



# BASSOON AUDITION

U.S. Army Concert Band  
September 14th, 2026

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Jennifer Zhou (zhouchun.jin.mil@army.mil) before the application deadline of August 31st, 2026. This list is subject to change.

### SOLO

- ① MOZART Concerto in B-flat major, K. 191/186e, Mvt. I; exposition only, candidate may use their preferred markings and articulations

### EXCERPTS

- ② ARNOLD Four Scottish Dances, Mvt. II; beginning to ①
- ③ ARNOLD Four Scottish Dances, Mvt. IV; beginning to 1 m. after ③
- ④ BEETHOVEN Symphony No. 4, Mvt. IV; mm. 15-25, mm. 184-190, and mm. 348-end
- ⑤ DONIZETTI L'Elisir d'Amore, Act. II, Scene 7; beginning to ⑥
- ⑥ GRAINGER  
*arr. Fennell* Lincolnshire Posy, Mvt. III "Rufford Park Poachers" (Version B); mm. 2-18
- ⑦ MOZART Overture to The Marriage of Figaro; mm. 139-171
- ⑧ PRICE Symphony No. 1, Mvt. I; mm. 1-12
- ⑨ RAVEL Bolero; 2 m. after ② to ③
- ⑩ SMITH Festival Variations; mm. 33-63 and mm. 210-212
- ⑪ TCHAIKOVSKY Symphony No. 6, Mvt. I; mm. 1-12
- ⑫ THOMAS Come Sunday, Mvt. II; mm. 10-50
- ⑬ TOMASI Trombone Concerto, Mvt. III; mm. 1-8, play cues for Bassoon 1 from mm. 1-3 [Bassoon 2]

### SECTION PLAYING

*To be performed with musicians of the U.S. Army Band*

- ⑭ BRAHMS Piano Concerto No. 1 in D Minor, Mvt. II; mm. 1-14 [Bassoon 1]
- ⑮ RAVEL Rhapsodie Espagnole, Mvt. I; ⑧ to ⑨ [Bassoon 1]
- ⑯ TCHAIKOVSKY Symphony No. 6, Mvt. IV; mm. 1-36 [Bassoon 1]