



TUBA AUDITION

U.S. Army Ceremonial Band

February 23rd-24th, 2026

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on February 23rd, 2026.
- For civilian candidates that advance from a recording into the semi-finals, the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on February 23rd-24th, 2026.

Deadline to Submit Recorded Preliminary Audition

January 5th, 2026

Semi-Final and Final Auditions

February 23rd-24th, 2026

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

EXCERPTS

All excerpts are to be recorded on contrabass tuba.

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| ④ GRAINGER | Lincolnshire Posy, IIIb. Rufford Park Poachers, pickup to mm. 51- |
| ed. Fennel | 68; record the lower divisi |
| ⑥ HOLST | First Suit in E-flat, beginning to m. 8; record the lower divisi |
| ⑪ SOUSA | Stars and Stripes Forever, prepare the introduction, first strain (no repeat), and dogfight; record the lower divisi |
| ⑫ VAUGHAN WILLIAMS | Tocatta Marziale, beginning to 2 m. after ⑤; record the lower divisi |

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_TUBA_[Excerpt #]**.
Example: Alex Williams_TUBA_04
Alex Williams_TUBA_06
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.