

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

SOPRANO SAX

ALTO SAX

TENOR 1

TENOR 2

BASS CLAR.

TRUMPET 1 (BUCKET MUTE) f

TRUMPET 2 (BUCKET MUTE) f

TRUMPET 3 (BUCKET MUTE) f

TRUMPET 4 (BUCKET MUTE) f

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 mf

GUITAR

PIANO

BASS mf

DRUMS f

5

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

9

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

(NO MUTE)

TPT1

(NO MUTE)

TPT2

(NO MUTE)

TPT3

(NO MUTE)

TPT4

(BUCKET MUTE)

BONE 1

(BUCKET MUTE)

BONE 2

(BUCKET MUTE)

BONE 3

(BUCKET MUTE)

BONE 4

GTR.

PNO.

BASS

DRS.

This musical score page contains ten staves of music. The top five staves feature vocal parts: SOP., ALTO, TEN. 1, TEN. 2, and BS. CL. The next four staves feature brass parts: TPT1, TPT2, TPT3, and TPT4. The bottom five staves feature woodwind parts: BONE 1, BONE 2, BONE 3, BONE 4, and a guitar part (GTR.). The piano part (PNO.) is shown with rests throughout. The bass part (BASS) and drums part (DRS.) are also present. Measure 9 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the brass and woodwinds. The brass parts are marked '(NO MUTE)' until measure 11. The woodwind parts are marked '(BUCKET MUTE)' from measure 10 through measure 12. The bass and drums provide harmonic support with sustained notes and rhythmic patterns.

13

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

17

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

D7(11)

C7(11)

Amin9 (FILL)

D7(11)

C7(11)

Amin9

D7(11)

C7(11)

21

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

D7(11)

C7(11)

Amin9

D7(11)

C7(11)

Amin9

D7(11)

C7(11)

25

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DR. S.

Amin⁹ D7([#]11) C7([#]11)

D7([#]11) C7([#]11)

D7([#]11) C7([#]11)

D7([#]11) C7([#]11)

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This page contains musical notation for a band or orchestra. The top half shows staves for soprano, alto, tenor 1, tenor 2, bass clarinet, four trumpet parts, and four bone parts. The middle section shows staves for guitar, piano, bass, and drums. The bottom section shows harmonic progressions: A minor 9th, D7(♯11), C7(♯11), D7(♯11), and C7(♯11). The page number 7 is in the top right corner.

(A)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

(NO MUTE)

TPT 2

mp

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

B13(SUS4)

mp

B13(SUS4)

BbMaj7(#11)

PNO.

(2 FEEL)

B13(SUS4)

BbMaj7(#11)

BASS

(2 FEEL)

DR.S.

mp

33

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(BUCKET MUTE)

(BUCKET MUTE)

(BUCKET MUTE)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

37

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4 (BUCKET MUTE)

GTR.

PNO.

BASS

DRS.

E^o/D Amin7 Emin7

E^o/D Amin7 Emin7

E^o/D Amin7 Emin7

41

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Measure 41 starts with a dynamic of $\frac{1}{2}$. The vocal parts (SOP., ALTO, TEN. 1, TEN. 2) play eighth-note patterns. The brass section (TPT 1, TPT 2, TPT 3, TPT 4) remains silent. The woodwind section (BONE 1, BONE 2, BONE 3, BONE 4) plays eighth-note patterns. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords labeled F min7, Bb7, and D7(9). The bass (BASS) and drums (DRS.) provide rhythmic foundation. The vocal parts continue their eighth-note patterns through measure 45.

(B)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

(IN STAND)

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

B13(SUS4)

Bbmaj7(#11)

B13(SUS4)

Bbmaj7(#11)

B13(SUS4)

Bbmaj7(#11)

49

SOP. - > 3 - -

ALTO - > 3 - -

TEN. 1 - > 3 - -

TEN. 2 - > 3 - -

BS. CL. - > 3 - -

TPT 1 tr (OPEN) > bp.

TPT 2 tr (OPEN) > d.

TPT 3 tr (OPEN) > d.

TPT 4 tr (OPEN) > #d.

BONE 1 - > 3 - -

BONE 2 - > 3 - -

BONE 3 - > 3 - -

BONE 4 - (NO MUTE) - > 4

GTR. Gmin6 Gmin6 Fmaj7(#5) -

PNO. Gmin6 Fmaj7(#5)

BASS Gmin6 Fmaj7(#5)

DRS. - > 3 - -

53

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

(NO MUTE)

BONE 2

(NO MUTE)

BONE 3

(NO MUTE)

BONE 4

GTR.

E^o/D

PNO.

E^o/D

BASS

E^o/D

DRS.

FULL SCORE

Amin7

Emin7

Emin7

Emin7

3

57

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT1 TPT2 TPT3 TPT4 BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DRS.

(C)

F min7 Bb7(b9) C#min69

F min7 Bb7(b9)

C#min69

61

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

65

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

69

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

77

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E13(SUS4)

G/Eb

D7(SUS4)

C7(11)

E13(SUS4)

G/Eb

D7(SUS4)

C7(11)

E

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

(4-ish / 2-ish)
B13(SUS4)

BASS

(4-ish / 2-ish)
B13(SUS4)

DRS.

B_b13(SUS4)

B_b13(SUS4)

B_bMaj7(#11)

B_bMaj7(#11)

B_bMaj7(#11)

85

SOP.

ALTO

TEN. 1 Amin9

TEN. 2 Gmaj7(#5)

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. Gmin9 Fmaj7(#5)

PNO. Gmin9 Fmaj7(#5)

BASS Gmin9 Fmaj7(#5)

DRS.

93

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Gmin7 C7 E7(\$9)

Fmin7 Bb7 D7(\$9)

Fmin7 Bb7 D7(\$9)

Fmin7 Bb7 D7(\$9)

97

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

C#13(SUS4)

Cmaj7(#11)

B13(SUS4)

Bbmaj7(#11)

B13(SUS4)

Bbmaj7(#11)

B13(SUS4)

Bbmaj7(#11)

101

SOP.

ALTO

TEN. 1

Amin9

Gmaj7(#5)

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

105

SOP.

ALTO

TEN. 1 F[#]/E

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. E^⁰/D

PNO. E^⁰/D

BASS E^⁰/D

DRS. (12)

F[#] min7

E min7

109

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Gmin7 C7(b9) Ebmin6

Fmin7 Bb7(b9) C#min6

Fmin7 Bb7(b9) C#min6

Fmin7 Bb7(b9)

113

SOP.

ALTO

TEN. 1

Bb/D

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

A_b/C

GTR.

A_b/C

PNO.

BASS

DRS.

117

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DRS.

E[#]min⁶

C[#]min⁶

C[#]min⁶

This musical score page contains ten staves of music. The top section (measures 1-4) includes parts for Soprano (SOP.), Alto, Tenor 1, Tenor 2, Bass Clarinet (BS. CL.), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), and four Bone instruments (BONE 1, BONE 2, BONE 3, BONE 4). The middle section (measures 5-8) includes parts for Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.). Measure 5 begins with a key signature of E major/minor, indicated by the label "E[#]min⁶". Measure 8 begins with a key signature of C# major/minor, indicated by the label "C[#]min⁶". Measures 5-8 feature a repeating eighth-note pattern across all staves.

121

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DRS.

Bb/D Ab/C Ab/C Ab/C

This musical score page contains a full score for a band or orchestra. The score is divided into three systems. The first system consists of six staves: SOP., ALTO, TEN. 1, TEN. 2, BS. CL., and TPT 1 through TPT 4. The second system consists of four staves: BONE 1, BONE 2, BONE 3, and BONE 4. The third system consists of three staves: GTR., PNO., and BASS. The drums (DRS.) are also included in this system. Measure 121 begins with a rest for most instruments. The soprano, alto, and tenor 1 staves have single vertical stems. The tenor 2 and bass staves have double vertical stems. The brass staves (TPT) have single vertical stems. The woodwind staves (BONE) have single vertical stems. The guitar and piano staves have single vertical stems. The bass staff has a melodic line with slurs and grace notes. The drums staff shows a steady pattern of eighth notes. The key signature is Bb major (two sharps). The bass part has a melodic line with slurs and grace notes. The drums part shows a steady pattern of eighth notes.

