



CELLO AUDITION

U.S. Army Strings

November 2nd, 2026

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of October 19th, 2026. This list is subject to change.

SOLO

- ① The exposition of any standard cello concerto
- ② Two contrasting movements from any Bach cello suite (must be from the same suite)

EXCERPTS

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| ③ BEETHOVEN | Symphony No. 5, Mvt. 2; beginning to m. 10, mm. 49-59, and mm. 98-106 |
| ④ BEETHOVEN | Symphony No. 8, Mvt. 3; mm. 45-78, take the repeat |
| ⑤ BRAHMS | Symphony No. 2, Mvt. 2; beginning to m. 15 |
| ⑥ COPLAND | Appalachian Spring; ⑫ to 8 m. after ⑬ |
| ⑦ COPLAND | Appalachian Spring; ③⑩ to 11 m. after ③⑩ |
| ⑧ DEBUSSY | La Mer, De l'aube a midi sur la mer; 2 m. before ⑨ to 6 m. after ⑨ (top line only) |
| ⑨ MENDELSSOHN | A Midsummer Night's Dream, ① - ② |
| ⑩ MOZART | Symphony No. 35, Mvt. 4; 10 m. after ① to ② |
| ⑪ STRAUSS | Ein Heldenleben; beginning to 2 m. after ② |
| ⑫ TCHAIKOVSKY | Symphony No. 6, Mvt. 2; beginning to m. 24, no repeat |

STRING QUARTET

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| ⑬ BORODIN | String Quartet No. 2, Mvt. 1; beginning to Tempo I after ① |
| ⑭ MOZART | String Quartet No. 21, Mvt. 3; entire movement |
| ⑮ RAVEL | String Quartet, Mvt. 1; beginning to ⑩ |

STROLL REPERTOIRE

To be performed from memory with musicians from the U.S. Army Strings

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| ⑯ NAT KING COLE | Nat King Cole Medley
<i>arr. Alex Smith</i> |
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