13 Bb13 A7^{#9}₅ D-13 C13 Bø7 Bb13 A7^{#9}₅

94

95

96

97

D-13 C13 Bb13 A7^{#9}₅ D-13 C13 Bø7 Bb13 A7^{#9}₅

98

99

100

101

BASS **E4YORE**

I G⁻⁹ A7^{#5} D⁻¹¹ B ϕ 7⁻⁴⁻ B $\flat$ 7 A7^{#9} D⁻¹³ B ϕ 7 B $\flat$ 7 A ϕ 7 D7^{#5}

102 103 104 105

106 107 108 109

J D⁻⁶ C¹³ B $\flat$ 13 A7^{#9}₅

110 111 112 113

114 115 116 117

K

118 119 120 121

122 123 124 125

L

126 127 128 129

130 131 132 133

M D⁻¹³ C¹³ B $\flat$ 13 A7^{#9}₅

OPEN DRUM SOLO

134 135

(N) D-13 C13 - 5 - Bb13 A7^{b9}_{#5}

ON CUE (PIANO/GTR ENTER)--OPEN

CRES. TO 154

136 137

(O) D-13 C13 Bb13 A7^{b9}_{#5} D-13 C13 Bb13 A7^{b9}_{#5}

ON CUE (SAXES ENTER)

138 139 140 141

D-13 C13 Bb13 A7^{b9}_{#5} D-13 C13 Bb13 A7^{b9}_{#5}

142 143 144 145

(P) D-13 C13 Bb13 A7^{b9}_{#5} D-13 C13 Bb13 A7^{b9}_{#5}

146 147 148 149

D-13 C13 Bb13 A7^{b9}_{#5} D-13 C13 Bb13 A7^{b9}_{#5}

150 151 152 153

(B)

154-161

(Q) mf

162 163 164 165

SIMILE

166 167 168 169

170 171

BASS

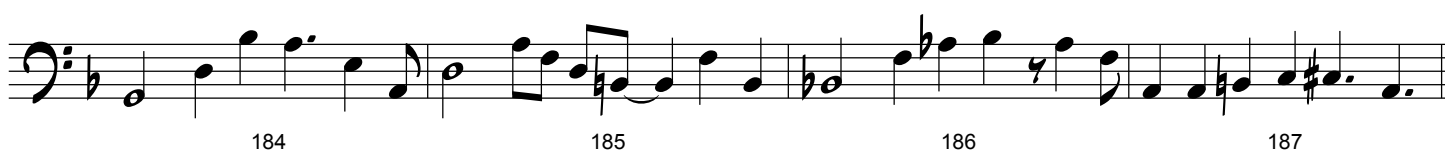
- 6 -

EYORE

2



5



7



B♭7

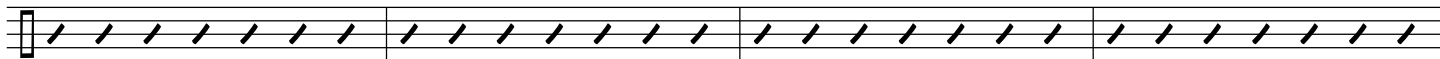


DRUMS

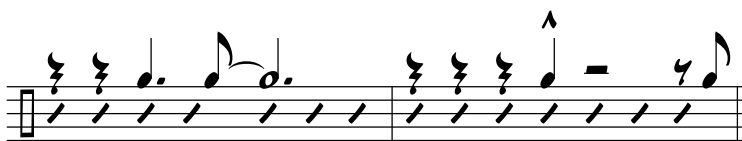
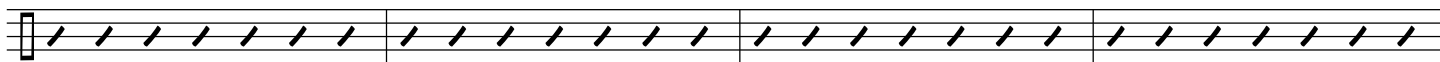
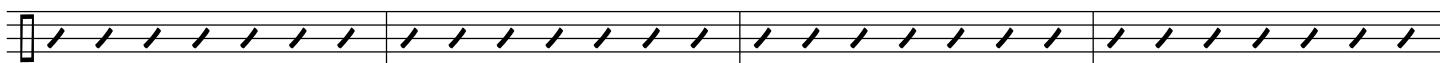
EEYORE