125

SOP.

ALTO

TEN. 1

D♭maj7(11)

C♯13(SUS4)

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bmaj7

B13(SUS4)

Bmaj7

B13(SUS4)

129

SOP.

ALTO

TEN. 1

F#13(SUS4)

E7(SUS4)

D7(#11)

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

E13(SUS4)

D7(SUS4)

C7(#11)

PNO.

E13(SUS4)

D7(SUS4)

C7(#11)

BASS

E13(SUS4)

D7(SUS4)

C7(#11)

DRS.

F C#13(SUS4) Cmaj7(#11)

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

BONE 1 (SECOND TIME ONLY) *mp* BONE 2 (SECOND TIME ONLY) *mp* BONE 3 (SECOND TIME ONLY) *mp* BONE 4 (SECOND TIME ONLY) *mp*

GTR. B13(SUS4) Bbmaj7(#11)

PNO. B13(SUS4) Bbmaj7(#11)

BASS B13(SUS4) Bbmaj7(#11)

DRS.

137 Amin6 Gmaj7(#5)

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

(SECOND TIME ONLY) (SECOND TIME ONLY) (SECOND TIME ONLY)

BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DRS.

Gmin6 Fmaj7(#5)

Gmin6 Fmaj7(#5)

Gmin6 Fmaj7(#5)

141 F[#]/E

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

B^m7

F[#]min7

145 G^{min7} C⁷ E^{7(#9)}

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(BUCKET MUTE)

(BUCKET MUTE)

(BUCKET MUTE)

(BUCKET MUTE)

F^{min7} B^{b7} D^{7(#9)}

F^{min7} B^{b7} D^{7(#9)}

F^{min7} B^{b7} D^{7(#9)}

149 C#13(SUS4) Cmaj7(#11)

B13(b9SUS4) Bbmaj7(#11)

GTR.

PNO.

BASS

DRS.

153 Amin6 Gmaj7(#5)

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1 (NO MUTE)

BONE 2 (NO MUTE)

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Gmin6 Fmaj7(#5)

Gmin6 Fmaj7(#5)

Gmin6 Fmaj7(#5)

157 F#o/E

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bmin7

F#min7

Eo/D

Amin7

Emin7

Eo/D

Amin7

Emin7

Eo/D

Amin7

Emin7

161 G^{min7} C7(b9) (G) Ebmin6
SOP. ALTO TEN. 1 TEN. 2 BS. CL.
TPT1 TPT2 TPT3 TPT4
BONE 1 BONE 2 BONE 3 BONE 4 (NO MUTE)
GTR. PNO. BASS DRS.

F^{min7} B_b7(b9) C^{#min6}
F^{min7} B_b7(b9) C^{#min6}
F^{min7} B_b7(b9) C^{#min6}

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165 B♭/D

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. A♭/C

PNO. A♭/C

BASS A♭/C

DRS.

169

E♭min6/9

SOP. / ALTO / TEN. 1 / TEN. 2 / BS. CL.

TPT 1 / TPT 2 / TPT 3 / TPT 4 / BONE 1 / BONE 2 / BONE 3 / BONE 4

GTR. / PNO. / BASS / DRS.

