

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: SOPRANO SAX, ALTO SAX, TENOR 1, TENOR 2, and BASS CLAR. All woodwinds are marked with a whole rest throughout the piece. The middle section features four trumpet staves (TRUMPET 1-4) and four trombone staves (TROMBONE 1-4). Trumpets 1-3 are marked with a bucket mute and a forte (f) dynamic. Trombone 4 has a mezzo-forte (mf) dynamic. The bottom section includes GUITAR, PIANO, BASS, and DRUMS. The bass and drums have mf and f dynamics respectively. The drum part features a steady eighth-note pattern.

5

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

mf

mf

mf

mf

mf

9

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1 (NO MUTE)

TPT 2 (NO MUTE)

TPT 3 (NO MUTE)

TPT 4 (NO MUTE)

BONE 1 (BUCKET MUTE)

BONE 2 (BUCKET MUTE)

BONE 3 (BUCKET MUTE)

BONE 4 (BUCKET MUTE)

GTR.

PNO.

BASS

DRS.

13

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

17

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9#6

(FILL)

D7(#11)

C7(#11)

21

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9#6

D7(#11)

C7(#11)

25

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9#6

D7(#11)

C7(#11)

(A)

SOP. *mp*

ALTO

TEN. 1 *mp*

TEN. 2

BS. CL.

TPT 1

TPT 2 (NO MUTE) *mp*

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. $B13(SUS4)$ *mp* $Bbma7(\#11)$

PNO. $B13(SUS4)$ $Bbma7(\#11)$

BASS (2 FEEL) $B13(SUS4)$ $Bbma7(\#11)$

DRS. *mp*

33

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3 (BUCKET MUTE)
TPT 4 (BUCKET MUTE)
BONE 1
BONE 2 (BUCKET MUTE)
BONE 3 (BUCKET MUTE)
BONE 4
GTR. Gmin9/6 Fmaj7(#5)
PNO. Gmin9/6 Fmaj7(#5)
BASS Gmin9/6 Fmaj7(#5)
DRS.

37

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4 (BUCKET NOTE)

GTR.

PNO.

BASS

DRS.

E^o/D

A^{mi}7

E^{mi}7

41

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

F^{min7} B^{b7} D7(#9)

mp 3

B

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1 (IN STAND)

TPT 2 (IN STAND) *mp*

TPT 3 (IN STAND) *mp*

TPT 4 (IN STAND) *mp*

BONE 1

BONE 2

BONE 3

BONE 4

GTR. $B_{13}(SUS4)$ $B_{b7}m_{a3}7(\#11)$

PNO. $B_{13}(SUS4)$ $B_{b7}m_{a3}7(\#11)$

BASS $B_{13}(SUS4)$ $B_{b7}m_{a3}7(\#11)$

DRS.

49

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(NO MUTE)

Gmin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

53

SOPR.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

(NO MUTE)
(NO MUTE)
(NO MUTE)

E⁰/D Amin⁷ Emin⁷
E⁰/D Amin⁷ Emin⁷
E⁰/D Amin⁷ Emin⁷

57 **C**

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

f *min*7 *Bb*7(*b*9) *C#min*6/5

61

SOPR.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

65

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

69

SOPR.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

77

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

E13(SUS4) G/Eb D7(SUS4) C7(#11)
E13(SUS4) G/Eb D7(SUS4) C7(#11)

E

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

B₁₃(SUS4) B_bm₇(#11)
B₁₃(SUS4) B_bm₇(#11)
(4-ISH / 2-ISH)
B₁₃(SUS4) B_bm₇(#11)
(4-ISH / 2-ISH)

85

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

89

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#°/E

Bmin7

F#min7

E°/D

Amin7

Emin7

93

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

*G*min7 C7 E7(#9)

*F*min7 Bb7 D7(#9)

*F*min7 Bb7 D7(#9)

*F*min7 Bb7 D7(#9)

97

SOPRANO
ALTO
TEN. 1
TEN. 2
BS. CL.

TRPT 1
TRPT 2
TRPT 3
TRPT 4
BONE 1
BONE 2
BONE 3
BONE 4

GTR.
PNO.
BASS
DRS.

