

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

SOPRANO SAX

ALTO SAX

TENOR 1

TENOR 2

BASS CLAR.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(BUCKET MUTE)

f

(BUCKET MUTE)

f

(BUCKET MUTE)

f

mf

mf

f

5

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

mf

mf

mf

mf

mf

9

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1 (NO MUTE)

TPT 2 (NO MUTE)

TPT 3 (NO MUTE)

TPT 4 (NO MUTE)

BONE 1 (BUCKET MUTE)

BONE 2 (BUCKET MUTE)

BONE 3 (BUCKET MUTE)

BONE 4 (BUCKET MUTE)

GTR.

PNO.

BASS

DRS.

13

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

17

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

(FILL)

D7(#11)

C7(#11)

D7(#11)

C7(#11)

D7(#11)

C7(#11)

21

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

D7(#11)

C7(#11)

Amin9

D7(#11)

C7(#11)

Amin9

D7(#11)

C7(#11)

25

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9#

D7(#11)

C7(#11)

Amin9#

D7(#11)

C7(#11)

Amin9#

D7(#11)

C7(#11)

(A)

SOP. *mp*

ALTO

TEN. 1 *mp*

TEN. 2

BS. CL.

TPT 1

TPT 2 (NO MUTE) *mp*

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. $B13(SUS4)$ *mp* $Bbma7(\#11)$

PNO. $B13(SUS4)$ $Bbma7(\#11)$

(2 FEEL) $B13(SUS4)$ $Bbma7(\#11)$

BASS (2 FEEL)

DRS. *mp*

33

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3 (BUCKET NOTE)

TPT 4 (BUCKET NOTE)

BONE 1

BONE 2 (BUCKET NOTE)

BONE 3 (BUCKET NOTE)

BONE 4

GTR. $G\text{min}9/6$ $F\text{maj}7(\sharp 5)$

PNO. $G\text{min}9/6$ $F\text{maj}7(\sharp 5)$

BASS $G\text{min}9/6$ $F\text{maj}7(\sharp 5)$

DRS.

37

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4 (BUCKET NOTE)

GTR.

PNO.

BASS

DRS.

E^o/D

A^{min}7

E^{min}7

41

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

f min7

Bb7

D7(#9)

mp 3

mp 3

mp 3

f min7

Bb7

D7(#9)

f min7

Bb7

D7(#9)

(B)

Score for Section B, featuring vocalists and instrumentalists.

Vocalists: SOPRANO (SOPR.), ALTO (ALTO), TENOR 1 (TEN. 1), TENOR 2 (TEN. 2), and BASS CLARINET (BS. CL.).

Instrumentalists: Trumpets 1-4 (TPT 1-4), Bone 1-4 (BONE 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.).

Key Signatures: The score is written in key signatures of one sharp (F#) and two sharps (F#, C#).

Tempo/Style: The score includes markings for *mp* (mezzo-piano) and *mf* (mezzo-forte).

Rehearsal Markings: The score includes rehearsal marks for **B13(SUS4)** and **Bbmaj7(#11)**.

Performance Instructions: The score includes performance instructions such as **(IN STAND)** and **3** (triplets).

49

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(NO MUTE)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

49

53

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1 (NO MUTE)

BONE 2 (NO MUTE)

BONE 3 (NO MUTE)

BONE 4

GTR. E°/D $Amin7$ $Emin7$

PNO. E°/D $Amin7$ $Emin7$

BASS E°/D $Amin7$ $Emin7$

DRS.

57

(C)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F^{min7}

$Bb7(b9)$

$C\sharp min9$

61

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

65

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

C#m6/9

C#m6/9

69

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

[illegible]

77

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

E13(SUS4) G/Eb D7(SUS4) C7(#11)

E13(SUS4) G/Eb D7(SUS4) C7(#11)

BLUES + You
Download accompanying materials at
WWW.USARMYBAND.COM

85

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

Gmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

89

SOP.

ALTO

TEN. 1 $F^{\#o}/E$

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. E^o/D $Amin7$ $Emin7$

PNO. E^o/D $Amin7$ $Emin7$

BASS E^o/D $Amin7$ $Emin7$

DRS.

93

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

G min7

*C*7

*E*7(#9)

F min7

*B*7

*D*7(#9)

F min7

*B*7

*D*7(#9)

F min7

*B*7

*D*7(#9)

97

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

$C\sharp 13(SUS4)$

$Cm\sharp 7(\sharp 11)$

$B\flat 13(SUS4)$

$B\flat m\sharp 7(\sharp 11)$

101

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Amin9

Gmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

Gmin9

Fmaj7(#5)

105

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#°/E

Bmin7

F#min7

E°/D

Amin7

Emin7

(12)

109

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

G min7 *C7(b9)* *E b min9*

F min7 *B b7(b9)* *C# min9*

F min7 *B b7(b9)* *C# min9*

F min7 *B b7(b9)*

113

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bb/D

Ab/C

Ab/C

117

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ebm7/9

C#min7/9

C#min7/9

117

118

119

120

121

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Bb/D

Ab/C

Ab/C

Ab/C

125

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

D $\flat$ ma $\flat$ 7(#11)

C#13(SUS4)

B $\flat$ ma $\flat$ 7

B13(SUS4)

B $\flat$ ma $\flat$ 7

B13(SUS4)

B $\flat$ ma $\flat$ 7

B13(SUS4)

125

126

127

128

129

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

F#13(SUS4)

E7(SUS4)

D7(#11)

E13(SUS4)

D7(SUS4)

C7(#11)

E13(SUS4)

D7(SUS4)

C7(#11)

E13(SUS4)

D7(SUS4)

C7(#11)

F $C\sharp 13(SUS4)$ $Cmaj7(\sharp 11)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1
(SECOND TIME ONLY)
mp

BONE 2
(SECOND TIME ONLY)
mp

BONE 3
(SECOND TIME ONLY)
mp

BONE 4
(SECOND TIME ONLY)
mp

GTR.
 $B\sharp 13(SUS4)$ $B\flat maj7(\sharp 11)$

PNO.
 $B\sharp 13(SUS4)$ $B\flat maj7(\sharp 11)$

BASS
 $B\sharp 13(SUS4)$ $B\flat maj7(\sharp 11)$

DRS.

137 *Amin*^{6/8} *Gmaj7*(#5)

SOP. *Amin*^{6/8} *Gmaj7*(#5)

ALTO *Amin*^{6/8} *Gmaj7*(#5)

TEN. 1 *Amin*^{6/8} *Gmaj7*(#5)

TEN. 2 *Amin*^{6/8} *Gmaj7*(#5)

BS. CL. *Amin*^{6/8} *Gmaj7*(#5)

TPT 1 (SECOND TIME ONLY)

TPT 2 (SECOND TIME ONLY)

TPT 3 (SECOND TIME ONLY)

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. *Gmin*^{6/8} *Fmaj7*(#5)

PNO. *Gmin*^{6/8} *Fmaj7*(#5)

BASS *Gmin*^{6/8} *Fmaj7*(#5)

DRS.

141 F#^o/E B^{min}7 F#^{min}7

SOP. / / / / / / / / / / / / / / / /

ALTO - - - - -

TEN. 1 - - - - -

TEN. 2 - - - - -

BS. CL. - - - - -

TPT 1  - - - - -

TPT 2  - - - - -

TPT 3  - - - - -

TPT 4 - - - - -

BONE 1  - - - - -

BONE 2  - - - - -

BONE 3  - - - - -

BONE 4  - - - - -

GTR. E^o/D A^{min}7 E^{min}7 / / / / / / / / / / / / / / / /

PNO. E^o/D A^{min}7 E^{min}7 / / / / / / / / / / / / / / / /

BASS E^o/D A^{min}7 E^{min}7 / / / / / / / / / / / / / / / /

DRS. / / / / / / / / / / / / / / / /

145 $G^{min}7$ $C7$ $E7(\sharp 9)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

(BUCKET NOTE)

(BUCKET NOTE)

(BUCKET NOTE)

(BUCKET NOTE)

$F^{min}7$ $Bb7$ $D7(\sharp 9)$

GTR.

PNO.

BASS

DRS.

149 C#13(SUS4) Cmaj7(#11)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. B13(b9SUS4) Bbmaj7(#11)

PNO. B13(b9SUS4) Bbmaj7(#11)

BASS B13(b9SUS4) Bbmaj7(#11)

DRS.

153 $A_{min}^{\flat} \frac{9}{8}$ $G_{maj}^{\flat} 7(\sharp 5)$

SOP. $\frac{9}{8}$

ALTO $\frac{9}{8}$

TEN. 1 $\frac{9}{8}$

TEN. 2 $\frac{9}{8}$

BS. CL. $\frac{9}{8}$

TPT 1 $\frac{9}{8}$

TPT 2 $\frac{9}{8}$

TPT 3 $\frac{9}{8}$

TPT 4 $\frac{9}{8}$

BONE 1 $\frac{9}{8}$ (NO MUTE)

BONE 2 $\frac{9}{8}$ (NO MUTE)

BONE 3 $\frac{9}{8}$

BONE 4 $\frac{9}{8}$

GTR. $\frac{9}{8}$ $G_{min}^{\flat} \frac{9}{8}$ $F_{maj}^{\flat} 7(\sharp 5)$

PNO. $\frac{9}{8}$ $G_{min}^{\flat} \frac{9}{8}$ $F_{maj}^{\flat} 7(\sharp 5)$

BASS $\frac{9}{8}$ $G_{min}^{\flat} \frac{9}{8}$ $F_{maj}^{\flat} 7(\sharp 5)$

DRS. $\frac{9}{8}$

157 F#^o/E B^{min}7 F#^{min}7

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. E^o/D A^{min}7 E^{min}7

PNO. E^o/D A^{min}7 E^{min}7

BASS E^o/D A^{min}7 E^{min}7

DRS.

