



# HORN AUDITION

U.S. Army Ceremonial Band

October 5th, 2026

## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of September 21st, 2026. This list is subject to change.

### SOLO

- ① MOZART                      Horn Concerto No. 4, Mvt. 1, mm. 36-75

### EXCERPTS

- ② BEETHOVEN                  Symphony No. 6, Mvt. 3, mm. 132-161 [Horn 1]  
③ BERNSTEIN                  Overture to Candide, mm. 178-201 [Horn 1]  
    *arr. Grundman*  
④ BRAHMS                      Symphony No. 2, Mvt. 2, mm. 17-31 [Horn 1]  
⑤ BRAHMS                      Variations on a Theme of Haydn, Variation 6; play all repeats [Horn 2]  
⑥ JENKINS                      American Overture, mm. 93-104 [Horn 1]  
⑦ MAHLER                      Symphony No. 3, Mvt. 1, pickup to ⑤⑤ - ⑤⑦ [Horn 4]  
⑧ RAVEL                        Pavane pour une infante défunte, mm. 1-11 [Horn 1]  
⑨ SCHOENBERG                Theme and Variations, Var. VI, mm. 169-189 [Horn 1]  
⑩ SHOSTAKOVICH              Symphony No. 5, Mvt. 1, 3 m. after ⑩⑦ to 1 m. after ⑩⑪ [Horn 1]  
⑪ STRAUSS                      Salome, Dance of the Seven Veils; pickup to 8 m. after ⑩ to ⑩ [Horn 1]  
⑫ STRAUSS                      Till Eulenspiegel's Merry Pranks, ⑩⑧ - ⑩③ [Horn 1]  
⑬ WAGNER                      Götterdämmerung, Short Call [Horn 1]  
⑭ WILLIAMS                     Star Wars Trilogy, Mvt. 2 "Princess Leia's Theme," mm. 5-14 [Horn 1]  
    *arr. Hunsberger*

### SECTION PLAYING

- ⑮ BEETHOVEN                  Symphony No. 8, Mvt. 3, mm. 45-78 [Horn 1]  
⑯ TCHAIKOVSKY                Symphony No. 4, Mvt. 1, beginning to m. 20 [Horn 2]  
⑰ STRAUSS                      Don Juan, 11 m. after ⑮ to 1 m. after ⑰ [Horn 1]