



TUBA AUDITION

U.S. Army Ceremonial Band

February 23rd-24th, 2026

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of February 9th, 2026. This list is subject to change.

All repertoire is to be performed on contrabass tuba.

SOLO

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| ① FRITZE | Twenty Characteristic Études for Tuba, 2. Moderato espressivo; no repeats; do not take the D.C.; dynamics are at the performer's discretion |
| ② SNEDECOR | Low Études, IV. Andante - quasi rubato |

EXCERPTS

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| ③ BERNSTEIN | Symphonic Dances from West Side Story, mm. 654-688 |
| ④ GRAINGER
<i>ed. Fennel</i> | Lincolnshire Posy, IIIb. Rufford Park Poachers, pickup to mm. 51-68; prepare the lower divisi |
| ⑤ HINDEMITH | Symphony in B-flat, I. Moderately Fast, with Vigor, mm. 108-15; prepare the lower divisi |
| ⑥ HOLST | First Suit in E-flat, beginning to m. 8; prepare the lower divisi |
| ⑦ KING | Barnum and Bailey's Favorite, no repeats; prepare the lower divisi |
| ⑧ LISZT
<i>arr. Brown</i> | Les Préludes, 25 m. before B to 3 m. after B |
| ⑨ LISZT
<i>arr. Brown</i> | Les Préludes, 17 m. before F to 13 m. after F |
| ⑩ MUSSORGSKY
<i>arr. Lavender</i> | Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuyle, 56 - 58 |
| ⑪ SOUSA | Stars and Stripes Forever, prepare the introduction, first strain (no repeat), and dogfight; prepare the lower divisi |
| ⑫ VAUGHAN WILLIAMS | Tocatta Marziale, beginning to 2 m. after 5 ; prepare both octaves |
| ⑬ WEBER
<i>arr. Lake</i> | Oberon Overture, m. 31 to the downbeat of A ; prepare both octaves |
| ⑭ WILLIAMS
<i>arr. Lavender</i> | March of the Resistance, pickups mm. 62-106 |

SECTION PLAYING

To be performed with musicians from the U.S. Army Ceremonial Band

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| ⑮ BRUCKNER | Symphony No. 7, Mvt. 4, P through S |
| ⑯ SIBELIUS | Be Still My Soul; prepare the lower divisi |