

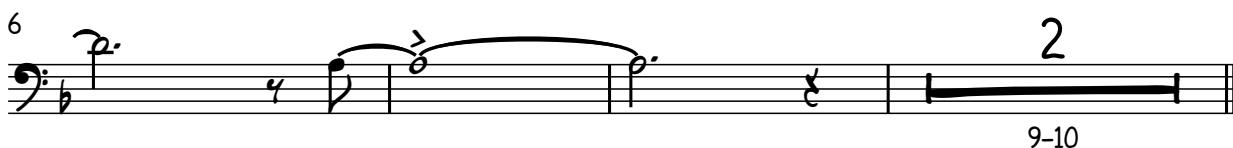
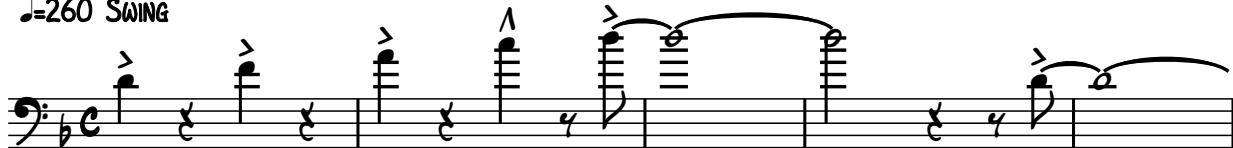
COMP/ARRANGED - FRAEDRICH

BONE 1

A MINOR MATTER

(2012)

=260 SWING



(A) 8 (B)

A musical staff in bass clef and common time. It includes dynamic markings '11-18', 'mp', and 'f' along with a bass line.

(C)

A musical staff in bass clef and common time. It features a bass line with a dynamic marking '25' and various grace note patterns.

(D)

A musical staff in bass clef and common time. It shows a bass line with a dynamic marking '32' and grace note patterns.

3

A musical staff in bass clef and common time. It shows a bass line with a measure number '38-40'.

45

A musical staff in bass clef and common time. It shows a bass line with a dynamic marking '2' and a measure number '49-50'.

(E) **SOLOS - BACKGROUNDS LAST X**

(F)

(G)

(H)

I **SAX SOLI**

J

K

OPT. D.S. FOR MORE SOLOS

12.2 12.3

81-82

93-100 101-108

111

L

M TRUMPET SOLO- BACKGROUNDS LAST X

123 *mf*

N

130 2 131-132 *mf*

O

138 2 139-140

P

146

153 12. 2 155-156 3.

159 165-166 2

Q BIG BUILD TO BAR 207

8 167-174 *mp*

(R)

(S)

(T)

(U)

(V)

(W)

(X) SHOUT!

208-209

216-217

222

(Y)

228

234

(Z)

242-244

246

247-249