C♯min6/9

173

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bb/D

A \flat /C

A \flat /C

A \flat /C

The musical score page contains ten staves of music for various instruments. The instruments listed on the left are SOP., ALTO, TEN. 1, TEN. 2, BS. CL., TPT 1, TPT 2, TPT 3, TPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR., PNO., BASS, and DRS. The first section of the score (measures 1-4) is in Bb/D major. The second section (measures 5-8) is in A \flat /C major. The third section (measures 9-12) is in A \flat /C major. The fourth section (measures 13-16) is in A \flat /C major. The fifth section (measures 17-20) is in Bb/D major. The sixth section (measures 21-24) is in A \flat /C major. The seventh section (measures 25-28) is in A \flat /C major. The eighth section (measures 29-32) is in Bb/D major. The ninth section (measures 33-36) is in A \flat /C major. The tenth section (measures 37-40) is in A \flat /C major. The eleventh section (measures 41-44) is in Bb/D major. The twelfth section (measures 45-48) is in A \flat /C major. The thirteenth section (measures 49-52) is in A \flat /C major. The fourteenth section (measures 53-56) is in Bb/D major. The fifteenth section (measures 57-60) is in A \flat /C major. The sixteenth section (measures 61-64) is in A \flat /C major. The十七 section (measures 65-68) is in Bb/D major. The eighteen section (measures 69-72) is in A \flat /C major. The nineteen section (measures 73-76) is in A \flat /C major. The twenty section (measures 77-80) is in Bb/D major. The twenty-one section (measures 81-84) is in A \flat /C major. The twenty-two section (measures 85-88) is in A \flat /C major. The twenty-three section (measures 89-92) is in Bb/D major. The twenty-four section (measures 93-96) is in A \flat /C major. The twenty-five section (measures 97-100) is in A \flat /C major. The twenty-six section (measures 101-104) is in Bb/D major. The twenty-seven section (measures 105-108) is in A \flat /C major. The twenty-eight section (measures 109-112) is in A \flat /C major. The twenty-nine section (measures 113-116) is in Bb/D major. The thirty section (measures 117-120) is in A \flat /C major. The thirty-one section (measures 121-124) is in A \flat /C major. The thirty-two section (measures 125-128) is in Bb/D major. The thirty-three section (measures 129-132) is in A \flat /C major. The thirty-four section (measures 133-136) is in A \flat /C major. The thirty-five section (measures 137-140) is in Bb/D major. The thirty-six section (measures 141-144) is in A \flat /C major. The thirty-seven section (measures 145-148) is in A \flat /C major. The thirty-eight section (measures 149-152) is in Bb/D major. The thirty-nine section (measures 153-156) is in A \flat /C major. The forty section (measures 157-160) is in A \flat /C major. The forty-one section (measures 161-164) is in Bb/D major. The forty-two section (measures 165-168) is in A \flat /C major. The forty-three section (measures 169-172) is in A \flat /C major. The forty-four section (measures 173-176) is in Bb/D major. The forty-five section (measures 177-180) is in A \flat /C major. The forty-six section (measures 181-184) is in A \flat /C major. The forty-seven section (measures 185-188) is in Bb/D major. The forty-eight section (measures 189-192) is in A \flat /C major. The forty-nine section (measures 193-196) is in A \flat /C major. The五十 section (measures 197-200) is in Bb/D major. The fifty-one section (measures 201-204) is in A \flat /C major. The fifty-two section (measures 205-208) is in A \flat /C major. The fifty-three section (measures 209-212) is in Bb/D major. The fifty-four section (measures 213-216) is in A \flat /C major. The fifty-five section (measures 217-220) is in A \flat /C major. The fifty-six section (measures 221-224) is in Bb/D major. The fifty-seven section (measures 225-228) is in A \flat /C major. The fifty-eight section (measures 229-232) is in A \flat /C major. The fifty-nine section (measures 233-236) is in Bb/D major. The六十 section (measures 237-240) is in A \flat /C major. The六十-one section (measures 241-244) is in A \flat /C major. The六十-two section (measures 245-248) is in Bb/D major. The六十-three section (measures 249-252) is in A \flat /C major. The六十-four section (measures 253-256) is in A \flat /C major. The六十-five section (measures 257-260) is in Bb/D major. The六十-six section (measures 261-264) is in A \flat /C major. The六十-seven section (measures 265-268) is in A \flat /C major. The六十-eight section (measures 269-272) is in Bb/D major. The六十-nine section (measures 273-276) is in A \flat /C major. The七十 section (measures 277-280) is in A \flat /C major. The七十-one section (measures 281-284) is in Bb/D major. The七十-two section (measures 285-288) is in A \flat /C major. The七十-three section (measures 289-292) is in A \flat /C major. The七十-four section (measures 293-296) is in Bb/D major. The七十-five section (measures 297-300) is in A \flat /C major. The七十-six section (measures 301-304) is in A \flat /C major. The七十-seven section (measures 305-308) is in Bb/D major. The七十-eight section (measures 309-312) is in A \flat /C major. The七十-nine section (measures 313-316) is in A \flat /C major. The八十 section (measures 317-320) is in Bb/D major. The八十-one section (measures 321-324) is in A \flat /C major. The八十-two section (measures 325-328) is in A \flat /C major. The八十三 section (measures 329-332) is in Bb/D major. The八十四 section (measures 333-336) is in A \flat /C major. The八十五 section (measures 337-340) is in A \flat /C major. The八十六 section (measures 341-344) is in Bb/D major. The八十七 section (measures 345-348) is in A \flat /C major. The八十八 section (measures 349-352) is in A \flat /C major. The八十九 section (measures 353-356) is in Bb/D major. The九十 section (measures 357-360) is in A \flat /C major. The九十-one section (measures 361-364) is in A \flat /C major. The九十二 section (measures 365-368) is in Bb/D major. The九十三 section (measures 369-372) is in A \flat /C major. The九十四 section (measures 373-376) is in A \flat /C major. The九十五 section (measures 377-380) is in Bb/D major. The九十六 section (measures 381-384) is in A \flat /C major. The九十七 section (measures 385-388) is in A \flat /C major. The九十八 section (measures 389-392) is in Bb/D major. The九十九 section (measures 393-396) is in A \flat /C major. The一百 section (measures 397-400) is in A \flat /C major. The一百一 section (measures 401-404) is in Bb/D major. The一百二 section (measures 405-408) is in A \flat /C major. The一百三 section (measures 409-412) is in A \flat /C major. The一百四 section (measures 413-416) is in Bb/D major. The一百五 section (measures 417-420) is in A \flat /C major. The一百六 section (measures 421-424) is in A \flat /C major. The一百七 section (measures 425-428) is in Bb/D major. The一百八 section (measures 429-432) is in A \flat /C major. The一百九 section (measures 433-436) is in A \flat /C major. The一百十 section (measures 437-440) is in Bb/D major. The一百十一 section (measures 441-444) is in A \flat /C major. The一百十二 section (measures 445-448) is in A \flat /C major. The一百十三 section (measures 449-452) is in Bb/D major. The一百十四 section (measures 453-456) is in A \flat /C major. The一百十五 section (measures 457-460) is in A \flat /C major. The一百十六 section (measures 461-464) is in Bb/D major. The一百十七 section (measures 465-468) is in A \flat /C major. The一百十八 section (measures 469-472) is in A \flat /C major. The一百十九 section (measures 473-476) is in Bb/D major. The一百二十 section (measures 477-480) is in A \flat /C major. The一百二十一 section (measures 481-484) is in A \flat /C major. The一百二十二 section (measures 485-488) is in Bb/D major. The一百二十三 section (measures 489-492) is in A \flat /C major. The一百二十四 section (measures 493-496) is in A \flat /C major. The一百二十五 section (measures 497-500) is in Bb/D major. The一百二十六 section (measures 501-504) is in A \flat /C major. The一百二十七 section (measures 505-508) is in A \flat /C major. The一百二十八 section (measures 509-512) is in Bb/D major. The一百二十九 section (measures 513-516) is in A \flat /C major. The一百三十 section (measures 517-520) is in A \flat /C major. The一百三十一 section (measures 521-524) is in Bb/D major. The一百三十二 section (measures 525-528) is in A \flat /C major. The一百三十三 section (measures 529-532) is in A \flat /C major. The一百三十四 section (measures 533-536) is in Bb/D major. The一百三十五 section (measures 537-540) is in A \flat /C major. The一百三十六 section (measures 541-544) is in A \flat /C major. The一百三十七 section (measures 545-548) is in Bb/D major. The一百三十八 section (measures 549-552) is in A \flat /C major. The一百三十九 section (measures 553-556) is in A \flat /C major. The一百四十 section (measures 557-560) is in Bb/D major. The一百四十一 section (measures 561-564) is in A \flat /C major. The一百四十二 section (measures 565-568) is in A \flat /C major. The一百四十三 section (measures 569-572) is in Bb/D major. The一百四十四 section (measures 573-576) is in A \flat /C major. The一百四十五 section (measures 577-580) is in A \flat /C major. The一百四十六 section (measures 581-584) is in Bb/D major. The一百四十七 section (measures 585-588) is in A \flat /C major. The一百四十八 section (measures 589-592) is in A \flat /C major. The一百四十九 section (measures 593-596) is in Bb/D major. The一百五十 section (measures 597-600) is in A \flat /C major. The一百五十一 section (measures 601-604) is in A \flat /C major. The一百五十二 section (measures 605-608) is in Bb/D major. The一百五十三 section (measures 609-612) is in A \flat /C major. The一百五十四 section (measures 613-616) is in A \flat /C major. The一百五十五 section (measures 617-620) is in Bb/D major. The一百五十六 section (measures 621-624) is in A \flat /C major. The一百五十七 section (measures 625-628) is in A \flat /C major. The一百五十八 section (measures 629-632) is in Bb/D major. The一百五十九 section (measures 633-636) is in A \flat /C major. The一百六十 section (measures 637-640) is in A \flat /C major. The一百六十一 section (measures 641-644) is in Bb/D major. The一百六十二 section (measures 645-648) is in A \flat /C major. The一百六十三 section (measures 649-652) is in A \flat /C major. The一百六十四 section (measures 653-656) is in Bb/D major. The一百六十五 section (measures 657-660) is in A \flat /C major. The一百六十六 section (measures 661-664) is in A \flat /C major. The一百六十七 section (measures 665-668) is in Bb/D major. The一百六十八 section (measures 669-672) is in A \flat /C major. The一百六十九 section (measures 673-676) is in A \flat /C major. The一百七十 section (measures 677-680) is in Bb/D major. The一百七十一 section (measures 681-684) is in A \flat /C major. The一百七十二 section (measures 685-688) is in A \flat /C major. The一百七十三 section (measures 689-692) is in Bb/D major. The一百七十四 section (measures 693-696) is in A \flat /C major. The一百七十五 section (measures 697-700) is in A \flat /C major. The一百七十六 section (measures 701-704) is in Bb/D major. The一百七十七 section (measures 705-708) is in A \flat /C major. The一百七十八 section (measures 709-712) is in A \flat /C major. The一百七十九 section (measures 713-716) is in Bb/D major. The一百八十 section (measures 717-720) is in A \flat /C major. The一百八十一 section (measures 721-724) is in A \flat /C major. The一百八十二 section (measures 725-728) is in Bb/D major. The一百八十三 section (measures 729-732) is in A \flat /C major. The一百八十四 section (measures 733-736) is in A \flat /C major. The一百八十五 section (measures 737-740) is in Bb/D major. The一百八十六 section (measures 741-744) is in A \flat /C major. The一百八十七 section (measures 745-748) is in A \flat /C major. The一百八十八 section (measures 749-752) is in Bb/D major. The一百八十九 section (measures 753-756) is in A \flat /C major. The一百九十 section (measures 757-760) is in A \flat /C major. The一百九十一 section (measures 761-764) is in Bb/D major. The一百九十二 section (measures 765-768) is in A \flat /C major. The一百九十三 section (measures 769-772) is in A \flat /C major. The一百九十四 section (measures 773-776) is in Bb/D major. The一百九十五 section (measures 777-780) is in A \flat /C major. The一百九十六 section (measures 781-784) is in A \flat /C major. The一百九十七 section (measures 785-788) is in Bb/D major. The一百九十八 section (measures 789-792) is in A \flat /C major. The一百九十九 section (measures 793-796) is in A \flat /C major. The一百二十 section (measures 797-800) is in Bb/D major. The一百二十一 section (measures 801-804) is in A \flat /C major. The一百二十二 section (measures 805-808) is in A \flat /C major. The一百二十三 section (measures 809-812) is in Bb/D major. The一百二十四 section (measures 813-816) is in A \flat /C major. The一百二十五 section (measures 817-820) is in A \flat /C major. The一百二十六 section (measures 821-824) is in Bb/D major. The一百二十七 section (measures 825-828) is in A \flat /C major. The一百二十八 section (measures 829-832) is in A \flat /C major. The一百二十九 section (measures 833-836) is in Bb/D major. The一百三十 section (measures 837-840) is in A \flat /C major. The一百三十一 section (measures 841-844) is in A \flat /C major. The一百三十二 section (measures 845-848) is in Bb/D major. The一百三十三 section (measures 849-852) is in A \flat /C major. The一百三十四 section (measures 853-856) is in A \flat /C major. The一百三十五 section (measures 857-860) is in Bb/D major. The一百三十六 section (measures 861-864) is in A \flat /C major. The一百三十七 section (measures 865-868) is in A \flat /C major. The一百三十八 section (measures 869-872) is in Bb/D major. The一百三十九 section (measures 873-876) is in A \flat /C major. The一百四十 section (measures 877-880) is in A \flat /C major. The一百四十一 section (measures 881-884) is in Bb/D major. The一百四十二 section (measures 885-888) is in A \flat /C major. The一百四十三 section (measures 889-892) is in A \flat /C major. The一百四十四 section (measures 893-896) is in Bb/D major. The一百四十五 section (measures 897-900) is in A \flat /C major. The一百四十六 section (measures 901-904) is in A \flat /C major. The一百四十七 section (measures 905-908) is in Bb/D major. The一百四十八 section (measures 909-912) is in A \flat /C major. The一百四十九 section (measures 913-916) is in A \flat /C major. The一百五十 section (measures 917-920) is in Bb/D major. The一百五十一 section (measures 921-924) is in A \flat /C major. The一百五十二 section (measures 925-928) is in A \flat /C major. The一百五十三 section (measures 929-932) is in Bb/D major. The一百五十四 section (measures 933-936) is in A \flat /C major. The一百五十五 section (measures 937-940) is in A \flat /C major. The一百五十六 section (measures 941-944) is in Bb/D major. The一百五十七 section (measures 945-948) is in A \flat /C major. The一百五十八 section (measures 949-952) is in A \flat /C major. The一百五十九 section (measures 953-956) is in Bb/D major. The一百六十 section (measures 957-960) is in A \flat /C major. The一百六十一 section (measures 961-964) is in A \flat /C major. The一百六十二 section (measures 965-968) is in Bb/D major. The一百六十三 section (measures 969-972) is in A \flat /C major. The一百六十四 section (measures 973-976) is in A \flat /C major. The一百六十五 section (measures 977-980) is in Bb/D major. The一百六十六 section (measures 981-984) is in A \flat /C major. The一百六十七 section (measures 985-988) is in A \flat /C major. The一百六十八 section (measures 989-992) is in Bb/D major. The一百六十九 section (measures 993-996) is in A \flat /C major. The一百七十 section (measures 997-1000) is in A \flat /C major.

