THE U.S. ARMY BAND
PERSHING'S OWN

BARITONE/BASS VOCALIST AUDITION

U.S. Army Chorus
March 8th, 2027

From its inception in 1956 to the present, The U.S. Army Chorus has established and maintained a reputation of musical excellence. Beyond the traditional military music and patriotic standards, Army Chorus repertoire covers a broad spectrum of genres to include pop, Broadway, folk, and classical music.

Along with performances for presidents, visiting dignitaries and heads of state, the Chorus has appeared in our nation's most prominent concert halls and music festivals. They have collaborated with such distinguished and diverse musical luminaries as Renee Fleming, Denyce Graves, Sylvia McNair, Christopher Jackson, Kelly Pickler, Kenny Loggins, Lee Greenwood, Lou Rawls, and Miss America Naima Franklin, as well as the National Symphony, Atlanta Symphony, Cincinnati Pops, and Aspen Festival orchestras. Notable alumni include Charles Osgood, George Shirley, Steve Lawrence, Richard Stilwell, Martin Katz, and Alvy Powell.

Main duties include rehearsals and performances with The U.S. Army Chorus as ensemble member and soloist, as well as opportunities to be featured with the Concert Band, Orchestra, Strolling Strings, and other ensembles of The U.S. Army Band "Pershing's Own". Members also undertake collateral duties as needed in support of the day-to-day operations of the unit.

Audition Information

- All candidates must submit a recorded preliminary audition.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on March 8th, 2027.

Deadline to Submit Recorded Preliminary Audition	January 8th, 2027
Live Auditions	March 8th, 2027

- All applicants must meet basic enlistment standards for The U.S. Army, including:
  - Age 17-34 at the time of the audition.
  - Currently hold U.S. Citizenship.
  - Meet height/weight standards.
  - Meet medical, moral, and physical requirements; if you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

Vacancy Application Materials

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

How to Contact an Audition Coordinator

Applicants with questions or concerns regarding the CHORUS BARITONE VOCALIST vacancy may contact Sergeant First Class Matthew Evans at matthew.t.evans42.mil@army.mil.

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RECORDED & REGIONAL PRELIMINARY AUDITION REPERTOIRE

- All candidates must submit a recorded preliminary audition.
- For civilian candidates that advance from the regional auditions or a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on March 8th, 2027.

Live Regional Audition in Nashville, TN	September 8th-9th, 2026
Live Regional Audition in Knoxville, TN	November 8th, 2026
Deadline to Submit Recorded Preliminary Audition	January 8th, 2027
Semi-Final and Final Auditions	March 8th, 2027

All candidates should submit recent recordings of the following materials for the recorded preliminary audition:

1. One selection from Top 100 (Pop, Rock, Country, Jazz)
2. One contemporary musical theatre selection (Post-1970)
3. One Aria, Art Song, or golden age musical theatre selection (Pre-1970)
4. The National Anthem, unaccompanied in the key of the candidate's choice

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_BARITONE_BASS_[Excerpt #]**.

  Example: Alex Williams_BARITONE_BASS_01
  Alex Williams_BARITONE_BASS_02
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT**: You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.