

EYORE

FUNKY ♩ = 220-230

COMPOSED & ARRANGED BY REGAN BROUGH

SOLO

mf 1 2 3 4

SIMILE

5 6 7 8

9 10 11 12

13 14 15 16

A

mf 17 18 19 20

21 22 23 24

25 26

B

mf 27 28 29 30

Musical staff 1 (measures 31-34) in bass clef with a key signature of one flat. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical staff 2 (measures 35-38) in bass clef with a key signature of one flat. Measure numbers 35, 36, 37, and 38 are indicated below the staff. A square box containing the letter 'C' is positioned above the first measure.

Musical staff 3 (measures 39-42) in bass clef with a key signature of one flat. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical staff 4 (measures 43-46) in bass clef with a key signature of one flat. Measure numbers 43, 44, 45, and 46 are indicated below the staff. A square box containing the letter 'D' is positioned above the first measure.

Musical staff 5 (measures 47-49) in bass clef with a key signature of one flat. Measure numbers 47, 48, and 49 are indicated below the staff.

Musical staff 6 (measures 50-53) in bass clef with a key signature of one flat. Measure numbers 50, 51, and 52-53 are indicated below the staff. A double bar line with a '2' above it is present at the end of the staff.

Musical staff 7 (measures 54-57) in bass clef with a key signature of one flat. Measure numbers 54, 55, 56, and 57 are indicated below the staff. Above the staff, a square box contains the letter 'E'. Chord symbols are written above the staff: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, and A7#9. The text 'DUO W/ GTR' is written between the first and second measures.

Musical staff 8 (measures 58-61) in bass clef with a key signature of one flat. Measure numbers 58, 59, 60, and 61 are indicated below the staff. Chord symbols are written above the staff: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, and A7#9.

Musical staff 9 (measures 62-65) in bass clef with a key signature of one flat. Measure numbers 62, 63, 64, and 65 are indicated below the staff. Chord symbols are written above the staff: D-13, C13, Bb13, A7#9, D-13, C13, Bb13, and A7#9.

D-13 C13 Bb13 A7#9^{#5} -3- D-13 C13 Bb13 A7#9^{#5}

66 67 68 69

F G-9 A7#5 D-11 Bø7 Bb7 A7#9 D-13 Bø7 Bb7 Aø7 D7#5

70 71 72 73

G-9 A7#5 D-11 Bø7 Bb13 A7#9

74 75 76 77

D-13 BUILD TO REPEAT... C13 Bb13 A7#9^{#5} D-13 C13 Bb13 A7#9^{#5}

78 79 80 81

D-13 C13 Bb13 A7#9^{#5} D-13 C13 Bb13 A7#9^{#5} OPTIONAL REPEAT

82 83 84 85

G D-13 (BRASS BACKGROUNDS) C13 Bb13 A7#9^{#5} D-13 C13 Bb13 A7#9^{#5}

86 87 88 89

D-13 C13 Bb13 A7#9^{#5} D-13 C13 Bb13 A7#9^{#5}

90 91 92 93

H D-13 C13 Bb13 A7#9^{#5} D-13 C13 Bø7 Bb13 A7#9^{#5}

94 95 96 97

D-13 C13 Bb13 A7#9^{#5} D-13 C13 Bø7 Bb13 A7#9^{#5}

98 99 100 101

I G-9 A7#5 D-11 Bø7-4- Bb7 A7#9 D-13 Bø7 Bb7 Aø7 D7#5

102 103 104 105

G-9 A7#5 D-11 Bø7 Bb13 A7#9

106 107 108 109

J D-6 C13 Bb13 A7#9

110 111 112 113

D-6 C13 Bb13 A7#9

114 115 116 117

K

118 119 120 121

122 123 124 125

L

126 127 128 129

130 131 132 133

M D-13 OPEN DRUM SOLO C13 Bb13 A7#9

134 135

N $D-13$ $C13$ $-5-$ $Bb13$ $A7^{b9}_{\#5}$
ON CUE (PIANO/GTR ENTER)--OPEN
CRESC. TO 154
136 137

O $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$ $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$
ON CUE (SAXES ENTER)
138 139 140 141

$D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$ $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$
142 143 144 145

P $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$ $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$
146 147 148 149

$D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$ $D-13$ $C13$ $Bb13$ $A7^{b9}_{\#5}$
150 151 152 153

B
154-161

Q
 mf 162 163 164 165

SIMILE
166 167 168 169

170 171

BASS

EEYORE

-6-

2

172 173 174 175

176 177 178 179

5

180 181 182 183

184 185 186 187

7

188 189 190 191

192 193 194 195

B♭7

196 197 198 199