177 $D_b\text{maj7}(\#11)$ $C\#13(\text{SUS4})$

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT1 TPT2 TPT3 TPT4 BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DRS.

$B\text{maj7}$ $B13(\text{SUS4})$

$B\text{maj7}$ $B13(\text{SUS4})$

$B\text{maj7}$ $B13(\text{SUS4})$

(ENS.)

f

181 F#13(SUS4) E7(SUS4) D7(#11)

E13(SUS4) G/Eb D7(SUS4) C7(#11)

E13(SUS4) G/Eb D7(SUS4) C7(#11)

D7(SUS4) C7(#11)

(H) Bmin⁶

FULL SCORE

E7(#11)

D7(#11)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin⁶

D7(#11)

C7(#11)

Amin⁶

D7(#11)

C7(#11)

Amin⁶

D7(#11)

C7(#11)

189 Bmin⁹

SOP. ALTO TEN. 1 TEN. 2 BS. CL.

TPT 1 TPT 2 TPT 3 TPT 4

BONE 1 BONE 2 BONE 3 BONE 4

GTR. PNO. BASS DR. S.

E7(#11)

D7(#11)

C7(#11)

Amin⁹

D7(#11)

C7(#11)

Amin⁹

D7(#11)

C7(#11)

Amin⁹

D7(#11)

C7(#11)

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193 Bmin⁶

E7(11)

D7(11)

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin⁶

D7(11)

C7(11)

Amin⁶

D7(11)

C7(11)

Amin⁶

D7(11)

C7(11)

①

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

201

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

205

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

209

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

213

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(1)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(NO MUTE)

C[#]min6

(HARMON MUTE)

221

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

225

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT1

TPT2 (NO MUTE)

TPT3

TPT4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

FULL SCORE

229

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Bmaj7

(R)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

B13(SUS4)

E13(SUS4)

G/Eb

B13(SUS4)

E13(SUS4)

G/Eb

B13(SUS4)

237

(RIT.)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D7(SUS4)

C7(\$11)

B13(\$9)/A

D7(SUS4)

C7(\$11)

B13(\$9)/A

SOPRANO SAX

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

7
1-7 *mf*

12 12 (A)
17-28 *mp*

30

36

42 (B)

48

54 (C)

61

68

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2

SOPRANO SAX

D

E

f

12

85-96

14 16 6 **F** C#13(SUS4)

97-110 111-126 127-132

134 C maj7(#11) Amin6/9 G maj7(#5)

140 F#10/E Bmin7 F#min7 Gmin7

146 C7 E7(#9) C#13(SUS4) C maj7(#11)

152 Amin6/9 G maj7(#5) F#10/E

158 Bmin7 F#min7 Gmin7 C7(b9) **G** Ebmin6/9

164 Bb/D

SOPRANO SAX

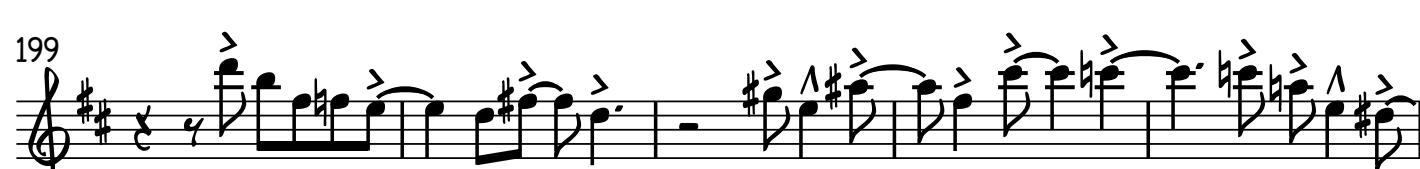
170 $E_b\min6/9$ B_b/D

176 $D_b\maj7(\#11)$ $C\#\min13(SUS4)$ $F\#\min13(SUS4)$

182 $E7(SUS4)$ $D7(\#11)$ **(H) $B\min6/9$** $E7(\#11)$

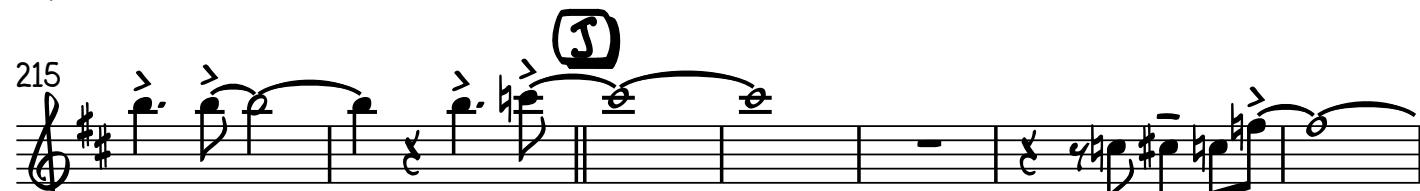
188 $D7(\#11)$ $B\min6/9$ $E7(\#11)$ $D7(\#11)$ $B\min6/9$

194 $E7(\#11)$ $D7(\#11)$ **I** 

199 

204 

209 

215 

SOPRANO SAX

4
222

228 (K) **f**

234 (RIT.)

