



SAXOPHONE AUDITION

U.S. Army Ceremonial Band

October 27th, 2025

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of October 13th, 2025. All excerpts are to be performed on alto saxophone. This list is subject to change.

SOLO

Please prepare a solo selection of the candidate's choosing, no longer than 3 minutes in length. The selection can be in any style/genre, for accompanied or unaccompanied saxophone (no accompaniment will be provided at the live audition), and should demonstrate the candidate's musical strengths.

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| ① IBERT | Concertino da Camera, Mvt. 1; ① - ⑤ |
| ② MAURICE | Tableaux de Provence, Mvt. 4; 1 m. before ⑥ to the end |

EXCERPTS

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| ③ BERNSTEIN
<i>arr. Lavender</i> | Symphonic Dances from West Side Story; mm. 141-167 |
| ④ BERNSTEIN
<i>arr. Lavender</i> | Symphonic Dances from West Side Story; mm. 404-438 |
| ⑤ DAHL | Sinfonietta; ① to 2 m. after ② |
| ⑥ DURAN | Mambo Influenciado; mm. 29-67, to be performed with a metronome striking on beats 1 and 3 |
| ⑦ FILLMORE | Americans We; entire march, no repeats |
| ⑧ FILLMORE | Rolling Thunder; entire march, no repeats |
| ⑨ GRAINGER | Molly on the Shore; mm. 26-42 |
| ⑩ HINDEMITH | Symphony in B-flat, Mvt. 1; ① - ② |
| ⑪ HINDEMITH | Symphony in B-flat, Mvt. 2; beginning to ③ |
| ⑫ JONES | Three and One; 1 m. before ④ to ⑤ |
| ⑬ PERKINS/ADDERLY | Stars Fell on Alabama; pickups to mm. 21-47, to be performed with a metronome striking on beats 2 and 4 |
| ⑭ RACHMANINOFF | Symphonic Dances, Mvt. 1; 4 m. before ⑪ to 4 m. after ⑬ |
| ⑮ SCHMITT | Dionysiaques; ① to 5 m. after ③③ |
| ⑯ SOUSA | George Washington Bicentennial March; entire march, no repeats |

SECTION PLAYING

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| ⑰ LARSEN | Just Wait and See; prepare the top part |
| ⑱ MOZART | Duo (based on K. 379); prepare the top part |