



SAXOPHONE AUDITION

U.S. Army Ceremonial Band

3-4 June, 2024

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 3rd, 2024.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 4th, 2024.

Deadline to Submit Recorded Preliminary Audition

April 8th, 2024

Semi-Final and Final Auditions

June 4th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

EXCERPTS

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|---|---------------------------------|--|
| ② | BERNSTEIN
<i>arr. Beeler</i> | Overture to Candide, pickups to mm. 26-46 |
| ③ | BERNSTEIN
<i>arr. Beeler</i> | Overture to Candide, mm. 259-270 |
| ④ | CHAMBERS | Boys of the Old Brigade; no repeats, take second endings |
| ⑦ | GRAINGER | Lincolnshire Posy, Mvt. II, beginning to m. 18 |
| ⑩ | LARSON | Etude #10 (based on the chord changes to "Oleo"), beginning to m. 24; to be performed with a metronome striking on beats 2 and 4 |

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).