The musical score for Soprano Saxophone, page 4, measures 222 through 234. The score is in common time (indicated by '4') and uses a soprano clef. The key signature changes between measures 222 and 223 from one sharp to two sharps. Measures 222-224 feature eighth-note patterns with slurs and grace notes. Measure 225 begins with a dynamic 'f' and contains a circled 'K' above the staff. Measure 234 includes a 'RIT.' instruction.

ALTO SAX

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

The musical score consists of eight staves of Alto Saxophone music. Staff 1 starts at measure 7, with dynamics $1-7$ and *mf*. Staff 2 starts at measure 12, with a trill over measures 12-17 and dynamics 12 and $17-28$. Staff 3 starts at measure 29-36, with section **A** (dynamics 8) and 37-44, with section **B** (dynamics 8). Staff 4 starts at measure 48. Staff 5 starts at measure 54, with section **C**. Staff 6 starts at measure 62. Staff 7 starts at measure 69. Staff 8 starts at measure 85-96, with section **D** (dynamics *f*) and **E** (dynamics 12).

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

ALTO SAX

14 16 6 12

97-110 111-126 127-132 133-144

145

151

157

2 16

161-162 163-178

179

f

(H) 12 (I)

185-196

200

205

210

ALTO SAX

216 (J)

224

230 (R)

235 f (RIT.)

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TENOR 1

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

The sheet music consists of eleven staves of tenor clef music. Staff 1 starts with a measure of rest followed by a eighth note. Staff 2 begins at measure 7 with a eighth note. Staff 3 starts at measure 12 with a eighth note. Staff 4 starts at measure 30 with a eighth note. Staff 5 starts at measure 36 with a eighth note. Staff 6 starts at measure 42 with a eighth note. Staff 7 starts at measure 49 with a eighth note. Staff 8 starts at measure 55 with a eighth note. Staff 9 starts at measure 62 with a eighth note. Staff 10 starts at measure 69 with a eighth note. Various dynamics are indicated throughout, including *mf*, *mp*, and *p*. Performance markings like *tr* (trill) and *3* (triplets) are also present. Measure numbers 1-7, 12, 17-28, 30, 36, 42, 49, 55, 62, and 69 are marked above the staves.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

TENOR 1

D

E f Amin6₉

87 Gmaj7(#5) F#o/E Bmin7 F#min7

93 Gmin7 C7 E7(#9) C#13(SUS4)

99 Cmaj7(#11) Amin6₉ Gmaj7(#5)

105 F#o/E Bmin7 F#min7 Gmin7 C7(b9)

111 Ebmin6₉ Bb/D

117 Ebmin6₉

123 Bb/D Dbmaj7(#11) C#13(SUS4)

129 F#13(SUS4) TENOR 1
 E7(SUS4) D7(\$11) F 12 3
 133-144

145

150

156 2 161-162

G 16 163-178 f

183 H 12 I 185-196

198

203

208

4
214

TENOR 1 (J)

220

227 (K)

f

236 (RIT.)

TENOR 2

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

Measures 7-11: Treble clef, key signature of two sharps. Measure 7 starts with a long note followed by eighth-note pairs. Measure 8 begins with a sixteenth-note grace note. Measure 9 shows eighth-note pairs with slurs and grace notes. Measure 10 continues eighth-note pairs with slurs and grace notes.

Measures 12-17: Treble clef, key signature of two sharps. Measure 12 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 13-15 show eighth-note pairs with slurs and grace notes. Measure 16 is a repeat sign followed by a measure of eighth-note pairs. Measure 17 concludes the section with eighth-note pairs.

Measures 29-40: Treble clef, key signature of two sharps. Measure 29 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 30-31 show eighth-note pairs with slurs and grace notes. Measures 32-33 continue eighth-note pairs with slurs and grace notes. Measure 34 concludes the section with eighth-note pairs.

Measures 50-56: Treble clef, key signature of two sharps. Measures 50-53 show eighth-note pairs with slurs and grace notes. Measures 54-56 continue eighth-note pairs with slurs and grace notes.

Measures 57-63: Treble clef, key signature of two sharps. Measures 57-59 show eighth-note pairs with slurs and grace notes. Measures 60-63 continue eighth-note pairs with slurs and grace notes.

Measures 64-68: Treble clef, key signature of two sharps. Measures 64-67 show eighth-note pairs with slurs and grace notes. Measure 68 concludes the section with eighth-note pairs.

Measures 71-75: Treble clef, key signature of two sharps. Measures 71-74 show eighth-note pairs with slurs and grace notes. Measure 75 concludes the section with eighth-note pairs.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2 78 TENOR 2

84 12 14 16
85-96 97-110 111-126

127-132 133-144

148

153

160 2 16
161-162 163-178 f

182 12 185-196

198

203

TENOR 2

3

208

1

214

220

227

(R)

f

236

(RIT.)

BASS CLAR.

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

7
1-7 *mf*

12 12
17-28

(A) 8 8 (B)

29-36 37-44

48

54 2 (C)
57-58

61

66

71 2 (D)
75-76

77 (E)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

BASS CLAR.

2 83

12 14

85-96 97-110

16 6 F 12

111-126 127-132 133-144

146

151

G 156-162

167

172

177 2 179-180

183 H 12 I

185-196

BASS CLAR.

3

198

202

206

211

(J)

226

231

(RIT.)

TRUMPET 1

33 WEST

MEDIUM SWING $\text{♩} = 136$

JOSEPH HENSON

(BUCKET MUTE)

Musical score for trumpet 1. The key signature is F major (one sharp). Measure 1 starts with a dynamic **f**. Measures 2-6 show eighth-note patterns with slurs and grace notes, labeled '(BUCKET MUTE)'.

Measure 7 starts with a dynamic **f**. Measures 8-12 show eighth-note patterns with slurs and grace notes, labeled '(NO MUTE)'.

Measure 13 starts with a dynamic **f**. Measures 14-16 show eighth-note patterns with slurs and grace notes. Measures 17-28 are held notes. Measures 29-36 are held notes. Measure 37 is labeled '(A) 12 8'.

Measures 37-44 are held notes. Measures 45-46 are held notes. Measures 47-50 show eighth-note patterns with slurs and grace notes, labeled '(B) 2 (IN STAND) mp'. Measure 51 is labeled 'trn'.

Measures 51-56 show eighth-note patterns with slurs and grace notes, labeled '(OPEN)'.

Measures 57-62 show eighth-note patterns with slurs and grace notes, labeled '(C)'.

Measures 63-68 show eighth-note patterns with slurs and grace notes.

Measures 69-74 show eighth-note patterns with slurs and grace notes, labeled '(D) 5 f'.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2 80 TRUMPET 1

(E) 12 85-96

14 16 6 5

97-110 111-126 127-132 133-137

(SECOND TIME ONLY) 138 2 143-144

145

151

157 2 (G) 16 161-162 163-178

179 f

(H) 12 (I) 185-196

200

TRUMPET 1

3

205

210

216

223

5

228-232

TRUMPET 2

33 WEST

MEDIUM SWING $\text{♩} = 136$

JOSEPH HENSON

(BUCKET MUTE)

6 (NO MUTE)

12 12 17-28

(A) (NO MUTE)

35

41 2 (IN STAND) 45-46

48 trm (OPEN)

54 C

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
61

TRUMPET 2

68 5 D 70-74 f

78 E

84 12 14 16 85-96 97-110 111-126

F 6 5 (SECOND TIME ONLY) 127-132 133-137

140 2 143-144

147

153

160 2 G 16 161-162 163-178 f

3

182 TRUMPET 2 (H) 12 185-196 (I)

198

203

208

214 (J)

220 (HARMON MUTE)

226 (NO MUTE) 5 (K) 228-232 f

235 (RIT.)