161 G^{min7} $C7(b9)$ G^{min6}

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

(NO MUTE)

F^{min7} $Bb7(b9)$ $C\#min6$

GTR.

F^{min7} $Bb7(b9)$ $C\#min6$

PNO.

F^{min7} $Bb7(b9)$ $C\#min6$

BASS

DRS.

165 Bb/D

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. Ab/C

PNO. Ab/C

BASS Ab/C

DRS.

169

Eliminating

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

C#min9

C#min9

C#min9

173

B♭/D

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

A♭/C

A♭/C

A♭/C

177 $D6^{maj7}(\sharp 11)$ $C\sharp 13(SUS4)$

SOP. f

ALTO f

TEN. 1 f

TEN. 2 f

BS. CL. f

TPT 1 f

TPT 2 f

TPT 3 f

TPT 4 f

BONE 1 f

BONE 2 f

BONE 3 f (NO MUTE)

BONE 4 f

GTR. B^{maj7} $B\sharp 13(SUS4)$

PNO. B^{maj7} $B\sharp 13(SUS4)$

BASS B^{maj7} $B\sharp 13(SUS4)$

DRS. f (ENS.)

181 F#13(SUS4) E7(SUS4) D7(#11)

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. E13(SUS4) G/Eb D7(SUS4) C7(#11)

PNO. E13(SUS4) G/Eb D7(SUS4) C7(#11)

BASS D7(SUS4) C7(#11)

DRS.

(H) B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

SOP. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

ALTO B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TEN. 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TEN. 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BS. CL. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 3 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 4 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 3 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 4 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

GTR. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

PNO. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

BASS A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

DRS. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

189 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

SOP. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

ALTO B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TEN. 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TEN. 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BS. CL. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 3 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

TPT 4 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 1 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 2 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 3 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

BONE 4 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

GTR. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

PNO. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

BASS A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

DRS. B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

193 B_{min}^9 $E7(\sharp 11)$ $D7(\sharp 11)$

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

PNO. A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

BASS A_{min}^9 $D7(\sharp 11)$ $C7(\sharp 11)$

DRS.

①

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

201

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

205

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

209

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

213

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

5

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

(HARMON MUTE)

(NO MUTE)

C#min6

C#min6

221

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Ab/C

225

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2 (NO MUTE)

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR. C#min6

PNO. C#min6

BASS

DRS.

229

SOP.

ALTO

TEN. 1

TEN. 2

BS. CL.

TPT 1

TPT 2

TPT 3

TPT 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR.

PNO.

BASS

DRS.

Ab/C

Bma7

Ab/C

Bma7

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SOPRANO SAX

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

7
1-7
mf

12
tr
12
17-28
mp

(A)

30
3
3

36

42
(B)

48
3
3

54
(C)

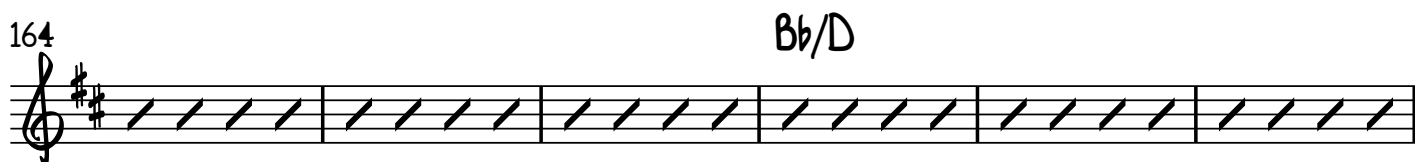
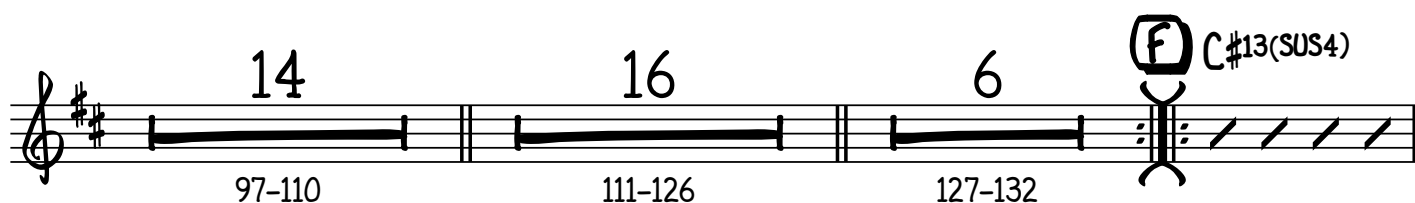
61
3

68
3

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

SOPRANO SAX



SOPRANO SAX

3

170 $E\flat min\frac{9}{8}$ $B\flat/D$

176 $D\flat maj7(\#11)$ $C\#13(SUS4)$ $F\#13(SUS4)$

182 $E7(SUS4)$ $D7(\#11)$ **(H)** $B min\frac{9}{8}$ $E7(\#11)$

188 $D7(\#11)$ $B min\frac{9}{8}$ $E7(\#11)$ $D7(\#11)$ $B min\frac{9}{8}$

194 $E7(\#11)$ $D7(\#11)$ **(I)**

199

204

209

215 **(J)**

4

SOPRANO SAX

222



228



234



ALTO SAX

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

7
1-7
mf

12
tr
12
17-28

(A) 8 8 (B)
29-36 37-44

48
3 3

54
(C)

62

69

(D)

(E) f
12
85-96

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

ALTO SAX

14 16 6 12

97-110 111-126 127-132 133-144

(F)

145

151

157

2 16

161-162 163-178

(G)

179

f

12

185-196

(H) (I)

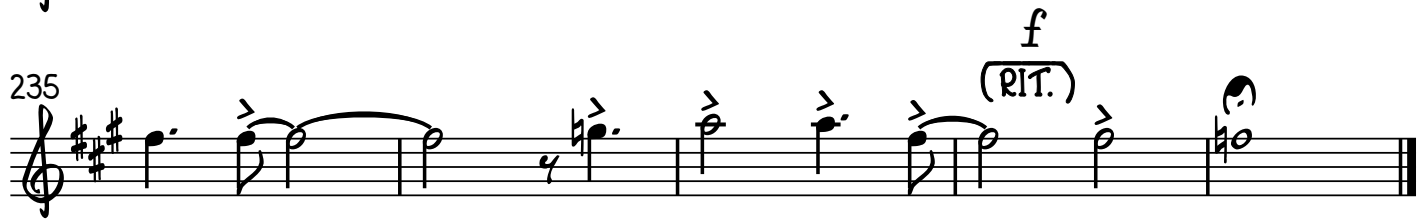
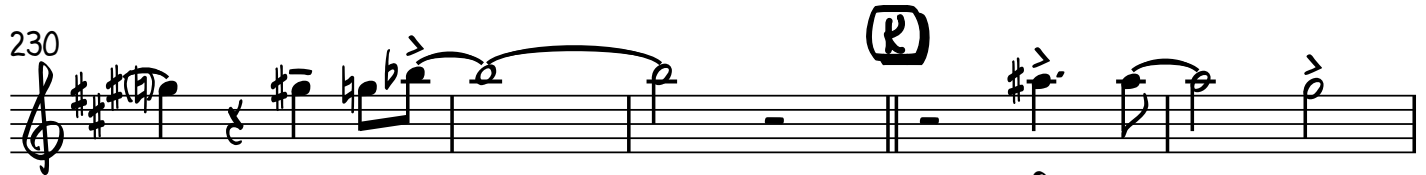
200

205

210

ALTO SAX

3



TENOR 1

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

7

1-7

mf

12

12

(A)

17-28

mp

30

3

3

36

42

(B)

49

3

3

55

(C)

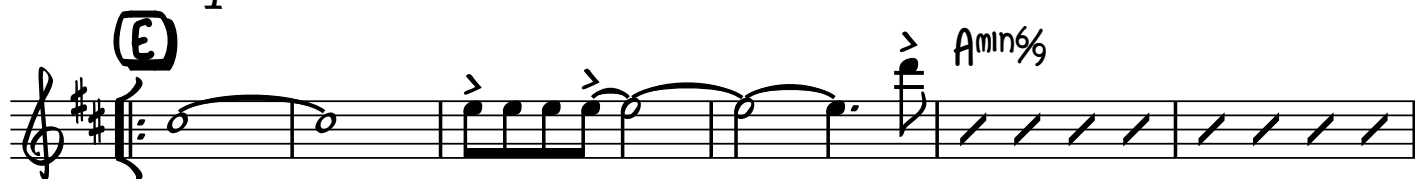
62

69

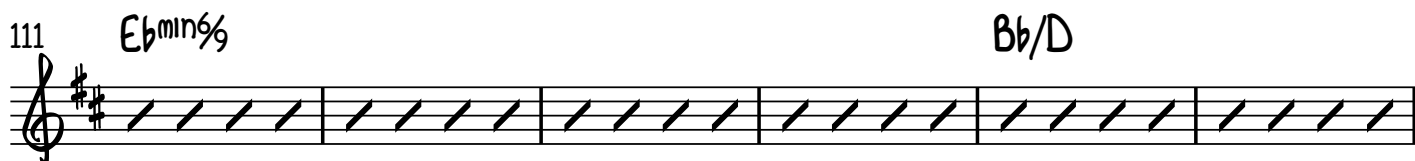
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

TENOR 1

*f*

Amin6/9



129 **F#13(SUS4)** **E7(SUS4)** **TENOR 1** **D7(#11)** **(F)** 12 3
 133-144

145

150

156 2
 161-162

(G) 16
 163-178 **f**

183 **(H)** 12 **(I)**
 185-196

198

203

208

4
214

TENOR 1

220

227

(R)

f

236

(RIT.)

