

COMP/ARRANGED - FRAEDRICH

TRUMPET 2

A MINOR MATTER

(2012)

$\text{♩}=260$ SWING

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays a melodic line with grace notes and slurs. Measure 11 ends with a fermata over the right-hand note. Measure 12 begins with a dynamic of p .

Musical score for section B, measures 1-10. The key signature is one sharp (F#). Measure 1: Treble clef, key signature one sharp, common time. Measure 2: G note followed by a fermata. Measure 3: E, F, G, A, B, C. Measure 4: D, E, F, G, A, B. Measure 5: C, D, E, F, G, A. Measure 6: Rest. Measure 7: G note followed by a fermata. Measure 8: E, F, G, A, B, C. Measure 9: D, E, F, G, A, B. Measure 10: C, D, E, F, G, A.

Musical score for page 26, section C, showing measures 26-29. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 26 starts with a forte dynamic. Measures 27-29 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with various grace notes and slurs.

A musical score page with a key signature of one sharp, a time signature of common time, and a tempo marking of quarter note = 120. The page is numbered 32 at the top left. Measures 1 through 10 are shown, each consisting of two measures of music for a single melodic line. Measure 1 starts with a half note followed by an eighth note. Measure 2 starts with a half note followed by an eighth note. Measure 3 starts with a half note followed by an eighth note. Measure 4 starts with a half note followed by an eighth note. Measure 5 starts with a half note followed by an eighth note. Measure 6 starts with a half note followed by an eighth note. Measure 7 starts with a half note followed by an eighth note. Measure 8 starts with a half note followed by an eighth note. Measure 9 starts with a half note followed by an eighth note. Measure 10 starts with a half note followed by an eighth note.

A musical score for piano in G major (one sharp) and common time. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a measure number '3'. The bottom staff shows a treble clef. The music begins with a sustained note on the first beat. The second beat features a bass note followed by a treble note. The third beat has a bass note followed by a treble note. The fourth beat has a bass note followed by a treble note. The fifth beat has a bass note followed by a treble note. The sixth beat has a bass note followed by a treble note. The seventh beat has a bass note followed by a treble note. The eighth beat has a bass note followed by a treble note. The ninth beat has a bass note followed by a treble note. The tenth beat has a bass note followed by a treble note. The eleventh beat has a bass note followed by a treble note. The twelfth beat has a bass note followed by a treble note. The thirteenth beat has a bass note followed by a treble note. The fourteenth beat has a bass note followed by a treble note. The fifteen beat has a bass note followed by a treble note. The sixteen beat has a bass note followed by a treble note. The seventeen beat has a bass note followed by a treble note. The eighteen beat has a bass note followed by a treble note. The nineteen beat has a bass note followed by a treble note. The twenty beat has a bass note followed by a treble note. The twenty-one beat has a bass note followed by a treble note. The twenty-two beat has a bass note followed by a treble note. The twenty-three beat has a bass note followed by a treble note. The twenty-four beat has a bass note followed by a treble note. The twenty-five beat has a bass note followed by a treble note. The twenty-six beat has a bass note followed by a treble note. The twenty-seven beat has a bass note followed by a treble note. The twenty-eight beat has a bass note followed by a treble note. The twenty-nine beat has a bass note followed by a treble note. The thirty beat has a bass note followed by a treble note. The thirty-one beat has a bass note followed by a treble note. The thirty-two beat has a bass note followed by a treble note. The thirty-three beat has a bass note followed by a treble note. The thirty-four beat has a bass note followed by a treble note. The thirty-five beat has a bass note followed by a treble note. The thirty-six beat has a bass note followed by a treble note. The thirty-seven beat has a bass note followed by a treble note. The thirty-eight beat has a bass note followed by a treble note. The thirty-nine beat has a bass note followed by a treble note. The四十 beat has a bass note followed by a treble note.

Musical score page 45, measures 49-50. The score consists of two staves. The top staff shows a melodic line starting with a grace note followed by a eighth note, then a quarter note with a fermata, a eighth note, another eighth note, and a half note. The bottom staff shows a bass line with quarter notes. Measure 49 ends with a repeat sign and a first ending instruction. Measure 50 begins with a dynamic of $p.$, followed by a quarter note, a eighth note, a eighth note with a grace note, a eighth note, and a half note. The measure ends with a repeat sign and a second ending instruction. The page number 45 is at the top left, and 49-50 is at the bottom right.

E 5

SOLOS - BACKGROUNDS LAST X

6

52-57

(F)

58

61

(G)

7

67-73

(H)

77

12. 2

81-82

84

(I)

90

OPT. D.S. FOR MORE SOLOS

SAX SOLI

8

93-100

101-108

(J) 8

(K)

(L)

114

TRUMPET 2

3



TRUMPET SOLO- BACKGROUNDS LAST X

(M) 8
125-132

138 (N)
139-140

146 (O)
139-140

153 12. 2 155-156
13. 2

159 2 165-166

(P) BIG BUILD TO BAR 207 (Q)
167-174 8
175-180 6

(S)

181

186

(T)

195

(U)

203

(V)

208-209

TRUMPET 2

5

A musical score for bar 250. The key signature is one sharp. The first note is a whole rest. The second note is a grace note (eighth note) with a vertical stem and a small 'x' at its head, followed by a fermata. The third note is a sixteenth note with a vertical stem and two vertical strokes at its head, followed by a fermata. The fourth note is a sixteenth note with a vertical stem and three vertical strokes at its head, followed by a fermata. The fifth note is a sixteenth note with a vertical stem and four vertical strokes at its head, followed by a fermata. The sixth note is a grace note (eighth note) with a vertical stem and a small 'x' at its head, followed by a fermata. The seventh note is a grace note (eighth note) with a vertical stem and a small 'x' at its head, followed by a fermata. The eighth note is a grace note (eighth note) with a vertical stem and a small 'x' at its head, followed by a fermata.