TRUMPET 3

33 WEST

MEDIUM SWING $\text{♩} = 136$

JOSEPH HENSON

(BUCKET MUTE)

Measures 1-5: Trumpet 3 starts with a dynamic **f**. The first measure consists of eighth-note pairs with slurs. The second measure has a short rest followed by eighth-note pairs. The third measure has a longer rest. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs with slurs.

Measures 6-11: The dynamic changes to **(NO MUTE)**. Measure 6 has eighth-note pairs. Measure 7 has eighth-note pairs with slurs. Measures 8-11 show a more complex rhythmic pattern with sixteenth-note figures and slurs.

Measures 12-17: The dynamic is **12**. Measures 12-14 show eighth-note pairs. Measures 15-17 show eighth-note pairs with slurs. A bracket indicates a repeat from measure 12 to measure 17-18.

Measures 29-32: Dynamic **4**. The first measure is a sustained note. The second measure has eighth-note pairs. The third measure has eighth-note pairs with slurs. The fourth measure has eighth-note pairs. A bracket indicates a repeat from measure 29-32 to measure 37-40.

Measures 37-40: Dynamic **4**. The first measure has eighth-note pairs. The second measure has eighth-note pairs with slurs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs.

Measures 41-46: The dynamic is **1**. Measure 41 has eighth-note pairs. Measure 42 has eighth-note pairs with slurs. Measure 43 has eighth-note pairs. Measure 44 has eighth-note pairs. Measure 45: Dynamic **2**, **(IN STAND)**. Measure 46: Dynamic **mp**.

Measures 48-53: The dynamic is **trm (OPEN)**. Measure 48 has eighth-note pairs. Measure 49 has eighth-note pairs with slurs. Measure 50 has eighth-note pairs. Measure 51 has eighth-note pairs. Measure 52: Dynamic **1**. Measure 53 has eighth-note pairs.

Measures 54-59: The dynamic is **C**. Measure 54 has eighth-note pairs. Measure 55 has eighth-note pairs with slurs. Measure 56 has eighth-note pairs. Measure 57 has eighth-note pairs. Measure 58 has eighth-note pairs. Measure 59 has eighth-note pairs.

Measures 61-66: The dynamic is **1**. Measure 61 has eighth-note pairs. Measure 62 has eighth-note pairs with slurs. Measure 63 has eighth-note pairs. Measure 64 has eighth-note pairs. Measure 65 has eighth-note pairs. Measure 66 has eighth-note pairs.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TRUMPET 3

2 69

D

E

f

12

85-96

14 16 6 F 5

97-110 111-126 127-132 133-137

138 (SECOND TIME ONLY)

2

143-144

145

150

156

2

161-162

G

16

f

163-178

3

183 TRUMPET 3
H 12 I
 185-196

199

204

209

215 J

222

229 K f

235 (RIT.)

TRUMPET 4

33 WEST

MEDIUM SWING $\text{♩} = 136$

JOSEPH HENSON

(BUCKET MUTE)

Measures 1-5: Trumpet part in G major, 2/4 time. Dynamics: dynamic f at the beginning. Articulation: slurs and grace notes. Measure 5 ends with a repeat sign.

Measures 6-11: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 11 ends with a repeat sign.

Measures 12-17: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 17 ends with a repeat sign.

Measures 29-32: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 32 ends with a repeat sign.

Measures 37-46: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 46 ends with a repeat sign.

Measures 51-56: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 56 ends with a repeat sign.

Measures 57-62: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes. Measure 62 ends with a repeat sign.

Measures 63-68: Trumpet part in G major, 2/4 time. Articulation: slurs and grace notes.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

71 TRUMPET 4

D

f

77

E

83

12 14

85-96 97-110

16 6 16

111-126 127-132 133-148

150

155 2

161-162

G 16

163-178

f

H 12

185-196

I

199

This block contains musical staves for Trumpet 4 across several pages. Measures 71-77 show melodic lines and rests, ending with a forte dynamic 'f'. Measures 83-150 show rhythmic patterns with counts 12, 14, 16, 6, and 2. Measures 155-199 show more rhythmic patterns with counts 16 and 12, ending with a dynamic 'f'.

TRUMPET 4

3

204

A single measure of sixteenth-note patterns in G major, 2/4 time.

209

A single measure of sixteenth-note patterns in G major, 2/4 time.

215

A single measure of sixteenth-note patterns in G major, 2/4 time. A circled 'J' is above the first note.

222

A single measure of sixteenth-note patterns in G major, 2/4 time.

229

A single measure of sixteenth-note patterns in G major, 2/4 time. A circled 'K' is above the first note.

235

A single measure of sixteenth-note patterns in G major, 2/4 time. An 'f' dynamic is above the first note, and '(RIT.)' is written above the measure.

TROMBONE 1

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

(BUCKET MUTE)

8 1-8

13 12 (A) 4
17-28 29-32

(BUCKET MUTE)

33 3 3 -

39 - $\overline{\text{mp}}^3$

(B) 3 3 -

51 (NO MUTE)

57 (C)

63

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2

5

D

TROMBONE 1

70-74

f

80

E

16 14 16

81-96 97-110 111-126

6

F (SECOND TIME ONLY)

127-132 mp

138

5

143-147

148 (BUCKET MUTE)

152

(NO MUTE)

158

G

2 16

161-162 163-178 f

180

(H) 12 **(I)** **TROMBONE 1**
 185-196

200

205

210

216 **(T)**

223 **(D)** 5
 228-232

f

236 (RIT.)

TROMBONE 2

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

(BUCKET MUTE)

8 1-8

13 12 (A) 4

(BUCKET MUTE) 17-28 29-32

33 3 3

39 mp

(B) 3 3

(NO MUTE)

51

57 (C)

63

70-74 (D) 5

f THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 2
2
80

12
85-96

14
16
6
97-110
111-126
127-132

(F)
(SECOND TIME ONLY)
mp

139
5
(BUCKET MUTE)
143-147

149

154
(NO MUTE)

2
(G)
16
161-162
163-178
f

182
(H)
12
185-196

I

TROMBONE 2

202

207

212

219

5

(R)

236

f

(RIT.)

TROMBONE 3

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

(BUCKET MUTE)

8 (BUCKET MUTE)

13 12 (A) 4

33 (BUCKET MUTE)

17-28 29-32

39 (mp) 3 3 3

(B)

51 (NO MUTE)

57 (C)

63

70-74 f

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

TROMBONE 3
E
 2 80

 Measures 1-4: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 1 starts with two eighth notes followed by a sixteenth-note pattern. Measure 2 shows a sixteenth-note pattern. Measure 3 has a sixteenth-note pattern followed by a bass note. Measure 4 ends with a bass note. Measure 5 begins with a bass note. Measure 6 ends with a bass note. Measure 7 begins with a bass note. Measure 8 ends with a bass note. Measure 9 begins with a bass note. Measure 10 ends with a bass note. Measure 11 begins with a bass note. Measure 12 ends with a bass note.
12
 85-96
14
 97-110
16
 111-126
6
 127-132
F (SECOND TIME ONLY)
 mp

 Measures 1-10: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 1 starts with two eighth notes followed by a sixteenth-note pattern. Measure 2 shows a sixteenth-note pattern. Measure 3 has a sixteenth-note pattern followed by a bass note. Measure 4 ends with a bass note. Measure 5 begins with a bass note. Measure 6 ends with a bass note. Measure 7 begins with a bass note. Measure 8 ends with a bass note. Measure 9 begins with a bass note. Measure 10 ends with a bass note.
5
 (BUCKET MUTE)
 143-147

 Measures 11-12: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 11 starts with a bass note followed by a sixteenth-note pattern. Measure 12 ends with a bass note.
149

 Measures 13-14: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 13 starts with a bass note followed by a sixteenth-note pattern. Measure 14 ends with a bass note.
G
154
 156-162
7
16
 163-178
 (NO MUTE)
 f

 Measures 15-16: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 15 starts with a bass note followed by a sixteenth-note pattern. Measure 16 ends with a bass note.
180

 Measures 17-18: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 17 starts with a bass note followed by a sixteenth-note pattern. Measure 18 ends with a bass note.
H
I
12
 185-196

 Measures 19-20: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 19 starts with a bass note followed by a sixteenth-note pattern. Measure 20 ends with a bass note.
200

 Measures 21-22: Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 21 starts with a bass note followed by a sixteenth-note pattern. Measure 22 ends with a bass note.

