



BASSOON AUDITION

U.S. Army Concert Band
September 14th, 2026

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on September 14th, 2026.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on September 14th.

Deadline to Submit Recorded Preliminary Audition

August 3rd, 2026

Semi-Final and Final Auditions

September 14th, 2026

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Jennifer Zhou (zhouchun.jin.mil@army.mil) before the application deadline.

SOLO

- ① MOZART Concerto in B-flat major, K. 191/186e, Mvt. I; exposition only, candidate may use their preferred markings and articulations

EXCERPTS

- ⑤ DONIZETTI L'Elisir d'Amore, Act. II, Scene 7; beginning to ⑥
- ⑥ GRAINGER Lincolnshire Posy, Mvt. III "Rufford Park Poachers" (Version B); mm. 2-18
arr. Fennell
- ⑦ MOZART Overture to The Marriage of Figaro; mm. 139-171

RECORDING INSTRUCTIONS

- The U.S. Army Band will only accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_BASSOON_[Excerpt #]**.
Example: Ladybird Johnson_BASSOON_01
Ladybird Johnson_BASSOON_04
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email
- All application materials must be submitted electronically to the Auditions Coordinator.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.