



# BASS VOCALIST AUDITION

U.S. Army Chorus

March 2nd, 2027

## RECORDED & REGIONAL PRELIMINARY AUDITION REPERTOIRE

- All candidates must submit a recorded preliminary audition.
- For civilian candidates that advance from the regional auditions or a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on March 2nd, 2027.

Live Regional Audition in Nashville, TN

September 8th-9th, 2026

Live Regional Audition in Knoxville, TN

TBD (Early November)

Deadline to Submit Recorded Preliminary Audition

January 8th, 2027

Semi-Final and Final Auditions

March 2nd, 2027

All candidates should submit recent recordings of the following materials for the recorded preliminary audition:

- ① One selection from Top 100 (Pop, Rock, Country, Jazz)
- ② One contemporary musical theatre selection (Post-1970)
- ③ One Aria, Art Song, or golden age musical theatre selection (Pre-1970)
- ④ The National Anthem, unaccompanied in the key of the candidate's choice

### RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]\_BASS\_[Excerpt #]**.  
Example: Alex Williams\_BASS\_01  
Alex Williams\_BASS\_02
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.