TROMBONE 3

3

205

210

216

223-224

225

228-232

f

235

TROMBONE 4

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

The musical score for Trombone 4 consists of eight staves of music. Staff 1 starts with a dynamic *mf* and includes a measure of rests followed by eighth-note patterns. Measure 4 features a long sustained note with a dynamic *f*, labeled "4". Staff 2 shows measures 10 through 14, with measure 12 circled and a dynamic *p*. Measures 17-28 and 29-36 are indicated below the staff. Staff 3 contains measures 40-44, with measure 43-44 circled and a dynamic *p*. Measures 45-51 are indicated below the staff. Staff 4 starts at measure 52 with a dynamic *p* and includes a measure of rests followed by eighth-note patterns. Measure 57-58 is indicated below the staff. Staff 5 contains measures 63-68, with measure 63 circled and a dynamic *p*. Staff 6 contains measures 68-73, with measure 73 circled and a dynamic *f*. Various performance instructions are included, such as "(BUCKET MUTE)" and "(NO MUTE)".

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
78

TROMBONE 4

(E)

84

12 14 16

85-96 97-110 111-126

6

(F) (SECOND TIME ONLY)

127-132 mp

138

5

143-147

148 (BUCKET MUTE)

152

7

156-162

(G) (NO MUTE)

167

172

TROMBONE 4

3

177

f

182

(H) 12

185-196

(I) 15

197-211

(J) (NO MUTE)

221

226

231

(K)

f

235

(RIT.)

GUITAR

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

8 8 Amin6/9 D7(\$11) C7(\$11)

20 Amin6/9 D7(\$11) C7(\$11) Amin6/9 D7(\$11) C7(\$11)

28 (A) B13(SUS4) Bbmaj7(\$11) Gmin6/9
mp

34 Fmaj7(\$5) Eo/D Amin7

40 Emin7 Fmin7 Bb7 D7(\$9) (B) B13(SUS4)

46 Bbmaj7(\$11) Gmin6/9 Fmaj7(\$5)

52 Eo/D Amin7 Emin7

58 (C) C#min6/9 Ab/C

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
 65 C[#]min6₉ GUITAR Ab/C

72 Bmaj7 D B13(SUS4) E13(SUS4)

78 G/Eb D7(SUS4) C7(#11) (E) B13(SUS4)

83 B_bmaj7(#11) Gmin6₉ Fmaj7(#5)

89 E^o/D Amin7 Emin7 Fmin7 B_b7

95 D7(#9) B13(SUS4) B_bmaj7(#11)

101 Gmin6₉ Fmaj7(#5) E^o/D

107 Amin7 Emin7 Fmin7 B_b7(b9) C[#]min6₉

113 Ab/C

GUITAR

Ab/C

119 C#min6%

A musical staff with a treble clef and a common time signature. It consists of six measures of eighth-note patterns.

125 Bmaj7

B13(SUS4)

E13(SUS4)

A musical staff with a treble clef and a common time signature. It consists of three measures of eighth-note patterns.

131 D7(SUS4)

C7(\$11)

(F) B13(SUS4)

Bbmaj7(\$11)

A musical staff with a treble clef and a common time signature. It consists of four measures of eighth-note patterns.

137 Gmin6%

Fmaj7(\$5)

Eo/D

A musical staff with a treble clef and a common time signature. It consists of three measures of eighth-note patterns.

143 Amin7

Emin7

Fmin7

Bb7

D7(\$9)

A musical staff with a treble clef and a common time signature. It consists of five measures of eighth-note patterns.

149 B13(b9SUS4)

Bbmaj7(\$11)

Gmin6%

A musical staff with a treble clef and a common time signature. It consists of three measures of eighth-note patterns.

155 Fmaj7(\$5)

Eo/D

Amin7

Emin7

A musical staff with a treble clef and a common time signature. It consists of four measures of eighth-note patterns.

161 Fmin7

Bb7(b9)

(G) C#min6%

A musical staff with a treble clef and a common time signature. It consists of four measures of eighth-note patterns.

167 Ab/C

C#min6%

A musical staff with a treble clef and a common time signature. It consists of two measures of eighth-note patterns.

4
 173 GUITAR
 A_{\flat}/C $B_{\text{maj}}7$

179 $B_{13}(\text{SUS4})$ $E_{13}(\text{SUS4})$ $G/E_{\flat} D_{7}(\text{SUS4})$

184 $C_{7}(\sharp 11)$ (H) $A_{\text{min}}\%_6$ $D_{7}(\sharp 11)$ $C_{7}(\sharp 11)$ $A_{\text{min}}\%_6$ $D_{7}(\sharp 11)$

191 $C_{7}(\sharp 11)$ $A_{\text{min}}\%_6$ $D_{7}(\sharp 11)$ $C_{7}(\sharp 11)$ (I)

198

204

210

215 (J) $C^{\sharp}\text{min}\%_6$

This image shows a handwritten musical score for guitar. The score consists of six staves of music, each with a key signature and time signature. The first staff starts at 173 BPM in common time, with chords A_{\flat}/C and $B_{\text{maj}}7$. The second staff starts at 179 BPM with chords $B_{13}(\text{SUS4})$, $E_{13}(\text{SUS4})$, and $G/E_{\flat} D_{7}(\text{SUS4})$. The third staff starts at 184 BPM with chords $C_{7}(\sharp 11)$, $A_{\text{min}}\%_6$, $D_{7}(\sharp 11)$, $C_{7}(\sharp 11)$, $A_{\text{min}}\%_6$, and $D_{7}(\sharp 11)$. The fourth staff starts at 191 BPM with chords $C_{7}(\sharp 11)$, $A_{\text{min}}\%_6$, $D_{7}(\sharp 11)$, $C_{7}(\sharp 11)$, and (I). The fifth staff starts at 198 BPM with a series of eighth-note patterns. The sixth staff starts at 204 BPM with a similar eighth-note pattern. The seventh staff starts at 210 BPM with a eighth-note pattern. The eighth staff starts at 215 BPM with a eighth-note pattern and is labeled (J). Various performance markings, such as slurs, grace notes, and dynamic markings (>), are scattered throughout the score.

GUITAR

221 *Ab/C*

228 *Ab/C* *B maj7* *B 13(SUS4)*
(RIT.)

234 *E 13(SUS4)* *G/Eb D7(SUS4)* *C7(\$11)* *B 13(b9)/A*

PIANO

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

The musical score consists of 11 staves of piano music. The first staff starts with a fill (Amin6/9) followed by measures 8 and 9-16. Staff 2 begins at measure 17 with Amin6/9, followed by D7(#11) and C7(#11). Staff 3 begins at measure 21 with Amin6/9, followed by D7(#11) and C7(#11). Staff 4 begins at measure 25 with Amin6/9, followed by D7(#11) and C7(#11). Staff 5 is labeled (A) and begins at measure 32 with B13(SUS4), followed by Bbmaj7(#11) and Gmin6/9. Staff 6 begins at measure 35 with Fmaj7(#5), followed by Eo/D, Amin7, and Emin7. Staff 7 begins at measure 41 with Fmin7, Bb7, D7(#9), and (B) B13(SUS4). Staff 8 begins at measure 47 with Bbmaj7(#11), Gmin6/9, and Fmaj7(#5).

