

COMP/ARRANGED - FRAEDRICH
ALTO 2

A MINOR MATTER

(2012)

♩=260 SWING



6

2

9-10

(A)

(B)

7

11-17

21

C

D

D

3

38-40

38-40

43

2

49-50

(E) SOLOS - BACKGROUNDS LAST X

B_m7 D¹³ G^{maj7} C¹³ F^{maj7} F^{#7ALT.} B_m7 G¹³ C^{#7} F^{#7ALT.}

(OPTIONAL SOLO)

(F)

57 B_m7 B_m⁶ C^{#7} F^{#7ALT.} B_m7 D¹³ G^{maj7} C¹³ F^{maj7} F^{#7ALT.}

62 B_m7 G¹³ C^{#7} F^{#7ALT.} B_m7

(G)

D_m¹¹ F_m¹¹

73 F^{#7ALT.} (H) B_m7 D¹³ G^{maj7} C¹³ F^{maj7} F^{#7ALT.} B_m7

12. 3. 79 G¹³ C^{#7} F^{#7ALT.} B_m7

OPT. D.S. FOR MORE SOLOS

(I)

SAX SOLI

(J)

105

(K)

113

(L)

121

(M)

TRUMPET SOLO- BACKGROUNDS LAST X

(N)

(O)

139

144

(P)

148

12. 2

155-156

157

[3.]

162

2

165-166

(Q)

BIG BUILD TO BAR 207

(R)

167-174

mp

mf

175-182

(S)

(T)

183-190

f

175-182

(U)

196

ff

202

(V)

208-209

(W)

216-217

(X) [SHOUT!]

222

(Y)

227

(Z)

242-243

(A)

247-249