



SAXOPHONE AUDITION

U.S. Army Ceremonial Band

October 27th, 2025

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on October 27th, 2025.
- For civilian candidates that advance from a recording into the semi-finals, the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on October 27th, 2025.

Deadline to Submit Recorded Preliminary Audition
Semi-Final and Final Auditions

September 8th, 2025
October 27th, 2025

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

SOLO

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| ① IBERT | Concertino da Camera, Mvt. 1; ① - ⑤ |
| ② MAURICE | Tableaux de Provence, Mvt. 4; 1 m. before ⑥ to the end |

EXCERPTS

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| ⑬ JONES | Three and One; 1 m. before ③ to ⑤, to be recorded with a metronome on beats 2 and 4 |
| ⑯ SOUSA | George Washington Bicentennial March; entire march, no repeats |

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_SAXOPHONE_[Excerpt #]**.
Example: Alex Williams_SAXOPHONE_04
Alex Williams_SAXOPHONE_06
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.