FUNKY ♩ = 220-230
BASS SOLO

COMPOSED & ARRANGED BY REGAN BROUGH

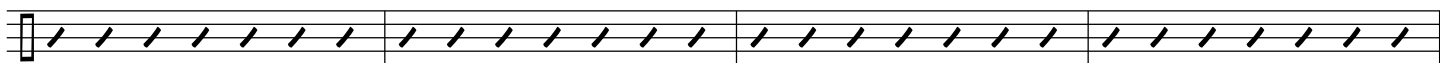


A



B





31

32

33

34



CRES. TO 52

35

36

37

38



39

40

41

42



43

44

45

46



47

48

49



50

51

GUITAR SOLO BREAK



52-53

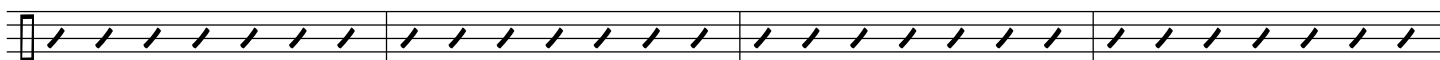


ff 54

55

56

57

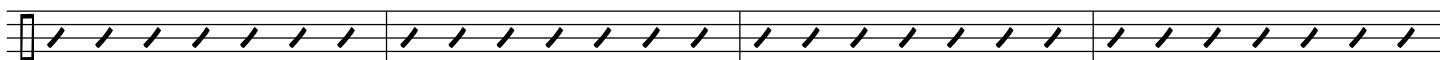


58

59

60

61

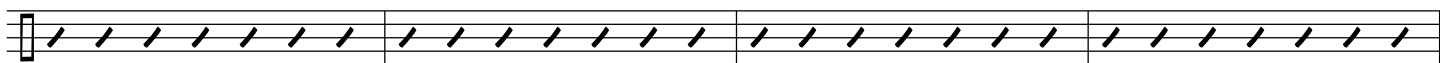


62

63

64

65



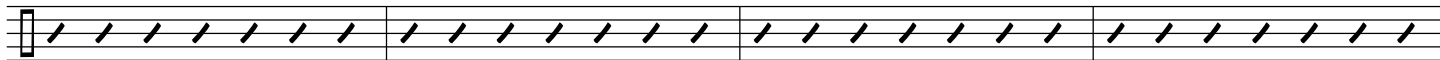
66

67

68

69

F

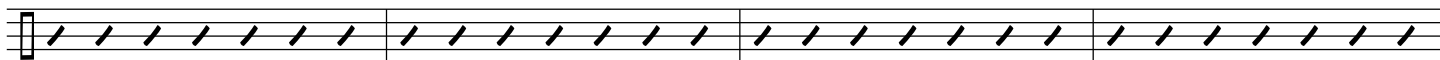


70

71

72

73

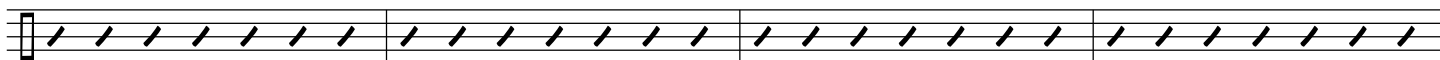


74

75

76

77

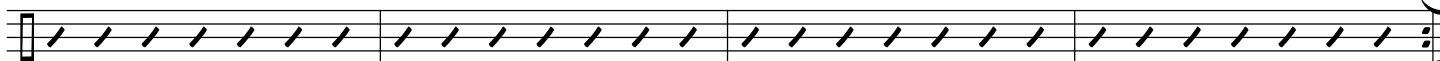


78

79

80

81



OPTIONAL REPEAT

82

83

84

85

G (BRASS BACKGROUNDS)



86

87

88

89



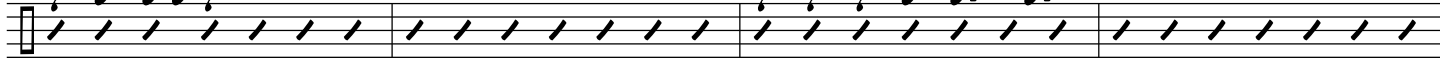
90

91

92

93

H



94

95

96

97



98

99

100

101

DRUMS

- 4 -

EYORE

1

102

103

104

105

106

107

108

109

HUGE FILL!

110

111

112

113

HUGE FILL!

114

115

116

117

K

118

119

120

121

122

123

124

125

HUGE FILL!

126

127

128

129

HUGE FILL!