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

PIANO

53 E⁰/D

Amin7

E min7

F min7

B_b7(b9)

A piano staff with six measures. The notes are eighth notes, starting on E⁰, followed by a rest, then A, another rest, then E, another rest, then F, another rest, then B_b. The pattern repeats.

(C)C[#]min6%

Ab/C

A guitar staff with six measures. The notes are eighth notes, starting on C[#]min6%, followed by a rest, then C[#]min6%, another rest, then C[#]min6%, another rest, then C[#]min6%. The pattern repeats.

65

C[#]min6%

A guitar staff with six measures. The notes are eighth notes, starting on C[#]min6%, followed by a rest, then C[#]min6%, another rest, then C[#]min6%, another rest, then C[#]min6%. The pattern repeats.

71 Ab/C

B^{maj}7**(D)** B^{13(SUS4)}

A guitar staff with six measures. The notes are eighth notes, starting on Ab/C, followed by a rest, then B^{maj}7, another rest, then B^{13(SUS4)}, another rest, then B^{13(SUS4)}. The pattern repeats.

77 E^{13(SUS4)}G/E_b D7(SUS4)

C7(\$11)

(E) B^{13(SUS4)}

A guitar staff with six measures. The notes are eighth notes, starting on E^{13(SUS4)}, followed by a rest, then G/E_b D7(SUS4), another rest, then C7(\$11), another rest, then B^{13(SUS4)}. The pattern repeats.

82 B_b^{maj}7(\$11)

G min6%

F^{maj}7(\$5)

A guitar staff with six measures. The notes are eighth notes, starting on B_b^{maj}7(\$11), followed by a rest, then G min6%, another rest, then F^{maj}7(\$5), another rest, then B_b^{maj}7(\$11). The pattern repeats.

88 E⁰/D

Amin7

E min7

F min7

A guitar staff with six measures. The notes are eighth notes, starting on E⁰/D, followed by a rest, then Amin7, another rest, then E min7, another rest, then F min7. The pattern repeats.

94 B_b7

D7(\$9)

B^{13(SUS4)}B_b^{maj}7(\$11)

A guitar staff with six measures. The notes are eighth notes, starting on B_b7, followed by a rest, then D7(\$9), another rest, then B^{13(SUS4)}, another rest, then B_b^{maj}7(\$11). The pattern repeats.

100

G min6%

F^{maj}7(\$5)E⁰/D

A guitar staff with six measures. The notes are eighth notes, starting on G min6%, followed by a rest, then F^{maj}7(\$5), another rest, then E⁰/D, another rest, then G min6%. The pattern repeats.

PIANO

3

106 Amin7 Emin7 Fmin7 Bb7(b9) C \sharp min6/9

112 Ab/C

118 C \sharp min6/9 Ab/C

124 Bmaj7 B13(SUS4) E13(SUS4)

130 D7(SUS4) C7(#11) **F** B13(SUS4) Bbmaj7(#11)

136 Gmin6/9 Fmaj7(#5) Eo/D

142 Amin7 Emin7 Fmin7 Bb7 D7(#9)

148 B13(b9SUS4) Bbmaj7(#11) Gmin6/9

154 Fmaj7(#5) Eo/D Amin7

4

PIANO

160 E^mi7 F^mi7 B_b7(b9) (G) C[#]min6/9

166 Ab/C C[#]min6/9

172 Ab/C B major 7

178 B13(SUS4) E13(SUS4) G/Eb

183 D7(SUS4) C7(#11) (H) Amin6/9 D7(#11) C7(#11) Amin6/9

190 D7(#11) C7(#11) Amin6/9 D7(#11) C7(#11)

(I)

PIANO

5

214

(J) C#min6%

219

Ab/C

225 **C#min6%**

Ab/C

231 **Bmaj7**

(K) B13(SUS4)

(RIT.)

235 **E13(SUS4)**

G/Eb D7(SUS4)

C7(#11)

B13(b9)/A

BASS

33 WEST

JOSEPH HENSON

MEDIUM SWING $\text{♩} = 136$

mf

10

16 Amin6/9 D7(\$11) C7(\$11)

21 Amin6/9 D7(\$11) C7(\$11) Amin6/9

26 D7(\$11) C7(\$11) (A) B13(SUS4) (2 FEEL) Bbmaj7(\$11)

32 Gmin6/9 Fmaj7(\$5) Eo/D

38 Am7 Em7 Fmin7 Bb7 D7(\$9)

44 (B) B13(SUS4) Bbmaj7(\$11) Gmin6/9

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
50

Fmaj7(\$5) BASS E⁹/D Amin7

56 Emin7 Fmin7 Bb⁹(b9) (C)

61

66

71 (D) (2 FEEL)
B13(SUS4)

76

(E) (4-ISH / 2-ISH)
B13(SUS4) Bbmaj7(\$11) Gmin6/9

87 Fmaj7(\$5) E⁹/D Amin7 Emin7

93 Fmin7 Bb⁹ D7(\$9) B13(SUS4)

99 B_bmaj7(#11)

Gmin6/9 BASS

Fmaj7(#5)

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar.

105 E^o/D

Amin7

Emin7

Fmin7

B_b7(b9)

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes. The chord label "Ab/C" is positioned above the staff.

125 Bmaj7

B13(SUS4)

E13(SUS4)

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes. The chord label "F" is circled above the staff.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes.

A bass line consisting of six eighth-note strokes per measure. The notes are distributed across the four strings of a bass guitar. The notes are primarily on the lower strings (B, G, D) with occasional higher notes.

4
148

B13(b9SUS4)

BASS

Bbmaj7(#11)

Gmin6



154

Fmaj7(#5)

Eo/D

Amin7



160 Emin7

Fmin7

Bb7(b9)

(G) C#min6



165

Ab/C



170

C#min6



175 Ab/C

Bmaj7

B13(SUS4)



180

D7(SUS4)

C7(#11)



(H) Amin6

D7(#11)

C7(#11)

Amin6



190

D7(#11)

C7(#11)

Amin6

D7(#11)



195

C7(#11)

I

BASS

207

213

218

223

227

232

236

(R.I.T.)

DRUMS

33 WEST

MEDIUM SWING $\text{♩} = 136$

JOSEPH HENSON

1

2

3

4

5

6

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10

11

12

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28

(A) (2 FEEL)

29

30

31

32

33

34

35

36

37

38

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
 43 DRUMS (B)

48

53

58 (BASS CUE: C)

63

67

71 (D) (2 FEEL)

76

FORM IS 16/14/16/6 BARS

(E) (4-ish / 2-ish) (4) (8)

DRUMS

89 (12) (16)

97 (4) (8)

105 (12)

111 (BASS CUE:)

115

119

123

127 (4)

F FORM IS 16/14/16/6 BARS (4) (8)

4

141

DRUMS

(12)

(16)

A staff of six measures showing eighth-note patterns. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has five eighth notes.

149 (4) (8)

A staff of four measures showing eighth-note patterns. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

157 (12)

A staff of four measures showing eighth-note patterns. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

(BASS CUE: G)

A staff of four measures. The first measure starts with a bass cue (G) followed by six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

167

A staff of four measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

171

A staff of four measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

175

A staff of four measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

179 (ENS.)

A staff of four measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes.

(H) f

A staff of three measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.

189

A staff of three measures. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.

DRUMS

5

193



①

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

202

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

207

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

212

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

② (BASS CUE:)

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

221

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

225

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

229

A two-line staff. The top line shows a continuous eighth-note pattern. The bottom line shows a sixteenth-note pattern consisting of pairs of eighth notes.

6
K

DRUMS

Drum sheet music for measure 6. The first two measures show a steady eighth-note pattern. The third measure begins with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The fourth measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The tempo is marked 236. A dynamic marking (RIT.) is placed above the third measure. The key signature changes to one sharp at the end of the third measure.