TENOR 2

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

7 1-7 *mf*

12 12 17-28

(A) 8 4 29-36 37-40

44 (B)

50 3

57 (C)

64

71 (D) *f*

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
78

TENOR 2

(E)

84

12 14 16

85-96 97-110 111-126

6 12

127-132 133-144

148

153

160

2 16

161-162 163-178

f

182

(H) 12 (I)

185-196

198

203

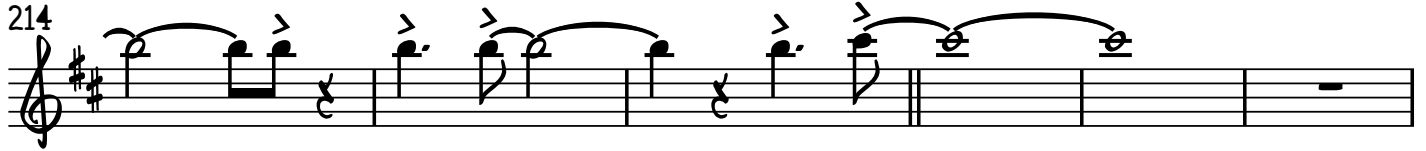
TENOR 2

3

208



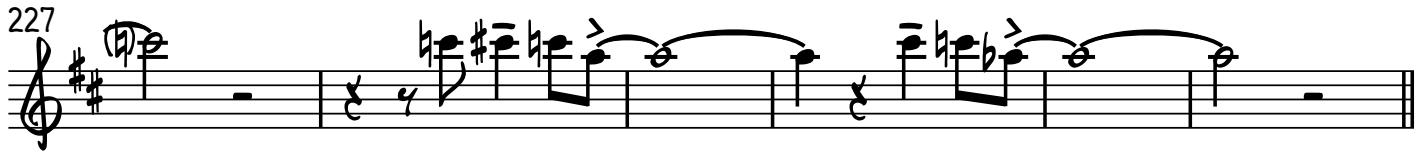
214



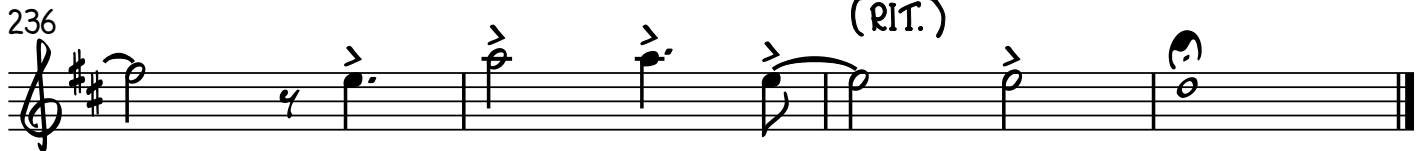
220



227

*f*

236



BASS CLAR.

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

7
1-7
mf

12
tr

12
17-28

(A) 8 8 (B)

29-36 37-44

48
3 3

54
2 (C)
57-58

61

66

71
(D) 2
75-76

77
(E)

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
83

BASS CLAR.

12 14

85-96 97-110

16 6 12

111-126 127-132 133-144

146

151

7

156-162

167

172

177

2

179-180

183

12

185-196

(F)

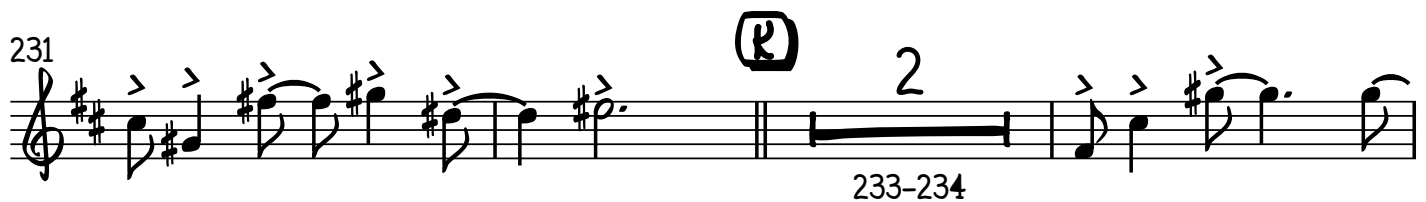
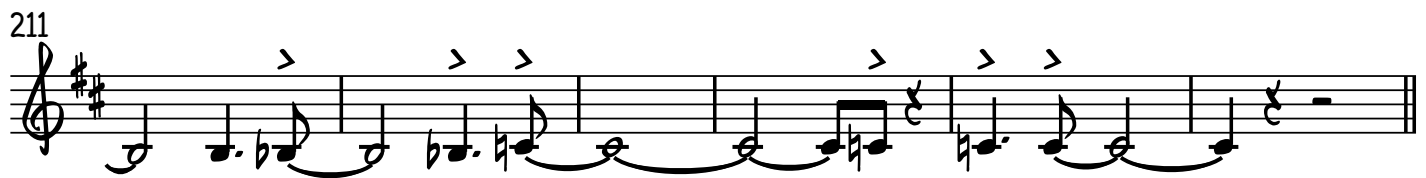
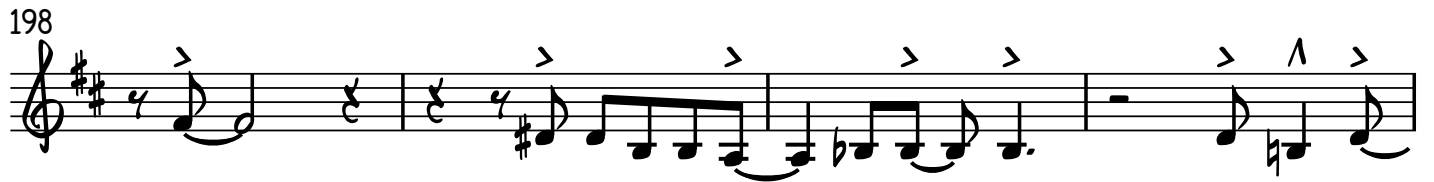
(G)

(H)

(I)

BASS CLAR.

3



33 WEST

JOSEPH HENSON

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a quarter rest, followed by a half note D4 with an accent (^), a quarter note E4 with an accent (^), and a half note F#4 with an accent (^). After a whole rest, there is a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note E4 with an accent (^), and a quarter note D4 with an accent (^). The staff concludes with a quarter note C4 with an accent (^).

7 

13

12

8

17-28

29-36

Handwritten circled 'A' above the 12-measure rest.

The first system of the musical score for 'The Rose Tree' in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a melodic phrase: a quarter note G4, an eighth note A4 beamed to a dotted quarter note B4, a quarter note C5, a quarter note D5, an eighth note E5 beamed to a dotted quarter note D5, and a quarter note C5. This is followed by a double bar line, then a 12-measure rest (marked with a circled 'A' above it), another double bar line, and finally an 8-measure rest. Below the staff, there are two wavy lines indicating a crescendo or decrescendo, and the measure ranges 17-28 and 29-36 are indicated.

51 (OPEN)

Musical notation for measure 51, marked (OPEN). The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various ornaments and accents above the notes.

