



TUBA AUDITION

U.S. Army Concert Band
30-31 May, 2024

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on May 30th, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on May 31st, 2024.

Deadline to Submit Recorded Preliminary Audition	April 4th, 2024
Semi-Final and Final Auditions	May 31st, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

- ① SNEDECOR Low Etudes for Tuba, XVIII (from Prokofiev's 5th Symphony)

EXCERPTS

- ⑦ HOLST First Suite in E♭, I. Chaconne, pickup to mm. 1-8
- ④ FILLMORE The Circus Bee, no repeats
- ⑩ SOUSA The Stars and Stripes Forever, no repeats

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).