



CELLO AUDITION

U.S. Army Strings

November 2nd, 2026

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on November 2nd, 2026.
- For civilian candidates that advance from a recording into the semi-finals, the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on November 2nd, 2026.

Deadline to Submit Recorded Preliminary Audition

September 8th, 2026

Semi-Final and Final Auditions

November 2nd, 2026

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

SOLO

- ① The exposition of any standard cello concerto

EXCERPTS

- ③ BEETHOVEN Symphony No. 5, Mvt. 2; beginning to m. 10, mm. 49-59, and mm. 98-106
- ⑤ BRAHMS Symphony No. 2, Mvt. 2; beginning to m. 15
- ⑨ MENDELSSOHN A Midsummer Night's Dream, ④ - ⑩
- ⑪ STRAUSS Ein Heldenleben; beginning to 2 m. after ②

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_CELLO_[Excerpt #]**.
Example: Alex Williams_CELLO_Concerto
Alex Williams_CELLO_01
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.