[illegible]

63

63

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
80

TRUMPET 1

(E)

12

85-96

14

16

6

(F)

5

97-110

111-126

127-132

133-137

138

(SECOND TIME ONLY)

2

143-144

145

151

157

(G)

2

16

161-162

163-178

179

f

(H)

12

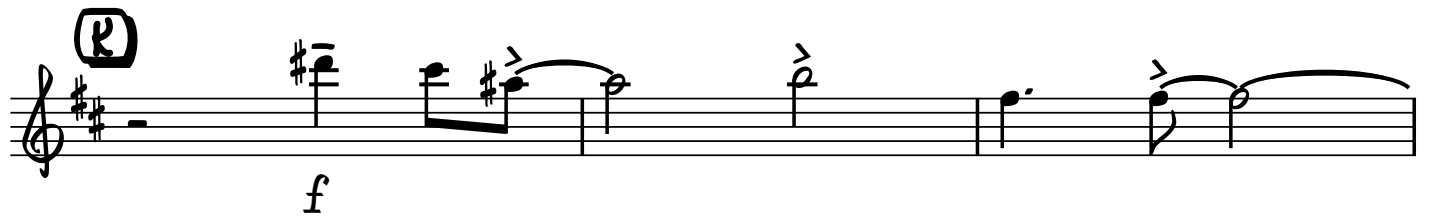
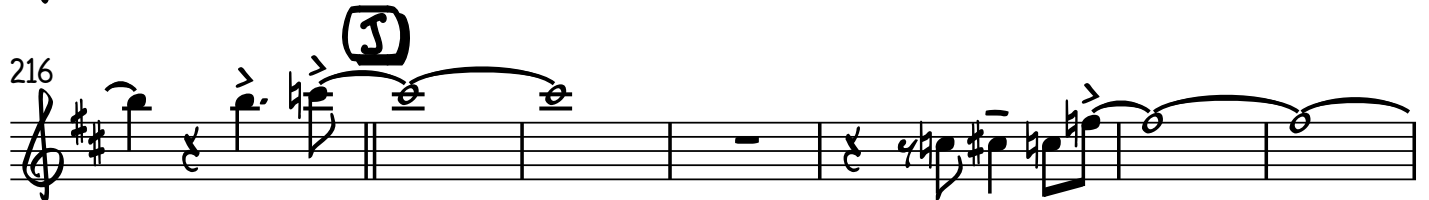
(I)

185-196

200

TRUMPET 1

3



TRUMPET 2

33 WEST

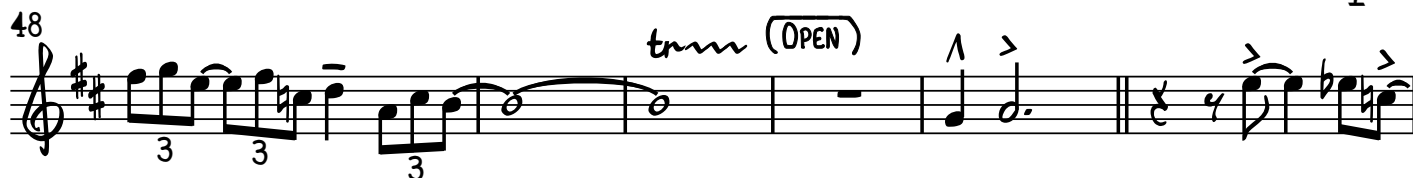
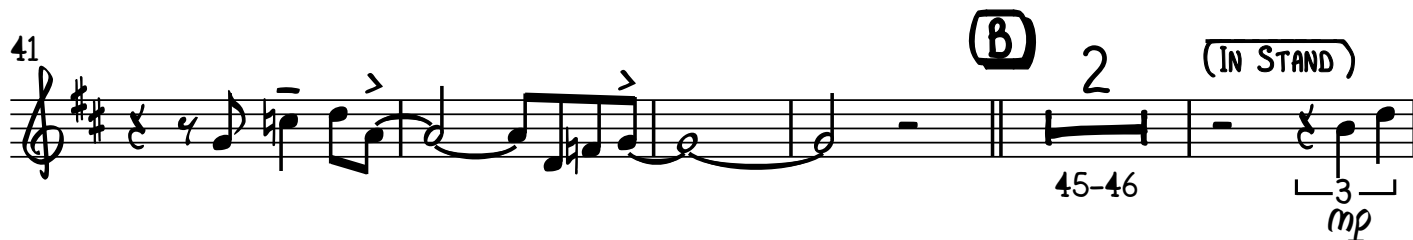
MEDIUM SWING ♩ = 136

JOSEPH HENSON

(BUCKET MUTE)



(A)



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

61

68

5

70-74

f

The first system of the musical score for 'The Rose Tree' begins at measure 68. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, then a half note A4. A double bar line occurs after measure 70-74, which contains a whole note G4. The second part of the system starts with a half note A4, followed by a quarter note B4, then a quarter note C5, and a quarter note B4. The system concludes with a half note A4 and a quarter note G4. The dynamic marking *f* (forte) is placed below the second part of the system.

78

Example 78

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '84' at the beginning. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. A double bar line follows. The next section consists of three measures, each containing a whole note: the first is C5 (labeled '12' above and '85-96' below), the second is D5 (labeled '14' above and '97-110' below), and the third is E5 (labeled '16' above and '111-126' below). The score ends with a double bar line.

Musical notation for measures 140-144. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 140 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. Measure 141 starts with a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. Measure 142 starts with a quarter note C4, an eighth note D4, a quarter note E4, and a half note D4. Measure 143 starts with a quarter note C4, an eighth note D4, a quarter note E4, and a half note D4. Measure 144 starts with a quarter note C4, an eighth note D4, a quarter note E4, and a half note D4. The notation includes various ornaments and phrasing marks.

147

Musical notation for measures 147-150. Measure 147 contains a half note G4 tied to measure 148. Measure 148 contains a whole rest. Measures 149 and 150 are grouped by a repeat sign and contain eighth notes: B4 (accented), A4, G4, F#4, E4, D4, C4.

153

153

160

2

16

161-162

163-178

f

182 TRUMPET 2 **(H)** 12 **(I)** 3
185-196

198

203

208

214 **(J)**

220 (HARMON MUTE)

226 (NO MUTE) 5 **(K)** 228-232 *f*

235 (RIT.)

TRUMPET 3

33 WEST

MEDIUM SWING ♩ = 136

JOSEPH HENSON

(BUCKET MUTE)

f

6 (NO MUTE)

12 12 17-28

(A) 4 (BUCKET MUTE) 3 3 4 29-32 37-40

41 (B) 2 (IN STAND) 45-46 *mp*

48 *trm* (OPEN) 3 3 3

54 (C)

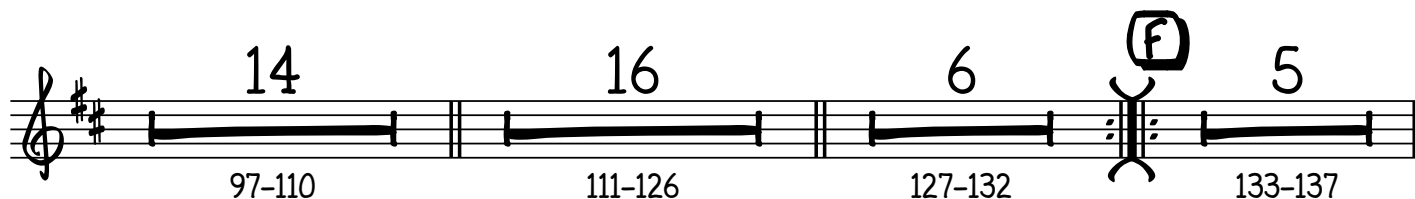
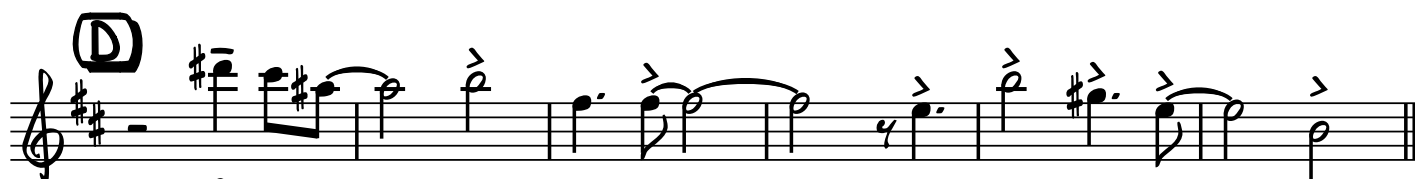
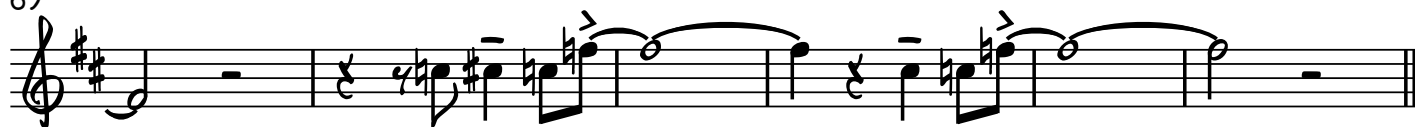
61

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

TRUMPET 3

69



183

TRUMPET 3

12

185-196

183

199

199

204

204

209

209

215

215

222

222

229

f

229

235

(RIT.)