Chord changes:
TEN. 1: C#13(SUS4) | Cmaj7(#11)
GTR.: B13(SUS4) | Bbmaj7(#11)
PNO.: B13(SUS4) | Bbmaj7(#11)
BASS: B13(SUS4) | Bbmaj7(#11)

101

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

Gmin9/6

Fmaj7(#5)

105

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#°/E

Bmin7

F#min7

E°/D

Amin7

Emin7

(12)

109

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

G min7 *C*7(b9) *E* b min 9/6

F min7 *B* b7(b9) *C* # min 9/6

F min7 *B* b7(b9) *C* # min 9/6

F min7 *B* b7(b9)

113

SOPR.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

Bb/D

Ab/C

Ab/C

117

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$E_b m n 6/8$

$C\# m n 6/8$

$C\# m n 6/8$

121

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bb/D

Ab/C

Ab/C

Ab/C

125

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D \flat ma \flat 7(#11)

C#13(SUS4)

Bma \flat 7

B13(SUS4)

Bma \flat 7

B13(SUS4)

Bma \flat 7

B13(SUS4)

129

SOPRANO (SOPR.)

ALTO

TENOR 1 (TEN. 1)

TENOR 2 (TEN. 2)

BASS CLARINET (BS. CL.)

TRUMPET 1 (TPT 1)

TRUMPET 2 (TPT 2)

TRUMPET 3 (TPT 3)

TRUMPET 4 (TPT 4)

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR (GTR.)

PIANO (PNO.)

BASS

DRUMS (DRS.)

Chords: F#13(SUS4), E7(SUS4), D7(#11), E13(SUS4), D7(SUS4), C7(#11)

F C#13(SUS4) Cmaj7(#11)

SOP. / ALTO / TEN. 1 / TEN. 2 / BS. CL. / TPT 1 / TPT 2 / TPT 3 / TPT 4

BONE 1 (SECOND TIME ONLY) *mp* / BONE 2 (SECOND TIME ONLY) *mp* / BONE 3 (SECOND TIME ONLY) *mp* / BONE 4 (SECOND TIME ONLY) *mp*

GTR. B13(SUS4) Bbmaj7(#11) / PNO. B13(SUS4) Bbmaj7(#11) / BASS B13(SUS4) Bbmaj7(#11) / DRS.

137 *Amin*^{6/8} *Gmaj7*(#5)

SOP. / ALTO / TEN. 1 / TEN. 2 / BS. CL. / TPT 1 / TPT 2 / TPT 3 / TPT 4 / BONE 1 / BONE 2 / BONE 3 / BONE 4 / GTR. / PNO. / BASS / DRS.

(SECOND TIME ONLY)

Gmin^{6/8} *Fmaj7*(#5)

141 F#o/E Bmin7 F#min7

SOP. / / / / / / / / / / / / / / / /

ALTO - - - - -

TEN. 1 - - - - -

TEN. 2 - - - - -

BS. CL. - - - - -

TPT 1  - - - - -

TPT 2  - - - - -

TPT 3  - - - - -

TPT 4 - - - - -

BONE 1  - - - - -

BONE 2  - - - - -

BONE 3  - - - - -

BONE 4  - - - - -

GTR. Eo/D Amin7 Emin7 / / / / / / / / / / / / / / / /

PNO. Eo/D Amin7 Emin7 / / / / / / / / / / / / / / / /

BASS Eo/D Amin7 Emin7 / / / / / / / / / / / / / / / /

DRS. / / / / / / / / / / / / / / / /

145 G^{min7} $C7$ $E7(\sharp 9)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

(BUCKET NOTE)

(BUCKET NOTE)

(BUCKET NOTE)

(BUCKET NOTE)

F^{min7} $Bb7$ $D7(\sharp 9)$

GTR.

PNO.

BASS

DRS.

149 C#13(SUS4) Cmaj7(#11)

SOP. / ALTO / TEN. 1 / TEN. 2 / BS. CL. / TPT 1 / TPT 2 / TPT 3 / TPT 4 / BONE 1 / BONE 2 / BONE 3 / BONE 4 / GTR. / PNO. / BASS / DRS.

153 *Amin*^{9/8} *Gmaj7*(#5)

SOP. / ALTO / TEN. 1 / TEN. 2 / BS. CL. / TPT 1 / TPT 2 / TPT 3 / TPT 4 / BONE 1 / BONE 2 / BONE 3 / BONE 4 / GTR. / PNO. / BASS / DRS.

