

A MINOR MATTER

(2012)

♩=260 SWING

Dm7 F13 Bbmaj13 A7ALT. Dm11

5

(A) Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

15 Bb13 Eø7 A7ALT. Dm7 Dm6 Eø7 A7ALT.

(B) Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

23 Bb13 Eø7 A7ALT. Dm7

V.S.

(C)

Fm¹¹

31 Abm¹¹

(D)

Dm⁷ F¹³ Bbmaj⁷ Eb¹³ Abmaj⁷ A7ALT. Dm⁷ Bb¹³

40 Eø⁷ A7ALT. Dm⁷ F¹³ Bbmaj¹³ A7ALT. Dm¹¹

45

(E)

SOLOS - BACKGROUNDS LAST X

Dm⁷ F¹³ Bbmaj⁷ Eb¹³ Abmaj⁷ A7ALT. Dm⁷ Bb¹³ Eø⁷ A7ALT.

(F)

57 Dm⁷ Dm⁶ Eø⁷ A7ALT. Dm⁷ F¹³ Bbmaj⁷ Eb¹³ Abmaj⁷ A7ALT.

62 Dm7 Bb13 Eø7 A7ALT. Dm7

G Fm11 Abm11

73 A7ALT. **H** Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7

79 Bb13 Eø7 A7ALT. Dm7 ^{12.} Dm7 F13 ^{3.} Dm7 F13

84 Bbmaj13 A7ALT. Dm11

90 **I** SAX SOLO OPT. D.S. FOR MORE SOLOS Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.

96 Dm7 Bb13 Eø7 A7ALT. Dm7 Dm6 Eø7 A7ALT. mp V.S.

J

Dm^7 F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A^7_{ALT.}$ Dm^7

105 Bb^{13} $E\emptyset^7$ $A^7_{ALT.}$ Dm^7

K

Fm^{11}

113 Abm^{11} $A^7_{ALT.}$

L

Dm^7 F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A^7_{ALT.}$ Dm^7 Bb^{13}

M

TRUMPET SOLO- BACKGROUNDS LAST X

122 $E\emptyset^7$ $A^7_{ALT.}$ Dm^7 Dm^7 F^{13} Bb^{maj7} Eb^{13} Ab^{maj7} $A^7_{ALT.}$

128 Dm^7 Bb^{13} $E\emptyset^7$ $A^7_{ALT.}$ Dm^7 Dm^6 $E\emptyset^7$ $A^7_{ALT.}$

(N)

D_m7 F¹³ B^bMAJ7 E^b13 A^bMAJ7 A7^{ALT.} D_m7 B^b13 E^ø7 A7^{ALT.}

(O)

139 D_m7 F_m¹¹

144 A^bm¹¹ A7^{ALT.}

(P)

D_m7 F¹³ B^bMAJ7 E^b13 A^bMAJ7 A7^{ALT.} D_m7 B^b13 E^ø7 A7^{ALT.}

155 1.2. D_m7 3. D_m7 F¹³ B^bMAJ13 A7^{ALT.} D_m¹¹

160

(Q)

BIG BUILD TO BAR 207

8

167-174

(R)

Musical staff for section (R) starting at measure 180. It features a series of chords in a blues-influenced style, including a half-note rest followed by chords with notes like G, B, and D. The dynamic marking is *mf*.

(S)

182

Musical staff for section (S) starting at measure 182. It begins with a half-note rest followed by chords with notes like G, B, and D. The dynamic marking is *f*.

(T)

189

Musical staff for section (T) starting at measure 189. It features a series of chords with notes like G, B, and D. The dynamic marking is *f*.

(U)

196

Musical staff for section (U) starting at measure 196. It features a series of chords with notes like G, B, and D. The dynamic marking is *ff*.

201

Musical staff for section (U) continuation starting at measure 201. It features a series of chords with notes like G, B, and D.

(V)

Musical staff for section (V) starting at measure 208. It features a series of chords with notes like G, B, and D. A double bar line with a '2' above it indicates a two-measure rest for measures 208-209. The dynamic marking is *fff*.

(W)

214

Musical staff for section (W) starting at measure 214. It features a series of chords with notes like G, B, and D. A double bar line with a '2' above it indicates a two-measure rest for measures 216-217.

(X) SHOUT!

221

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT.

226

Dm7 Bb13 Eø7 A7ALT. Dm7

(Y)

Fm11

Fm11

235

Abm11

(Z)

Dm7 F13 Bbmaj7 Eb13 Abmaj7 A7ALT. Dm7 Bb13

244

Eø7 A7ALT. Dm7 F13 Bbmaj13 A7ALT.

3

Ebmaj13

247-249