235

33 WEST

JOSEPH HENSON

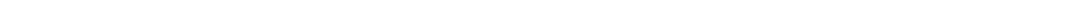
6 

[illegible][illegible]

51 (OPEN)

57 

63



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
71

TRUMPET 4

(D)

f

77

(E)

83

12 14

85-96 97-110

16 6 16

111-126 127-132 133-148

150

155

2

161-162

(G)

16

163-178

f

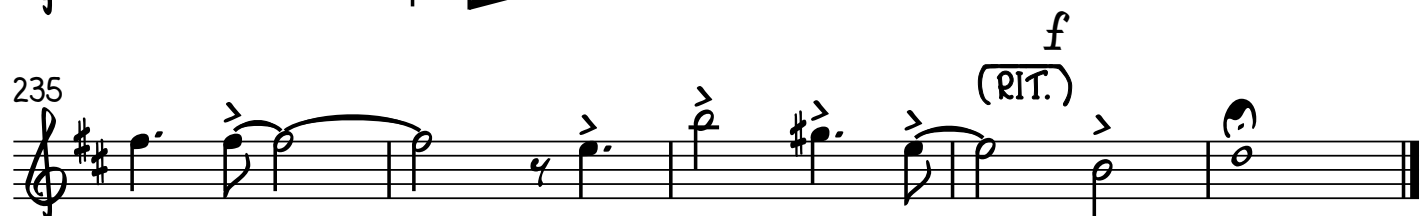
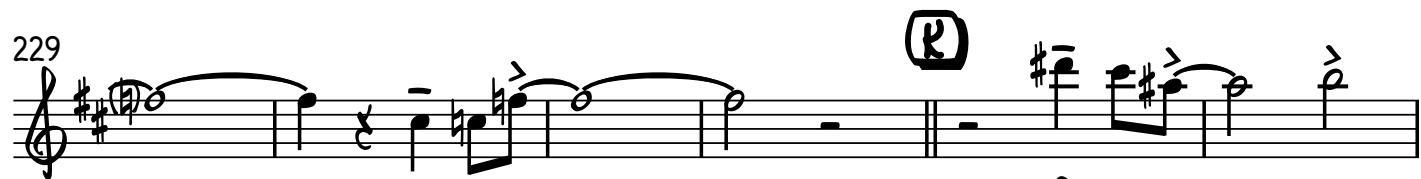
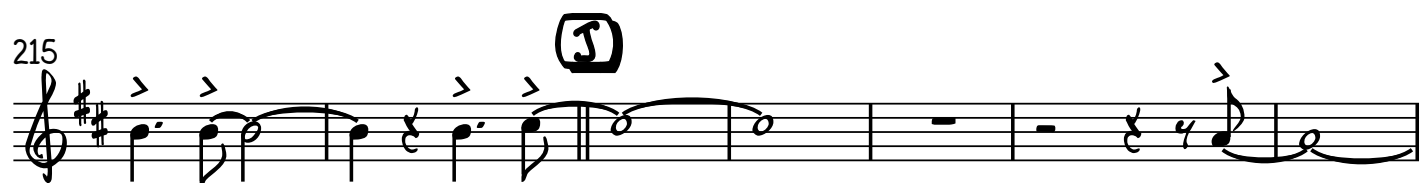
(H) 12 **(I)**

185-196

199

TRUMPET 4

3



33 WEST

MEDIUM SWING $\text{♩} = 136$
8

(BUCKET MUTE)

(MEDIUM) SWING ♩ = 136

8

1-8

1-8

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a measure containing a whole rest, labeled '13' above. The next measure contains a half note G4 with an accent (^) and a half note A4 with an accent (^) and a slur over it. The third measure contains a half note G4 with an accent (^) and a half note F4 with an accent (^) and a slur over it. The fourth measure contains a half note G4 with an accent (^) and a half note F4 with an accent (^) and a slur over it. The fifth measure contains a whole rest, labeled '12' above. The sixth measure contains a whole rest, labeled '17-28' below. The seventh measure contains a whole rest, labeled '29-32' below. The eighth measure contains a whole rest, labeled '4' above. The notation is labeled 'A' in a circle above the seventh measure.

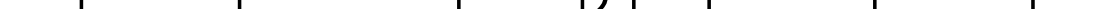
33 (BUCKET MUTE)

[illegible]

51 

57

57

63 

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2

5 **(D)** *f* 70-74

TROMBONE 1

80 **(E)** 16 14 16 81-96 97-110 111-126

127-132 **(F)** (SECOND TIME ONLY) *mp*

138 5 143-147

148 (BUCKET MUTE)

152 (NO MUTE)

158 2 **(G)** 16 161-162 163-178 *f*

180

(H) 12 **(I)** **TROMBONE 1** 3

185-196

200

205

210

216 **(J)**

223 5

228-232

(K) *f*

236 **(RIT.)**

TROMBONE 2

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

(BUCKET MUTE)

8

1-8

13

12

(A) 4

(BUCKET MUTE)

17-28

29-32

33

3

3

39

mp

3

3

(B)

(NO MUTE)

51

57

(C)

63

5

(D)

70-74

f THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
80

TROMBONE 2

12

85-96

14

97-110

16

111-126

6

127-132

(E)

(F) (SECOND TIME ONLY)

mp

139

(BUCKET MUTE)

5

143-147

149

154

(NO MUTE)

2

(G)

16

161-162

163-178

f

182

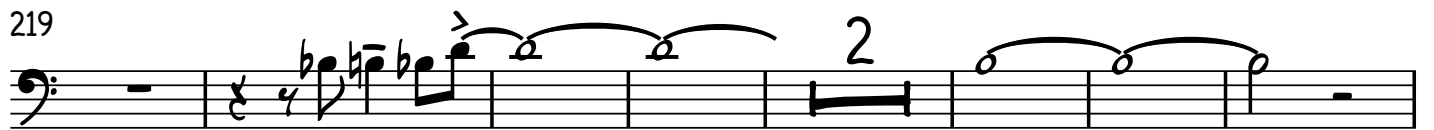
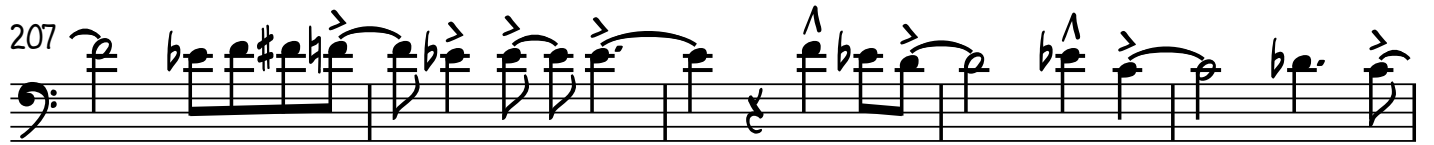
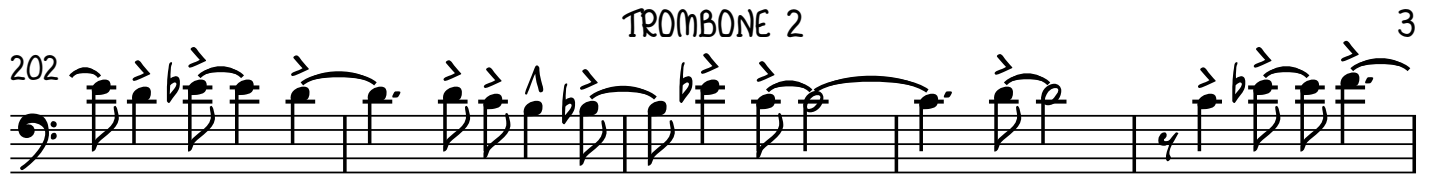
(H)

12

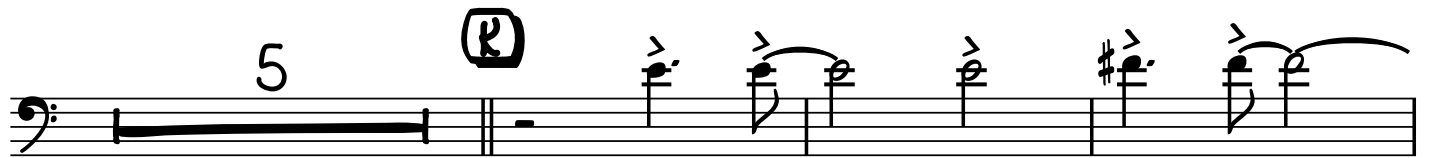
185-196

(I)

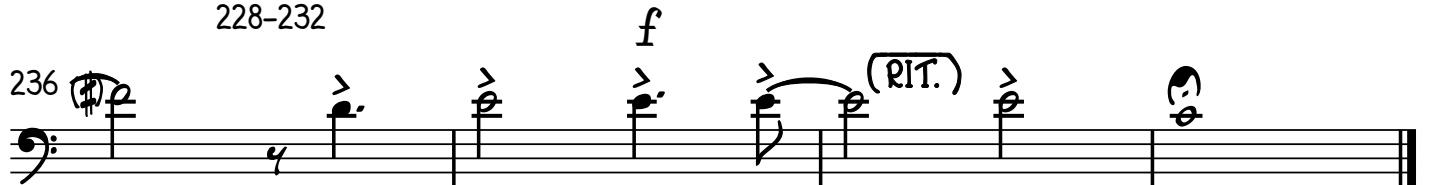
TROMBONE 2



223-224



228-232



TROMBONE 3

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

(BUCKET MUTE)

8

1-8

13

12

(A) 4

(BUCKET MUTE)

17-28

29-32

33

3

3

39

mp

3

3

(B)

(NO MUTE)

51

57

(C)

63

5

(D)

70-74

f

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
80

TROMBONE 3

(E) 12 85-96

14 16 6 97-110 111-126 127-132

(F) (SECOND TIME ONLY) *mp* (BUCKET MUTE)

139 5 143-147

149

154 7 **(G)** 16 (NO MUTE) *f* 156-162 163-178

180

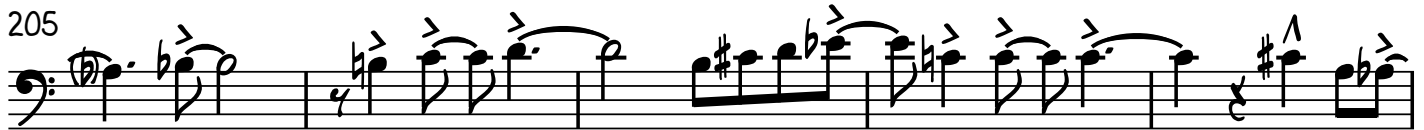
(H) 12 **(I)** 185-196

200

TROMBONE 3

3

205



210



216



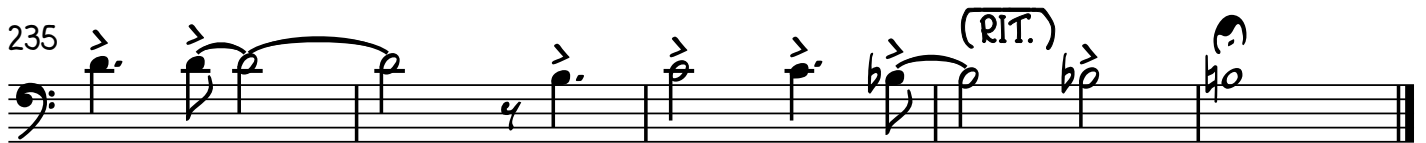
223-224

225



228-232

235



TROMBONE 4

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

Musical score for Trombone 4, titled "33 WEST" by Joseph Henson. The piece is in Medium Swing (♩ = 136). The score is written in bass clef with a key signature of one sharp (F#). The initial dynamic is *mf*.