130

131

132

133

M

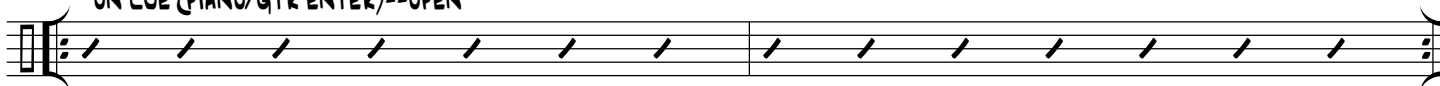
OPEN DRUM SOLO

134

135

N

ON CUE (PIANO/GTR ENTER)--OPEN

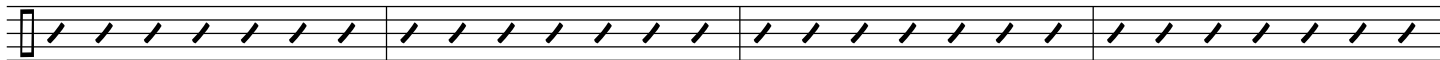


136

137

O

ON CUE (SAXES ENTER)



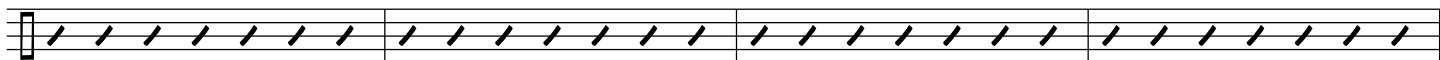
BUILD...

138

139

140

141



142

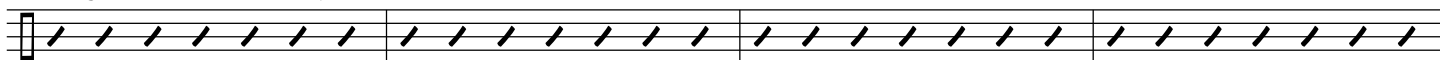
143

144

145

P

(BONES & TPT 4 ENTER)

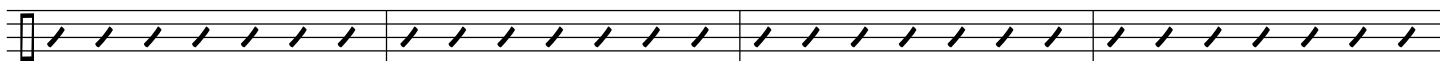


146

147

148

149

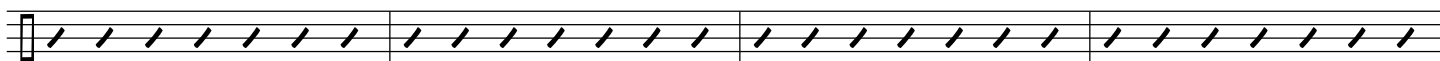


150

151

152

153



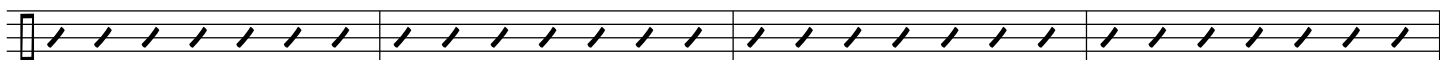
154

155

156

157

WIND DOWN...



158

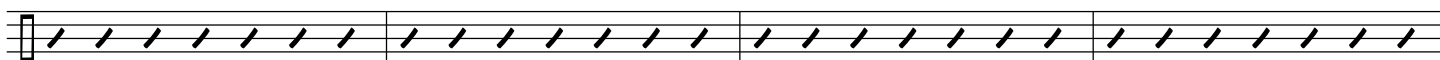
159

160

161

Q

HEAD OUT



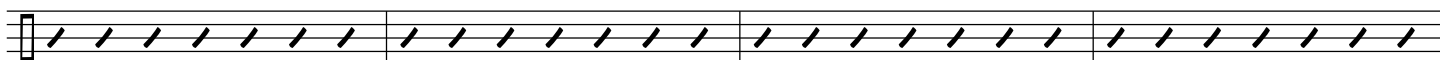
mf

162

163

164

165



166

167

168

169

DRUMS

E E YORE



170

171

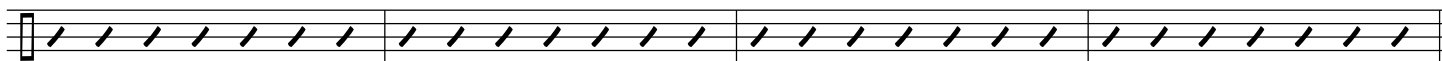


172

173

174

175



176

177

178

179



CRES. TO END

180

181

182

183



184

185

186

187



188

189

190

191



192

193

194

195



196

197

198

199