

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of March 16th, 2026. This list is subject to change.

SOLO

① BOURGEOIS Trombone Concerto; beginning to m. 80

EXCERPTS

② BERNSTEIN Symphonic Dances from West Side Story; mm. 664-700 [1st Trombone]
③ FILLMORE Rolling Thunder; entire march, no repeats [1st Trombone]
④ HANDEL Royal Fireworks Music, Mvt. II [1st Trombone]
arr. Siepp
⑤ THAD JONES Tip Toe; mm. 2-18
⑥ MAHLER Symphony No. 2, Mvt. II; Reh ②⁹ - ②⁵ [2nd Trombone]
⑦ MAHLER Symphony No. 5, Mvt. I; 9 m. after ⑪ to 5 m. before ⑫ [2nd Trombone]
⑧ MOZART Requiem K. 626, Tuba Mirum; mm. 1-18 [2nd Trombone]
⑨ RAVEL Bolero; ⑩ - ⑪ [1st Trombone]
⑩ ROSSINI La Gazza Ladra, ① to the end [1st Trombone]
⑪ SAINT-SAËNS Symphony No. 3 "Organ Symphony"; ① to 2 m. after ⑤ [1st Trombone]
⑫ SOUSA Hands Across the Sea; dogfight to the end, take 2nd ending [1st Trombone]
⑬ STRAUSS Ein Heldenleben; 3 m. after ⑥ to 3 m. before ⑥ [2nd Trombone]
⑭ WAGNER Die Walkure, Act III, Scene 1; ③ to 3 m. after ⑥ [1st Trombone]

SECTION PLAYING

⑮ BRAHMS Symphony No. 4, Mvt. IV; ⑤ to 8 m. before ⑥ [2nd Trombone]
⑯ BRUCKNER Symphony No. 7, Mvt. IV; ① - ⑤ [1st Trombone]
⑰ HASSLER O Sacred Head [1st Trombone]
⑱ VERDI Nabucco Overture; beginning to 4 m. after ② [2nd Trombone]