The score includes various musical notations and performance instructions:

- Measures 1-4:** Starts with *mf*. Measure 4 contains a whole rest with the instruction "4" above it and "5-8" below it.
- Measures 5-8:** Continuation of the first line.
- Measures 9-12:** Measure 12 contains a whole rest with the instruction "12" above it and "17-28" below it.
- Measures 13-16:** Measure 16 contains a whole rest with the instruction "8" above it and "29-36" below it.
- Measures 17-28:** Continuation of the second line.
- Measures 29-36:** Continuation of the second line.
- Measures 37-40:** Measure 40 contains a whole rest with the instruction "2" above it and "43-44" below it.
- Measures 41-44:** Continuation of the third line.
- Measures 45-51:** Continuation of the third line.
- Measures 52-55:** Measure 55 contains a whole rest with the instruction "2" above it and "57-58" below it.
- Measures 56-62:** Continuation of the fourth line.
- Measures 63-67:** Continuation of the fourth line.
- Measures 68-72:** Continuation of the fourth line.
- Measures 73-76:** Measure 76 contains a whole rest with the instruction "f" below it.
- Measures 77-80:** Continuation of the fifth line.

The score also includes several performance instructions:

- (BUCKET MUTE):** Indicated above measures 4, 16, and 40.
- (NO MUTE):** Indicated above measure 52.
- (A), (B), (C), (D):** Section markers in circles.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
78

TROMBONE 4

(E)

84

12 14 16

85-96 97-110 111-126

6 **(F)** (SECOND TIME ONLY)

127-132 *mp*

138 5

143-147

148 **(BUCKET MUTE)**

152 7

156-162

(G) (NO MUTE)

167

172

TROMBONE 4

3

177

f

182

12
185-196

15

197-211

(NO MUTE)

(NO MUTE)

221

226

231

f

235

(RIT.)

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

8 8

1-8 9-16

Amin6/9 D7(#11) C7(#11)

20 Amin6/9 D7(#11) C7(#11) Amin6/9 D7(#11) C7(#11)

28 **(A)** B13(SUS4) Bbmaj7(#11) Gmin6/9

mp 3

34 Fmaj7(#5) E^o/D Amin7

40 Emin7 Fmin7 Bb7 D7(#9) **(B)** B13(SUS4)

46 Bbmaj7(#11) Gmin6/9 Fmaj7(#5)

52 E^o/D Amin7 Emin7

58 **(C)** C#min6/9 Ab/C

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
65

GUITAR

C#min6/9

Ab/C

72

Bmaj7

(D) B13(SUS4)

E13(SUS4)

78

G/Eb D7(SUS4)

C7(#11)

(E) B13(SUS4)

83

Bbmaj7(#11)

Gmin6/9

Fmaj7(#5)

89

Eo/D

Amin7

Emin7

Fmin7

Bb7

95

D7(#9)

B13(SUS4)

Bbmaj7(#11)

101

Gmin6/9

Fmaj7(#5)

Eo/D

107

Amin7

Emin7

Fmin7

Bb7(b9)

C#min6/9

113

Ab/C

The image shows a handwritten musical score for guitar, spanning 113 measures. The notation is written on a single staff in treble clef. The score includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The score is divided into measures by vertical bar lines. The first measure is measure 2, and the last measure is measure 113. The chords are written in a handwritten style, and the melodic lines are written in a handwritten style. The score is a blues-influenced piece, featuring many dominant and minor chords, as well as some extended chords like 13(SUS4) and 13(#5). The melodic lines are simple and easy to play, with many slurs and ties. The overall style is that of a blues guitar solo.

119 C[#]min⁶/₉

Ab/C

125 B^{MAJ}7B¹³(SUS⁴)E¹³(SUS⁴)131 D⁷(SUS⁴)C⁷([#]11)
F B¹³(SUS⁴)
B^bMAJ⁷([#]11)137 G^{min}⁶/₉F^{MAJ}7([#]5)E^o/D143 A^{min}7E^{min}7F^{min}7B^b7D⁷([#]9)149 B¹³(^b9SUS⁴)B^bMAJ⁷([#]11)G^{min}⁶/₉155 F^{MAJ}7([#]5)E^o/DA^{min}7E^{min}7161 F^{min}7B^b7(^b9)
G C[#]min⁶/₉


167 Ab/C

C[#]min⁶/₉

4
173

Ab/C GUITAR Bmaj7

179 B13(SUS4) E13(SUS4) G/Eb D7(SUS4)

184 C7(#11) (H) Amin6/ D7(#11) C7(#11) Amin6/ D7(#11)

191 C7(#11) Amin6/ D7(#11) C7(#11) (I)

198

204

210

(J)

215 C#min6/

221 **Ab/C** **C#min6/9**

228 **Ab/C** **Bmaj7** **B13(SUS4)** **(R)**

234 **E13(SUS4)** **G/Eb D7(SUS4)** **C7(#11)** **B13(b9)/A** **(RIT.)**

PIANO

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

8 8

1-8 9-16

17 $A_{min}^{\flat 6/9}$ (FILL) $D7(\sharp 11)$ $C7(\sharp 11)$

21 $A_{min}^{\flat 6/9}$ $D7(\sharp 11)$ $C7(\sharp 11)$

25 $A_{min}^{\flat 6/9}$ $D7(\sharp 11)$ $C7(\sharp 11)$

(A) $B_{13}(SUS4)$ $B^{\flat}maj7(\sharp 11)$ $G_{min}^{\flat 6/9}$

35 $F_{maj7}(\sharp 5)$ $E^{\flat}/D$ $A_{min}7$ $E_{min}7$

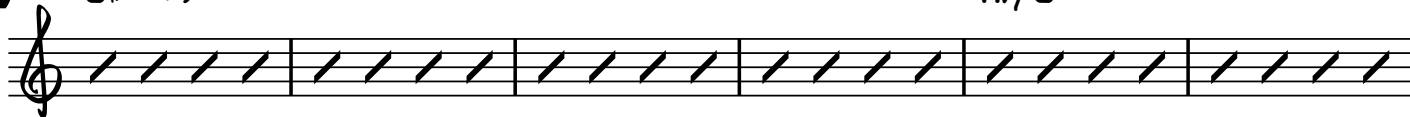
41 $F_{min}7$ $B^{\flat}7$ $D7(\sharp 9)$ **(B)** $B_{13}(SUS4)$

47 $B^{\flat}maj7(\sharp 11)$ $G_{min}^{\flat 6/9}$ $F_{maj7}(\sharp 5)$

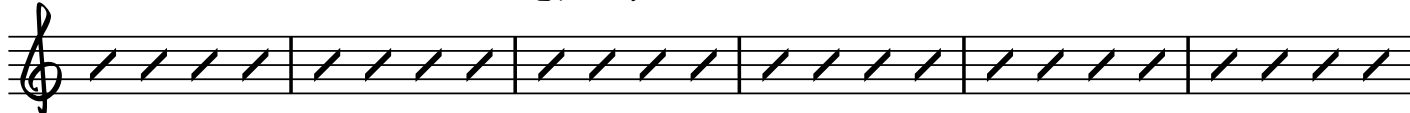
THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2

PIANO

53 E^o/D A^{min}7 E^{min}7 F^{min}7 B^b7(b9)**(C)**C^{#min}9/6A^b/C

65

C^{#min}9/671 A^b/CB^{ma}7**(D)** B¹³(SUS4)77 E¹³(SUS4)G/E^b D7(SUS4)

C7(#11)

