TROMBONE AUDITION
U.S. Army Ceremonial Band
March 30th-31st, 2026

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on March 30th, 2026.
- For civilian candidates that advance from a recording into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on March 30th-31st, 2026.

Deadline to Submit Recorded Preliminary Audition	February 16th, 2026
Semi-Final and Final Auditions	March 30th-31st, 2026

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

EXCERPTS

⑧	MOZART	Requiem K. 626, Tuba Mirum; mm. 1-18 [2nd Trombone]
⑩	ROSSINI	La Gazza Ladra, Ⓘ to the end [1st Trombone]
⑫	SOUSA	Hands Across the Sea; dogfight to the end, take 2nd ending [1st Trombone]
⑭	WAGNER	Die Walkure, Act III, Scene 1; ③ to 3 m. after ⑥ [1st Trombone]

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_TROMBONE_[Excerpt #]**.

  Example: Alex Williams_TROMBONE_08
  Alex Williams_TROMBONE_06

- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT**: You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.