157 F#0/E Bmin7 F#min7

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. E0/D Amin7 Emin7

PNO. E0/D Amin7 Emin7

BASS E0/D Amin7 Emin7

DRS.

161 G^{min7} $C7(b9)$ G E^{bmin9}

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

(NO NOTE)

F^{min7} $Bb7(b9)$ $C\#min9$

GTR.

F^{min7} $Bb7(b9)$ $C\#min9$

PNO.

F^{min7} $Bb7(b9)$ $C\#min9$

BASS

DRS.

169 E^bmin⁹/₆

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

(Musical notation for each instrument part, including notes, rests, and chord symbols like C#min⁹/₆)

181 F#13(SUS4) E7(SUS4) D7(#11)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E13(SUS4) G/Eb D7(SUS4) C7(#11)

E13(SUS4) G/Eb D7(SUS4) C7(#11)

D7(SUS4) C7(#11)



B min 9/8

E7(#11)

D7(#11)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

A min 9/8

D7(#11)

C7(#11)

189 $B\ min\ 9/8$ $E7(\#11)$ $D7(\#11)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

PNO. $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

BASS $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

DRS.

193 $B\ min\ 9/8$ $E7(\#11)$ $D7(\#11)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

PNO. $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

BASS $A\ min\ 9/8$ $D7(\#11)$ $C7(\#11)$

DRS.

①

The musical score is arranged in a system of staves. The vocal parts (SOPR., ALTO, TEN. 1, TEN. 2, BS. CL.) are in the upper half, and the instrumental parts (TPT 1-4, BONE 1-4, GTR., PNO., BASS, DRS.) are in the lower half. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with accents and slurs. The instrumental parts provide harmonic support and rhythmic accompaniment. The drum part (DRS.) is indicated by a double bar line with diagonal slashes, suggesting a specific drum pattern.

201

The image displays a full score for a musical piece, starting at measure 201. The score is organized into two main systems. The first system contains vocal parts and a brass section. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Baritone/Clarinets (BS. CL.). The brass section consists of four Trumpets (TPT 1-4) and four Baritone/Euphoniums (BONE 1-4). The second system contains instrumental parts for Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRS.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various note values, including quarter, eighth, and sixteenth notes, often with slurs and accents. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar and piano parts use a rhythmic pattern of eighth notes, while the bass and drums provide a steady accompaniment.

205

SOPR.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

209

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

213

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

5

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(HARMON MUTE)

(NO MUTE)

C#mings

C#mings

221

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

225

Musical score for various instruments including vocalists (SOPRANO, ALTO, TENOR 1, TENOR 2, BASS CLARINET), trumpets (TPT 1-4), trombones (BONE 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRS.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with slurs and accents. The instrumental parts include harmonic support and rhythmic patterns. A specific instruction "(NO MUTE)" is present above the TPT 2 staff. The guitar and piano parts are marked with a C#min6 chord. The drum part consists of a steady rhythmic pattern.

229

The musical score for measures 229-232 includes the following parts:

- Vocalists:** Soprano (SOP), Alto (ALTO), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Bass Clarinet (BS. CL.).
- Brass:** Trumpets 1-4 (TPT 1-4) and Bones 1-4 (BONE 1-4).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.).

Measure 229 features vocal entries with melodic lines and a bass clarinet accompaniment. Measures 230-232 continue the vocal and instrumental parts, with guitar and piano accompaniment. The guitar part includes chord markings: $A\flat/C$ and $Bm\sharp 7$. The piano part consists of rhythmic patterns. The bass and drums provide a steady accompaniment.

(R)

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

B13(SUS4) E13(SUS4) G/Eb
B13(SUS4) E13(SUS4) G/Eb
B13(SUS4)

237 (RIT.)

SOP.
ALTO
TEN. 1
TEN. 2
BS. CL.
TPT 1
TPT 2
TPT 3
TPT 4
BONE 1
BONE 2
BONE 3
BONE 4
GTR.
PNO.
BASS
DRS.

D7(SUS4) C7(#11) B13(#9)/A

D7(SUS4) C7(#11) B13(#9)/A