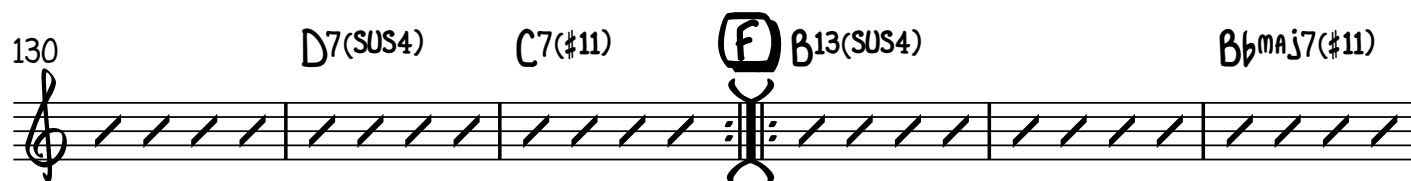
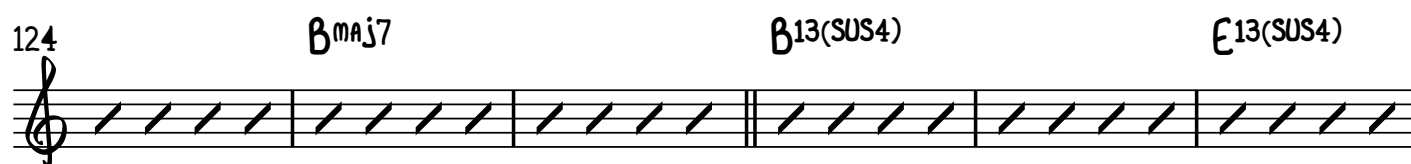
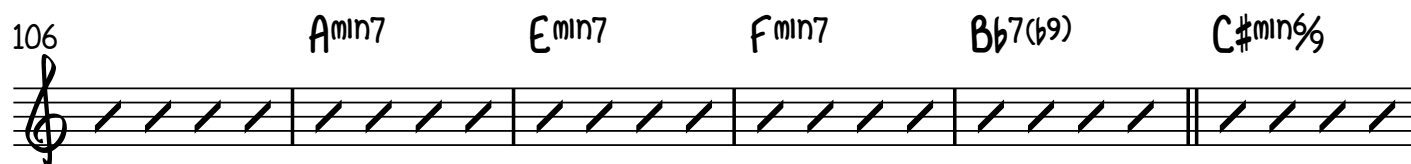
(E) B¹³(SUS4)82 B^bma7(#11)G^{min}9/6F^{ma}7(#5)88 E^o/DA^{min}7E^{min}7F^{min}794 B^b7

D7(#9)

B¹³(SUS4)B^bma7(#11)

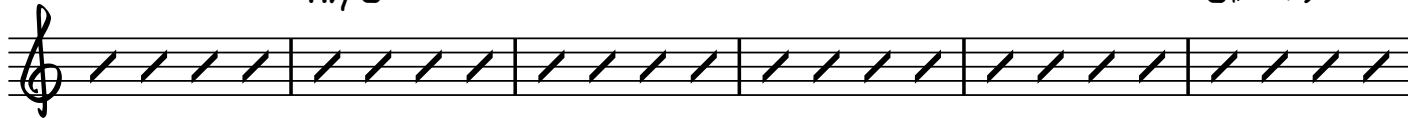
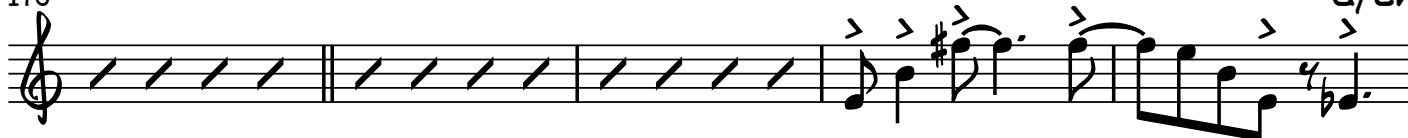
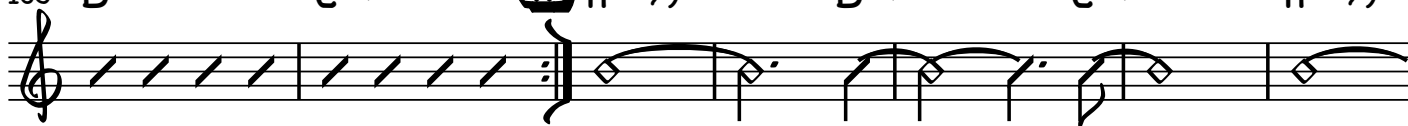
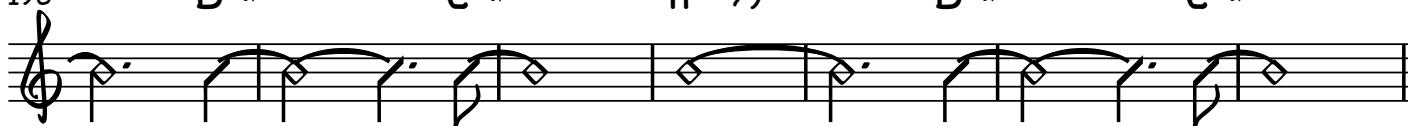
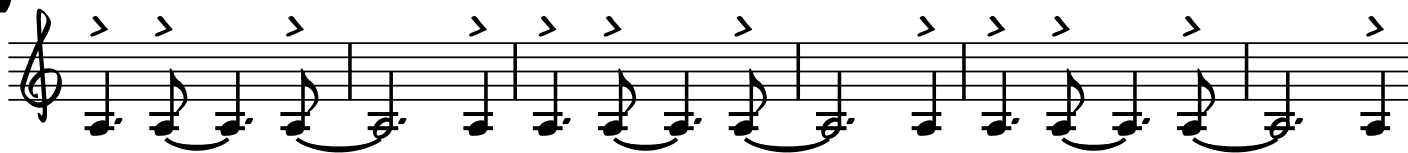
100

G^{min}9/6F^{ma}7(#5)E^o/D

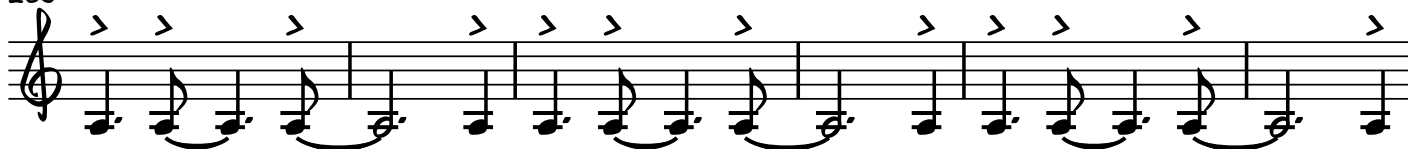


4

PIANO

160 E^{min}7 F^{min}7 B^b7(b9) **G** C[#]min⁶/₉166 A^b/C C[#]min⁶/₉172 A^b/C B^{MAJ}7178 B¹³(SUS4) E¹³(SUS4) G/E^b183 D7(SUS4) C7(#11) **H** A^{min}⁶/₉ D7(#11) C7(#11) A^{min}⁶/₉190 D7(#11) C7(#11) A^{min}⁶/₉ D7(#11) C7(#11)**I**

203



209



214 **(J)** C#min6/6

219

219 Ab/C

225 C#min6/6 Ab/C

231 Bmaj7 **(R)** B13(SUS4)

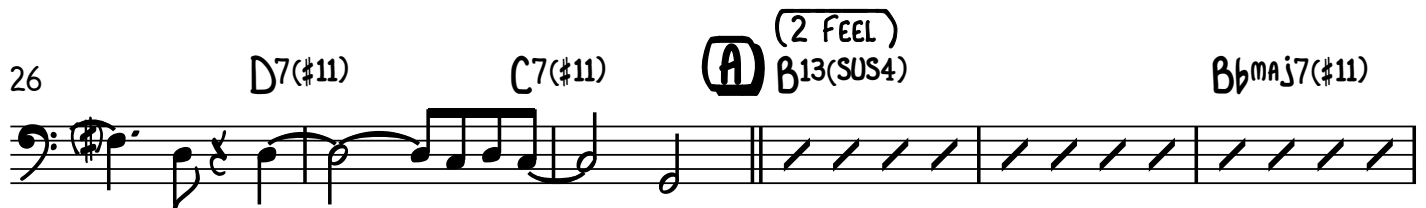
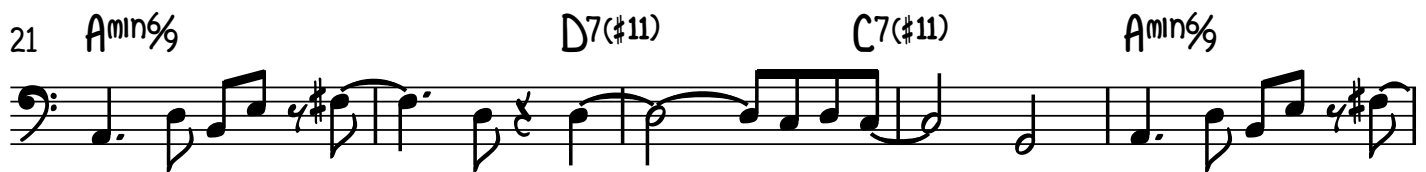
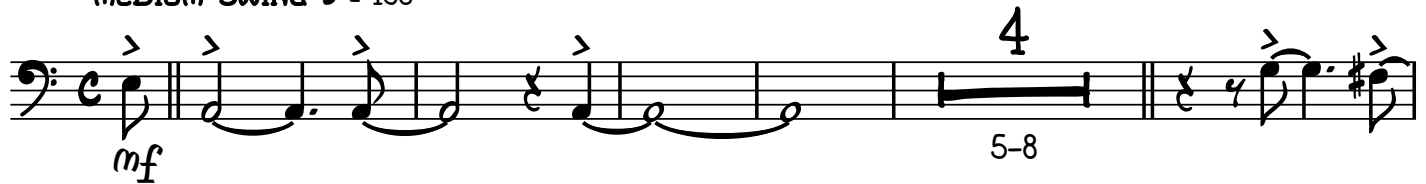
235 E13(SUS4) G/Eb D7(SUS4) C7(#11) B13(b9)/A **(RIT.)**

