

BASS BONE

COMP/ARRANGED - FRAEDRICH

A MINOR MATTER

(2012)

$\text{♩} = 260$ SWING



6



A

B

8
11-18

2
19-20

C

26



D

32



3

38-40

45



E

 SOLOS - BACKGROUNDS LAST X



vs.

BASS BONE

(F)

57



62

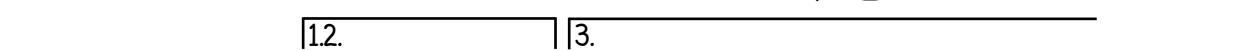


(G)



(H)

74



12. 13.

80



81-82

OPT. D.S. FOR MORE SOLOS



(I) SAX SOLI

(J)

(K)



93-100 101-108

111



(L)



BASS BONE

3

(M)

TRUMPET SOLO- BACKGROUNDS LAST X

123



(N)

130



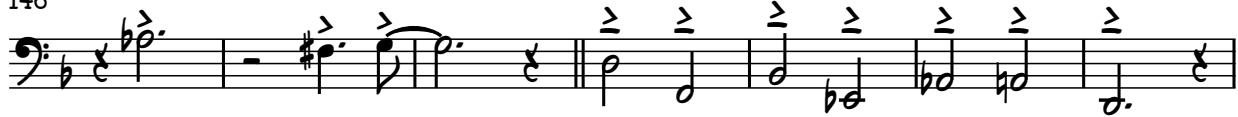
(O)

138

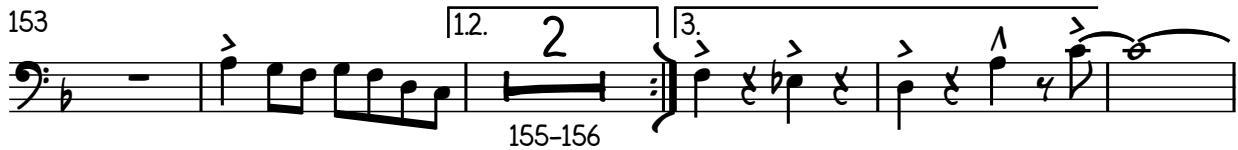


(P)

146



153



160



(Q)

BIG BUILD TO BAR 207

TACIT FIRST TIME



(R)

173



vs.

(S)

180

185

(T)

(U)

197

(V)

204

2

208-209

210

(W)

216-217

(X) SHOUT!

222

(Y)

228

234

The musical score consists of three staves of bass clef notes on a staff system. Measure 234 starts with a dotted half note followed by eighth notes. Measure 235 begins with a sixteenth note followed by eighth notes. Measures 236-237 show eighth notes. Measure 238 has a sixteenth note followed by eighth notes. Measures 239-240 show eighth notes. Measure 241 has a sixteenth note followed by eighth notes. Measures 242-244 show eighth notes. Measure 245 has a sixteenth note followed by eighth notes. Measures 246-247 show eighth notes. Measure 248 has a sixteenth note followed by eighth notes. Measures 249-250 show eighth notes.

(2)

3

242-244

246

3

247-249