

BONE 3
COMP/ARRANGED - FRAEDRICH

A MINOR MATTER

(2012)

♩=260 SWING

Musical staff showing measures 1-5 of the bass line. The key signature is one flat (A minor). Measure 1 starts with a quarter note followed by eighth notes. Measures 2-5 continue the rhythmic pattern.

6

Musical staff showing measures 6-10 of the bass line. The key signature changes to no sharps or flats. Measures 6-7 show eighth-note patterns. Measures 8-10 show quarter notes.

(A)

(B)

Musical staff showing measures 11-18 of the bass line. The key signature changes back to one flat. Measure 11 is a sustained note. Measures 12-18 show eighth-note patterns. Dynamics include *mp* and *f*. Measure 18 ends with a fermata.

(C)

Musical staff showing measures 25-31 of the bass line. The key signature changes to no sharps or flats. Measures 25-28 show eighth-note patterns. Measure 29 starts with a sustained note. Measures 30-31 show eighth-note patterns.

(D)

Musical staff showing measures 32-37 of the bass line. The key signature changes back to one flat. Measures 32-35 show eighth-note patterns. Measures 36-37 show quarter notes.

Musical staff showing measures 38-40 of the bass line. The key signature changes back to one flat. Measures 38-39 show eighth-note patterns. Measure 40 shows a sustained note.

38-40

Musical staff showing measures 45-48 of the bass line. The key signature changes back to one flat. Measures 45-48 show eighth-note patterns.

(E)



SOLOS - BACKGROUNDS LAST X

Musical staff showing measures 49-52 of the bass line. The key signature changes back to one flat. Measures 49-52 show eighth-note patterns.

VS.

57

(F)

62

(G)

(H)

74

12. 13.

80

2

81-82

86

OPT. D.S. FOR MORE SOLOS

I SAX SOLI 8 J 8 K

93-100 101-108

111

(L)

(M)

TRUMPET SOLO - BACKGROUNDS LAST X

123

(N)

130

(O)

138

(P)

146

153

[12.] | [3.]

160

(Q)

BIG BUILD TO BAR 207

8

mp

167-174

(R)

182 (S) 189 (T) 196 (U)

196 (V) 201 (W)

(X) SHOUT! 222

BLUES + You
Download accompanying materials at
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(Y)

228

Bass clef, one flat, common time.

234

Bass clef, one flat, common time.

(Z)

Bass clef, one flat, common time.

242-244

Bass clef, one flat, common time.

247-249