BASS

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136



THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
50 $F^{maj7}(\sharp 5)$ BASS E^o/D A^{min7}

56 E^{min7} F^{min7} $B\flat 7(b9)$ (C)

61

66

71 (D) (2 FEEL) $B_{13}(SUS4)$

76

(E) (4-ISH / 2-ISH) $B_{13}(SUS4)$ $B\flat^{maj7}(\sharp 11)$ $G^{min6/9}$

87 $F^{maj7}(\sharp 5)$ E^o/D A^{min7} E^{min7}

93 F^{min7} $B\flat 7$ $D7(\sharp 9)$ $B_{13}(SUS4)$

99 $B\flat$ MAJ7(#11) G min $\flat$ BASS F MAJ7(#5)

105 E $\circ$ /D A min7 E min7 F min7 $B\flat$ 7(b9)

111

115

120 $A\flat$ /C

125 B MAJ7 B 13(SUS4) E 13(SUS4)

130 D 7(SUS4) C 7(#11) B 13(SUS4) $B\flat$ MAJ7(#11)

136 G min $\flat$ F MAJ7(#5) E $\circ$ /D

142 A min7 E min7 F min7 $B\flat$ 7 D 7(#9)

4
148

B¹³(b⁹SUS⁴)

BASS

B^bMAJ⁷(#11)

Gmin⁶/₉

154

FMAJ⁷(#5)

E^o/D

Amin⁷

160

Emin⁷

Fmin⁷

B^b7(b⁹)

(G) C[#]min⁶/₉

165

Ab/C

170

C[#]min⁶/₉

175

Ab/C

BMAJ⁷

B¹³(SUS⁴)

180

D7(SUS⁴)

C7(#11)

(H) Amin⁶/₉

D7(#11)

C7(#11)

Amin⁶/₉

190

D7(#11)

C7(#11)

Amin⁶/₉

D7(#11)

BASS

5

195

C7(#11)

①



201



207



213

②



218



223



227



232

③ B13(SUS4)



236

(RIT.)



DRUMS

33 WEST

JOSEPH HENSON

MEDIUM SWING ♩ = 136

Drum score for "33 West" by Joseph Henson. The score is written on a single staff with a C-clef and a common time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "f" and "mp". The score is divided into measures, with some measures containing slurs and others containing specific rhythmic patterns like triplets. The score is numbered 1 through 38.

THIS COMPOSITION IS IN THE PUBLIC DOMAIN

2
43

(B) DRUMS

48

53

58

(C) (BASS CUE:)

63

67

71

(D) (2 FEEL)

76

FORM IS 16/14/16/6 BARS

(E) (4-ISH / 2-ISH)

(4) (8)

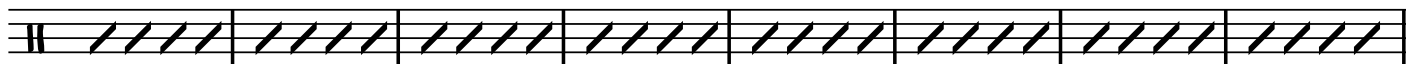
DRUMS

3

89

(12)

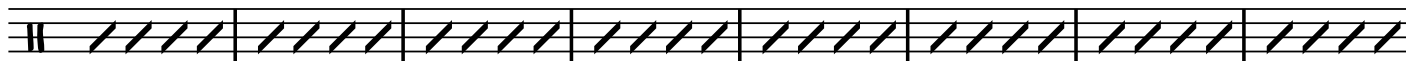
(16)



97

(4)

(8)



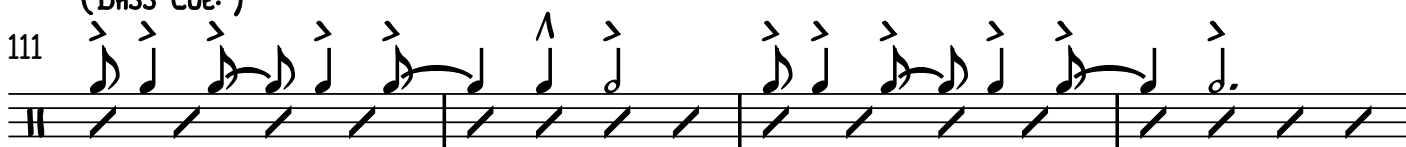
105

(12)

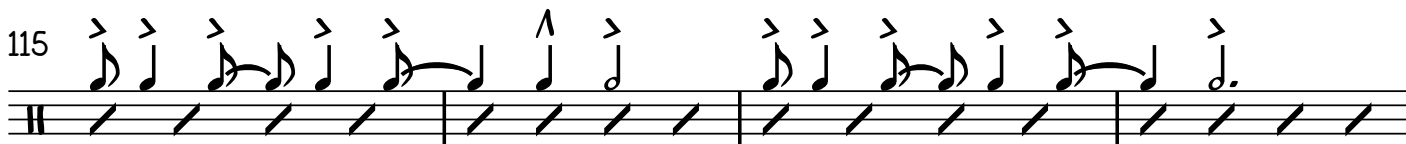


(BASS CUE:)

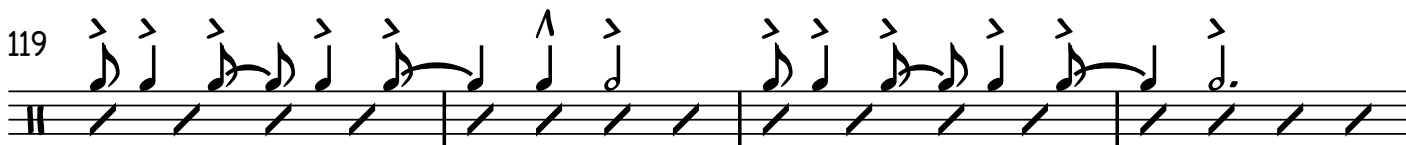
111



115



119



123



127

(4)



F

FORM IS 16/14/16/6 BARS

(4)

(8)



4

DRUMS

141

(12)

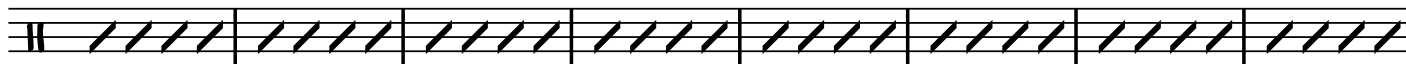
(16)



149

(4)

(8)



157

(12)



(BASS CUE:)

(G)

167

171

175

179 (ENS.)

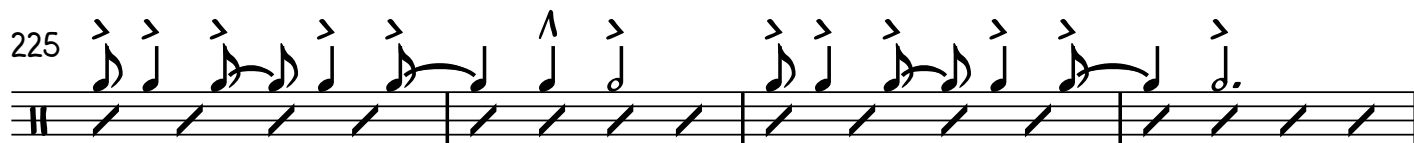
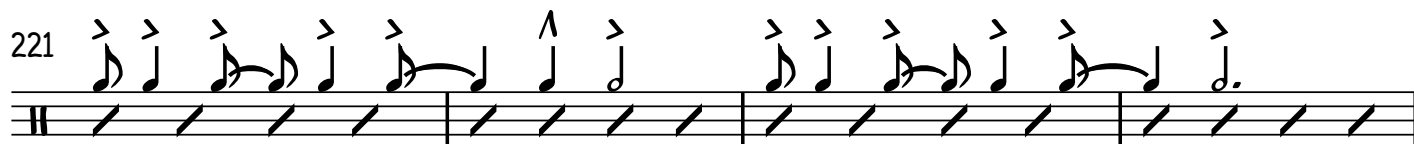
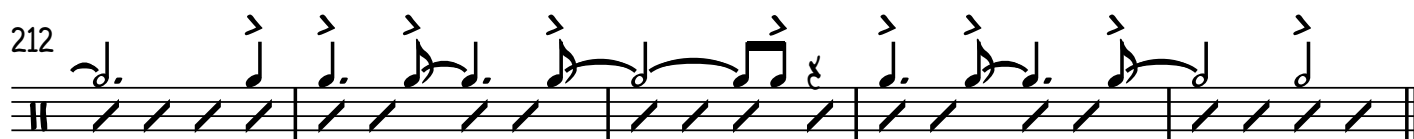
(H) *f*



189



193



6 

DRUMS

