



# STRING BASS AUDITION

U.S. Army Concert Band  
March 16th, 2026

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Matthew Evans (matthew.t.evans42.mil@army.mil) before the application deadline of March 2nd, 2026. This list is subject to change.

### SOLO

Please prepare a piece of standard repertoire OR two movements of any Bach Cello Suite

### EXCERPTS

- |             |  |
|-------------|--|
| ① BACH      | Orchestral Suite No. 2, VII. Double; no repeats  |
| ② BACH      | Orchestral Suite No. 2, IX. Badinerie; no repeats                                      |
| ③ BEETHOVEN | Symphony No. 5, Mvt. III, mm. 141-218; no repeat                                       |
| ④ BERLIOZ   | Symphonie Fantastique, Mvt. IV "March to the Scaffold," 7 m before ⑤⑦ to 2 m. after ⑤⑧ |
| ⑤ BRAHMS    | Symphony No. 2, Mvt. IV, mm. 244-279   |
| ⑥ MOZART    | Symphony No. 39, Mvt. I, 14 m. before ①A to 1 m. before ①C                             |
| ⑦ MOZART    | Symphony No. 40, Mvt. I, mm. 114-138   |
| ⑧ VERDI     | Othello, Act. IV, ①U until 7 m. after ①X   |



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## LIVE AUDITION REPERTOIRE, cont.

### JAZZ/ACOUSTIC BASS

*To be performed solo or with musicians from the U.S. Army Band*

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|------------------------|--------------------------------|
| ⑨ BROWN/ROACH          | Joy Spring<br>Tempo: ♩ = 76    |
| ⑩ TOOTS THIELEMANS     | Bluesette<br>Tempo: ♩ = 160    |
| ⑪ ANTÔNIO CARLOS JOBIM | Triste in B♭<br>Tempo: ♩ = 140 |
| ⑫ JOHNNY GREEN         | Body and Soul<br>Tempo: ♩ = 60 |

### POP/ELECTRIC BASS

*To be performed with musicians from the U.S. Army Band*

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|---|--|
| ⑬ CHUCHO VALDES                                   | Mambo Influenciado<br>Tempo: ♩ = 108<br>Open solos at ③, backgrounds on cue at ④<br>Open solos at m. 65, D.S. on cue |
| ⑭ DADI FREYR<br><i>arr. Tim Whalen</i>            | Think About Things<br>Tempo: ♩ = 126<br>Prepare slap and finger style  |
| ⑮ LUTHER VANDROSS<br><i>arr. Francesca Romero</i> | Never Too Much<br>Tempo: ♩ = 55<br>Prepare slap and finger style   |